

IABADIOU PIKO

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TUE—SAT 11 AM—6 PM



IABADIO PIKO

Born in 1984 in Prabumulih, South Sumatra, Indonesia
Lives and works in Yogyakarta, Indonesia.

EDUCATION

Academic Design Vision of Yogyakarta

SOLO EXHIBITIONS

- 2022 Iabadiou Piko, Galerie Michael Janssen, Berlin, DE
Natural Mindscape, Nunu Fine Art, Taipei, TW
Mind-Resistance, Hatch Art Project, Singapore, SG
- 2021 Iabadiou Piko, POSITIONS 2021, Berlin, DE
- 2019 Haiku Aku, Hatch Art Project, SG
Catharsis, Mono 8 Gallery, Manila, PH
- 2018 Tegak Lurus Dengan Sunyi, Orbital Dago, Bandung, ART DUBAI,
Medinat Jumeirah, Dubai, AE
The Storm of Perception, Nunu Fine Art, Taipei, TW
- 2017 Menumpuk Di Atas Hamparan, D Gallerie, Jakarta, ID
- 2016 Proporsi Biru - Der Anteil des Blaus, Galerie Michael Janssen, Berlin, DE
- 2015 Kabar Angin - Gambar-gambar Iabadiou Piko, LOFT LOFT, Bandung, ID
The Storm of Perception, Nunu Fine Art, Taipei, TW

GROUP EXHIBITIONS

- 2023 LET'S MIX!, Galerie Michael Janssen Berlin, DE
- 2021 Identitas yang Hidup, Museum dan Tanah Liat, Yogyakarta, ID
Confluent Bearing, MONO 8 GALLERY, Manila, PH
I & the ME, THE SHOPHOUSE, HK
- 2020 Art Ph, Nunu Fine Art, Taipei, TW
Art Ph, Mono 8 Gallery, Manila, PH
- 2019 Shanghai Art 021, Hatch Art Project, SG
Gheng, 100 Tahun Widayat, Museum Dan Tanah Liat, Yogyakarta, ID
Unlearning And Relearning To See, 1335 Mabini, Makati, PH
Art Jakarta“ Hatch Art Project, Singapore, Jcc Senayan, Jakarta, ID

