

## Shawn Theodore, (b. 1970 Stuttgart)

hi@shawntheodo.re | www.shawntheodo.re

### Education

- 2018 Savannah College of Art and Design, MFA, Photography (currently enrolled)
- 2000 Temple University, BA in Journalism, Public Relations and Advertising

### Awards

- 2020 AI-AP American Photography 35
- 2019 PDN's 30 New & Emerging Photograph
- 2019 Getty Images / ARRAY 'Where We Stand'
- 2018 Knight Foundation Grantee, 'A Dream Deferred PHL'
- 2018 The Pew Center for Arts & Heritage Fellowship, Nominee
- 2018 Magnum Foundation Fund, Nominee
- 2016 The Pew Center for Arts & Heritage Fellowship, Nominee

### Residencies

- 2018 SPACES Residency at The Village of Arts and Humanities, "Home Court" Project
- 2018 VSCO Voices, Mentor

### Board Appointments

- 2019 Rush Philanthropic Arts Foundation
- 2019-20 Philadelphia Photo Arts Center

### Solo Exhibitions

- 2021 'Night Stars' Paradigm Gallery and Studio, Philadelphia, PA
- 2020 'Future Antebellum' Harbourfront Centre, Toronto, Ontario, Canada
- 2020 'Colin Kaepernick - Know Your Rights Camp Photo Exhibit, KUUMBA25', Toronto, Ontario, Canada
- 2019 'Shawn Theodore' The Photography Gallery at the University of the Arts, Philadelphia, PA
- 2019 'These Subtle Declarations' Allens Lane Art Center, Philadelphia, PA
- 2019 'A Castle Beyond the Inland Delta: Visions of Afro mythology', Rush Arts, Philadelphia, PA
- 2019 'Sisters of the Cypress', TBWA\MEDIA ARTS LAB, Los Angeles, CA
- 2018 'One Leaf Does Not a Cypress Make', Hudson Valley Community College, Troy, NY
- 2017 'Church of Broken Pieces', Richard Beavers Gallery, NYC
- 2017 'Future Antebellum', Art Sanctuary, Philadelphia, PA
- 2017 'Ctrl+P', Catherine Edelman Gallery, Chicago
- 2017 'Church of Broken Pieces', African American Museum in Philadelphia, PA
- 2015 'The Avenues', Painted Bride Art Center, Philadelphia, PA

### Group Exhibitions

- 2020 'Solidarity' Sohn Fine Art, Lenox, MA
- 2020 'Black Art Matters', photoSCHWEIZ, Zurich, Switzerland
- 2020 'Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art', Virginia Museum of Contemporary Art
- 2020 'Black Culture – Identität und Kultur', photoSCHWEIZ, Stockholm, Sweden
- 2020 'Lost Carmel, curated by Kris Graves' Center for Photographic Art, Sunset Center, Carmel by the Sea, CA
- 2018 'Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art', Mennello Museum of American Art, Orlando, FL
- 2018 'Yearbook', Philadelphia Photo Arts Center, Mural Arts and For Freedoms, Philadelphia, PA

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- 2018 *“Redlining — Past, Present, Future”*, A Dream Deferred, PHL, Philadelphia, PA
- 2018 *‘Collective Conscious: The Art of Social Change’*, African American Museum in Philadelphia, PA
- 2018 *‘Home Court’*, Shawn Theodore, Aysha Ray Walker, Danielle Morris. Philadelphia, PA
- 2018 *‘Between Now & Then; Life in the Bardos’*, Norwood Club by G A Macura, NYC
- 2018 *‘Refraction: New Photography of Africa and Its Diaspora’*, Steven Kasher, Chelsea, NYC
- 2018 *‘Legacy of the Cool, A Tribute to Barkley L. Hendricks’* MassArt, Bakalar & Paine Galleries, Boston, MA
- 2018 *‘SHABAZZ / THEODORE’ Jamel Shabazz and Shawn Theodore*, Snap! Space, Orlando, FL
- 2017 *‘InVision Photo Festival’*, Bethlehem, PA
- 2017 *‘We Are Stronger Together’* Rush Arts Philadelphia, The Barnes Foundation and Art Sanctuary
- 2017 *‘Revolutionary: A Pop-Up Street Art Exhibition’*, Philadelphia, PA
- 2017 *‘Other Articulations of the Real’* The Center for Curatorial Studies, Bard College, NY
- 2017 *‘Philadelphia Renaissance’*, Art Sanctuary, Philadelphia, PA
- 2016 *OFF WHITE’*, MoCADA Museum, Brooklyn NYC
- 2016 *‘Street Diaries’* Melbourne, Australia
- 2015 *PPAC 6th Annual Contemporary Photography Competition & Exhibition*, Philadelphia, PA

