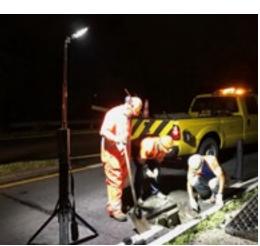
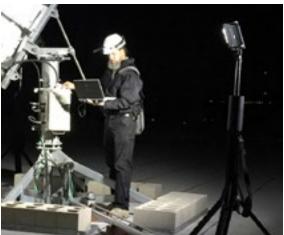
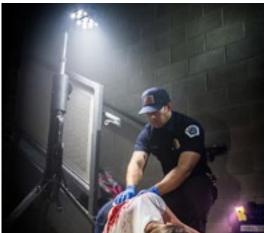
## NOMAD®

INNOVATIVE. PREMIUM. PORTABLE. ANYWHERE. LIGHTING TOOLS.













#### INTRODUCTION



#### #DONTSTOPINTHEDARK

No matter the season or geographic area, darkness can be an obstacle to getting work done. Work must go on and a flashlight or two can prove to be insufficient.

The ability to deploy lighting quickly is essential in remote locations and stressful situations. Event lighting is key in our 24-7-365 world. People need saving. Work needs to be completed.

Advancements in lighting and battery technology allow us to set up and tear down lights faster and safer than ever before. In the picture above, Nomad®s are lighting the scene of a bad car accident, allowing emergency responders to see the entire area.



# TRADITIONAL POWERED SOLUTIONS



#### TRADITIONAL GENERATOR POWERED SOLUTIONS

Large generator powered lights are used in larger events. Diesel gasoline powers the generator which in turn, powers the light. In the case of balloon lights, an additional generator may be needed to act as a fan to keep the balloon inflated (preventing the balloon from melting). While effective in lighting large areas, generator powered balloon and tower lights have a few limitations:

- Noise. The noise produced from the generator makes it difficult to have conversations.
- Cords. Cords need to be utilized, which creates trip hazards at the job site. They can also cause cross contamination in sensitive applications like forensics.
- Gases. Dangerous gases (including carbon monoxide) are released into the air, which makes them unsafe to use near doors and windows.
- Indoor Use. Noise and dangerous gases make them unable to be used indoors.
- Transporting fuel. Getting diesel fuel to disaster areas is challenging.
- Heat. Lights can be very hot, which requires up to 20 minute cool down period during tear down. This can make balloon-style lights a liability in high winds.
- **Transport.** Moving generator powered lights is more expensive due to their large footprint.
- **Size.** They are large and heavy, which makes them hard to quickly reposition or move.





#### TRADITIONAL BATTERY-POWERED SOLUTIONS

Non-generator powered lighting solutions are available from other manufacturers. Some are corded (external power source) while others are cordless (battery powered). While being lighter weight and more portable solutions than generator powered solutions, they do have some limitations:

- Non sturdy designs. Many of these solutions do not fare well if they get bumped or if used in environments with wind speed over 10mph.
- Accidental night blinding. Most of these solutions are under 6 ft (2m) tall.
- Shadows. These lights are built lower to the ground, which can cause dark spots.
- Possible trip hazards. As you can see from the picture below, cords can create a snag or trip hazard that make it even more challenging to work in wet or non level environments





### FOXFURY SOLUTIONS



#### **FOXFURY NOMAD® LIGHTS**

# SUBMERSIBLE • FIRE RESISTANT CORDLESS • RECHARGABLE STOW COMPACTLY • QUICK SET UP



#### LINE-UP OF FOXFURY NOMAD® LIGHTS

NOMAD® NOW, N32\*, N56\*

NOMAD® PRIME, P56\*

NOMAD® 360, T32\*, T56\*

NOMAD® TRANSFORMER

<sup>\*</sup> High CRI models with higher color accuracy for film/video and precision tasks



#### SETS UP IN SECONDS - ANYWHERE



#### WHEN LIVES ARE ON THE LINE.

Whether responding to an accident or trying to quickly complete a task, time is critical. People are counting on you and you don't have time to waste. Nomad® lights set up in seconds to help illuminate the scene right away and allow you to work faster and smarter.

Need light instantly? Need light in compact spaces? Use the lantern-style Nomad® NOW.

Need quick deployment and overhead lighting? Use the Nomad® Prime, Nomad® 360 or Nomad® Transformer.

The picture above shows the Nomad® Prime being used in an accident reponse where a vehicle went off the road and into a lake. In this scenario, lighting needed to be set up immediately so the victim could be safely removed from the sinking vehicle.