- Kecil Itu Indah #3, Miracle Print , Yogyakarta, ID
 Sepasang, Arka Arts , Art Moment, Sheraton Grand Jakarta Gandaria City Hotel, ID
 Tribute To Ohd, Delapan Puluh Nan Ampuh “ Syang Art Space, Magelang, ID
 Every Day, Stable Art Space , As Part Of Beaut, Brisbane, Queensland, AU
 Art Central Hk, Nunu Fine Art, Taipei , Hongkong, HK
 Art Dubai, Galerie Michael Janssen , Berlin, Medinat Jumeirah, Dubai, AE
 Art Fair Philippines, Nunu Fine Art , Taipei, TW
 Art Fair Philippines, 1335 Mabini , Makati, Manila, PH
 2018 Celebration of the future, AB.BC Building, Bali, ID
 Positions International Art Fair, Galerie Michael Janssen, Berlin with Nosbaum Reding, at
 60 Halle Victor Hugo, Luxembourg Art Week, LU
 Art Taipei, Nunu Fine Art, Taipei World Trade Center, TW
 Small thing: high value, Visma Art Gallery, Surabaya, ID
 Art Jakrata, D Gallerie, The Ritz Carlton, Pacific Place, Jakarta, ID
 Red raw III: Ugahari, Edwin’s Gallery, Jakarta, ID
 Volta 14 Basel, Nunu Fine Art, Taipei, TW
 Rituals: ink, oil, cotton, and thread, Nova Contemporary, Bangkok, TH
 Pick Season, Simply Life, Art Jakarta, Melia Purosani, Yogyakarta, ID
 Zaman now, Bakaba # 7, Sakato Art Community, Jogja Gallery, Yogyakarta, ID
 To landscape and... , Museum Dan Tanah Liat, Yogyakarta, ID
 Manifesto 6.0: Multifolar, Galeri Nasional, Jakarta, ID
 Art fair Ph feb’18, Nunu Fine Art, Taipei, PH
 Art Stage Singapore, Gajah Gallery, Marina Bay Sand, SG
 2017 Gajah open house, Gajah Gallery, Yogyakarta, ID
 Menolak Sekaligus Merengkuh, Nadi Gallery, Jakarta, ID
 Mini bakaba, knowing incompleteness, Gajah Gallery, Yogyakarta, ID
 Art jog 10, Changing Perspective, Jogja National Museum, Yogyakarta, ID
 Cumulus Blimp: A Transnational Platform of Discourse, Rinne Abrugena - labadiou
 Piko, 1335 Mabini Gallery, Manila, PH
 Yes we are, Nalarroepa Ruang Seni, Yogyakarta, ID
 Art Fair PH 16-19 feb’17, Galerie Michael Janssen, Berlin, at Makati Manila, PH
 2016 Art Stage Jakarta 5-7 July, Bale Project, Sheraton Grand Jakarta Gandaria City Hotel
 Redbase Young Artist Award, Redbase, Yogyakarta, ID
 Third Space, Transit #3, In Collaboration With Selasar Sunaryo Art Space Roh
 Projects, Curated By Roy Voragen, Jakarta, ID
 Cadiak Indak Mambuung Pandai, Bakaba #5. Sakato Art Community, Jogja Gallery,
 Yogyakarta, ID
 Red Raw Ii: Discovery, Edwin’s Gallery, Jakarta, ID
 Controlled Coincidence, Nunu Fine Art Taipei , TW
 Mulat Sarira Nagri Parahyangan, Nu Art Sculpture Park, Nyoman Nuarta, Bandung, ID
 Art Fair Ph 18-21 Feb ’16, Galerie Michael Janssen, Berlin, At Makati Manila, PH
 Invisible Force, Kekuatan Yang Tersembunyi, Langit Art Space, Yogyakarta, ID
 Art Stage Singapore 21-24 Jan ’16, Galerie Michael Janssen, Berlin, At Marina Bay
 Sands, SG
 2015 The Days of Tomorrow, An Abstract Paintings Exhibition, Green Art Space
 Green Host Boutique Hotel, curated by Ignatia Nilu, Yogyakarta, ID
 UOB. Painting of the Year, Thamrin Nine Ballroom UOB Plaza, Jakarta, ID
 ransit #3 Horison, Artists in Residence Exhibition, Selasar Sunaryo Art Space,
 Bandung, ID
 BREAKTHROUGH Indonesia – Malaysia Art Exchange Exhibition, Kersan Studio,
 Yogyakarta, ID
 Soulscape in Progress #3 Abstract Road Show, Bentara Budaya, Bali, ID
 BAKABA #4, Randang dan Rendang, Jogja Gallery, Sakato Art Community,
 Yogyakarta, ID
 YOS - THRIVING AND ARCHIVING, Antena Projects, Yogyakarta, ID
 2014 The 16th Annual POSTCARDS FROM THE EDGE A Benefit for Visual Aids, Luhring
 Augustine, New York, US
 ASYAAF, Culture Station Seoul 284, organized by Chosun Ilbo, curated by Dain Oh,
 LVS Gallery, Seoul, KP
 Nandur Srawung, Rupa – Rupa Seni Rupa , Taman Budaya, Yogyakarta, ID
 ON KLIK, BKdP (Balai Keseharian dan Pemajangan), Yogyakarta, ID
 Figur & Figur, text by Deni Jusmani, Taman Budaya, Yogyakarta, ID
 Bakaba #3 “KINI”, Sakato Art Community, Jogja Gallery, texts by Dio Pamola and
 Anton Rais Makoginta, Yogyakarta, ID
 YOS -14, Kersan Studio, Syllabus Studio, Yogyakarta, ID
 2013 Memory: International Mail Art Exhibition and Swap, Richmond Art Gallery (RAG),
 coordinated by Kathy Tycholis, CA
 The Work Without Border #2, HISFA, text by Dio Pamola, Bentara Budaya,
 Yogyakarta, ID
 Pameran Seni Rupa DOLLANAN #2, Museum Dan Tanah Liat, Jogja National Museum,
 curated by Bambang ‘Toko’, Yogyakarta, ID
 Witjaksono, essay by Stanislaus Yangni
 Portas Abertas OPEN DOORS, Artistas Contemporaneos 60 Countries, Museum Evora,
 Forum Eugenio De Almeida, curated by Claudia Giannetti, PT

