



**“Authentic”**  
**Italian Lime Plaster**  
imported directly from the renanissance

**Venetian**  
by FIRMOLUX **plaster.it**

## Quality

All FirmoLux™ plasters are manufactured using only premium grade magnesium slacked lime and then blended with the richest Italian marble and minerals; it's like spreading stone on walls.

## Natural Health Benefits

- Surface will not allow mold or mildew to grow.
- Eliminates growth of airborne allergy microorganism.
- Allows walls to breathe, improving indoor air quality.
- Ages gracefully and improves over time.



## LEED certified 0-VOC's.



Specified by the world's most prestigious architects and interior designers while used by craftsman and contractors the world over.

**Venetian**  
by **FIRMOLUX™** **plaster.it**

[www.VenetianPlaster.it](http://www.VenetianPlaster.it)

**This “Urban Concrete Look” is achieved using Marmorino Piatto and linear tools. A popular look for 2018!**

**(see our video online).**

# What is Italian lime plaster?

Italian Lime Plaster, commonly called "Venetian plaster" is a term widely used to describe a look not an actual product. To avoid confusion about materials available today, many of the so-called Venetian plasters used in North America are synthetic plasters made by paint manufacturers designed to emulate the look of authentic plasters like FirmoLux™. These synthetic or acrylic based 'Venetian Plasters' are sold through paint and home stores. FirmoLux system of products is made in Italy and is an All-Natural authentic lime plaster made from lime, marble and other natural aggregates. It is a "green building product" with many health benefits.

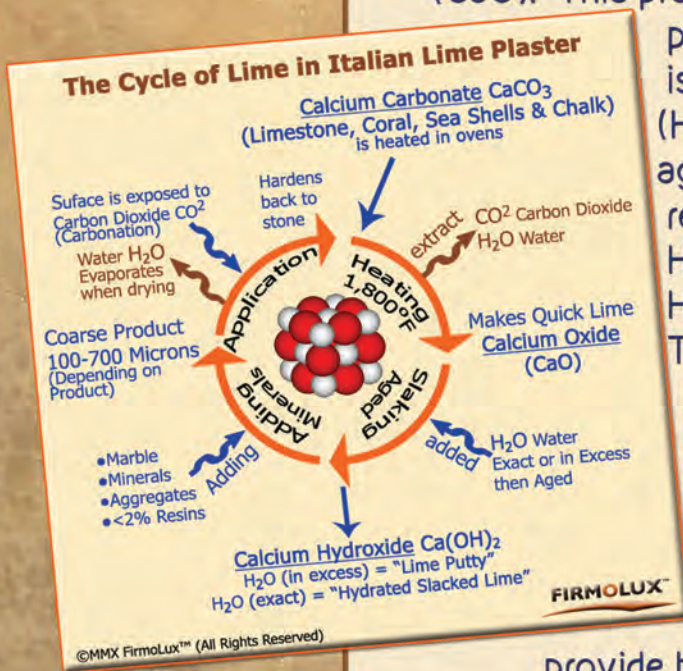


Where does our lime come from? FirmoLux is manufactured in a small region of Northern Italy not far from Venice. Our limestone is not quarried but dredged from river beds that pile up with pebbles each spring. These rivers originate in the Dolomite Mountains in the Italian Alps where these stones travel hundreds of kilometers tumbling down these streams for decades.



Magnesium grade limestone known as Calcium Carbonate ( $\text{CaCO}_3$ ) is heated in large furnaces to produce Calcium Oxide ( $\text{CaO}$ ). This produces the lime

powder or "flour" which is the foundation. Water ( $\text{H}_2\text{O}$ ) is added and then aged for months. The result produces Calcium Hydroxide ( $\text{Ca}(\text{OH})_2$ ) or Hydrated slaked lime. The lime is then blended with marble and other mineral aggregates, sealed in buckets and sold ready to be used. Color pigment is added to provide the desired color.

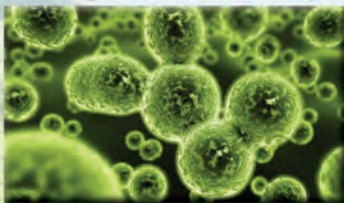


# HEALTHY BENEFITS

The benefits of using FirmoLux™ Italian lime plaster are numerous. Listed are the primary benefits.



- FirmoLux is an all-natural Green building product with 0-VOC's and LEED point qualified
- Environmentally friendly, biodegradable and non-toxic.
- Using authentic lime plasters offers a variety of finishes and levels of effects that are not possible with synthetic or faux plasters and paints.
- The color permeates throughout the plaster and not on the surface. We only use natural mineral pigment designed for lime plasters.



- Compared to synthetic or acrylic plasters, authentic lime plasters inhibit and prevent bacteria from growing on the surface and inside walls as well as eliminates the possibility of mold and mildew.
- Lime plaster is hypoallergenic. It eliminates allergy spores that grow on wall surfaces during allergy seasons. The result is a healthy indoor living environment that allows the walls to breathe.



- Lime plaster will age gracefully, and in most cases, lasts many years longer than painted or synthetic surfaces.
- Lime plaster is an excellent sound barrier and insulator.
- Natural plasters will reduce the amount of humidity in a room by absorbing moisture which then evaporates off the surface over time.
- Lime Plaster will help keep a fire contained. Since it does not burn like painted or synthetic surfaces, it will not allow a fire to spread as quickly within a room.
- The only thing better than authentic lime plaster is to install stone or marble to your walls and ceilings.
- The best is FirmoLux plasters are easy to maintain and keep clean and will last your lifetime.



# History, Tradition & Quality

Years of tradition and family heritage stand behind our authentic Italian plasters commonly called Venetian Plaster. Like a fine wine, lime is aged and skillfully prepared to achieve the quality necessary to create the finishes that are used on interior and exterior surfaces worldwide.

Preferred and desired because of its pure and natural appeal, our lime finishes are specified by architects, interior designers and contractors Internationally.

*Enjoy the beauty of  
our products yourself.*





## Style & Effect

An all-natural clean and healthy alternative to paints and synthetic finishes.



*"You may have the universe if I may have Italy."  
- Giuseppe Verdi*

# Grassello

One of our most popular products. It has a refined selection of minerals including lime and marble and the finish is a traditional authentic Italian Venetian plaster or polished plaster. Grassello can be burnished to a high sheen depending on the desired appearance. This is a true renaissance product. Offers a high transparency rate which improves with each coat. Granulation size of minerals are about 100 (microns).



