

**MICHAEL
JANSSEN**

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Margret Eicher developed her Copy Collage technique in the 1980's. She works with reproductions from variable contexts and puts them together to form large patterns. Serial structures and repetitive pictorial analyses are glued together as themes to form panels which provide the starting material for large room installations. As one views and inspects them, the ornamental effect of the picture flags changes into an often critical commentary on the function pictures are assigned in the information society.

Margret Eicher

Born in 1955 in Viersen, Germany
Lives and works in Berlin

EDUCATION

Studies at Staatliche Kunstakademie Düsseldorf with Prof. Fritz Schwegler and Prof. Rolf Sackenheim

SOLO EXHIBITIONS

- 2022 (upcoming), Kunstmuseum Moritzburg Halle (Saale), Germany
- 2021 **The Neo Baroque Furor Show**, Galerie Michael Janssen, Berlin, Germany
Lob der Malkunst, Haus am Lützowplatz, Berlin, Germany
- 2020 **Lob der Malkunst**, Museum Villa Stuck, Munich, Germany
- 2018 **Kalibrierung** (with Adi Hoesle) Sprengel Museum, Hannover, Germany
- 2017 **Kalibrierung** (with Adi Hoesle) Bellevue Kunstverein Wiesbaden, Kunstverein Ulm, Germany
- 2016 **Common Affairs** (with Simone Demandt) Port 25 Mannheim, Germany
- 2015 **Regime of Images** YAY Gallery Baku, Azerbaijan
Let me be Your Supervisor (with Simone Demandt) Kunsthalle am Hamburger Platz, Berlin, Germany
- 2014 **Reflecting on Silence**, CACTicino, Bellinzona, Switzerland
Once Upon A Time In Mass Media, Anger Museum Erfurt, Kunstmuseum Ahlen, Germany
- 2013 **Once Upon a Time in Mass Media**, Badisches Landesmuseum, Karlsruhe, Berlin Orangerie Schloss Charlottenburg, Germany
- 2012 **Sex & Crime**, Kunstmuseum Heidenheim, Germany
ePATTERNS, Hamburg Galerie Carolyn Heinz, Hamburg, Germany
- 2011 **Aufstand der Zeichen**, Goethe-Institut Nancy (France) Strasbourg (France) ARTE /ZKM Karlsruhe, Germany
Double Vision, Erarta-Museum, St. Petersburg, Russia
- 2010 **Falsche Fährte**, Stade, Schloß Agathenburg, Germany
- 2009 **Frankfurt Galerie Bernhard Knaus Fine Art: The Good, the Bad bad the Ugly**, Hamburg Galerie Caesar&Koba: ironic icons, Germany
- 2008 Berlin DAM : She, Germany
- 2007 **Radically Constructive**, Kunstverein Mannheim, Museum Liner, Appenzell, Switzerland
- 2006 **Nothing is Real**, DAM, Berlin, Stadtgalerie Saarbrücken, Germany
Radically Constructive, Galerie Bernhard Knaus Fine Art, Frankfurt, Germany
- 2005 **Rapid Eye Movement**, Rottweil Forum Kunst, Rottweil, Germany
- 2004 **Daydream&Nightmare**, Forum Ludwig für Internationale Kunst, Aachen, Germany
- 2003 **Freche Kopie!**, Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2002 **Society Dream**, Galerie Monika Beck, Homburg, Germany

2001 **Society Dream**, Museum für Angewandte Kunst, Frankfurt, Germany

GROUP EXHIBITIONS

2022 **Portrait of a Lady**, Boghossian Foundation Villa Empain , Brussel Belgium

Hacking Identity- Dancing Diversity, ZKM collaboration Esch2022 European Capital of Culture
Möllerei / Esch-Belval, Luxembourg

2021 **Artist's Conquest**, Dresden Staatliche Kunstsammlungen/Schloss Pillnitz, Germany
Points of Resistance, Zionkirche, Berlin, Germany

2020 **Disturbance:witch ZAK** (Zitadelle) Berlin, Germany

2019 **B.A.R.O.C.K.**, Stiftung Staatlicher Schlösser und Gärten Berlin-Brandenburg, Germany
Me Collectors Room Berlin, Germany
Pirating Presence, Kunstverein Tiergarten, Berlin, Germany

