

SCULPTURE

Stijn Ank

Exhibition of a new series of sculptures
at Lempertz Brussels

Curated by H el ene Robbe

Sculpture is a solo exhibition of Stijn Ank in Belgium, from 30 May - 29 June 2024 and part of the program of the Egmont Art Days Fair 20-22 June 2024.

30 May -29 June 2024
Opening Thursday May 30
6-9 PM

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Untitled, 2023, pigmented plaster, metal structure/ 31,2 x 13,4 x 16 cm
photo credit Sebastian Schutyser

FOR IMMEDIATE RELEASE

Lempertz is proud to present a selection of new sculptures by the Belgian artist Stijn Ank at their venue in Brussels from May 30 until June 29, 2024.

Stijn Ank is internationally acclaimed for his challenging, often large scale works and site specific installations. Most recently, his outdoor sculpture 'Phoenix', exhibited in the Jardin des Tuileries of the Louvre in Paris, was welcomed with considerable praise.

Less known are Ank's delicate finger exercises, sculptural sketches that the artist kept himself busy with throughout recent years. This daily occupation has resulted in an expanding group of experimental, yet intimate works.

For the first time, a carefully curated selection of these elegant sculptures will be present to the public. The hall of Lempertz Brussels, adorned with a glass ceiling, provides the perfect setting for unveiling previously undisclosed works.



... « The body embraces its own material (ground), ...The protean qualities of the material used allow the work to act as a subjective being, rather than an intellectualisable object. The work behaves like a body, with all the aspects of any physical subject. »

Extract of *Becoming body*, by Stijn Ank

Trained as an architect, Ank acquired widespread recognition for the particular use of plaster in his work. Through an intuitive process, sculptures are created by pouring pigmented plaster into a continuously changing mold. His body of work perpetually revolves around construction and destruction, flowering and decay, rejection and resurgence.

The sculptures possess an intemporal, organic quality, not unlike that found in ancient archaic cultures, where man was still spiritually connected to his immediate surroundings.

BIOGRAPHY - EXHIBITIONS - selection

STIJN ANK °1977 (BE) lives and works primarily in Belgium and at various locations.

Works are exhibited and acquired by collectors, galleries and museums worldwide such as: Musée du Louvre, Paris (2022); Gallery ÖktemAykut, Istanbul (2022); Gallery Michael Janssen, Berlin (2021); Academia Belgica, Rome (2020); Club Solo + Van Abbemuseum, Breda (2019); Bastide Projects, Marseille (2018); MoCA Museum, Taipei (2017); Nunu Fine Art, Taipei (2017); Künstlerhaus Bethaniën, Berlin (2017); Forum d'Art Contemporain, Luxembourg (2014); Markthalle, Basel (2014); M-Museum, Leuven (2013); S.M.A.K. Ghent, (2012).

BOOKS /CATALOGUES - selection

- 2021 Book 'Becoming Body'
Stijn Ank, Brussels (BE) Text by Stijn Ank
- 2020 Catalogue 'I dreamed a dream' Marignanaarte, Venice (IT) Text by Jonathan Molinari
- 2019 Book 'Stijn Ank - It' Club Solo & Van Abbemuseum, Breda (NL) Text by Steven ten Thije
- 2017 Catalogue 'BE24', Künstlerhaus Bethanien, Berlin (DE) Text by Jens Asthoff
- 2016 Catalogue 'The Biennial of Painting' Roger Raveel Museum, Machelen (BE)
- 2015 Catalogue 'Traces', Forum d'art contemporain, Luxembourg (LU), Text by Sam Steverlynck
- 2014 Book 'Stijn Ank - Vector', Forum d'art contemporain, Luxembourg (LU), Text by Maureen Gontier
- 2013 Catalogue 'I could have lived here', M-Museum, Leuven
- 2012 Book 'Stijn Ank - Interval'
S.M.A.K, Ghent (BE), Text by Thomas Caron



Photo credit Ana Ali

PUBLICATIONS / TEXTS - Selection

- 2023 A hidden treasure in Naxos Cycladite, Athens (GR)
- 2022 “Le musée du Louvre et Paris+ par Art Basel présentent l'exposition <la suite de l'histoire> dans le Jardin des Tuileries”
Presse Louvre, Paris (FR), Text by Nadia Refsi
- 2021 “On organic abstraction: A group show at Öktem Aykut”
Daily Sabah, February, Istanbul (TR), Text by Matt Hanson
- 2020 “Stijn Ank - Poems to Rome”
Exhibition Text, Rome (IT), by Thomas Claus
- 2017 ‘Stijn Ank - Künstlerhaus Bethanien / Galerie Michael Janssen’
Artforum Magazine, New York (USA), text by Jens Asthoff

**Contemporary Art at LEMPERTZ**

Since 2014, Lempertz has been exhibiting international contemporary artists, private collections, collaborating with renowned galleries, among them:

Anish KAPOOR - Galerie Barbara Gladstone, Joëlle TUERLINCKX, La Collection Cooreman, Sean SCULLY, Ellsworth KELLY, Michel FRANCOIS, Lionel ESTEVE, Heimo ZOBERNIG, Koen VAN DEN BROEK, Egan FRANTZ, Joseph ZEHNER (Galerie Nagel Draxler), Sven AUGUSTIJNEN (Galerie Jan Mot), Michel PÉREZ POLLO (collaboration with MAI 36 GALERIE)