

FURLS

— CROCHET —



Unfurled Beauty Shawl

designed by Lorene Eppolite

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Pattern written by Lorene Eppolite, 2016

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Yarn

Main Color (MC) - 2 skeins of Oink Pigments Sport Weight Superwash Merino- 100g/345yds, 100% Domestic Superwash Merino 2-ply- *Sample uses Zoot Suit Riot*

Accent Color (AC) - 1 skein of Oink Pigments Sport Weight Superwash Merino- 100g/345yds, 100% Domestic Superwash Merino 2-ply- *Sample uses Kernel Mustard*

Materials

6.0mm J - Green Apple Furls Candy Shop Hook (*body of shawl*)

5.0mm H - Strawberry Furls Candy Shop Hook (*edging of shawl*)

Stitch markers

Difficulty

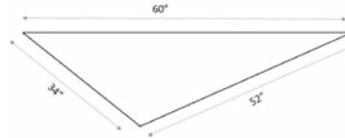
Easy- Project uses yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing

Gauge (pre blocking)

13 sts and 7 rows dc = 4"

Finished Size

60" wide x 34" (*short end*) x 52" (*tall end*)



Special Stitches

dc2tog- double crochet two together: yarn over (YO), insert hook into first st, YO and draw up a loop, (three loops on hook), YO and pull through first two loops (two loops remaining on hook), YO, insert hook in next st, YO and draw up a loop (four loops on hook), YO, pull through first two loops on hook, YO and pull through remaining three loops.

ex-dc- extended double crochet: yarn over (YO), insert hook in stitch or space, YO and draw through st/sp, 3 loops on hook, YO and draw through first loop only, YO and draw through next to loops on hook, 2x.

Stitch Guide

ch(s) - chain(s), **sc** - single crochet, **dc** - double crochet, **st(s)** - stitch(es), **RS** - right side

Color Guide:

Rows 1-15: Main Color
Rows 16-17: Accent Color
Rows 18-27: Main Color
Rows 28-31: Accent Color
Rows 32-45: Main Color
Rows 46-47: Accent Color
Rows 48-49: Main Color
Rows 50-51: Accent Color

Rows 52-59: Main Color
Rows 60-65: Accent Color
Rows 66-73: Main Color
Rows 74-75: Accent Color
Rows 76-77: Main Color
Rows 78-79: Accent Color
Rows 80-87: Main Color
Edging Row 1-2: Accent Color

Row 1: Starting with **6.0mm J/ Green Apple Furls Candy Shop hook**, Ch 4, 4dc in 4thch from hook, do not turn <5dc>

Row 2: Ch 3 and turn, dc same dc, dc next st, skip 2-dc, 5dc in last dc, do not turn <3dc, skip 2, 5dc cluster>

Row 3: Ch 5 and turn, skip 2-dc 5dc in next dc, (**mark the 3rd dc**), skip 2-dc, dc in each dc to last st, 2dc in last dc, do not turn <4dc, skip 2, 5dc cluster>

Row 4: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2-dc, 5dc in MS, leave remaining sts unworked, do not turn <5dc, skip 2, 5dc cluster>

Row 5-75: Repeat rows 3 & 4 consecutively, each row will add 1 st to the body portion of the shawl

Row 76: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <77dc, skip 2, 5dc cluster>

Row 77: Ch 5 and turn, skip 2-dc 5dc in next dc, (**mark the 3rd dc**), skip 2-dc, dc in each of the next 10-dc, [dc-2tog, dc in each of the next 3-dc] 4x, dc next 16 dc, [2dc next dc, dc in each of the next 4-dc] 4x, dc in each of the next 10-dc, 2dc in the last st <78dc, skip 2, 5dc cluster>

Row 78: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <79dc, skip 2, 5dc cluster>

Row 79: Ch 5 and turn, skip 2-dc 5dc in next dc, (**mark the 3rd dc**), skip 2-dc, dc in each of the next 10-dc, [dc-2tog, dc in each of the next 3-dc] 4x, dc next 18 dc, [2dc next dc, dc in each of the next 4-dc] 4x, dc in each of the next 10-dc, 2dc in the last st <80dc, skip 2, 5dc cluster>

Row 80: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <81dc, skip 2, 5dc cluster>