2018 **Pirating Presence**, Kunstverein Pforzheim , Haus am Lützowplatz Berlin, Kunstverein KunstHaus Potsdam,
Germany

2017 **Open Codes**, ZKM, Karlsruhe, Germany
Der Stand der Dinge, Singen, Kunstmuseum, Germany
Handmade by, Galerie Deschler, Berlin, Germany
Disturbance Kunsthalle der Sparkasse, Leipzig, Germany
Die Antwort ist das Unglück der Frage, Museum Liner, Appenzell, Switzerland

2016 **Pfalzpreis-Ausstellung Neue Medien MPK**, Kaiserslautern, Germany

2015 **Lo spirito del'Lago**, Stresa, Italy
Fäden der Macht, KHM, Vienna, Austria
Craft Painting, Gallery of Art Critics Palace Adria, Prague, Czech Republic

2014 **These Eternal Questions. Notes on Painting**, Museum Kurhaus Kleve, Germany
Apokalypse, MPK, Kaiserslautern, Germany

2013 **Artists for Tichy**, Tichy Foundation, Prague, Czech Republic
Moral, rohkunstabau, Berlin/Roskow, Germany

2012 **Work Work Work**, Museum Liner, Appenzell, Switzerland
Sport in Art , MOCAK, Krakow, Poland

2011 **Continere**, Musee des Beaux-Arts de Tournai, Tournai, Belgium

2010 **peripher photographisch**, Galerie Eugen Lendl, Graz, Austria

2008 **Posing!**, Kunsthalle Darmstadt, Germany

PUBLICATIONS

Lob der Malkunst, Exhibition Catalog, Museum Villa Stuck, Munich and Haus am Lützowplatz, Berlin with texts by
Marc Wellmann, Michael Buhrs and Margret Eicher, Dr.Cantz'schen Verlagsgesellschaft, ISBN 978-3-96912-017-0

B.A.R.O.C.K. Artist book, Hrsg. Samuel Wittwer SPSG Berlin-Brandenburg; Text by Julia Rust, Samuel Wittwer, Mark
Gisbourne , Cantz Edition, 64 pages, 30x40 cm, Hardcover with gilt edging, German, Englisch, ISBN 978-3-947563-
31-9

Once Upon a Time (in massmedia) Texts by René Hirner, Harald Kunde, Burkhard Leismann, Kai Uwe Schierz, Katja
Schmitz-von Ledebur, Wolfgang Ullrich Hatje Cantz 2013. 120 pages, 114 illustrations, Hard cover ISBN 978-3-7757-
3498-1

Radically Constructive, Exhibition Catalog, in Mannheimer Kunstverein 2007 and Kunsthalle Ziegelhütte Appenzell (CH) 2008, Texts by Roland Scotti, HYPERLINK „https://de.wikipedia.org/wiki/Martin_Stather“ \o „Martin Stather“ Martin Stather, Heidelberg 2007, 80 S., Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/9783884232910>“ ISBN 978-3-88423-291-0

Nothing is real. Artist book and inventory, Digital tapestries, Texts by Barbara Auer, Stephan Berg among others, Heidelberg, 2006, 116 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/388423255X>“ ISBN 3-88423-255-X

Daydream & Nightmare Documentation of the spatial work with the same name for the Ludwig Forum for international art in Aachen, Text by Harald Kunde, 45 pages, Aachen 2004, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3929292394>“ ISBN 3-929292-39-4

Tussi Recherche, Exhibition Catalog, Wilhelm-Hack-Museum Ludwigshafen, Kunst Haus Dresden, Städtische Galerie für Gegenwartskunst; Text by Richard W. Gassen, Michael Braun, among others, Heidelberg, 2000, 64 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231626>“ ISBN 3-88423-162-6

System : Code, Exhibition Catalog, in the galleries LipanjePuntin, Triest (I), Eugen Lendl, Graz (A) und Angelo Falzone, Mannheim (D), Text by Marianne Hoffmann, Mannheim 1999, 24 pages.