Pra Biennale – JOGJA INTERNATIONAL MINI PRINT FESTIVAL (JIMPF), Galeri ISI, coordinated by Syahrizal Pahlevi, Teras Print Studio, Yogyakarta, ID
 6x6x2013 Cards Exhibition, Rochester Contemporary Art Center (RoCo), New York, US
 Dunia Ketiga Orang Ketiga, Realita Ketiga, curated by Anton Rais Makoginta, Taman Budaya Padang West Sumatera, ID
 The 4x6/6x4 Postcard Charity Exhibit at the University Center Art Gallery, Mesa University, Colorado, US

2012 The 40th World Gallery of Drawing, Osten Biennale of Drawing, Skopje, MK
 The 5th Beijing International Art Biennale, The National Art Museum of China, Beijing, CN
 Overnight Sensation, Lotte Gallery, KR
 Membunuh Kemenangan, Barrack Art, PKKH (eks Purna Budaya Gajah Mada University), curated by Anton Rais Makoginta, Yogyakarta, ID
 Mari Boeng.....!!!! Caring the Spirit with Our Freedom. Pekan Apresiasi Benteng Vredeburg Museum, curated by Anton Rais Makoginta, Yogyakarta, ID
 The 14 th Annual Postcards From the Edge - A Benefit for Visual AIDS, Cheim & Read Gallery New York, US
 The 3rd Bangkok Triennale International Print and Drawing Exhibition to celebrate on the auspicious occasion of His Majesty the King's 7 th Cycle Birthday Anniversary, Chiang Mai, TH
 University Art Center, Sanamchandra Art Gallery, Chiang Mai Province. Bangkok, TH

Dubai 2012 - 2013, 2nd Edition (IEAA), AE
 2012 Osten Award “The 40th World Gallery of Drawing, Osten Biennial of Drawing”, Skopje, MK
 New Masters Public Top 100 Artists 2012 Art Competition, New Masters Artists, NL
 Finalist The 5th Beijing International Art Biennale, Beijing, CN
 Finalist The third Bangkok Triennale International Print and Drawing Exhibition by Silpakorn University, Bangkok, TH
 2009 General Prize Winners of the 2009 Fresh M.I.L.K. Photographic Competition Parnell, Auckland, NZ

RESIDENCIES

2018 Art Dubai Residency Programme for 12th Edition, Ware House 421, Abu Dhabi , AE
 2016 Luzhunan Historical House, Luzhunan, Miaoli , TW
 2015 Transit #3, Selasar Sunaryo Art Space, Bandung, ID

AWARDS

2017 Top10 Recognition Featured Personality In The Top 10 Of Asia Publica tion “ASIA’S MOST INSPIRING VISUAL ARTISTS“, By Top Asia Corporate Ball, Kuala Lumpur, MY
 2016 Finalist, REDBASE Foundation Young Artist Award, Yogyakarta, ID
 2015 Finalist, The UOB Painting of the Year 2015
 2014 Finalist The UOB Painting of the Year 2014 (IEAA 2012-2013 Edition) Featured “Emerging Artist of the Month” Published on all Elevison Media Screens across #Dubai Supported By Elevison Media, Presented By International Emerging Artist Award
 2013 Winner of the WORKINGTITLE365.COM Art Competition, NL
 Top 50 Public 100 New Masters Artists 2013 Art Competition, www.newmasterartists.com, NL
 Finalist Shortlisted Candidates International Emerging Artist Award

IABADIO PIKO

Eureka Threshold

Self-taught Indonesian painter labadiou Piko translates his environment into an effervescent language of figurative symbols and whimsical shapes executed in a vibrant color palette. His dynamic street abstracts evoke childhood memories of the joys of lighthearted doodling arising from the primary need for pure creative expression. Eureka Threshold is a series inspired by the paradoxes of boisterous urban life; “dialectical themes in the form of abstract paintings” in the words of the artist. These “noisy” works mark Piko’s artistic journey over the last five years.

Born out of a subliminal impulse, the rhythmic compositions of Eureka Threshold mimic the propagating deformation of sound waves. The line becomes a powerful expression of movement and tension that binds together the areas of color, shape and texture, bringing untamed artistic energies into a harmonious coexistence on the canvas. Piko’s most recent paintings display new figurative elements that resemble mythical beasts, the inhabitants of the artist’s spontaneous sceneries.

labadiou Piko works on multiple paintings simultaneously, describing his creative process as building metaphysical trigger-spaces out of broken lines, sharp curves and dense textures. This series is an aesthetic investigation that aims to “redefine the essences of self-reliance in urban communities” and to examine “the internal reality of humanity in relation to life.”

