

FURLS CROCHET

Frosted Petals Poncho

Designed by Kirsten Holloway





DIFFICULTY:



YARN

Approximately 1650 (1794, 2549, 3066) yards #3 weight acrylic yarn - sample uses Bernat Sport Yarn in Baby Gray

Yarn needle

Scissors

HOOKS

I / 5.5 mm hook

H / 5.0mm hook

GAUGE (save time and check your gauge!)

5.5mm hook, using the linen stitch: 17 sts and 19 rows = 4"

GAUGE PATTERN:

Ch 20

Row 1: Sc in second ch from hook, *ch 1, sk st, sc in next st: repeat from * across, ch 1, turn.

Row 2: *Sk sc, sc in ch-1 sp, ch 1: repeat from * across, placing final sc in turning ch of prev row, ch 1, turn.

Rep row 2 to necessary height

ABBREVIATIONS

Sl st = slip stitch

Ch = chain

Sc = single crochet

Dc = double crochet

Sk = skip

YO = yarn over

St(s) = sticche(s)

Sp(s) = space(s)

Prev = previous

FINISHED DIMENSIONS:

Pattern is written for size S/M with sizes L/XL, 2X/3X, 4X/5X in parentheses. Finished Width: Approximately 46 (50, 54, 58) inches

Finished Depth: Approximately 19 (19, 25, 28) inches

ADDITIONAL TERMS:

Puff stitch:

[yo, draw up a loop] 3 times, you will have 7 loops on your hook, yo, pull through all 7 loops.

3pufftog:

[yo, draw up a loop] 3 times across each of the next 3 sc sts, you will have 19 loops on your hook, yo, pull through all 19 loops.

NOTES:

- Written in US terms

- The poncho is made in two rectangular panels which are about half linen stitch and half flower lace. Panels are seamed at the top of the linen section to create the neck opening.

- This pattern is meant to be as adjustable as you need it. It is written with extended widths by adding enough stitches for

one more flower in the lace for each size.

- It is intended to have the linen stitch section cover the depth of your bust, followed by the flower lace stopping at your hips. You are free to add or remove rows of either section if you prefer more or less coverage for that area. For example, women with larger busts might need more rows of linen stitch. Women with longer waists might need more flower lace, versus short-waisted women not needed as much lace length. I want you to feel like this is your poncho, so have fun with it!

- Ch-1 at beginning of row does count as a stitch when working linen stitch section.

- Ch-1 at beginning of row does not count as a stitch when working lace section.

- Other turning chains are described in lace section.

Make two panels following these instructions:

Linen Stitch Section:

Using 5.5mm hook, ch 196 (210, 226, 240)

Row 1: Sc in second ch from hook, *ch 1, sk st, sc in next st: repeat from * across, ch 1, turn. <196 (210, 226, 240) sts>

Row 2: *Sk sc, sc in ch-1 sp, ch 1: repeat from * across, placing final sc in turning ch of prev row, ch 1, turn.

Rows 3-44 (44, 60, 60): Rep row 2

Flower Lace Section:

Using 5mm hook,

Row 1: Sc in first st, *ch 3, sk 2 sts, sc in next st: repeat from * across working final sc in turning ch-1, ch 5 (counts as first dc+ch 2 of next row), turn. <65 (70, 75, 80) ch-3 sps, 66 (71, 76, 81) sc>

Row 2: Sc in first ch-3 sp, *ch 3, sc in next ch-3 sp: repeat from * across, when you finish working in final ch-3 sp ch 2, dc in final sc of row, ch 1, turn. <65 (70, 75, 80) sc, 64 (69, 74, 79) ch-3 sps, 2 ch-2 sps and 2 dc>

Row 3: Sc in first st, ch 3, sk first ch-sp, sc in next ch-3 sp, ch 3, *yo, draw up a loop] 3 times across each of the next 3 sc sts, you will have 19 loops on your hook, yo, pull through all 19 loops—this will be referred to as a 3pufftog st from now on, using tight tension ch 1 to close, ch 3, working in the ch-1 you used to close your 3pufftog st [yo, pull up a loop] 2 times, yo, pull through all 5 loops on your hook, ch 1, this will make a 4 petaled flower**, [sc in next ch-3 sp, ch 3] 3 times: repeat from * across, end final repeat at ** and work sc in next ch-3 sp, ch 3, sc in 3rd ch of turning ch, ch 5, turn. <13 (14, 15, 16) 4-petaled flowers>