Ruhe bitte!, Exhibition Catalog, Städtischen Galerie für Gegenwartskunst Dresden: Three space-related copy collages of Pillnitz Castle, Text by Karl-Siegbert Rehberg, Hans-Christian Harten, Margret Eicher in conversation with Harald Kunde and Dirk Welich, Heidelberg 1997, 32 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231278>“ ISBN 3-88423-127-8

Herrschende Muster, Exhibition Catalog, Nassauischen Kunstverein Wiesbaden and in HYPERLINK „https://de.wikipedia.org/wiki/Dortmunder_Kunstverein“ \o „Dortmunder Kunstverein“ Dortmunder Kunstverein 1996, Text by Peter Gruhne and Dirk Barghop, 35 pages, Mannheim 1996, IT-Verlag, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3980303543>“ ISBN 3-9803035-4-3



Margret Eicher, *The Neo Baroque Furor Show*, Installation views, Galerie Michael Janssen, Berlin, 2021



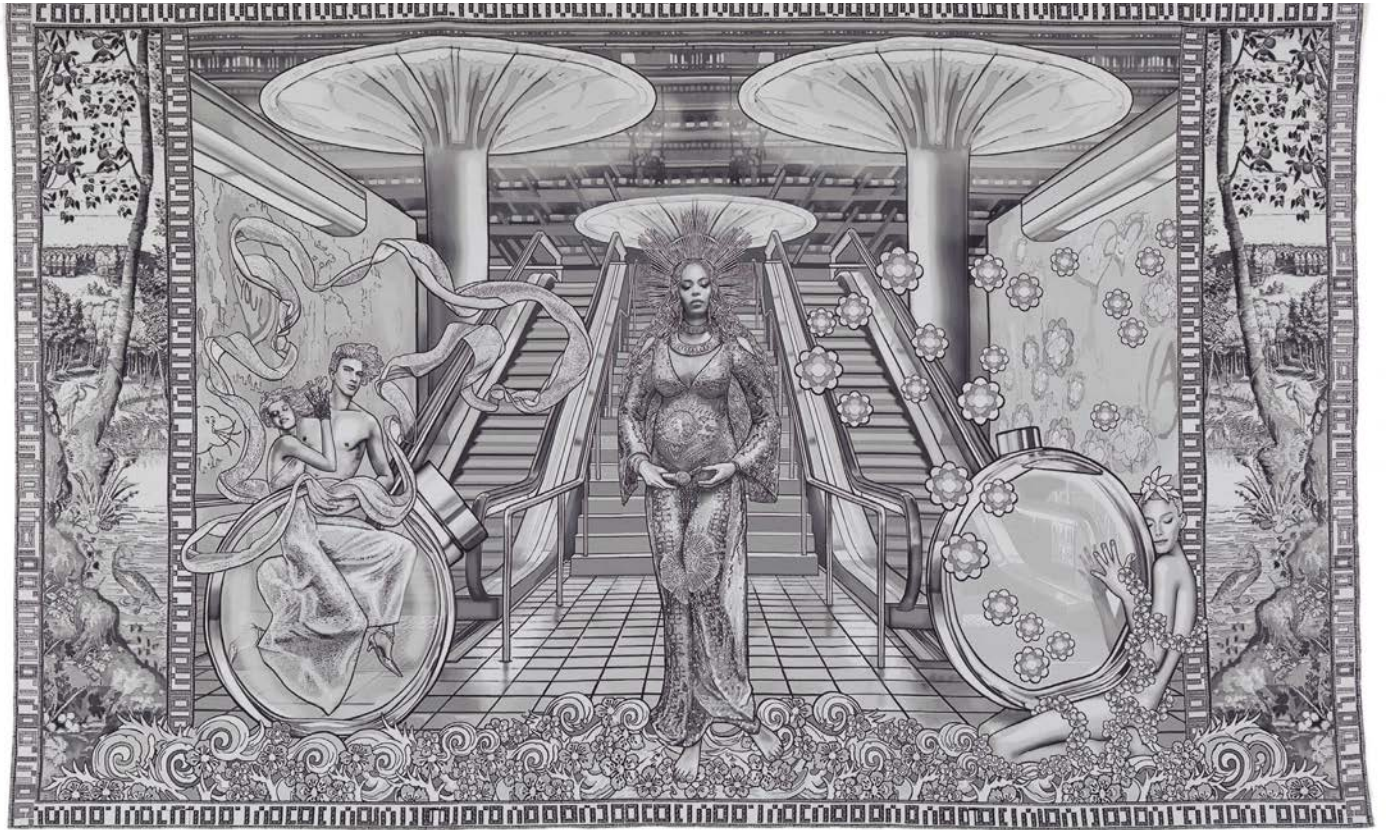
Margret Eicher, *The Neo Baroque Furor Show*, Installation views, Galerie Michael Janssen, Berlin, 2021