# Grassello

fine Veneziano





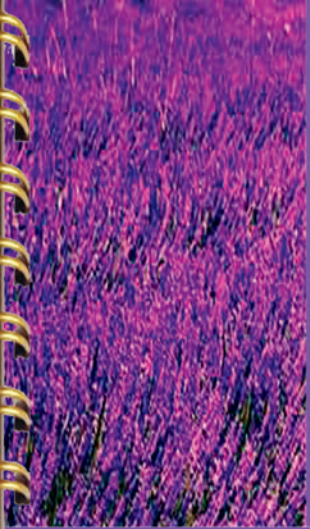
# Marmorino Berlina

A very special product specifically designed to obtain the typical look of a traditional Venetian plaster as well as the contemporary look of a modern application. This product allows the applicator to achieve a smoother or varying amount of gloss and texture. A great finish plaster over heavier base plasters. Offers a moderate to maximum transparency. Granulation size of minerals is about 300 microns.

# Marmorino Berlina

smooth







# Marmorino Piatto matt



# Marmorino Piatto

has a very smooth to matt finish. An extremely versatile foundation plaster which is often used as a top coat to create a variety of creative looks. For those that like to expand their range of creativity, this would be your "go to" plaster. Expressively developed to satisfy the changing needs in modern finishes is used liberally for interior or exterior finishes. Granulation size of minerals are about 600 (microns).

*Popular Urban  
Concrete Look*





# Marmorino Rasatura tough





# Marmorino Rasatura™

Marmorino Rasatura is an excellent first coat (base) plaster and is also used as a final coat. This product is very versatile when applied directly onto any surface that is made of rough or fine mortar cement or concrete, drywall or on almost any natural product or surface including wood. It offers minimal translucency resulting in less movement that is typically found in Italian lime plasters and leaves a smooth and muted surface. Granulation size of minerals is about 300 microns.



# Intonaco Mezzo™ (thick)

A popular interior or exterior leveling base coat and often used as a finish coat to create a distressed or natural aging style. Developed specifically to provide a durable medium to a tough looking finish. When used in combinations with our Marmorino's, you will achieve a variety of unique effects. The granulation size is 700 microns.

# Intonaco Mezzo

Thick





# Milano Metallic Plasters™

(fine/satin)

Milano metallic plasters are the most luxurious products in our collection. Made of micro-filtered lime putty and carefully mixed with a series of prestigious metallic mica powders of Silver, Gold, and Bronze. With careful attention to details, this product is made into a plaster that is ready to use. This sophisticated finish will satisfy the most creative applicator and client. Metallic plasters can also be tinted to change the color leaving a fine satin finish. Metallic granulations is 100 microns.

# Milano Metallics





Silver

Gold

Bronze

# Micro Primer

Penetrating Lime Primer

Is a water based penetrating mineral primer with an acrylic insulator for internal and external use. It is composed of water-soluble acrylic resins and minerals. Due to its very fine particles, this special primer penetrates deep into the surface, creating a bond between the wall and the finish plaster you choose to apply. Usage can be under any plaster but is designed to work great under Grassello, Marmorino Berlina or any of the Milano Metallics.



# Anchor Primer

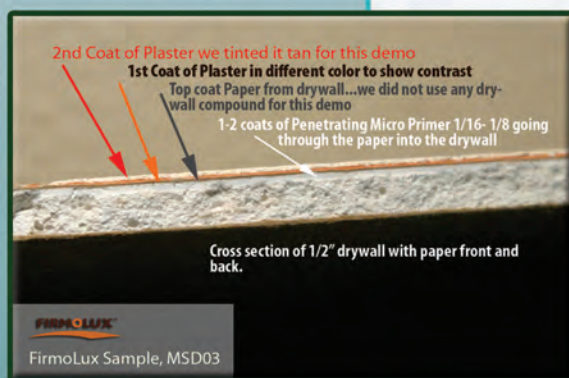
## Penetrating Lime Primer

This primer is an innovative product expressly designed when a very strong fixing agent is needed to treat a surface before application of our products.

Anchor Primer will guarantee a solid absorption into the substrate.

With a highly adherent acrylic resin mixed with micro crushed minerals, the granulation size is about 250 microns.

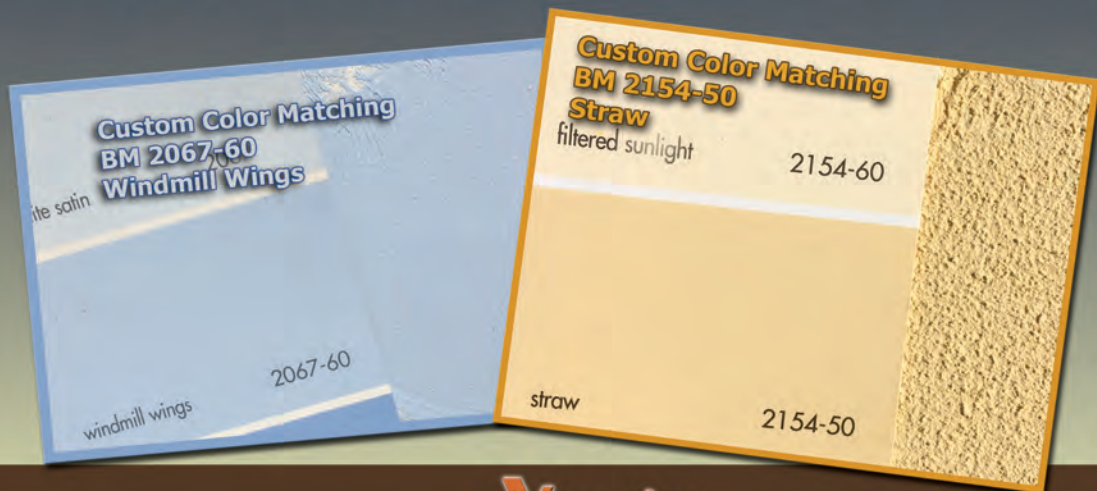
This is fantastic primer for difficult walls and under our heavier plasters like Marmorino Piatto or Intonaco Mezzo.