### Fairs

- 2020 Photoville, NYC, *‘Places of Inspiration’* New York, NY
- 2020 *‘Scope Art Fair Scope’* Immersive 2020, Second Edition. Booth, Paradigm Gallery, Philadelphia, PA
- 2020 *‘Photo LA’*: Booth, ParisTexasLA Gallery, Los Angeles, CA
- 2018 *‘The Photography Show at AIPAD’*: Booth, Steven Kasher Gallery, NYC
- 2017 *‘PRIZM Art Fair’*, Art Basel, Miami, FL
- 2016 *‘PRIZM Art Fair’*, Art Basel, Miami, FL
- 2014 *‘Art Takes Miami’*, SCOPE Art Miami, Miami, FL

### Public Art Installations

- 2020 *‘Windows on Latimer’*, Inaugural artist, The Print Center, Philadelphia, PA
- 2020 *‘The Sisters of Cypress’*, Harbourfront Centre, Toronto, Ontario, Canada

### Film and Television

- 2020 *‘The Photograph’*, Universal Pictures
- 2019 *‘Boomerang’*, Halle Berry, Lena Waithe, BET Network, Viacom, Paramount Television
- 2018 *‘The Obituary of Tunde Johnson’*, Zgreen Entertainment, Jason Shuman Productions, JRU Studios

### Performance

- 2017 Participant/Actor in *‘Suburban Invasion,’* Sanford Biggers in collaboration with Xaviera Simmons and Michael Stablein as part of The Barnes Foundation *‘Person of the Crowd: The Contemporary Art of Flânerie’*

### Murals

- 2020 *‘Seasons’*, 2900 Ridge Avenue, Mural Arts Program, Philadelphia, PA
- 2019 *‘A New Life’*, Eric Okdeh with contributions by Shawn Theodore, Mural Arts, Philadelphia, PA
- 2017 *‘Aizen’* 990 Spring Garden, Mural Arts Program, Philadelphia, PA

### Commercial

- 2021 Apple campaign *‘Hometown’*, television, billboard and social media
- 2020 Apple Feature Campaign *‘Mobile to Museum’* television, billboard and social media
- 2020 Showtime Network, *‘The Chi’* Season 3 key art

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- 2019 RocNation, Buju Banton key art
- 2019 Apple, Instagram Account, Black History Month Profile: Poet Ursula Rucker
- 2017 Apple, QWERTY Campaign. Officially premiered during 'Apple Special Event, October 2016'
- 2016 Apple, Instagram Launch Campaign: Instyle (main image), Yahoo Finance (main image), TIME.

### Featured Interviews

- 2020 The Globe and Mail, '*Photo project with Colin Kaepernick goes from Paper magazine to public art installation at Toronto's Harbourfront Centre*'
- 2020 Flaunt Magazine, '*PARISTEXASLA / Shawn Theodore*'
- 2020 Apple, '*Mobile to Museum; video feature on Shawn Theodore*'
- 2019 Ignant, '*Shawn Theodore's Captivating Work Is An Exploration Of The African American Experience*'
- 2018 Musée Magazine: '*A Photographic Reimagining of Black Past and Black Future with Shawn Theodore*'
- 2018 PDN 'END FRAME - '*Finding a Voice and Community through Instagram*'
- 2018 PDN '*How Photo Editors Use Instagram*'
- 2017 Blavity: '*Philadelphia Artist Shawn Theodore Conveys The Essence Of Black Excellence...*'
- 2017 Fox29 Local Good Day: '*Photog's 1st museum show after inspiring Moonlight's cinematographer*'
- 2017 VSCO: '*Frame of Reference, Shawn Theodore*'
- 2017 CBSPhilly: '*Philly Street Artist Gets Exhibit At African American Museum*'
- 2017 6ABC Visions 2017: '*Celebrating Black History Month*'
- 2017 NBC10: '*NBC10 Celebrates Black History Month*'
- 2017 Philadelphia Inquirer / Philadelphia Daily News: '*Q&A with Shawn Theodore*'
- 2017 Philly.com: '*Philly's Instagram-famous street photographer gets his first museum show*'
- 2017 Philly.com: '*8 ways to celebrate Black History Month in Philadelphia*'
- 2017 PhillyVoice: '*Local street photographer's work to be displayed in African American Museum*'
- 2016 Huffington Post: '*Dreamlike Photos Capture The 'Vanishing Landscape' Of Black Life In America*'
- 2016 ThandieKay: '*In conversation with photographer Shawn Theodore*'
- 2015 Instagram.com *global feature.*
- 2015 Temple News: '*Focusing on the Unseen*'
- 2015 This Week In Photo: The Candid Frame Podcast, '*xST Shawn Theodore*' (#293)
- 2015 Ebony.com (Ebony Magazine) '*xST Captures Vanishing Black Neighborhoods*'
- 2015 Mic.com, '*Meet the Photographer Capturing America's Vibrant Black Neighborhoods as They Disappear*'
- 2015 Complex.com, '*Shawn Theodore's Photography Illustrates the Changing Landscape of Black Neighborhoods*'
- 2015 I-D (UK) / Vice (US) '*Shawn Theodore's street shots shine a light on America's black neighbourhoods*'
- 2015 Philly.com, '*Philly street photographer XST highlighted in beautiful video series*'
- 2015 *Video documentary by director Morgan Maassen*
- 2015 @Newyorkermag '*Instagram feature*'
- 2015 New Yorker Photo '*Instagram Takeover*' @newyorkerphoto
- 2014 New York Times, '*Buying the Bricks for Your Online Storefront*'
- 2014 Gryyo.com, '*Everyone is Flawed and Beautiful*'

