BOOKING, VENUE & COST

DATES for 2018:

Folded Forms: 25 February, 4, 11, 18 March. Notebooks & Journals: 6, 13, 27 May, 3 June. Japanese Books: 23, 30 September, 7, 14 October.

TIME: Sundays 2:30 - 5 pm

COST: £70 per 4 week course, includes use of tools & materials plus worksheets to take home.

BOOK: Book directly with Artisan Community Art Studio - email artisanstudio1@gmail.com.

Early booking is recommended as places are limited & fill quickly.

Find further booking information & payment details at www.artisancommunityartstudio.com

VENUE: Artisan Community Art Studio The Branksome Centre Recreation Road Branksome Poole BH12 2EA



GENERAL INFORMATION

About the Tutor

Susan Green has been making books for 10 years and enjoys sharing her knowledge and expertise so bookbinding is accessible to everyone.

About the Courses

Susan shares bookbinding skills & techniques in a variety of ways to suit all learning styles. You will have access to printed worksheets, step-by-step demonstrations, working models of the book forms & inspirational reference books.

There will be time to practice techniques, explore creative ideas & apply them to the book forms.

A maximum of 8 participants on each course allows plenty of tutor support & elbow room.

"Fantastic course, enjoyed it very much."

"Wonderful day... instructions clear & helpful."

"Lots of positive encouragement."

FAQs

Is this course right for me?
All abilities are welcome including beginners & returners.

Should I bring anything?

All tools & materials are supplied. But do bring any interesting papers you might have, e.g. non-glossy gift wrap, decorative paper, old book pages, maps or your own artwork.

Do I need to attend every session?

I strongly recommend you attend each session of your course as you will build on skills & knowledge gained previous sessions.

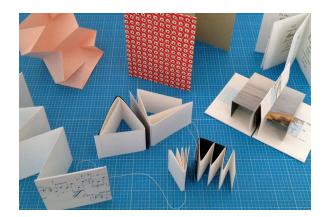
BOOKBINDING COURSES



With artisan bookbinder Susan Green www.boundbyhand.co.uk

FOLDED BOOKS

Versatile & exciting forms for creative projects



Enter a world of unusual folded book forms to inspire and express your creativity. You'll learn to make the Hot Dog, Turkish Map and Tulip folds and various Accordion - aka Concertina - styles.

Folded forms present unique opportunities for making artist's books, travelogues, pop-ups and keepsake books which we'll discuss and explore together, as much as time permits.

They are also ideal for self-publishing zines, flyers and brochures and we'll explore those possibilities together, as well.

DATES & TIMES:

A 4 session course on Sunday afternoons, 2:30 - 5 pm.

Week 1: February 25th 2018

Week 2: March 4th Week 3: March 11th Week 4: March 18th

NOTEBOOKS & JOURNALS

Using a variety of sewing techniques & styles



Calling all stationery lovers! Come and make your own notebooks, sketchbooks and journals using various sewing patterns including the pamphlet, chainstitch and longstitch.

Starting with a simple single-section paperback, you'll gain the skills and confidence to make larger books with multiple sections, plus a hardback book.

We'll be working with paper and bookcloth and will discuss how to use other materials including textiles, leather and vegan alternatives (you are welcome to bring these with you).

DATES & TIMES:

A 4 session course on Sunday afternoons, 2:30 - 5 pm.

Week 1: May 6th 2018 Week 2: May 13th Week 3: May 27th Week 4: June 3rd

STAB STITCH BOOKS

Japanese styles for blank & printed books



Learn to make a range of attractive 'stab stitch' books in traditional Japanese styles including the Noble and Hemp Leaf bindings.

These styles are an an ideal method for binding loose sheets of writing, artwork or printed pages. Alternatively bind with blank pages to make a sketchbook, scrapbook or album.

By the end of the course you'll have made at least 3 different styles and learned how to prepare the books for different end uses.

DATES & TIMES:

A 4 session course on Sunday afternoons, 2:30 - 5 pm.

Week 1: September 23rd 2018

Week 2: September 30th

Week 3: October 7th

Week 4: October 14th