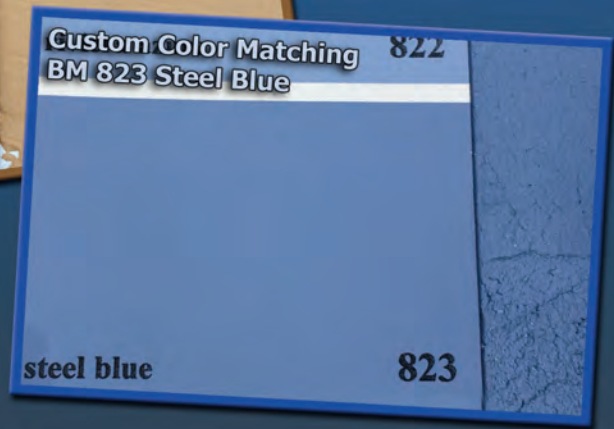
# CUSTOM COLORS



Our plasters come "Natural" in color and we custom mix our plasters to any color you can imagine. We match paint company fan deck colors, fabrics, tile, stone, or just about anything with color on it.



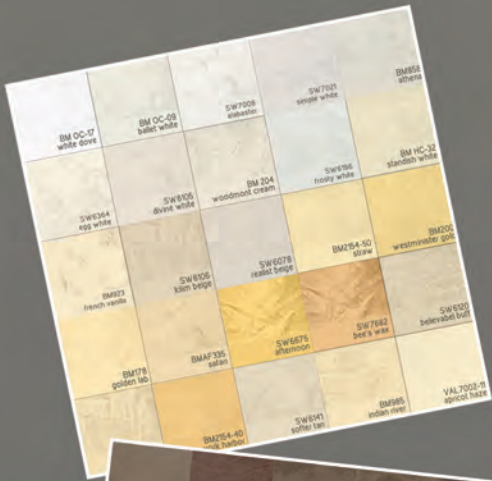




We guarantee our custom colors to match!







Don't see your color? Let us custom blend a color for your project! All colors are matched to paint store colors for easy ordering.

1-941-366-5550 T  
www.VenetianPlaster.it



We only use premium quality mineral pigments when we mix custom colors for our customers. These pigments are also available for those that prefer to mix their own colors.



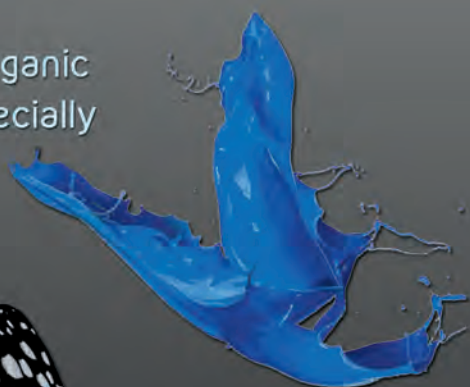
# Mineral Pigments Inspired by Nature

Décor Colors™

by Iris green manufactures a wide range of organic and inorganic color pigment dispersions especially calibrated for the artist in us, and works perfectly when mixed in lime plasters and paints.

IrisECO® colorants are dispersions that are water based, VOC and APE-free, and can be used safely without the worry of inhaling dangerous powders or fumes.

They are also binder free and produced with rigid specifications for quality that guarantees it reproduces color strength, shade and consistent rheology. These pigments are all about consistency and because they are produced in Italy, are manufactured under strict European clean air laws.



# how much product do you need?

1 select the type of plaster you like.

2 calculate your square footage.

multiply your wall length x height

40 ft wall length, 10 ft high walls = 400sq ft.

3 use our spread ratio charts.

If you want to use Grassello, first measure length of each wall including doors and windows. Find the total square feet of the wall(s) by multiplying ceiling height by total wall length. Example 40' wall length and 10' ceiling height = 40'x10' = 400' square feet. You'll need 20kg or 5 gallons for 2 coat applications.

Grassello™ Veneziano (Fine)					
No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	1 Kg	3 Kg	11 Kg	20 Kg	50 Kg
2 Coat Application you need-->	2 Kg	5 Kg	20 Kg	37 Kg	95 Kg
3 Coat Application you need-->	3 Kg	7 Kg	27 Kg	50 Kg	135 Kg
1/2 Coats added to above-->	1 Kg	2 Kg	5 Kg	10 Kg	27 Kg
(1 Kg = 1 Quart) (4 Kg = 1 Gal) (8 Kg = 2 Gal) (20 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

Subtract areas that will not be covered. Standard doors are about 3 x 7 feet or 21 square feet Standard windows about 3 x 4 feet or 12 square feet. We suggest adding 5-10% for making samples and waste.

Grassello™ Veneziano (Fine)					
No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	1 Kg	3 Kg	11 Kg	20 Kg	50 Kg
2 Coat Application you need-->	2 Kg	5 Kg	20 Kg	37 Kg	95 Kg
3 Coat Application you need-->	3 Kg	7 Kg	27 Kg	50 Kg	135 Kg
1/2 Coats added to above-->	1 Kg	2 Kg	5 Kg	10 Kg	27 Kg
(1 Kg = 1 Quart) (4 Kg = 1 Gal) (8 Kg = 2 Gal) (20 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

Marmorino Berlina™ (Smooth)					
No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	2 Kg	5 Kg	18 Kg	34 Kg	90 Kg
2 Coat Application you need-->	4 Kg	9 Kg	34 Kg	64 Kg	170 Kg
3 Coat Application you need-->	6 Kg	12 Kg	48 Kg	90 Kg	240 Kg
1/2 Coats added to above-->	1 Kg	3 Kg	11 Kg	20 Kg	54 Kg
(1 Kg = 1 Quart) (5 Kg = 1 Gal) (10 Kg = 2 Gal) (25 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					



# Spread Ratio Charts



## Marmorino Rasatura™ (Tough)

No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	2 Kg	5 Kg	18 Kg	34 Kg	90 Kg
2 Coat Application you need-->	4 Kg	9 Kg	34 Kg	64 Kg	170 Kg
1/2 Coats added to above-->	1 Kg	3 Kg	11 Kg	20 Kg	54 Kg
(1 Kg = 1 Quart) (5 Kg = 1 Gal) (10 Kg = 2 Gal) (25 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

## Marmorino Piatto™ (matt)

No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	4 Kg	7 Kg	29 Kg	54 Kg	143 Kg
2 Coat Application you need-->	7 Kg	14 Kg	54 Kg	101 Kg	268 Kg
1/2 Coats added to above-->	2 Kg	4 Kg	17 Kg	31 Kg	83 Kg
(1 Kg = 1 Quart) (5 Kg = 1 Gal) (10 Kg = 2 Gal) (25 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

## Intonaco Mezzo™ (Thick)

No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	6 Kg	13 Kg	50 Kg	94 Kg	250 Kg
2 Coat Application you need-->	12 Kg	26 Kg	100 Kg	188 Kg	500 Kg
1/2 Coats added to above-->	4 Kg	8 Kg	31 Kg	58 Kg	154 Kg
(1 Kg = 1 Quart) (5 Kg = 1 Gal) (10 Kg = 2 Gal) (25 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

