

**MICHAEL
JANSSEN**

JAZZ MANG

GALERIE MICHAEL JANSSEN
BLEIBTREUSTR. 1 10623 BERLIN
TEL +49 (0)30 259 272 50 FAX +49 (0)30 259 272 518
MICHAELJANSSEN.GALLERY INFO@MICHAELJANSSEN.GALLERY
TUE—SAT 11 AM—6 PM

JAZZ MANG

Born in 1975, Onyang, South Korea
Lives and works in Berlin, Germany

EDUCATION

1996–1998 „Mephisto“ Training as a mask designer
Self-taught visual artist

SOLO EXHIBITIONS

2023 Dr. Sasse AG, Berlin, DE
Small Giant Gallery, Hamburg, DE
Galerie Mond Fine Arts, Berlin, DE
2022 Plasma, GE59 Art Work Space, Berlin, DE
Galerie Atelier Zwei Zwei Drei, Bonn, DE
2021 Fürstenberg Institut, Berlin, DE
Hut Palast Fiona Bennett, Berlin, DE

GROUP EXHIBITIONS

2023 baam berlin, Berlin, DE
2022 Red Gate Gallery, Beijing, CHN



Like purposely placed patina, colored sections combine to form a large, abstract whole. Landscapes emerge from color sediments, at times applied vigorously with a spatula, at times cautiously brushed. Beside these, delicate portraits of fine-limbed women with square shoulders in luminous, highly contrasting colors. and time and again: patterns, repetitions, floral elements, which, like climbing plants, seem to lend structure to the canvas. Whether abstract or figurative, the art of south korean-born Jazz Mang is always one thing: expressive.

Jazz Mang knew in her early 20s that her path would be a creative one. While still putting together her portfolio for the university of fine arts in dresden, she applied to the mephisto school for make-up artists for special effects in Berlin. The acceptance came surprisingly fast and the Berliner made her way in the fashion world and across the red carpet as an internationally renowned make-up artist. in doing so, her thinking is highly conceptual; she works closely with art directors and creates complete looks from a single vision.

In all this time, painting never left her. Jazz continues her search for personal artistic expression; she experiments and finds it on the canvas. Here, she discovers her own visual language: eloquent and succinct, she combines almost randomly placed blots in harmoniously contrasting colors that become floral patterns, and also calligraphic elements with portraits of women who radiate feminine strength through their fragility.

Jazz Mang



Jazz Mang, Untitled, 2022, Mixed media on canvas, 100 x 80 cm



Jazz Mang, infrarot no. 7, 2022, Mixed media on canvas, 100 x 80 cm



Jazz Mang, infrarot no. 8, 2022, Mixed media on canvas, 120 x 100 cm



Jazz Mang, Untitled, 2022, Mixed media on canvas, 80 x 100 cm



Jazz Mang, oxygen, 2023, Mixed media on canvas, 100 x 80 cm



Jazz Mang, tilda, 2023, Mixed media on canvas, 100 x 80 cm



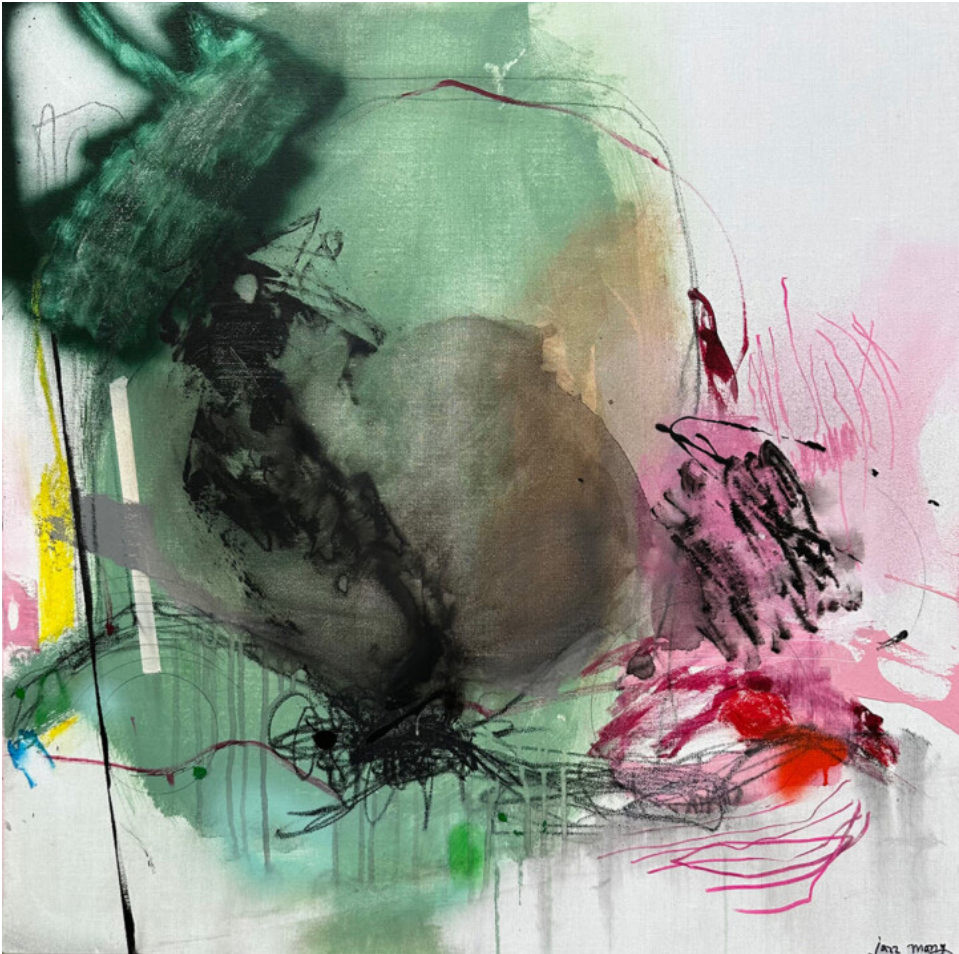
Jazz Mang, Installation view, Plasma, 2022, GE59 Art Work Space, Berlin



