

FURLS

— CROCHET —



Changing Tides Beach Cover

designed by Lorene Eppolite



Yarn

10 (13, 17) skeins of [Knit Picks Shine Sport](#) or 1100, 1340 or 1870 yards (500, 650 or 850 grams) of 60% Pima Cotton, 40% Modal yarn.

Materials

[H/5.0mm, I/5.5mm and J/6.0mm Candy Shop hooks](#)

Stitch markers, finishing needle, scissors

Size

Small, Medium, Large, 1x, 2x and 3x.

Gauge

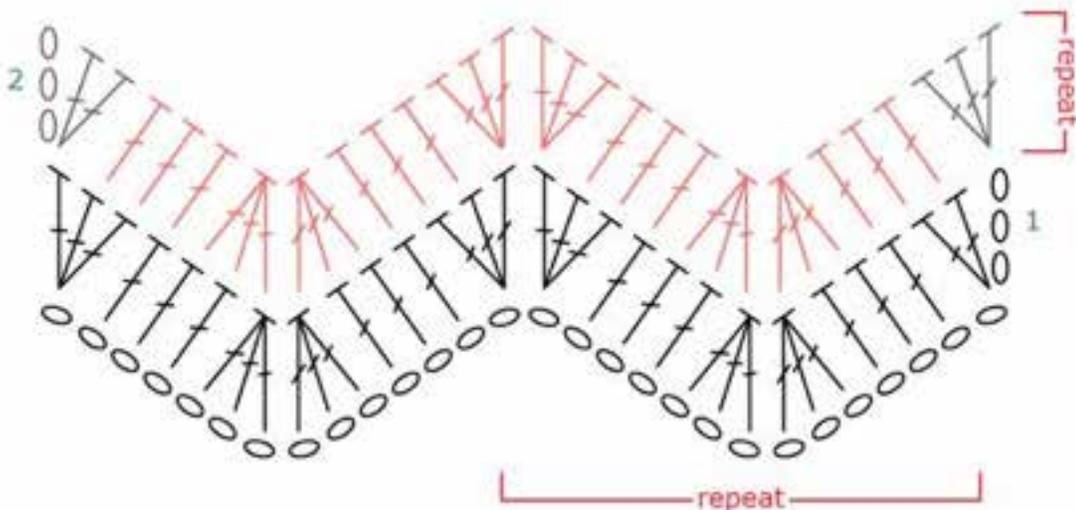
1 pattern repeat (one completed chevron) and 6 rows = 3 1/2" for top portion

Stitches in red are placed in the back loop only.

Special Stitches

dc3tog- double crochet three together yarn over (YO), insert hook into first st, YO and draw up a stitch, (three loops on hook), YO and pull through first two loops (two loops remaining on hook), YO, insert hook in next st, YO and draw up a loop (four loops on hook), YO, pull through first two loops on hook (three loops remaining on hook), YO, insert hook in next st, YO and draw up a loop, pull through first two loops on hook, YO and pull through remaining four loops.

The stitch pattern we are using is a Deep Chevron.



Pattern

Begin by chaining 73 (73, 87, 87, 101, 101)

Row 1: 2dc in 4th ch from hook (counts as three dcs in first ch), dc in each of the next 3 chs, [dc3tog] 2x, dc in each of the next 3 chs, *[3dc in next ch] 2x, dc in each of the next 3 chs, [dc3tog] 2x, dc in each of the next 3 chs, repeat from * until one st remains, 3dc in last ch.

Row 2: Ch3 and turn, 2dc in the first st (counts as three dcs in first st), work bolded sts in the back loops only, dc in each of the next 3sts, [dc3tog] 2x, dc in each of the next 3sts, *[3dc in next st] 2x, dc in each of the next 3sts, [dc3tog] 2x, dc in each of the next 3sts, repeat from * until one st remains, 3dc in last st (top of ch3 from previous row).