## Metallic Gold, Silver & Bronze

No of Coats	50 Ft <sup>2</sup>	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	750 Ft <sup>2</sup>	2000 Ft <sup>2</sup>
1 Coat Application you need-->	1 Kg	3 Kg	11 Kg	20 Kg	50 Kg
2 Coat Application you need-->	2 Kg	5 Kg	20 Kg	37 Kg	95 Kg
3 Coat Application you need-->	3 Kg	7 Kg	27 Kg	50 Kg	135 Kg
1/2 Coats added to above-->	1 Kg	1 Kg	5 Kg	10 Kg	27 Kg
(1 Kg = 1 Quart) (4 Kg = 1 Gal) (8 Kg = 2 Gal) (20 Kg = 5 Gal)					
please note: estimates vary depending on wall and application technique					

## MicroPrimer™ & Anchor Primer

No of Coats	100 Ft <sup>2</sup>	400 Ft <sup>2</sup>	1000 Ft <sup>2</sup>
Smooth New Substrate / 1 Coat	2 Kg	8 Kg	20 Kg
Smooth Substrate 25% Diluted 1-Coat	3 Kg	6 Kg	15 Kg
Porous Rough Surface / 1-Coat	4 Kg	10 Kg	20 Kg
(1 Kg = 1 Quart) (4 Kg = 1 Gal) (8 Kg = 2 Gal) (20 Kg = 5 Gal)			
please note: estimates vary depending on wall and application technique			



Don't see your color? Let Kim with her more than 20+ years experience as a professional film colorist, customize a color just for you. Her ability to see colors that most of us can't, makes her a valuable asset here at FirmoLux. Let her match any color when you provide us with a paint store fan deck color or piece of fabric, tile, stone, or anything with color.

We use superior quality Italian mineral pigments designed specifically for lime plasters. Highly concentrated, they enabling us to reach a deep richness of colors.

## Please Read before choosing colors.

The colors in this catalog are colors that we have developed formulas for. They are matched to paint store colors so you can compare colors to a paint company fan deck before ordering. Use KEY to help discover what companies fan deck to use.

COLOR KEY	
Color Code	Manufacturer
BM	Benjamin Moore®
FB	Farrow & Ball®
SW	Sherwin-Williams®

SW6886



SW6886  
invigorate





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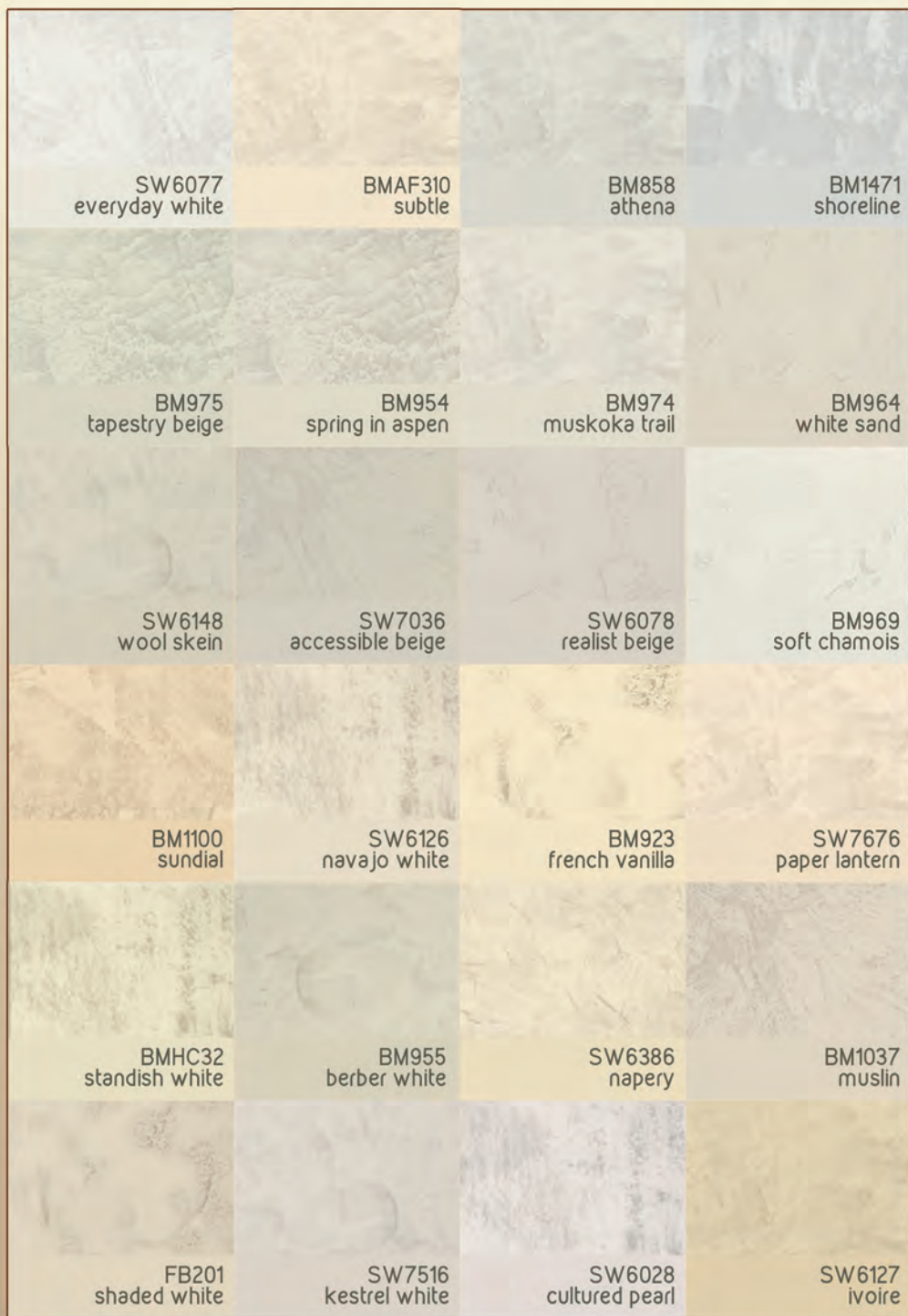
The  
**COLOR**  
of Italy