#### **OVERHEAD TRIPOD LIGHT**



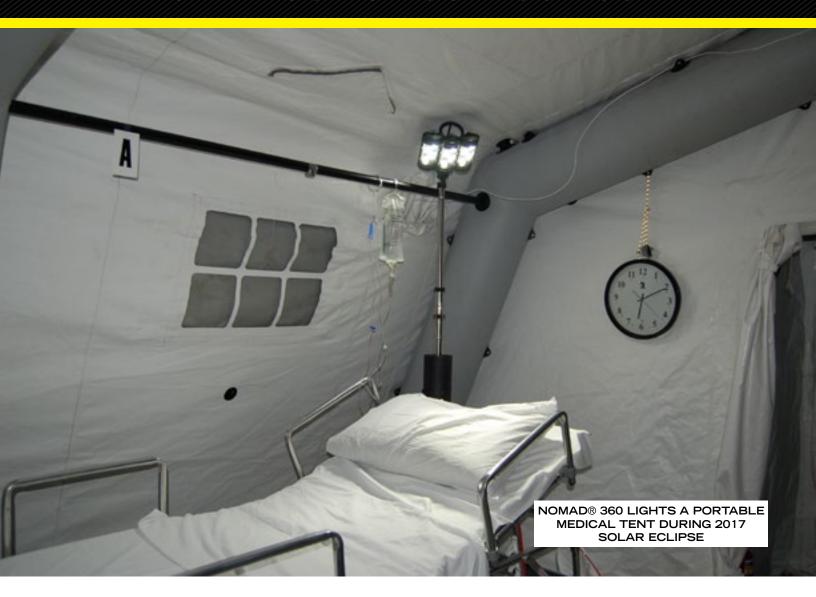
#### WORK SAFELY WITH OVERHEAD LIGHTING

With the exception of the Nomad® NOW, Nomad® lights are over 8ft tall. This reduces shadows and helps prevent accidental night blinding that occurs when inadvertently looking into lights that are shorter. Users can work hands-free (and cord-free) while being able to see trip hazards.

The picture above shows disaster response efforts during Hurricane Harvey in Port Arthur, TX. Nomads® provided overhead lights that allowed ground personnel to safely navigate around this portable hospital site.



#### FOR INDOOR OR OUTDOOR USE



#### **USED IN ANY LOCATION**

Blackouts and other emergencies can happen. So can injuries at events. Whether you're doing an install in a building with no power or looking for indoor light during a power outage, the Nomad<sup>®</sup> can light your way safely.

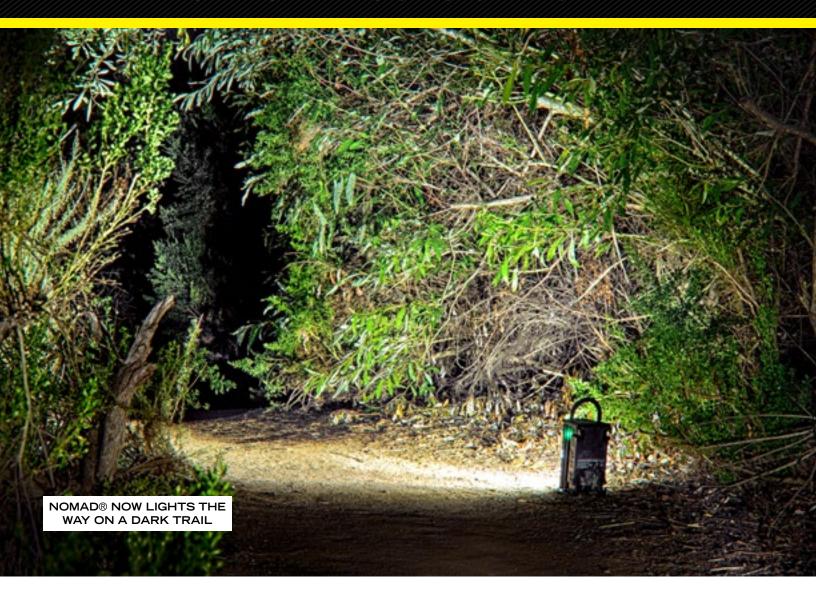
Nomad® lights can also be used inside portable tents - used in everything from event lighting to portable hospital lighting.

The Nomad® lights have been used outdoors in a variety of applications including accident response, forensic scene lighting and run and gun videography.

The picture above shows a Nomad® 360 illuminating a portable EMS tent used during the 2017 Solar Eclipse in Hopkinsville, KY.