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Margret Eicher, *The Neo Baroque Furor Show*, Installation views, Galerie Michael Janssen, Berlin, 2021



Margret Eicher, *Nach Botticelli/Geburt der Venus (2)*, 2018, Digital Montage, Jacquard, 240 x 420 cm



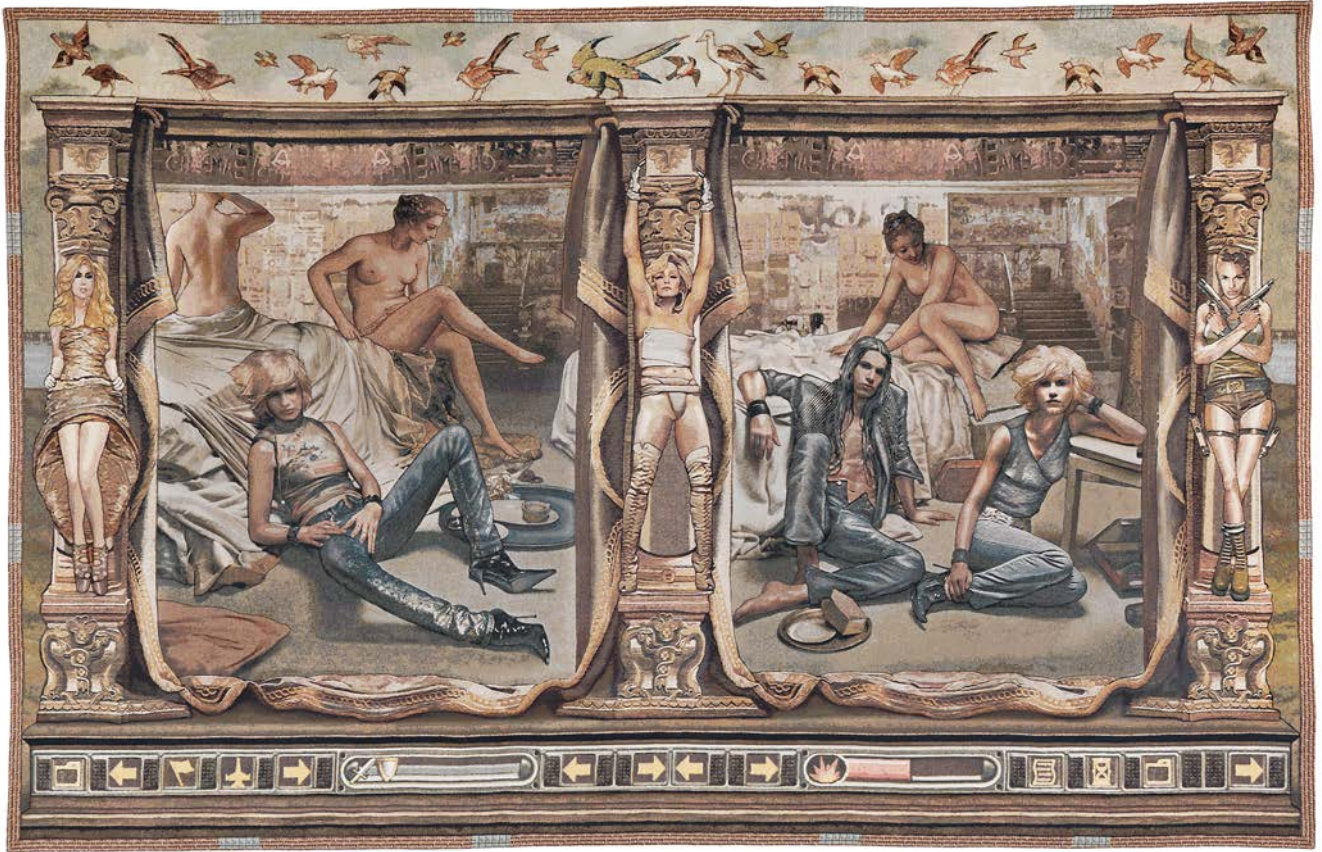
Margret Eicher, *Assunta (nach Tizian)*, 2020, Digital Collage, Jacquard, 308 x 2007 cm



Margret Eicher, *It's a Digital World 3*, 2021, Digital Collage, Jacquard, 308 x 186 cm