 firc170243 splat white	 FB2005 all white	 BMOC152 super white	 BM2121-60 white diamond
 FB269 cabbage white	 BM2152-70 mayonnaise	 BM967 cloud white	 BMOC17 white dove
 SW7004 snowbound	 SW7005 pure white	 BMCC20 decorators white	 SW7566 westhighland white
 BMOC45 swiss coffee	 BM918 white rock	 BMOC19 seapearl	 BM2028-70 sea horse
 BMPM28 linen white	 BM2162-70 october sky	 BMOC132 grand teton white	 SW6364 eggwhite
 BMOC88 indian white	 BMOC33 opaline	 BM960 dove wing	 SW6728 white willow

color page 3



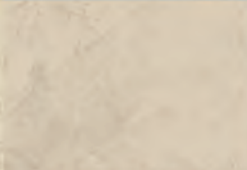





color page 4






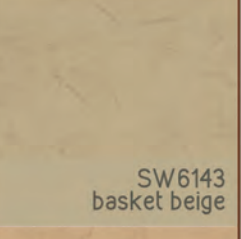

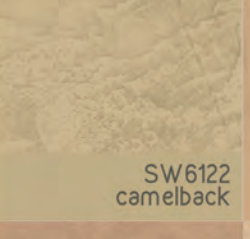
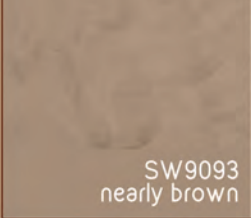


color page 5

BM1045 lady finger	SW6120 believable buff	BMHC26 monroe bisque	SW6129 restrained gold
BM1039 stone house	SW6128 blonde	SW9109 natural linen	SW7626 zurich white
BMHC12 concord ivory	BM2154-50 straw	SW6350 intricate ivory	BMAF335 safari
BM178 golden lab	BM1115 mohave desert	BM199 barley	SW9015 they call it mellow
BM2165-60 durango dust	BM1240 wild aster	BM1030 brandy cream	SW6359 sociable (pelle)
BM2161-50 yellow squash	SW7687 august moon	SW6358 creamery	SW6344 peach fuzz












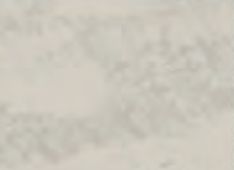



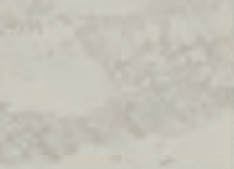






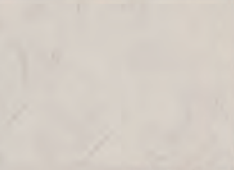
color page 6

 SW6149 relaxed khaki	 SW6205 comfort gray	 SW9119 dirty martini	 SW7526 maison blanche
 SW6141 softer tan	 SW7529 sand beach	 BMHC45 shaker beige	 BM1522 inner balance
 BM965 temporal spirit	 SW6106 kilim beige	 BM860 apparition	 SW7719 fresco cream
 BM1038 everlasting	 BMHC83 grant beige	 BM1032 bar harbor beige	 SW7527 nantucket dune
 BM973 ice formations	 BM983 smokey taupe	 FB04 old white	 SW7647 crushed ice
 SW6085 simplify beige	 BM976 coastal fog	 BM988 frosted toffee	 BM972 alaskan skies

color page 7


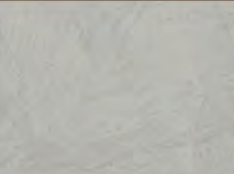
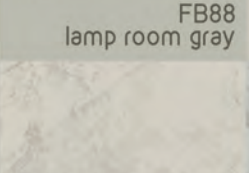
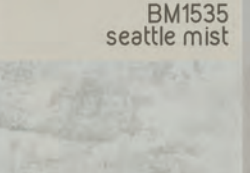
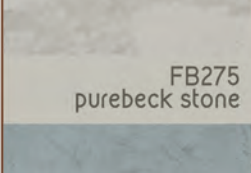
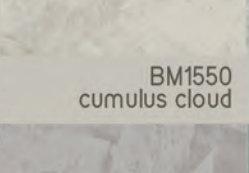
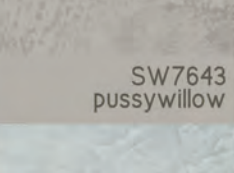
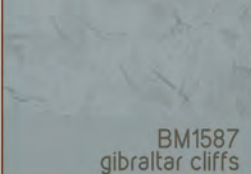
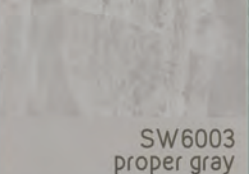
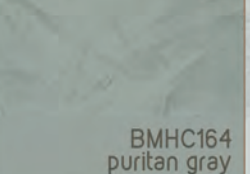

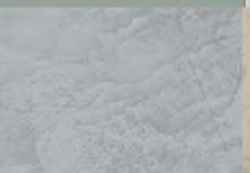
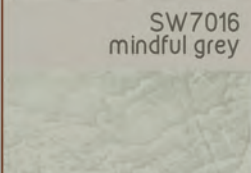
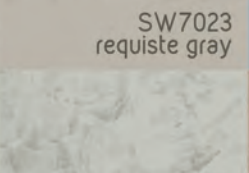
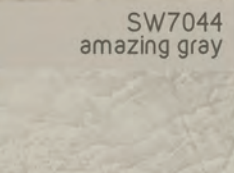
 <p>SW6121 whole wheat</p>	 <p>BMHC44 lenox tan</p>	 <p>SW6101 sands of time</p>	 <p>SW7532 urban putty</p>
 <p>BM1018 shabby chic</p>	 <p>SW6037 temperate taupe</p>	 <p>SW7037 balanced beige</p>	 <p>SW6107 nomadic desert</p>
 <p>SW6093 familiar beige</p>	 <p>BMHC176 annapolis gray</p>	 <p>SW6142 macadamia</p>	 <p>BMHC82 bennington gray</p>
 <p>BHRN270-3 coco</p>	 <p>SW6150 universal khaki</p>	 <p>SW6108 latte</p>	 <p>SW6143 basket beige</p>
 <p>SW7504 keystone gray</p>	 <p>SW7031 mega greige</p>	 <p>SW6122 camelback</p>	 <p>SW7693 stonebriar</p>
 <p>SW9093 nearly brown</p>	 <p>BHR290E-03 classic taupe</p>	 <p>BM1131 autumn leaf</p>	 <p>SW6114 bagel</p>

color page 8

 SW6185 escape gray	 SW7066 gray matters	 SW7017 dorian gray	 SW7655 stamped concrete
 BM1572 himalayan trek	 SW6002 essential gray	 SW7024 functional gray	 BMAC26 ozark shadows
 BM861 shale	 BMHC172 revere pewter	 SW7671 on the rocks	 SW7043 worldly gray
 SW6169 sedate gray	 BMHC170 stonington gray	 SW6162 ancient marble	 SW7029 agreeable gray
 SW7667 zircon	 BMCSP-500 whisper	 BM2112-60 cement gray	 SW7078 minute mauve
 FB229 elephant's breath	 SW7015 repose gray	 SW6071 popular gray	 SW7632 modern gray