#### UP TO 24 HOURS OF LIGHT



#### **RELIABLE LIGHT THAT LASTS!**

Disaster scenes, emergency senarios, or even large events can last several hours or even days. The FoxFury Nomad® lights, depending upon the mode, run up to 24 hours before needing to be plugged in or recharged.

Each Nomad® light has 3 or 4 modes to choose from:

MODE	BATTERY LIFE
LOW	24 HOURS
MEDIUM	9 HOURS
HIGH	3 HOURS
FLASHING	



#### RECHARGEABLE & SELF-CONTAINED



#### ALL NOMAD® LIGHTS ARE RECHARGEABLE.

Most Nomad<sup>®</sup> lights are self-contained and powered via an internal rechargeable Li-ion battery system. The Transformer, however, uses a separate power pack with additional packs to swap out.

AC or DC charging cords allow each light to run or charge while connected to a power source. The AC charging cable plugs into a wall outlet or the DC cord plugs into a vehicle adaptor. Recharge time (from 0% to 100%) is as follows:

MODEL	APPROXIMATE CHARGING TIME
NOW	4 HOURS
PRIME	5 HOURS
360	7 HOURS
TRANSFORMER	8 HOURS



#### DURABLE • ALL-WEATHER • FIRE RESISTANT



#### **RUGGED LIGHTS**

Weather can present logistical and operational challenges. Nomads® were built to be extra durable so that work can be performed anytime, anywhere it is necessary. Responders and location crews have to get the job done no matter the weather and obstacles.

Nomad lights work best within an operating temperature range of 14°F (-10°C) to 300°F (149°C). Lights can be used in colder environments though battery life will be reduced due to the cold. Lights are also fire resistant for use in firefighting. Lights are designed to keep the user safe and give them time to get to safety. Like anything else, Nomad® lights will sustain cosmetic damage and possibly start to melt / warp at extreme temperatures.



#### **CORDLESS**



#### NO ELECTRIC CABLES

No cords means one less trip hazard at events. This is especially useful when there are kids around or when there is a lot of foot traffic. Not having cords also saves AV, facilities, maintenance, and safety officers, having to tape down cords.

A cordless, internally powered design is also beneficial because power is never guaranteed. In the picture above, a talk at a trade show was going to be aired live via webinar. Despite the large size of this conference room in the Salt Lake Convention Center, there were only 2 outlets...both of which were already spoken for as AV equipment had been plugged in.



#### SILENT OPERATION



#### NO NOISY GENERATOR

No noise is a big deal and allows Nomad® lights to be used (closer and in general) where other lights cannot. Nomads® are great for special events but also at job sites where communication is difficult due to factors like use of heavy machinery, road traffic and more.



#### **EASY TO MOVE & RE-POSITION**



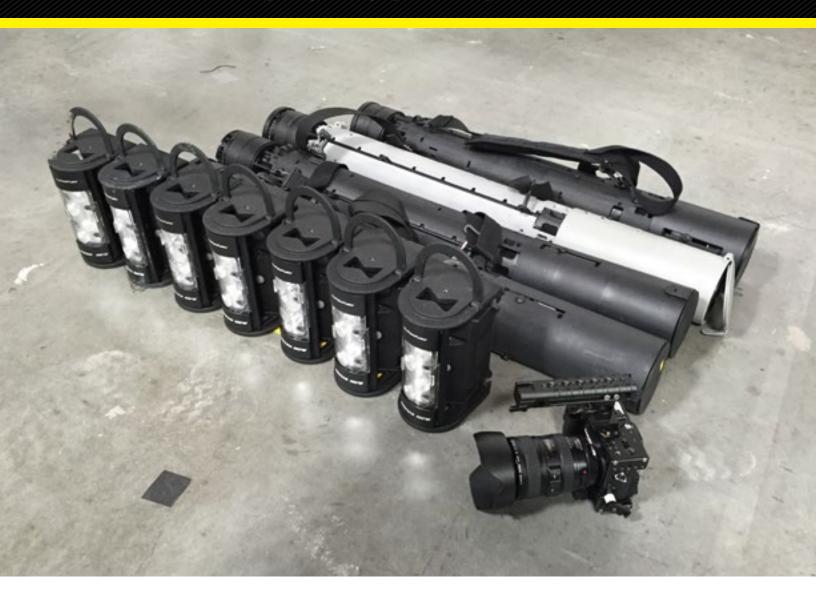
#### ONE PERSON CARRY

Nomad® lights can be picked up and moved easliy.