Eureka Threshold is also a deeply personal exploration of traumatic memories from the artist’s childhood. Piko intends to channel his rage and bitterness through his rich, emotionally charged palette in which the color blue possesses a place of particular importance. It represents the phobia of narrow spaces that the artist developed after he almost drowned in a river as a child: in Piko’s paintings, the blue fields of paint are turbulent currents that threaten to carry the artist away. This personal connection with color is one of the many similarities between labadiou Piko and Pablo Picasso, who together with Basquiat, Dubuffet and Twombly acts as a major influence in the vivid and constantly evolving oeuvre of the Indonesian artist.

Text: Karina Abdusalamova



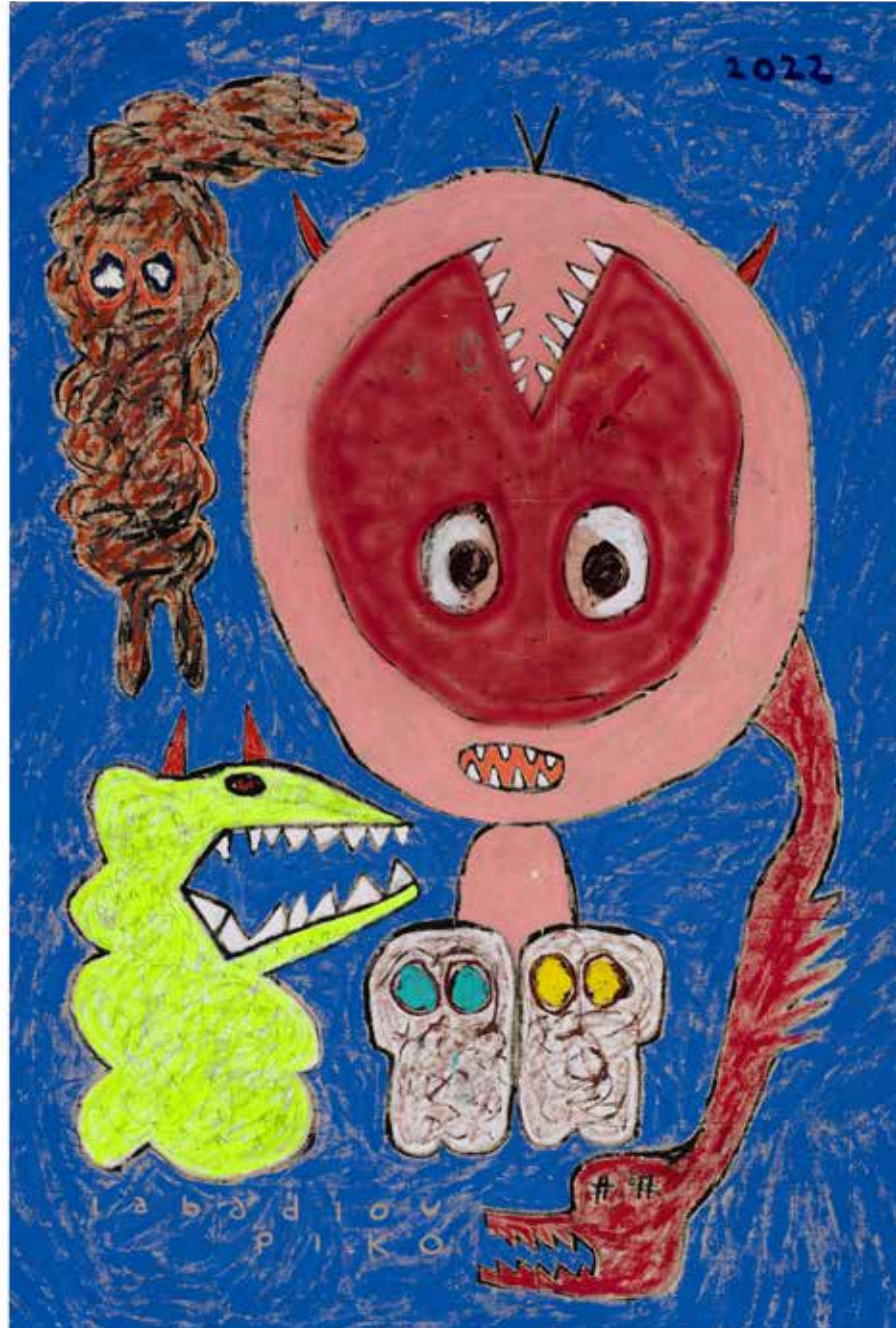
labadiou Piko, Untitled, 2022, Mixed media on canvas, 278 x 180 cm



labadiou Piko, The world is still in eruption, 2022, Mixed media on canvas, 290 x 194 cm