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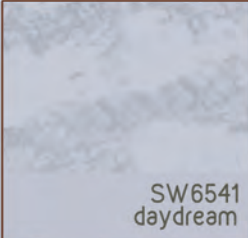




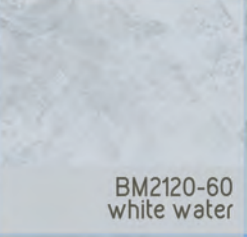
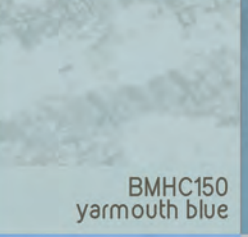



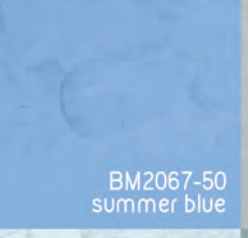


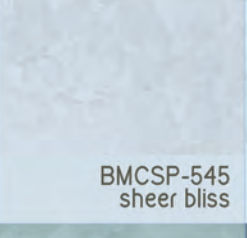
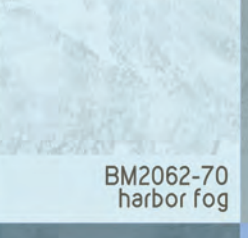

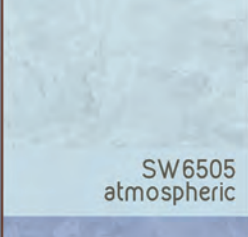


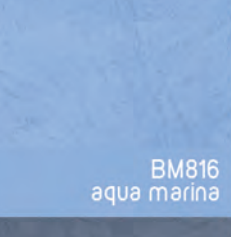


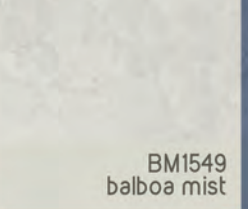



 SW6176 liveable green	 FB88 lamp room gray	 BM1535 seattle mist	 BMAC29 san antonio gray
 FB275 purebeck stone	 BM1550 cumulus cloud	 BM1557 silver song	 SW7643 pussywillow
 BM1587 gibraltar cliffs	 SW6003 proper gray	 BMHC164 puritan gray	 SW7661 reflection
 SW7016 mindful grey	 SW7023 requisite gray	 SW6234 uncertain gray	 SW7044 amazing gray
 SW6184 austere gray	 BM2137-50 sea haze	 BM991 grége avenue	 BM1536 northern cliffs
 BM1543 plymouth rock	 BMAF100 pashmina	 SW6072 versatile gray	 BM1570 gray wisp


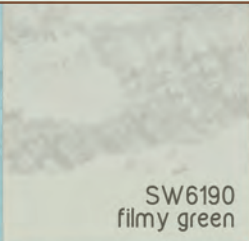




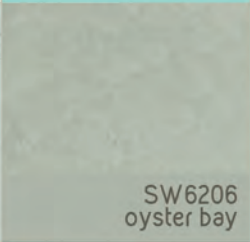

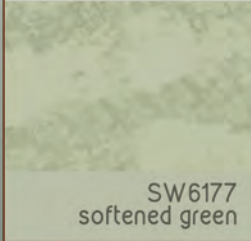





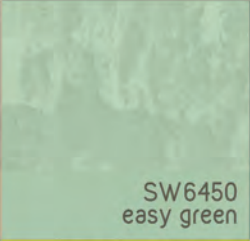
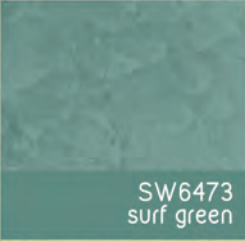






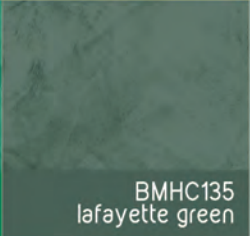

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SW6792 minor blue	SW6507 resolute blue	BMHC148 jamestown blue	SW6767 aquarium
SW6235 foggy day	SW6494 lakeshore	SW7606 blue cruise	BM824 yin yang
BM2059-40 yosemite blue	SW6958 dynamic blue	BM2066-30 big country blue	SW7619 labradorite
BM2066-10 blue	SW6965 hyper blue	BM2065-10 admiral blue	FB30 hague blue
FB253 drawing room	BM2062-20 gentleman's gray	BM2062-10 polo blue	BM2055-10 teal
SW9176 dress blues	SW6230 rainstorm	SW9177 salty dog	SW6244 naval


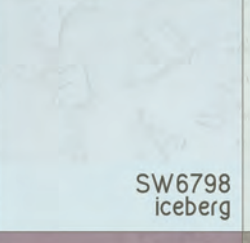
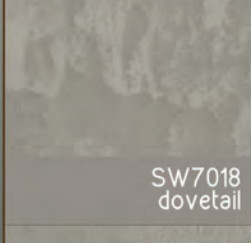

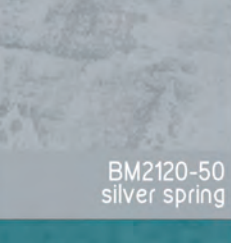
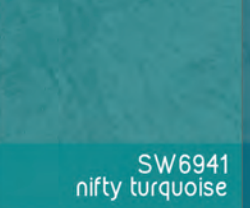
color page 11

 <p>SW6541 daydream</p>	 <p>BM2067-60 windmill wings</p>	 <p>SW6484 meander blue</p>	 <p>BMHC144 palladian blue</p>
 <p>SW6247 krypton</p>	 <p>BM2120-60 white water</p>	 <p>BMHC150 yarmouth blue</p>	 <p>BMCC740 labrador blue</p>
 <p>SW6957 undercool</p>	 <p>BM1627 manor blue</p>	 <p>BM2067-50 summer blue</p>	 <p>BM1592 blue springs</p>
 <p>SW6255 morning fog</p>	 <p>BMCSP-545 sheer bliss</p>	 <p>BM2062-70 harbor fog</p>	 <p>SW6220 interesting aqua</p>
 <p>SW6505 atmospheric</p>	 <p>SW6219 rain</p>	 <p>BM1644 blue dusk</p>	 <p>BM816 aqua marina</p>
 <p>SW6808 celestial blue</p>	 <p>BMHC137 mill springs blue</p>	 <p>BM1549 balboa mist</p>	 <p>SW6243 distance</p>