Row 81: Ch 5 and turn, skip 2-dc 5dc in next dc, (mark the 3rd dc), skip 2-dc, dc in each of the next 10-dc, [dc-2tog, dc in each of the next 3-dc] 4x, dc next 20 dc, [2dc next dc, dc in each of the next 4-dc] 4x, dc in each of the next 10-dc, 2dc in the last st <82dc, skip 2, 5dc cluster>

Row 82: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <83dc, skip 2, 5dc cluster>

Row 83: Ch 5 and turn, skip 2-dc 5dc in next dc, (mark the 3rd dc), skip 2-dc, dc in each dc to last st, 2dc in last dc, do not turn <84dc, skip 2, 5dc cluster>

Row 84: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <85dc, skip 2, 5dc cluster>

Row 85: Ch 5 and turn, skip 2-dc 5dc in next dc, (mark the 3rd dc), skip 2-dc, dc in each dc to last st, 2dc in last dc, do not turn <86dc, skip 2, 5dc cluster>

Row 86: Ch 3 and turn, dc same dc, dc in each st until 2 sts before marked st, skip 2- dc, 5dc in MS, leave remaining sts unworked, do not turn <87dc, skip 2, 5dc cluster>

Row 87: This is your row to set up for your edging. Using main color, change to your 5.0mm H/Strawberry Furls Candy Shop hook. Ch 7 and turn, skip 2-dc, 3dc next dc (mark the ch-7 space), skip 3-dc, *[2dc, ch 5, 2dc] in next st (this will be referred to as a shell throughout rest of pattern), skip 3-dc, repeat from * to end. 3dc in last dc.

Edging Row 1:

Change to your accent color, using the same 5.0mm H/Strawberry Furls Candy Shop hook, Ch 3 and turn, 2dc in the same st, skip next 2-dc, ex-dc in the space before the next shell (figure 1 below shows what I mean by 'in the space before the next shell'), skip next 2-dc, *[2dc, ch 4, 2dc] in ch-5 of next shell, skip next 2-dc, ex-dc in space between this shell and next shell, repeat from * to marked ch-7 space, skip next 2-dc, [4dc, ch 4, 4dc] in marked space (mark the ch-4), skip next 2-dc, ex-dc in the st that corresponds with the 5-dc from Part One (figure 2 below), *[2dc, ch 4, 2dc] in ch-5 of next shell, ex-dc in the st that corresponds with the 5-dc from Part One, repeat from * to the last 5-dc space, this will bring you to where you started the shawl in Part One, 3dc in the bottom of the original ch 4.

Edging Row 2:

Continue with accent color and your 5.0mm H/Strawberry Furls Candy Shop hook, Ch 3 and turn, 2dc in same st, skip next 2-dc, 2dc in the next ex-dc, skip next 2-dc, *[3dc, ch 2, 3dc] in the ch-4 of next shell (figure 3), skip 2-dc, 2dc in the next ex-dc, repeat from * to the last ex-dc before the marked shell, skip first dc of shell, dc in each of the next 3-dc of the shell, [3dc, ch 2, 3dc] in ch-4 of shell, dc in each of the next 3-dc of shell, skip last dc of shell, 2dc in next ex-dc (figure 4), skip 2-dc, **[3dc, ch 2, 3dc] in the ch-4 of next shell, skip 2-dc, 2dc in the next ex-dc, skip 2-dc, repeat from ** to last dc, 3dc in last dc.

Note on Edging Row 2:

Your edge may have a slight ruffle. This ruffle will settle flat, once you block your shawl and the body of the shawl opens up. However if you are getting a large ruffle, you are using an acrylic, or you are using a larger hook than what the pattern calls for, you can change the 2dc in the ex-dc to just 1dc in the ex-dc, you can even choose to make this a fpdc if you like. This should reduce the ruffling. If this is not enough of an adjustment, you can change the [3dc, ch 2, 3dc] to a [2dc, ch 2, 2dc] or alternate between them both.

Finishing:

Block your shawl to finished measurements, or as needed. I prefer the wet blocking method for this pattern, but you can use whatever blocking methods you prefer, or that will work with your yarn. If you are not sure how to block, or what method to use, we can discuss this in the facebook group, Fun with Furls.