### Bibliography

- 2020 The New Republic: '*Larry Krasner's Lonely, Radical Crusade to Solve America's Gun Problem*'
- 2020 The New Republic: '*Bookerism and the Black Elite: Managing Race Relations From Up On High*'
- 2019 The Atlantic: '*The Fight to Decolonize the Museum*'
- 2019 The New York Times: '*What Reparations for Slavery Might Look Like in 2019*, by Patricia Cohen
- 2020 American Photography 35

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- 2020 UNC Press Books, *Veil and Vow: Marriage Matters in Black Cultural Production*, Aneeka Henderson, Cover
- 2019 Virginia Quarterly Review, 'Survivor Files'.
- 2019 PAPER Magazine, *Know Your Rights* featuring Colin Kaepernick, Cover and portfolio
- 2019 UNC Press Books, *Black in Place: The Spatial Aesthetics of Race in a Post-Chocolate City*, by Brandi Thompson Summers, Cover
- 2019 'LOST II: Birmingham' by Shawn Theodore, published Kris Graves Projects
- 2018 The Cut, New York Magazine, Fall Fashion: 'Night Stars'
- 2018 PDN: 'The Social Media Issue', Cover
- 2018 The Cut, New York Magazine, 'Out of the Box, Artists Edition'
- 2018 NYTimes: 'Black With (Some) White Privilege'
- 2018 PDN 'Photo of the Day' 2/8 "Dubhe" from Future Antebellum series.
- 2018 PDN 'Photo of the Day' 2/8 'On the Streets with Jamel Shabazz and Shawn Theodore'
- 2018 Philadelphia Inquirer, 'Can a new basketball court help transform a struggling Philly neighborhood?'
- 2017 *Dandy Lion: The Black Dandy and Street Style*, by Shantrelle P. Lewis
- 2017 Virginia Quarterly Review, 'Joy Comes in the Morning, Finding Sanctuary in the Wake of Pulse'
- 2017 Blavity: '10 Dope Photographers That Should Be In Your Instagram Feed'
- 2017 6ABC: '6ABC Loves the arts: AAMP 40th anniversary celebration'
- 2017 CBS3: *African-American Museum Of Philadelphia Celebrates 40 Years*
- 2016 Smithsonian Magazine, Volume 47, Number 5, Cover
- 2016 Fields Magazine, "Documenting Life Within A Vanishing Landscape of Black Neighborhoods", Cover
- 2016 HYCIDE Magazine, Issue 8, *Redux* 1 and 2, Dual Covers
- 2015 New Republic, 'Backstory: Bearing Witness to Harlem's Gentrification'
- 2015 Sports Illustrated, 'Max Fennell continues to lead the way for diversity in triathlon athletes'
- 2015 MORE Magazine, Vol. 18, No.8, 'Shear Beauty'
- 2015 JUMP, Issue #19, 'The Student Becomes Teacher', Cover
- 2014 *Out Of The Phone, The Mobile Photo Book*
- 2014 CNN.com, 'Fine art from an iPhone? The best Instagram photos from 2014'
- 2013 Snax Magazine, Fall/Winter 'Dream Issue'

### Collections

Selected works in limited editions are held in international private and public collections. Notable collectors/collections include former first lady Michelle Obama, The African American Museum of Philadelphia, the Library of the Metropolitan Museum of Art, Library of the Whitney Museum, Library of the Guggenheim Museum, Library of the Getty Institute, Amon Carter Museum of Art, Arcadia University, Texas State University, ArtCenter College of Design, Syracuse University, CCH Pounder, Ali LeRoi, Jamie Lee Curtis, Shirley Manson, Colin Kaepernick, Dr. Robert Feldman, Danny Simmons.