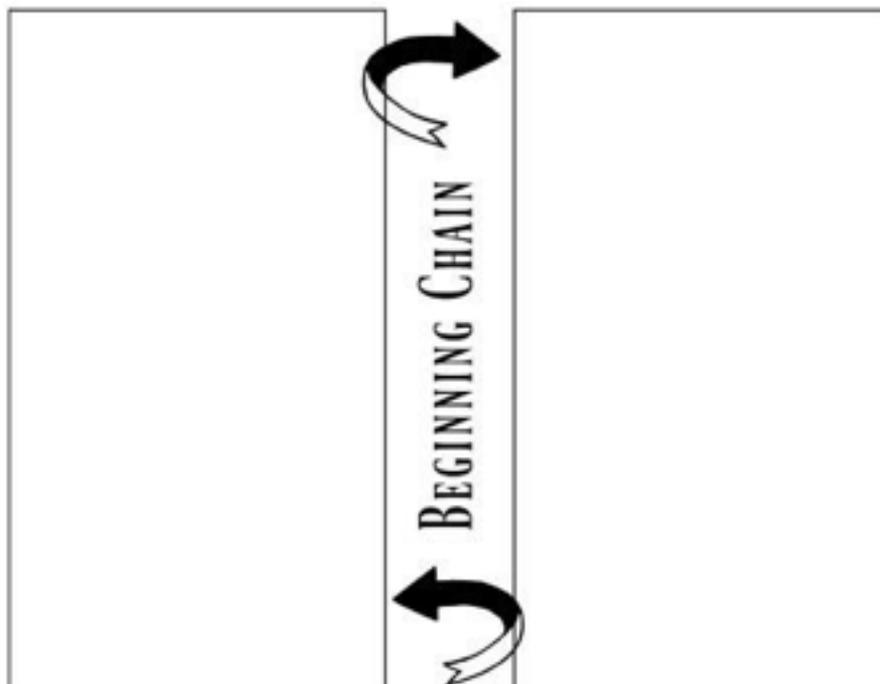
Repeat row 2; 10 (11, 12, 13, 14, 15) times more for a total of 12 (13, 14, 15, 16, 17) rows.

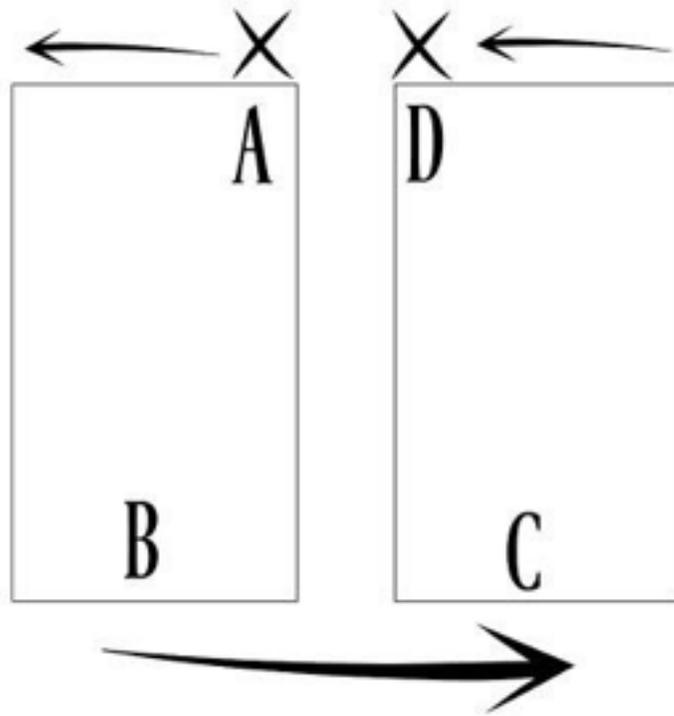
MAKE TWO

Once you have made two panels, you will lay them flat with the starting chain facing each other in the center, with the right sides facing. Since you worked in the back loops only, you will have to determine which side is more appealing to you. As long as the beginning chains of each panel are in the center, you can flip the panels either way so that the nicest side is facing out.