MODEL	WEIGHT
NOW	4.5 lbs (2kg)
PRIME	18 lbs (8.16 kg)
360	24 lbs (11 kg)
TRANSFORMER	64.5 lbs (29.2 kg)



#### STOW COMPACTLY



#### **EASY TRANSPORT**

Nomad® lights break down into small form factors. The above picture shows a sample light kit that was used at a mid-sized shoot with photographers, videographers and a drone pilot/videographer. All of these lights fit in the trunk of a small to mid-size car.



#### TRUE TO LIFE • HIGH CRI



#### SEE COLORS BETTER

Traditional LEDs give off a blueish-white hue. This can make certain colors difficult to see. FoxFury offers 95 CRI / True to Life models that allow colors to be seen more accurately. This feature is important for photography and videography including location portrait shoots, field interviews and documentary work. It's also useful in a variety of other uses where seeing colors well is vital. This includes AV installations, field EMS work, EOD, and asset inspection.



#### **BEYOND LUMENS**

#### MEASURING THE AMOUNT OF LIGHT

Lumens and lux are two different ways that light intensity can be measured.

Lumens refers to the overall amount of light a light puts out. Unfortunately, different light manufacturers report lumens differently. Some are quite aggressive and don't factor in any losses due to heat or other energy. Others are more conservative. For this reason, it's possible that Light A can be brighter than Light B even though it's rated to have less lumens. Some lights drop off in intensity over time so they may not hold the advertised number of lumens over the duration of the run time advertised.

Lux is another measure of light. It refers to the amount of light on a subject at a specified distance. It is a more accurate measure and more useful when comparing two lights.

#### BEAM ANGLES MAKE A DIFFERENCE

One overlooked aspect of lighting is beam angle. Beam angle refers to how focused or diffused a light beam is. Most scene lights only offer one beam angle (flood lighting). The FoxFury Nomad offers a diffuser lens with 2-3 different beam types:

- Spot (8-12°): focused lens for distance inspections and spotlighting
- Flood (120°): wider lens for most jobs that allow
- Full Scene (360°): omnidirectional lighting