Row 4: Sc in ch-3 sp, *ch 3, puff in center of 4 petal flower

made in prev row, [ch 3, puff in same st] 2 times, this will make a 3-petaled flower, ch 3, sk ch-3 sp immediately following 4 petal flower in prev row, sc in next ch-3 sp**, ch 3, sc in next ch-3 sp: repeat from * across, when you complete the final 3-petaled flower stop at **, ch 2, dc in beg sc (or ch if working row 4-9 repeats) from prev row, ch 1, turn. <13 (14, 15, 16) completed flowers with 3 ch-3 sps between each, (one ch-3 sp, sc, ch-2 sp, dc) at each end>

Row 5: Sc in top of dc, ch 3, sk ch-2 sp, sc in ch-3 sp, *ch 3, sc in next ch-3 sp: repeat from * across, working last sc in 3rd ch of turning ch, ch 3, turn. <65 (70, 75, 80) ch-3 sps, 66 (71, 76, 81) sc>

Row 6: [Yo, draw up a loop] 2 times in first sc, [yo, draw up a loop] 3 times in next sc, you will have 11 loops on your hook, yo, pull through all 11 loops, using tight tension ch 1 to close, ch 3, working in the ch-1 you used to close your puff sts [yo, pull up a loop] 2 times, yo, pull through all 5 loops on your hook, ch 1, this will make a 3 petaled flower, [sc in next ch-3 sp, ch 3] 3 times, *3pufftog across next 3 sc sts, using tight tension, ch 1 to close, ch 3, working in the ch-1 you used to close your 3pufftog st [yo, pull up a loop] 2 times, yo, pull through all 5 loops on your hook, ch 1, [sc in next ch-3 sp, ch 3] 3 times: repeat from * across, when you have 2 sc sts left in your row [yo, draw up a loop] 3 times in second to last sc, [yo, draw up a loop] 2 times in final sc, yo and draw through all loops, using tight tension ch 1 to close, ch 1, dc in final sc, ch 3, turn. <half flower on each end, 12 (13, 14, 15) 4-petaled flowers with 3 ch-3 sps between each>

Row 7: [Yo, draw up a loop] 2 times in ch-1 used to close the puff sts, yo, pull through all 5 loops on your hook, ch 3, [yo, draw up a loop] 3 times in same st as before, yo, pull through all 7 loops on your hook, ch 3, sk ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, *puff in center of 4 petal flower made in prev row, [ch 3, puff in same st] 2 times, ch 3, sk ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times: repeat from * across, when you come to final flower work the following sequence in the ch-1 sp: [Yo, draw up a loop] 2 times, yo, pull through all 5 loops on your hook, ch 1, dc in top of ch-3, ch 1, turn. <half flower on each end, 12 (13, 14, 15) completed flowers with 3 ch-3 sps between each, dc + ch-1 on each end>

Row 8: Sc in first st, ch 3, sc in ch-3 sp, *ch 3, sc in next ch-3 sp: repeat from * across, place final sc in top of ch-3 from prev row, ch 5, turn. <65 (70, 75, 80) ch-3 sps, 66 (71, 76, 81) sc>

Row 9: Sk first ch-3 sp, sc in next ch-3 sp, ch 3, *3pufftog across next 3 sc sts, using tight tension ch 1 to close, ch 3, working in the ch-1 you used to close your 3pufftog st [yo, pull up a loop] 2 times, yo, pull through all 5 loops on your hook, ch 1**, [sc in next ch-3 sp, ch 3] 3 times: repeat from * across, end final repeat at ** then sc in final ch-3 sp, ch 3, sc in final sc of row, ch 5, turn. <13 (14, 15, 16) 4-petaled flowers>

Repeat rows 4-9 until poncho is as long as you want it (I recommend ending it about an inch or two below belly button level). Then rep row 4 one more time. Fasten off and weave in ends.

FINISHING

Lay panels on top of each other with linen section at the top and flower lace at the bottom. Shoulders will be seamed across the top of the linen stitch side from the outer edge toward the neck opening.

Sew the two panels securely together with a whip stitch, leaving a hole large enough for your head to go through. For S/M size, I stitched about 80 stitches together on each side which left an opening about 9.5" for my head. For larger sizes you might seam 88, 96, 104 sts to keep the head opening the same. To make this your own, perhaps leave the end of your seaming yarn loose to try on after working both shoulders and see if the opening is how you like it. If you prefer, you may use sc to join the panels on the underside of the garment instead.

Fasten off and weave in ends.



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