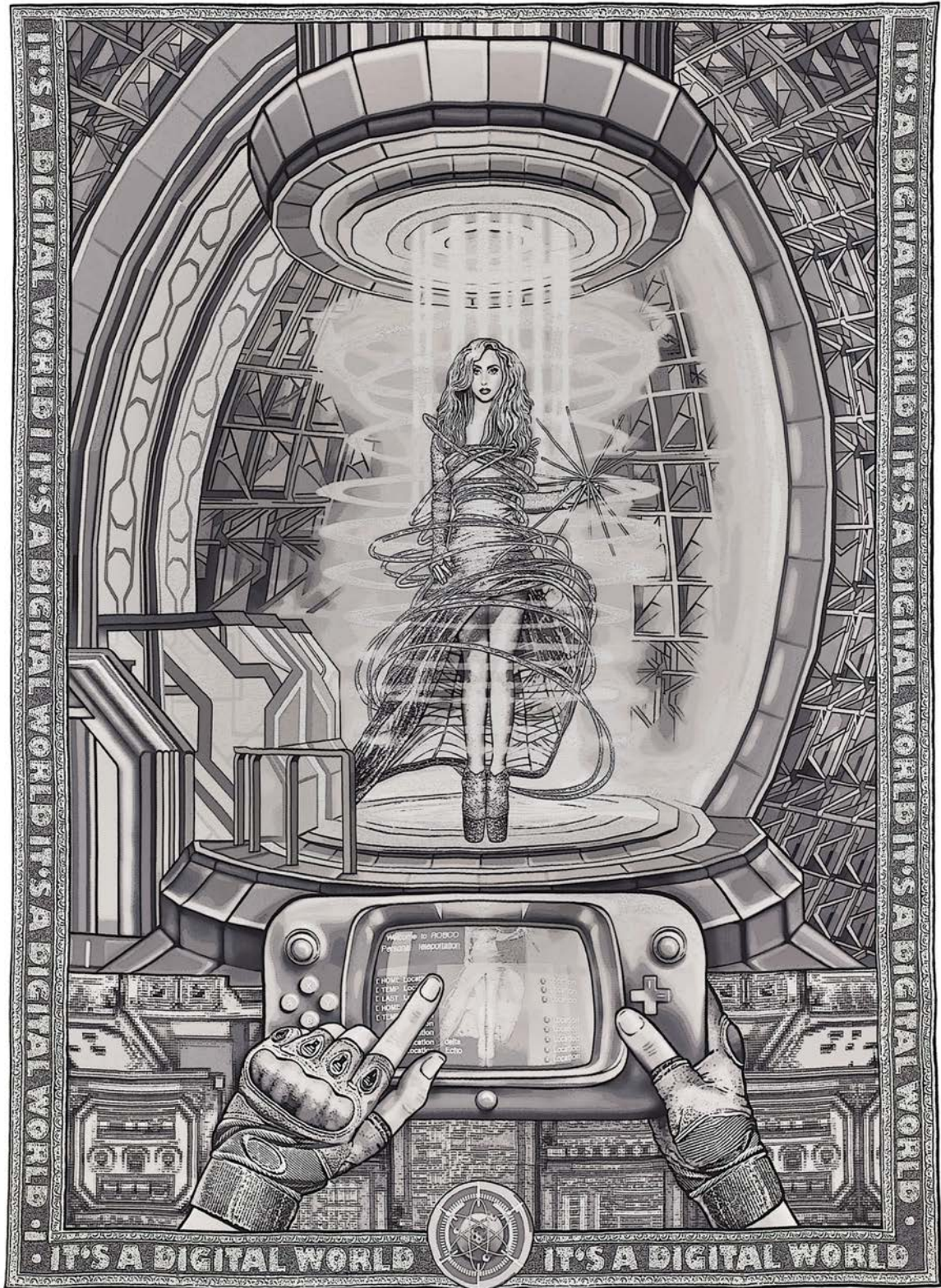
Margret Eicher, *Lob der Malkunst 2*, 2018, Digital Montage, Jacquard, 290 x 430 cm



Margret Eicher, *Das Urteil des Paris 3*, 2012, Digital Montage, Jacquard, 285 x 445 cm



Margret Eicher, *Stadt der Frauen*, 2016, Digital Montage, Jacquard, 265 x 360 cm