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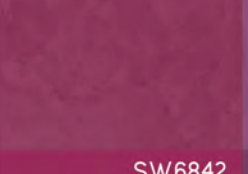
 <p>SW6485 raindrop</p>	 <p>SW6190 filmy green</p>	 <p>BM2041-50 sea mist green</p>	 <p>BM619 copper patina</p>
 <p>SW6210 window pane</p>	 <p>SW6211 rainwashed</p>	 <p>SW6206 oyster bay</p>	 <p>BM696 pleasant valley</p>
 <p>SW6177 softened green</p>	 <p>SW6163 grassland</p>	 <p>BM705 sioux falls</p>	 <p>BM1586 silver mink</p>
 <p>SW6164 svelte sage</p>	 <p>BM1523 embassy green</p>	 <p>SW6450 easy green</p>	 <p>SW6473 surf green</p>
 <p>BM2034-30 grassy fields</p>	 <p>BM412 springhill green</p>	 <p>BM2027-20 spring moss</p>	 <p>BM2028-50 wales green</p>
 <p>BMOC5 maritime white</p>	 <p>BM2039-20 emerald isle</p>	 <p>BMHC135 lafayette green</p>	 <p>SW6479 drizzle</p>

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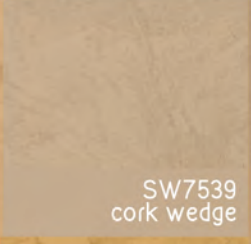

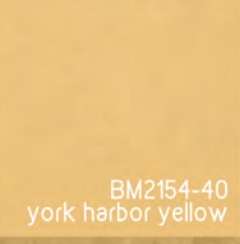
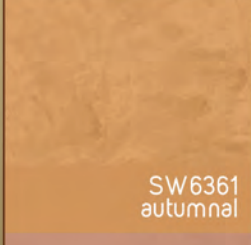




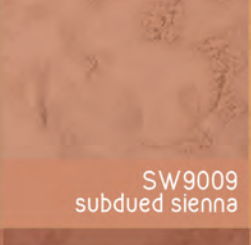

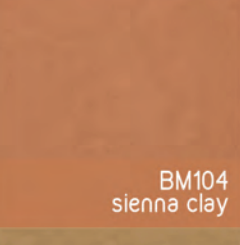
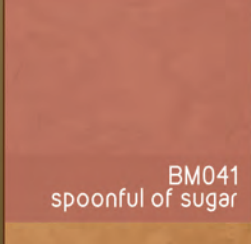

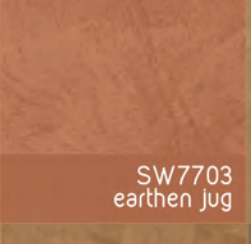
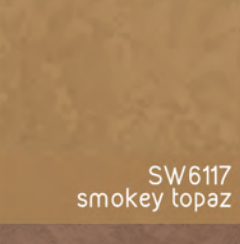




 SW7631 city loft	 SW6259 spatial white	 SW7656 rhinestone	 SW7063 nebulous white
 BMHC171 wickham gray	 BM2140-60 moonshine	 SW6253 olympus white	 BM1597 pebble beach
 SW6540 stary night	 SW7021 simple white	 SW6798 iceberg	 SW6217 topsail
 SW7018 dovetail	 BMAC27 galveston gray	 BM1454 sleepy hollow	 BMCS-110 vintage pewter
 BM1475 graystone	 BMHC145 van courtland blue	 SW6249 storm cloud	 BM2120-50 silver spring
 SW6946 surfer	 SW6939 turquoise	 SW6941 nifty turquoise	 SW6769 maxi teal

SW6871 positive red	BM2001-10 ruby red	BM2004 deep rose	BM1306 habanero pepper
BM1307 geranium	BMHC49 mayflower red	BM1218 copper kettle	SW7599 brick paver
SW6868 real red	SW6866 heartthrob	SW6634 copper harbor	SW6593 coral bells
BM2008-10 ravishing red	SW6863 lusty red	BM2171-20 fire dance	SW6883 raucous orange
SW6886 invigorate	BM2015-20 orange burst	SW6885 knockout orange	BM133 new dawn
BM153 fresh fruit	BM154 mango punch	SW6890 osage orange	BM2168-10 fall harvest

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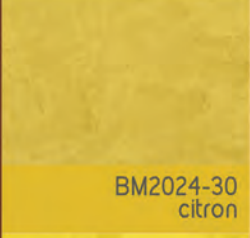
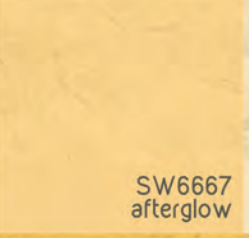





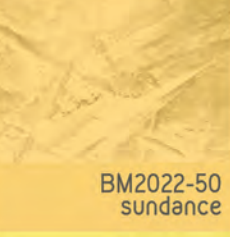
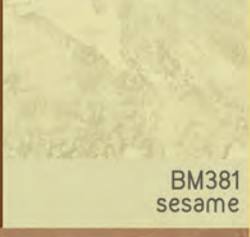


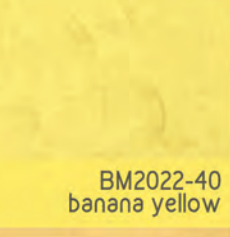



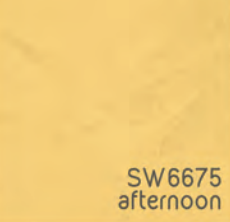
 SW6816 dahlia	 SW6549 ash violet	 BM1404 crocus	 BM1403 french lilac
 SW6283 thistle	 SW6823 brave purple	 SW6827 elation	 BM1411 north cascades
 BMAF300 dinner party	 BM1376 angelina	 BM1405 snugglepuss	 BM1412 central mauve
 SW7600 bolero	 BM2073-30 passion plum	 BM1385 cupid dart	 SW6307 fine wine
 SW6328 fireweed	 SW6299 aged wine	 SW6300 burgundy	 BMPM17 classic burgundy
 SW6335 fired brick	 SW7592 crabby apple	 SW6842 forward fuschia	 BM2074-20 summer plum