After you have your panels laid out, you are going to crochet them together to form your top. You will crochet across the short sides of the panels only (shown as the top and bottom in the image below.) You will not be placing any sts into the chevron (long) edges. You will also not join the panels completely. Only the portions marked by arrows below will be edged. You will also need to leave the center open.

Before you begin crocheting, see the image below for how you will work around your panels to create the waistline. You will begin at A and end at D.





Row 1 (RS): Join yarn in corner marked “A” in the diagram above. You will be placing sc stitches along the short sides of the panels to edge them and create your waistline. Each sc stitch will be placed in the ends of the dc rows on the panels. You will work 3 sc in the end of the the first row and 2 sc in the end of the next row, alternating this way around. You will also have a more professional finish if you crochet IN the sts and chains as opposed to around them.

Continue to edge in this way across the top of side A. At the end of this section, ch 3 (4, 5, 6, 7, 8)- this will become your first underarm.

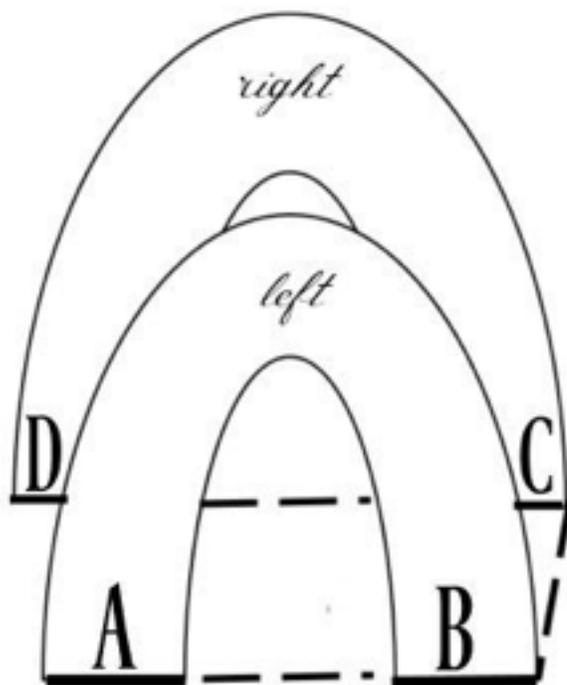
Sc, in the same fashion, across side B. At the end of this section, ch 4 (4, 5, 5, 6, 7)- this will become the back.

Continue to side C, sc in the same fashion. At the end of this section, ch 3 (4, 5, 6, 7, 8)- this will become your second underarm.

Sc, in the same fashion, across side D. Crochet only to the end of this side.

If you placed your sc sts as I recommended (alternating between 3 sc and 2 sc in each row end) your st count will be: 130 (144, 155, 169, 180, 195). [Each short side of the panel should have 30 (33, 35, 38, 40, 43) sts]

Panels labeled with sides A and B will become the left side (when worn), and the panels labeled with sides C and D will become the right side (when worn).



Row 1:

SOLID LINES ALONG A, B, C AND D ARE SC STITCHES

DOTTED LINES ARE CHAIN STITCHES

This completes the first row of the waist. You will continue working in rows for the remainder of the waist. These will be completed in short rows, to create shaping in the front of the waistband. St counts are in the <brackets> at the end of each row.

I have also compiled a photo tutorial of assembly and Row 1 of the Changing Tides Beach Cover. You can find the photo tutorial [HERE](#).

Row 2: Ch 1, turn, sc next 15 (15, 17, 17, 19, 19) sts, leaving remaining sts unworked.