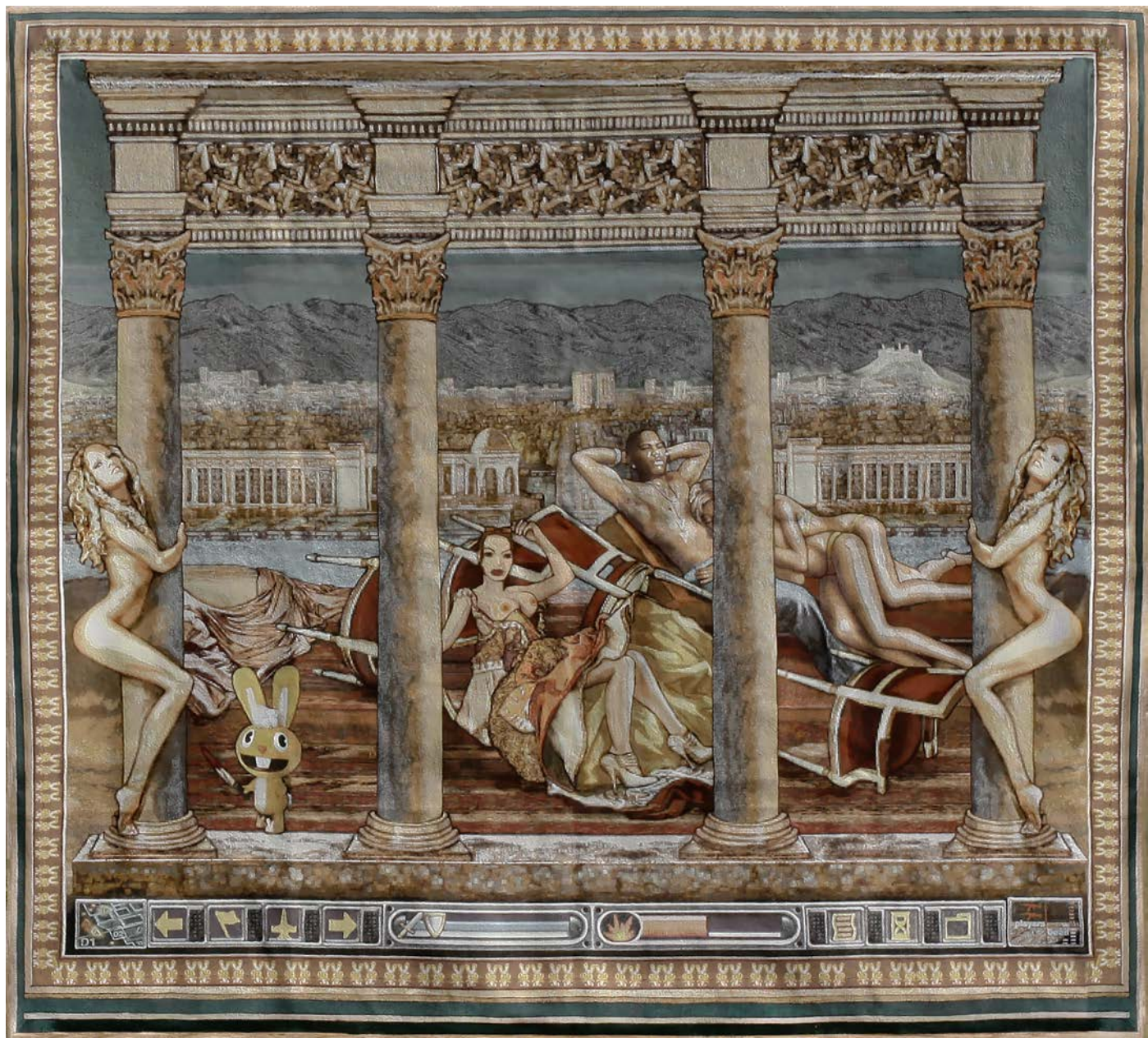
Margret Eicher, *It's a Digital World 1*, 2014, Digital Collage, Jacquard, 310 x 180 cm



Margret Eicher, *It's a Digital World 2*, 2018, Digital Collage, Jacquard, 305 x 157 cm



Margret Eicher, *La Grande Bouffe*, 2019, Digital Montage, Jacquard, 280 x 371 cm



