

ANDREW SEWARD

Born Melbourne, 1967

- 2008 Grad. Dip. Ed. (Secondary), Monash University
1992 BA, The University of Melbourne
1992 BA (Fine Art), RMIT University
- 1990–2001 Founding director, Platform Artists Group
2001 Founding director, Sticky Institute

Memberships

National Association of the Visual Arts
Victorian Institute of Teaching
Bush Search and Rescue Victoria

Solo Exhibitions (since 1999)

- 2017 *Lunuganga*, Gallerysmith
2016 *The Studio*, Gallerysmith
2014 *Drawings*, Gallerysmith
2013 *Helium Ear*, Outward, Launceston
2012 *Second Line*, Gallerysmith
2010 *Show*, Gallerysmith
2009 *Seaweed Studies*, Gallerysmith
2008 *Cyanotypes*, Gallerysmith
2006 *Silva*, Horsham Regional Art Gallery
2004/5 *A Botanical Album*, Geelong Art Gallery, Art Gallery of Ballarat
2000 *Natural Symbols*, West Space
1999 *On the Verge*, Platform, Spencer Street Station

Group and Curated Exhibitions (since 2000)

- 2017 *POETRY*, George Paton Gallery
 New Botanic Drawing, George Paton Gallery Project Spaces
 Hyperbotanica, Gallerysmith
2015 *Unintended Refrains* George Paton Gallery
2014 *George Paton Gallery: Artist's Books (reprised)*
 Sea Earth Sky: Points of Connection, Woodbine Art
2012 *Capturing Flora, 300 Years of Australian Botanical Art*, Art Gallery of Ballarat
2010 *13th International Exhibition of Botanical Art & Illustration*, Hunt Institute for Botanical
 Documentation, Pittsburgh, Pennsylvania
 Constellations: A Large Number of Small drawings, RMIT Gallery
2008 *Out of Many, One*, Art Gallery of Ballarat
2006 *Reunion, A4 Art*, West Space
2005 *This and Other Worlds: Contemporary Australian Drawing*, NGV, Ian Potter Centre
 The Conceptual Reconstruction of Brunswick, Counihan Gallery
2003 *First Impressions; Contemporary Australian Photograms*, NGV, Ian Potter Centre
2001 *Arbor vitae*, with Ruth Parry, Alice Euphemia

Juried (selected) Exhibitions

- 2016 Swan Hill Print and Drawing Award; Paul Guest Drawing Prize
- 2014 Rick Amor Drawing Prize; Swan Hill Print and Drawing Award; Mornington Peninsula Regional Gallery National Works on Paper Award; Paul Guest Drawing Prize
- 2012 RM McGivern Prize; Paul Guest Drawing Prize
- 2010 Dobell Drawing Prize; Rick Amor Drawing Prize; Swan Hill Print and Drawing Award
- 2009 Dobell Drawing Prize
- 2008 Mornington Peninsula Regional Gallery Works on Paper Award; Robert Jacks Drawing Prize
- 2007 Dominique Segan Award
- 2006 Robert Jacks Drawing Prize; Mornington Peninsula Regional Gallery Works on Paper Award; Swan Hill Print and Drawing Award
- 2005 Robert Jacks Drawing Prize; Keumba Drawing Award; Mt Buller Art Prize
- 2004 Mornington Peninsula Regional Gallery Works on Paper Award; Keumba Drawing Award; Geelong Print Prize
- 2002 Robert Jacks Drawing Prize
- 2001 Mt Buller Art Prize (*winner: flora and fauna award*)
- 2000 Deacons, Graham & James Award; Sally's Paddock Award

Residencies

- 2017 The University of Melbourne, Student Union
- 2012 School House Studios, Melbourne
- 2002 Australia Council London studio
- 2002 Asialink Sri Lanka studio
- 2000 Queens College, The University of Melbourne

Represented in Australia

Art Gallery of Ballarat
Geelong Gallery
Hamilton Regional Art Gallery
Horsham Regional Art Gallery
Monash Gallery of Art, Waverley
Monash University Museum of Art
Mornington Peninsula Regional Gallery
National Gallery of Victoria
Queens College, The University of Melbourne
RMIT Union, Melbourne

Represented Internationally

Hunt Institute for Botanical Documentation, Pittsburgh
Natural History Museum, London
Royal Botanic Gardens, Kew

Select Bibliography

- Nicole Middleton, *Sowing a Seed*, ex cat, 2008
David Hansen, *Urban Arboreal*, ex cat, 2007
Kirstin Rann, *(un) Nature*, ex cat, 2007
Din Heagney (ed.) *Making Space: Artist Run Initiatives in Victoria*, VIA-N, 2007
Carmel Riordan, *Silva 2005 – 06*, *Flemington Kensington News*, Autumn 07, p16
Kirsty Grant, *This and Other Worlds*, ex cat, Council of Trustees NGV, 2005
Robert Nelson, *Sightlines*, *The Age*, Friday 3 September 2004, A3 p8
First Impressions: Contemporary Australian Photograms, ex cat, NGV, 2003
Simon Cuthbert, *Pivot 5: About Photography*, ex cat, 2000
DX Raiden, Interview, *ETC Montreal*, No. 49, March, April, May 2000, pp.70 – 75
The Wonder of Wild Things, *The Flemington Kensington News*, p15
Rachel Buchanan, *Call of the Wild*, *The Age*, 10 July 1999, News Extra, p.8
Anna King Murdoch, *Botanicus perspectus*, *The Age*, 23 June 1999, Today, p.6
Art Almanac cover image, June 1999
Like Art Magazine, artists pages, Number Seven, summer 1998 / 99
Carmel Taig, Garth, Like Art Magazine, Number Seven, summer 1998 / 99
Tim Sowden, After Image, *Art and Text*, No. 54, 1996, p.86
Darrelle Chng, How to Paint Lan, ex cat essay, *Chinese Whispers*, 1996
Robert Rooney, After Image, *The Australian*, 15 March, 1996
Robert Nelson, *Painting Photography*, *The Age*, 5 March, 1996
Brett Jones, *Artists Protest*, Review, *Dialogue* No. 7, 1996
Robert Nelson, *Documents of Protest*, *The Age*, 1 November 1995
Robert Nelson, *When a Sense of Place Plays its Part*, *The Age*, 11 October 1995
Marie Sierra-Hughes, *Making Sense of Search for Self*, *Herald-Sun*, 17 August 94
Rachel Gibson, *Getting Serious About Television*, *The Age EG*, 8 July 1994
Mark Pennings, *Violence and Realist Abstraction*, ex cat, West Space, June 94
Bala Starr, *My Time*, *Art Monthly*, September 1994
Various Authors, *My Time*, West Space, Artfan, #2, July 1994
Jeffrey Fereday, *Supermart*, *Agenda*, #24, July/August, 1992, p.24 -25
Rebecca Lancashire, *Something Strange in the Subway*, *The Age*, 15 Feb 91
Mark Pennings, *Infrastructures*, *Agenda*, #9, Nov 89