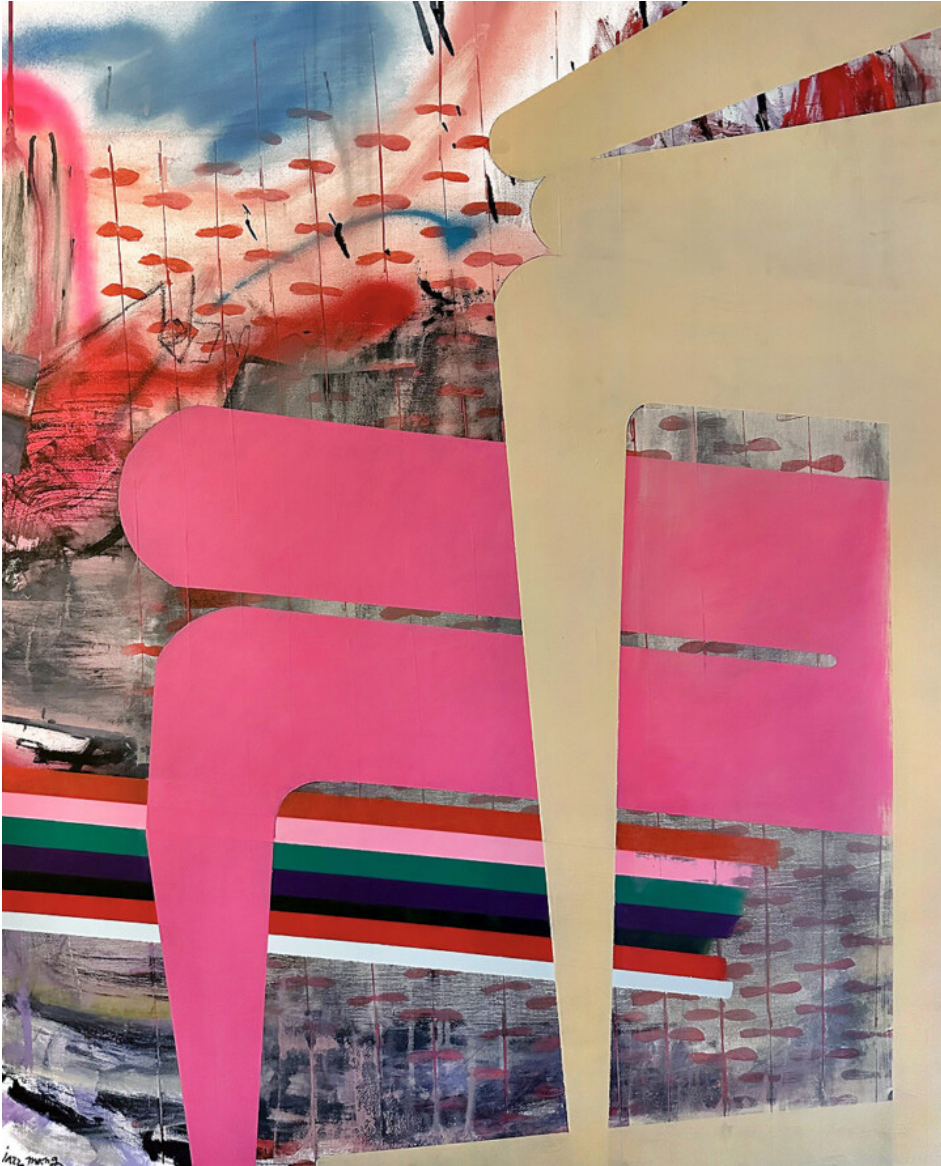
Jazz Mang, Untitled, Mixed media on canvas, 100 x 80



Jazz Mang, Untitled, Mixed media on canvas, 100 x 80



Jazz Mang, Untitled, Mixed media on canvas, 80 x 80



Jazz Mang, infrarot no 3, Mixed media on canvas, 100 x 80



Jazz Mang, infrarot no. 8, Mixed media on canvas, 120 x 100