Margret Eicher, *Heroes 1*, 2012, Digital Montage, Jacquard, 295 x 330 cm



Margret Eicher, *Göttliche Liebe*, 2011, Digital Montage, Jacquard, 260 x 290 cm



Margret Eicher, *Die fünf Tugenden*, 2008, Digital Montage, Jacquard, 265 x 283 cm



Margret Eicher, *Than We Take Berlin*, 2018, Digital Montage, Jacquard, 295 x 230 cm



Margret Eicher, *Agent Assange*, 2020, Digital Montage, Jacquard, 280 x 371 cm



Margret Eicher, *Zeus erscheint Eva in Gestalt einer Rakete*, 2007, Digital Montage, Jacquard, 235 × 345 cm



Margret Eicher, *Nach der Jagd*, 2008, Digital Montage, Jacquard, 190 x 350 cm



Margret Eicher, *Höhlengleichnis*, 2011, Digital Montage, Jacquard, 275 × 340 cm



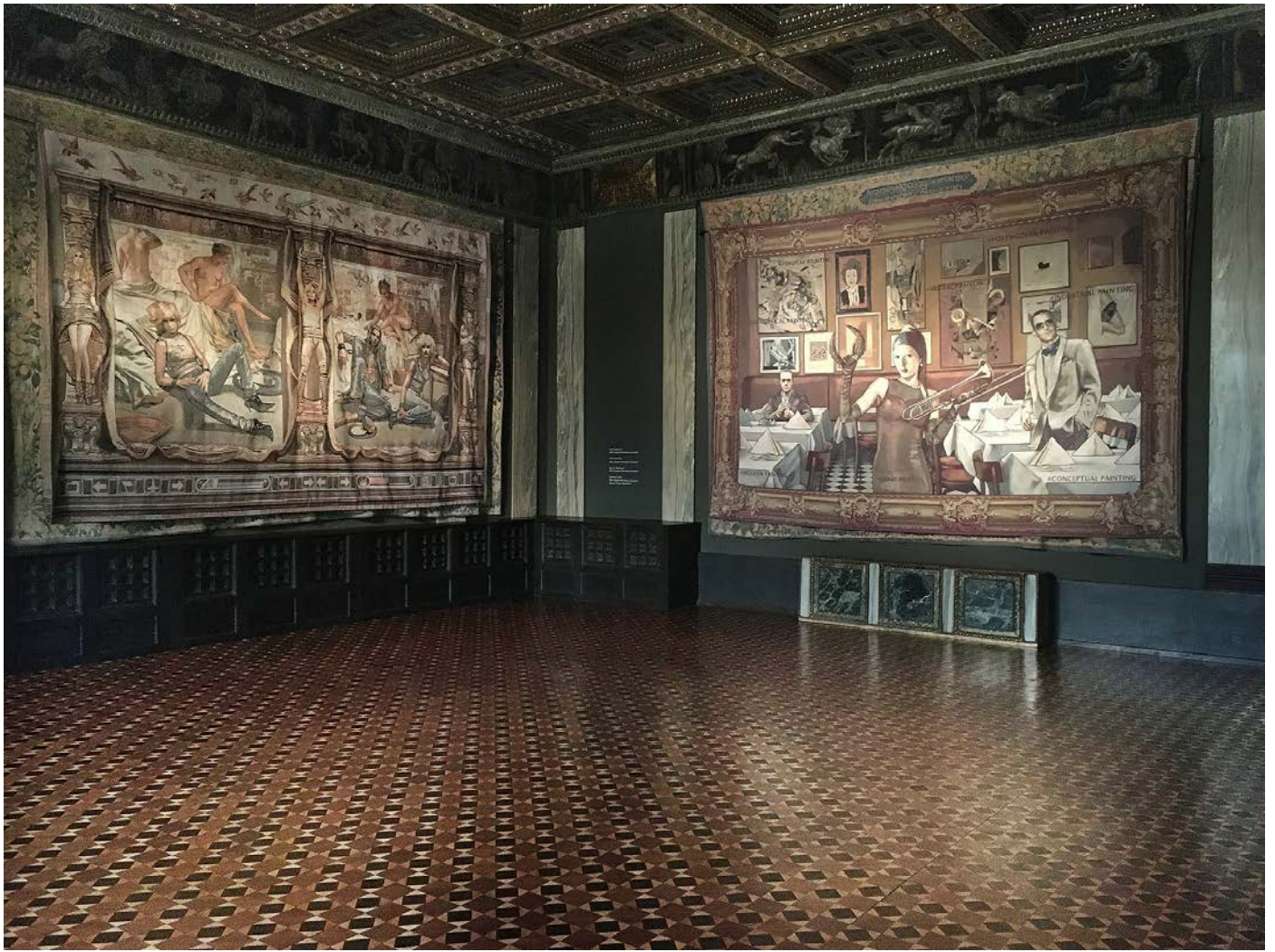
Margret Eicher, *Das große Rasenstück*, 2013, Digital Montage, Jacquard, 275 x 425 cm