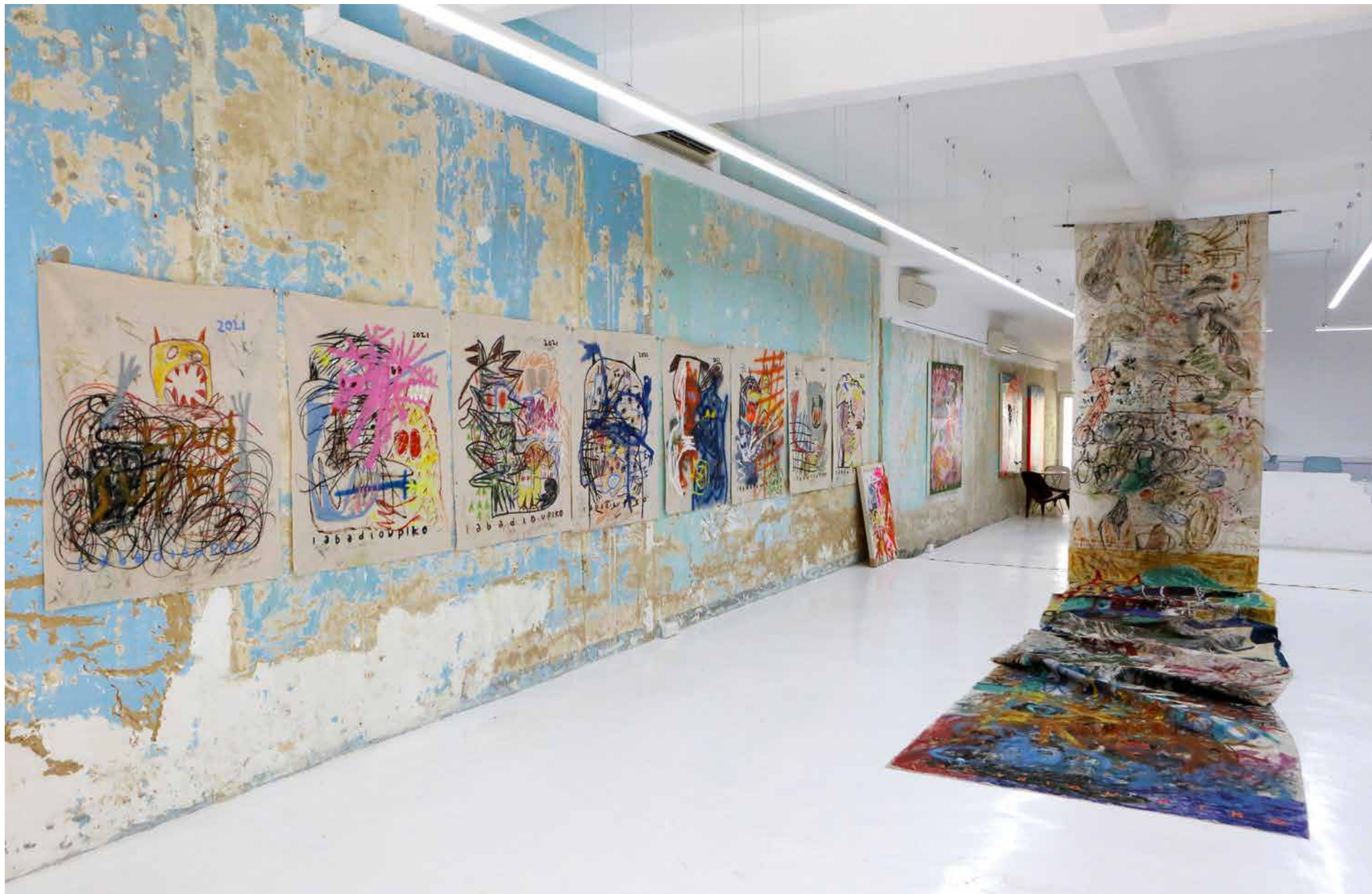
Ibadiou Piko, The world needs a human heart, 2022, Mixed media on canvas, 285 x 191 cm