Row 3: Ch 1, turn, sc to end of row completed in row 1. <15 (15, 17, 17, 19, 19)>

Row 4: Ch 1, turn, sc next 15 (15, 17, 17, 19, 19) sts and the remaining sts across entire bottom (including chains for underarms and back). <130 (144, 155, 169, 180, 195)>

Row 5: Ch 1, turn, sc next 15 (15, 17, 17, 19, 19) sts, leaving remaining sts unworked.

Row 6: Ch 1, turn, sc to end of row completed in row 5. <15 (15, 17, 17, 19, 19)>

Row 7: Ch 1, turn, sc next 15 (15, 17, 17, 19, 19) sts and the remaining sts across entire bottom. <130 (144, 155, 169, 180, 195)>

Row 8: Ch 1, turn, sc next 10 (10, 12, 12, 14, 14) sts, leaving remaining sts unworked.

Row 9: Ch 1, turn, sc to end of row completed in row 8. <10 (10, 12, 12, 14, 14)>

Row 10: Ch 1, turn, sc next 10 (10, 12, 12, 14, 14) sts and the remaining sts across the entire bottom. <130 (144, 155, 169, 180, 195)>

Row 11: Ch 1, turn, sc next 10 (10, 12, 12, 14, 14) sts, leaving remaining sts unworked.

Row12: Ch 1, turn, sc to end of row completed in row 11. <10 (10, 12, 12, 14, 14)>

Row 13: Ch 1, turn, sc next 10 (10, 12, 12, 14, 14) sts and the remaining sts across the entire bottom. <130 (144, 155, 169, 180, 195)>

Row 14: Ch 1, turn, sc across entire bottom, adding 3 (3, 5, 6, 8, 8) sts evenly. <133 (147, 160, 175, 188, 203)>

Row 15: Ch 1, turn, sc across entire bottom, adding 3 (4, 6, 6, 8, 8) sts evenly. <136 (151, 166, 181, 196, 211)>



Optional Customization Tips

If you would like to make your empire waist band thicker (top to bottom), add additional rows in two row increments (to create a total of 17, 19, 21, etc rows)

If you would like to make the bottom portion wider (if you are in-proportionally larger on bottom than on top), add an extra 14 sts total to your last two rows. *If you are NOT making the band thicker; you would add 7 additional sts to row 14 and 7 additional sts to row 15. If you ARE making the waist band thicker; than you can choose to add those additional 14 sts to any row(s) (I would recommend doing no more than 7 additional sts per row).

At this point, you have finished the top panels, assembled them together, created the waistband and finished the bottom of this design. Now is time to move on to finishing. We are going to add a front edge, again using some short rows for shaping, add a button hole, finish off the bottom hem and edge our armholes.

For this portion you will need a button and two stitch markers. You can use any size button you'd like, you'll just need to adjust the button hole to make sure the button will work with the buttonhole. The pattern calls for a buttonhole that would fit a 3/4" - 1" button (just be sure not to make your chain too tight when making the button hole).

Also, make sure your button fits in the buttonhole PRIOR to sewing it on.



Once you have completed the last row (in the bottom, chevron lace, section) you will begin to work up the unfinished/ inside row edge/long side of the cover (this will be the left side of the cover, when worn). You will need to change to your Blackberry I/5.5mm hook. You will use this hook to complete the edging of the body.

Row 1: Ch 1, edge the chevron lace rows in the same fashion you edged the sides of the top, deep chevron, panels (3 sc in one row, 2 sc in the next row). If you followed the pattern as written, you will have 75 sts when you reach the end of the chevron lace section. If you did a different amount of chevron lace rows than your st count will be different, however, it is not vital in this section of the pattern. Once you've edged all the chevron lace rows, you will edge the sc waistline, with 1 sc per sc row. If you followed the pattern as written, this will be an additional 10 sts. You will then add 6 sc sts on the top portion (these will be worked into the beginning chains of the panel. Mark the last st completed (will be referred to as MS throughout). <91 sts IF you followed the pattern as written. St counts may change if you made alternations to the pattern and are not vitally important for the rest of the pattern. I am giving them as a reference, for those who need it)>