### Reviews

- 2018 Orlando Weekly: Orlando's 2018 art exhibitions snapped our eyes wide open
- 2018 Boston Globe: Celebrating Barkley L. Hendricks at MassArt
- 2018 WBUR (NPR): MassArt's Barkley L. Hendricks Tribute 'Legacy Of The Cool' Is Too Hot To Overlook
- 2018 WMFE (NPR): Intersection: Photographer *Shawn Theodore*
- 2018 Orlando Weekly: Black Magic, Orlando Weekly
- 2018 Orlando Magazine: Street Views, Orlando Magazine
- 2017 The Review Panel Philadelphia, An Evening of Critical Debate. Pennsylvania Academy of Fine Art, Philadelphia, PA. David Cohen discusses this edition of the Review Panel, [here on InLiquid](#).

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- 2017 ArtBlog: Self-made saints – Dawoud Bey and Shawn Theodore at the AAMP
- 2017 Philadelphia Tribune: 'Black resilience focus of AAMP photo exhibits'
- 2017 ArtBlog: 'Philadelphia Renaissance is now on display at Art Sanctuary'
- 2016 Artblog: '\_xST / Shawn Theodore on Artblog Radio'

### Teaching, Artist Talks, Panels & Lectures

- 2020 History of Photography, University of the Arts, Philadelphia, PA
- 2019 History of Photography, University of the Arts, Philadelphia, PA
- 2019 Kris Graves, director of +KGP, in conversation with artists featured in the newly-released book series *LOST II*. Panelists: Saleem Ahmed, Andrea Modica, and Shawn Theodore. Philadelphia Photo Arts Center, Philadelphia, PA
- 2019 Guest critic for senior photography thesis exhibition, University of the Arts, Philadelphia, PA
- 2019 Introduction to Photography and Collage, Mural Arts, Philadelphia, PA
- 2018 AIPAD: '*Refraction: New Photography of Africa and its Diaspora*' Artists Nona Faustine, Adama Delphine Fawundu, and Shawn Theodore NY, NY
- 2018 Hudson Valley Community College, artist talk. Troy, NY
- 2018 PhotoNative, Lecture: '*Street Portraiture: Best Practices & Methods*'. Provo, UT.
- 2017 Virginia Commonwealth University, Guest Lecturer for the series, '*The Black Artist in Perspective*.' Richmond, VA
- 2017 Art Sanctuary, closing reception artist talk. Philadelphia, PA
- 2017 Art Sanctuary, Guest Lecturer for PaFA Low-Res students, Philadelphia, PA
- 2017 National Constitution Center '*Revolutionary: Artist Panel*' A conversation with four of the Revolutionary artists – Shawn Theodore, Michelle Angela Ortiz, Lisa Kelley, and Yasmine Mustafa. Philadelphia, PA
- 2017 African American Museum in Philadelphia, PA, '*Films at AAMP: A Moving Image*' Screening & Artists' Talk. Activist, scholar and artist Nehad Khader will moderate a discussion and audience Q&A between director Shola Amoo and photographer Shawn Theodore. Philadelphia, PA
- 2017 African American Museum in Philadelphia, PA '*Films at AAMP: Black Girl + Merkato*' A conversation between filmmaker Sosena Solomon and photographer Shawn Theodore. Philadelphia, PA
- 2017 African American Museum in Philadelphia, PA '*Discussion with members of 'Oh, Snap (PPAC)*'. Philadelphia, PA
- 2016 First Person Arts Festival, National Museum of American Jewish History - Panelist, '*My Grandfather Would Have Shot Me*'. Philadelphia, PA
- 2016 First Person Arts Festival, WHYY Studios, Philadelphia, PA Panelist '*A Letter to My Father / A Letter to My Son*' Philadelphia, PA
- 2016 Temple University, Aperture Agency - Guest Lecturer. Philadelphia, PA