# 360 DIRECTIONAL



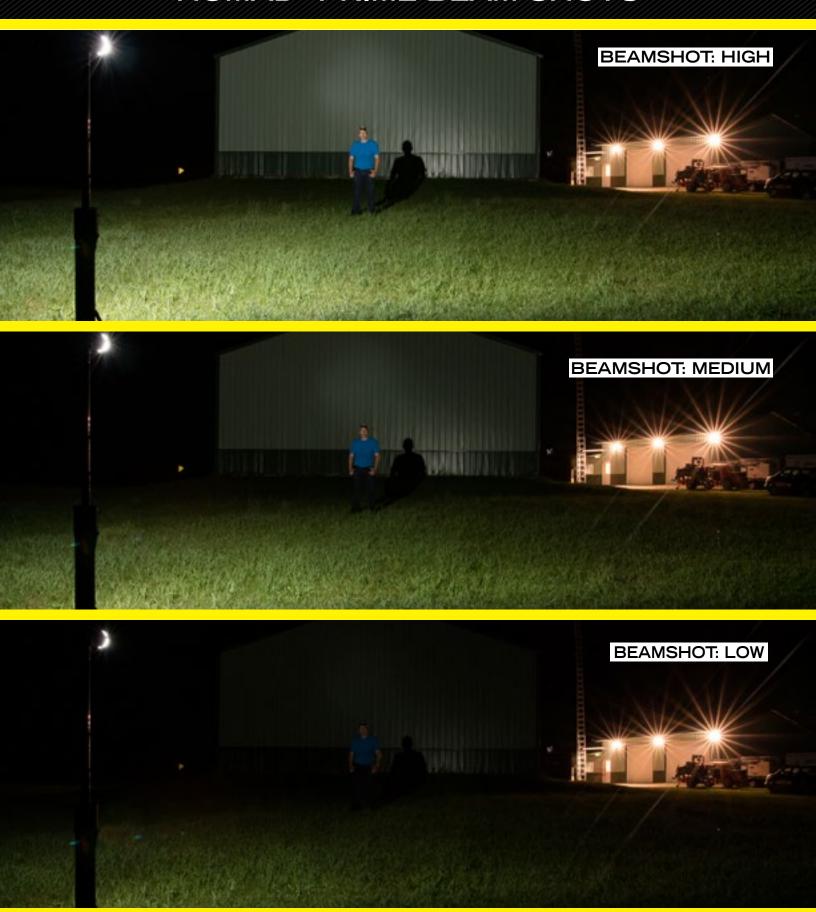


#### NOMAD® NOW BEAM SHOTS





#### NOMAD® PRIME BEAM SHOTS



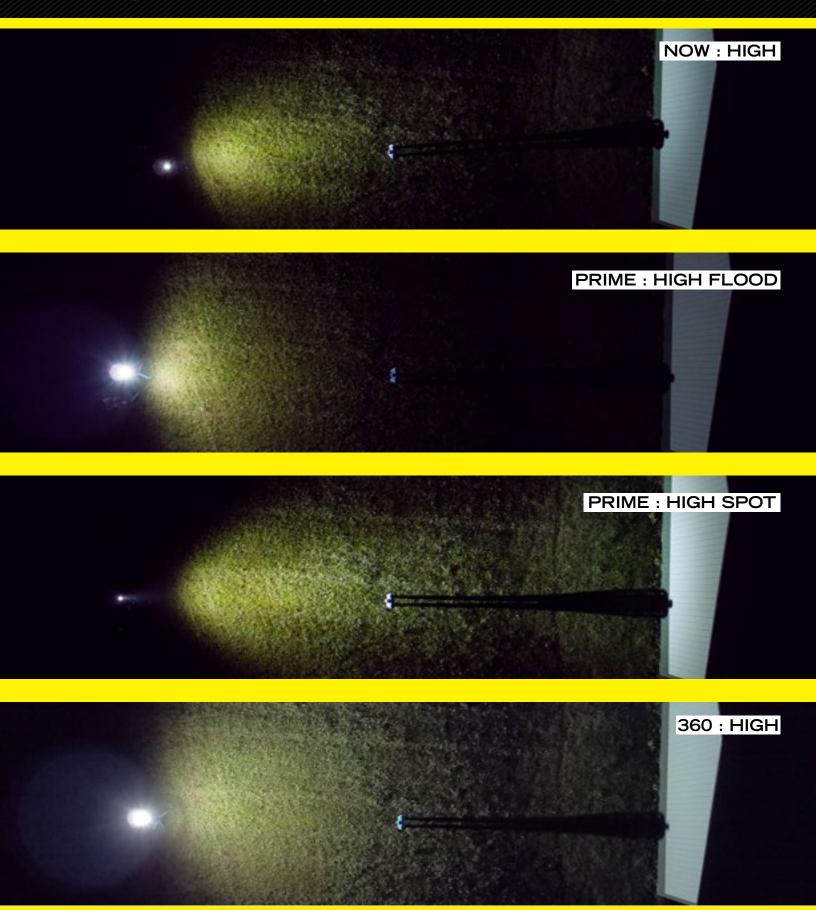


#### NOMAD® 360 BEAM SHOTS





#### NOMAD® BIRDSEYE VIEW BEAM SHOTS





#### A - Z WHO WOULD USE FOXFURY LIGHTS

Accident Scenes / Investigation

Agriculture **AV** integration Airport field / plane

Border Patrol Bomb Squad / EOD

Broadcast Birthday parties

Crime Scene & Coroner

Checkpoints Construction Camping

Disaster Recovery

DOT

Dive rescue **Documentaries** 

Events - fairs/ festivals

**EMS** 

Energy - field specxialist

Excavation

Flood cleanip

Firefighting & investigations

Facilities Managers

Farming

Grounds crew / keepers Gas inspector / servicer

Grips / Film techs

Gravevard

HazMat

Hurricane response / recovery Hospital (portable & blackout)

Hunting

Investigations

Incident command posts

Inspectors Ice fishing

Journalist / Broadcast

Jobsite lighting

Jackhammer operator Jackeroo / Jillaroo

Kayak search and rescue

Key grips Kennel workers Kite flying

Landing zone Landscape projects

Lifegaurds

Light / fan installation

Medical response Maintenance Mold restoration Music / concerts

News Photojournalist

Nurses - triage

Night patrol / inspector

Night yoga

Oil and gas

Oceanogaphers

Outdoor adventurers Oyster / clam digging

Photography

Prisons / Corrections

Parking

Pyrotechnic operator

Qualifying Quarry

Quality Assurance / Control Quarterbacking at night

Rescue / recovery

Railroad Researcher Ranchers

SWAT & Security

**Shelters** 

Staging & Set up

Shooting range (outdoor)

Trench work

Traffic / Traffic Management

Tow truck operators

Team practice

Underground construction

**Utilities** 

UAV launch area

Underwater photo / video

Videography

Veterinarian Vloggers

Volleyball

Wedding photo / video Wilderness rescue

Water Damage restoration Wildlife photographer

Xylotomy in blackout Xenotransplantation

Xeriscaping

Xylophone outdoor concert

Yachting / yacht inpsection Yard Engineering (railroad)

Yarder engineers (logging)

Yoga

Zookeepers Zoologist

Zombie Apocylpse

Zorbing



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