Row 2: Ch 1, turn, sc in each st to end (move MS up to this row, will be the first st in row) <91>

Row 3: Ch 1, turn, sc in each st until 6 sts before MS <85>

Row 4: Ch 1, turn, sc in each st to end <85>

Row 5: Ch 1, turn, sc in each st until 3 sts before MS <88>

Row 6: Ch 1, turn, sc in each st to end <88>

Row 7: Ch 1, turn, sc each st to marked st, remove marker. Continue placing sc sts around the rest of the top panel. When you reach the (chain) sts for the back section of your cover, sc along those 4 (4, 5, 5, 6, 7) sts only, fasten off.

Rows 8-14: With RS facing; Attach yarn by sl st in the bottom corner of the opposite side (this will be the right side when worn). Repeat Rows 1-7, but do not fasten off at the end of last row.

Now you will mark for your buttonhole (optional). I recommend lining the buttonhole up with the top of the sc/waistband row. Place the stitch marker on the last row completed, across from the top row of the waistband on the right side (when worn). This doesn't have to be exact.

Row 15: Ch 1 and turn, sc in each st until one st before MS; ch 3 and skip 3 sts (this will be the stitch before the MS, the MS and the st after the MS), sc in each st to end. If you are using a smaller or larger button, be sure to modify for size. Skip and chain less sts for a smaller button, or skip and chain more sts for a larger button. Fasten off

Row 16: Starting in the opposite (left) bottom corner, with wrong side facing, attach yarn by sl st, sc in each st till you reach the back, sl st into the first back st.

Row 17: Ch 1, turn, sc in every st along the long side. When you reach the bottom corner, you will place sc sts in the beginning edging rows, then sc next dc, [sc3tog over next sp, dc2tog and next sp], sc next dc, sc next sp, sc in each of next 3-dc, 2sc in next ch-3, sc in each of next 3-dc, *[sc next sp, sc next dc] 2x, [sc3tog over next sp, next dc-3tog and next sp], [sc next dc, sc next sp] 2x, sc in each of next 3-dc, 2sc in next ch-3, sc in each of next 3-dc, repeat from * until 7sts remain, sc next sp, sc next dc, [sc3tog over the next sp, sc2tog and next sp], sc last 2dc, then place sc sts in the ending edging rows. Continue back up the other long side with sc st, place 1 sc in each of the 3-ch for the button hole, sc across the 4 (4, 5, 5, 6, 7) sts of the back, sl st into the next st, fasten off.

Finishing Armholes:

Switch to your Strawberry H/5.mm hook

Row 1: Working into the wrong side of your arm holes (from the inner side of the garment), attach yarn by sl st in the st directly before the 3 (4, 5, 6, 7, 8) underarm sts, For sizes sm, med and large ONLY; sc these 3, 4 or 5 sts together (sc3tog, sc4tog or sc5tog depending on size). For sizes 1x, 2x and 3x ONLY; sc the next 3, 3 or 4 sts together (sc3tog, sc3tog or sc4tog depending on size), sc the next 3, 4 or 4 sts together (sc3tog, sc4tog or sc4tog depending on size). Do not work the rest of the sts around.

Row 2: Ch 1 and turn, crochet around armhole as follows; sc in top of the decrease st(s) you just completed in row 1, sc in each of the next 6sts, sc2tog (over the both dc-3togs from the row below), *sc in each of the next 12 sts, sc2tog (over the both dc3togs from the row below), repeat from * until 6 sts remain, sc in each of the remaining 6 sts, sl st into the top of the first sc to join.

Repeat rows 1 and 2 for second armhole.

Weave in all ends.

This completes all the stitching for your Changing Tides Beach Cover. Add your button to the corresponding st on the opposite side of the buttonhole and enjoy your new garment.



Pattern published and developed by Furls, LLC 2017

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