Margret Eicher, *Lob der Malkunst*, Installation views, Haus am Lützowplatz, Berlin, 2021



Margret Eicher, *Lob der Malkunst*, Installation views, Haus am Lützowplatz, Berlin, 2021



Margret Eicher, *Lob der Malkunst*, Installation view, Villa Stuck, Munich, 2020



Margret Eicher, *Lob der Malkunst*, Installation views, Villa Stuck, Munich, 2020



Margret Eicher, *Kalibrierung* (with Adi Hoesle), Installation view, Sprengel Museum, Hannover, 2018



Margret Eicher, *B.A.R.O.C.K.*, Installation view, Schloss Caputh, Stiftung Staatlicher Schlösser und Gärten Berlin-Brandenburg, 2019



Margret Eicher, *Common Cause*, Installation view, Port 25, Mannheim, 2017



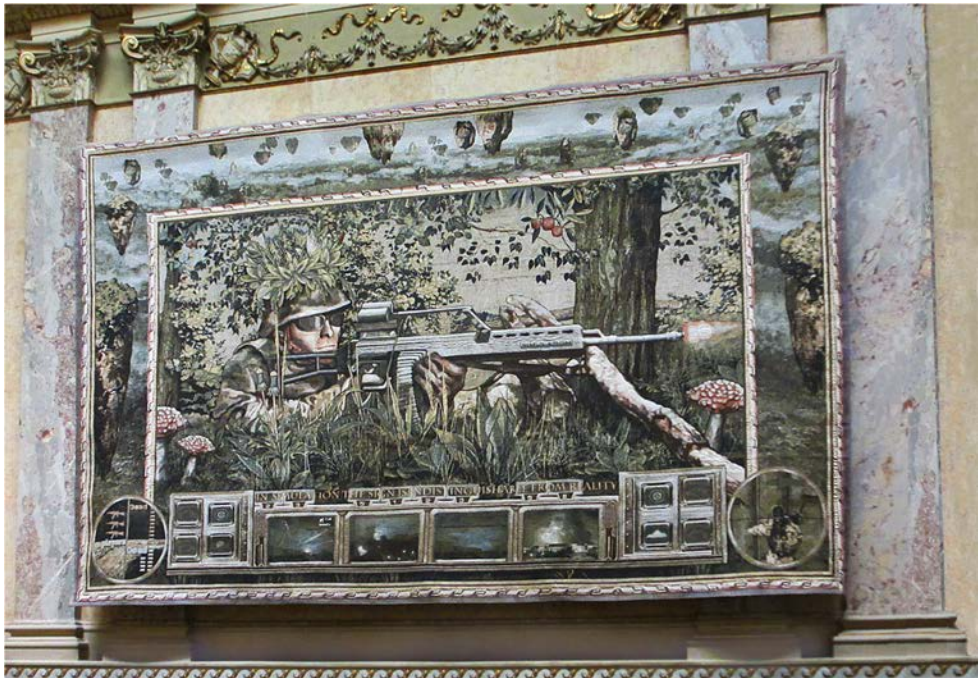
Margret Eicher, *Once Upon A Time In Mass Media*, Anger Museum Erfurt, 2014



Margret Eicher, *Fliegende Teppiche*, ARTE (in Zusammenarbeit mit dem ZKM Karlsruhe), Strassburg, FR, 2011



Margret Eicher, Rohkunstbau 19, Installation view, Schloss Roskow, Berlin/Roskow, 2013



Margret Eicher, *Fäden der Macht*, Installation views, KHM, Vienna, Austria, 2015



Margret Eicher, *Daydream / Nightmare*, Installation views, Arteversum, Düsseldorf, 2008
Collection ZKM Karlsruhe