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 <p>BMAC36 shenandoah taupe</p>	 <p>SW7679 golden gate</p>	 <p>SW7682 bee's wax</p>	 <p>BM202 yellowstone</p>
 <p>BM2161-40 acorn yellow</p>	 <p>SW7539 cork wedge</p>	 <p>SW7695 mesa tan</p>	 <p>BM2154-40 york harbor yellow</p>
 <p>SW6361 autumnal</p>	 <p>BMCW385 coffeehouse ochre</p>	 <p>BM1069 twilight gold</p>	 <p>SW6130 mannered gold</p>
 <p>BM1209 toasted pecan</p>	 <p>SW9009 subdued sienna</p>	 <p>BM111 rio rancho clay</p>	 <p>BM104 sienna clay</p>
 <p>BM041 spoonful of sugar</p>	 <p>SW2803 rookwood terra cotta</p>	 <p>SW7703 earthen jug</p>	 <p>SW6117 smokey topaz</p>
 <p>SW6362 tigereye</p>	 <p>SW7725 yearling</p>	 <p>BM2161-20 tawny</p>	 <p>SW6061 tanbark</p>

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 <p>SW6677 goldenrod</p>	 <p>BM2153-10 golden bark</p>	 <p>SW6384 cut the mustard</p>	 <p>SW6383 golden rule</p>
 <p>BMHC07 bryant gold</p>	 <p>SW6360 folksy gold</p>	 <p>BM200 westminster gold</p>	 <p>SW6382 ceremonial gold</p>
 <p>BM2024-30 citron</p>	 <p>SW6667 afterglow</p>	 <p>BM985 indian river</p>	 <p>BM1145 creamy custard</p>
 <p>SW6910 daisy</p>	 <p>SW6676 butterfield</p>	 <p>SW6374 torchlight</p>	 <p>BM2022-50 sundance</p>
 <p>BM381 sesame</p>	 <p>BM2024-40 yellow finch</p>	 <p>BM2020-50 mellow yellow</p>	 <p>BM2022-40 banana yellow</p>
 <p>SW9105 almond roca</p>	 <p>BM2019-40 american cheese</p>	 <p>BM389 sweet pear</p>	 <p>SW6675 afternoon</p>




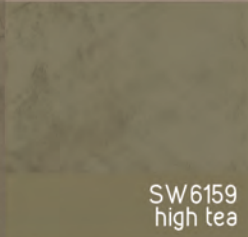


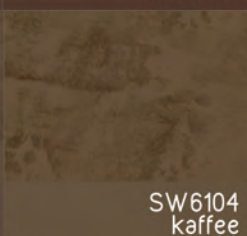
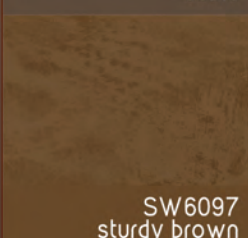
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 BMHC08 dorset gold	 SW7696 toasted pine nut	 BM1026 broken arrow	 SW7519 mexican sand
 SW6123 baguette	 SW6116 tatami tan	 SW9087 smoky beige	 BMAF150 cotswold
 SW6087 trusty tan	 SW6066 sand trap	 SW7507 stone lion	 SW7038 tony taupe
 SW7503 sticks & stones	 SW9117 urban jungle	 SW6158 sawdust	 SW6110 steady brown
 SW7700 olde world gold	 SW6124 cardboard	 SW6109 hopsack	 SW6118 leather bound
 SW6102 portobello	 SW6088 nuthatch	 BM977 brandon beige	 BMHC86 kingsport grey

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 <p>SW6602 angelic</p>	 <p>BM1241 morristown cream</p>	 <p>BM2084-70 gentle blush</p>	 <p>BM2077-50 pretty pink</p>
 <p>SW6297 rose embroidery</p>	 <p>SW6876 comical coral</p>	 <p>BM052 conch shell</p>	 <p>BM2094-50 desert rose</p>
 <p>BM1206 outerbanks</p>	 <p>SW7531 canvas tan</p>	 <p>SW6351 sweet orange</p>	 <p>BM016 bermuda pink</p>
 <p>SW7536 bittersweet stem</p>	 <p>SW9010 windswept canyon</p>	 <p>BM1081 king arthur's court</p>	 <p>SW6618 cosmetic peach</p>
 <p>BM2172-20 mars red</p>	 <p>BM1293 badlands</p>	 <p>SW6054 canyon clay</p>	 <p>SW6086 sand dune</p>
 <p>BM047 savannah clay</p>	 <p>SW7598 sierra redwood</p>	 <p>BM1230 oregon trail</p>	 <p>SW2704 merlot</p>

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 <p>SW7508 tavern taupe</p>	 <p>SW7039 virtual taupe</p>	 <p>FB243 charleston gray</p>	 <p>BM999 rustic taupe</p>
 <p>SW6040 less brown</p>	 <p>SW6152 superior bronze</p>	 <p>SW6159 high tea</p>	 <p>SW7026 griffin</p>
 <p>BMHC69 whitall brown</p>	 <p>SW7048 urbane bronze</p>	 <p>BM2117-30 shadow</p>	 <p>BMAF175 barista</p>
 <p>SW6076 turkish coffee</p>	 <p>SW6069 french roast</p>	 <p>BM2114-10 bittersweet chocolate</p>	 <p>SW2838 polished mahogany</p>
 <p>SW6083 sable</p>	 <p>SW6104 kaffee</p>	 <p>SW6068 brevity brown</p>	 <p>SW7027 well-bred brown</p>
 <p>SW6097 sturdy brown</p>	 <p>SW6090 jumping java</p>	 <p>BM2116-10 night shade</p>	 <p>BMHC166 kendall charcoal</p>

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FB276 moles breath	BM2112-40 stone	SW7019 gauntlet gray	BMHC45 wetherburn blue
SW6202 cast iron	SW7068 grizzle gray	SW7046 anonymous	BM2119-40 silver streak
SW7074 software	BM2127-40 wolf gray	SW7081 sensuous gray	SW6207 retreat
BMAF705 cinder	BMHC168 chelsea gray	SW7053 adaptive shade	SW7067 cityscape
SW7674 peppercorn	SW6251 outerspace	BM2122-10 dark pewter	SW7069 iron ore
BM2120-30 witching hour	BM2131-20 midnight	SW6993 black of night	SW6990 caviar

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**Anthony “Tony” Fiocco, Exec. Director**

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