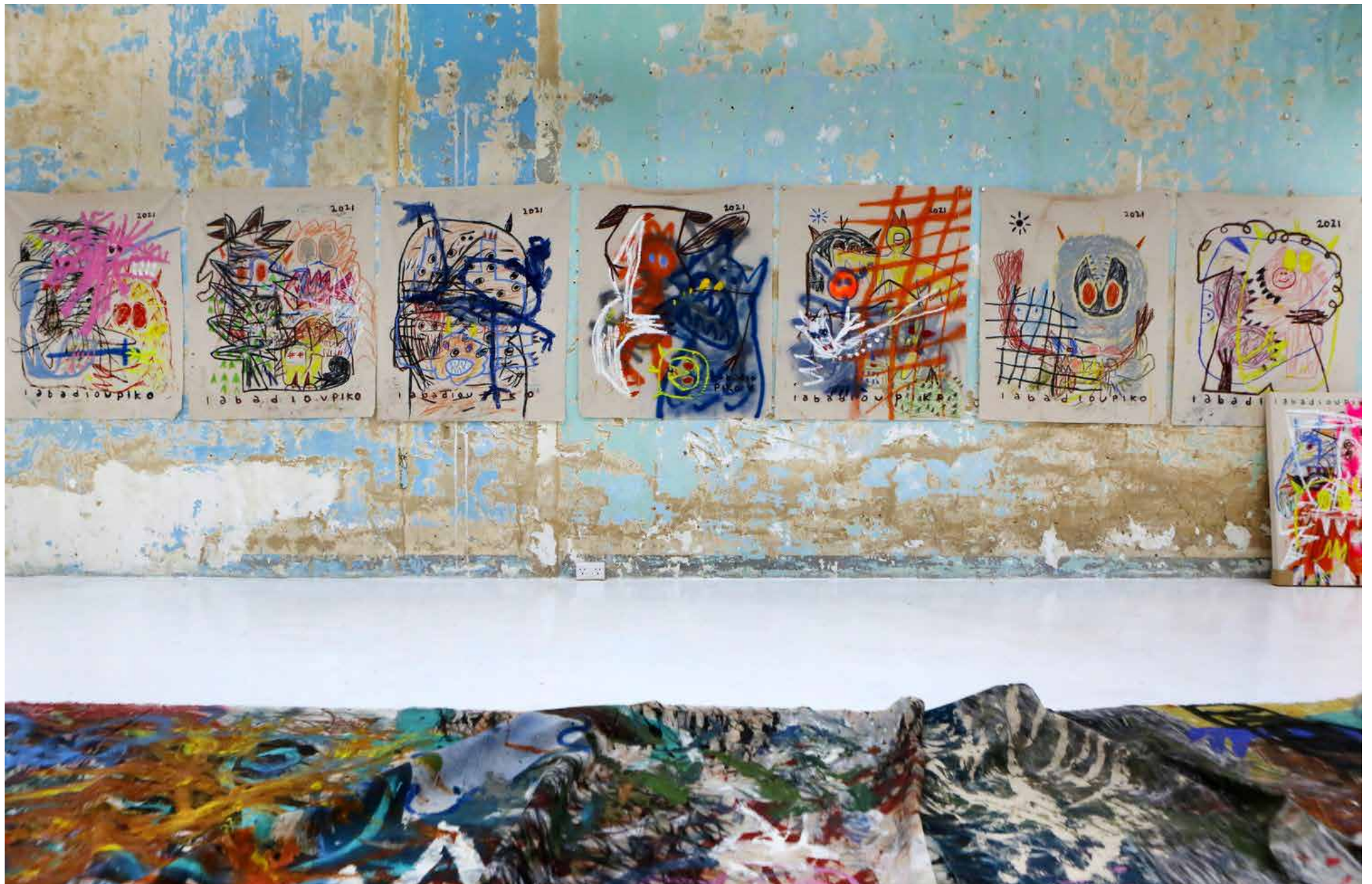
labadiou Piko, The world is still not OK, 2022, Mixed media on canvas, 285 x 192 cm



labadiou Piko, Mind – Resistance, Installation view at Hatch Art Project Singapore, 2022



labadiou Piko, Mind – Resistance, Installation view at Hatch Art Project Singapore, 2022



labadiou Piko, Mind – Resistance, Installation view at Hatch Art Project Singapore, 2022



labadiou Piko, LET'S MIX! , Installation view at Michael Janssen Berlin, 2023



Iabadiou Piko, Installation view, Positons Berlin 2021



labadiou Piko, Unfinished Wind, 2021, Acrylic, bitumen, oil bar, spray paint, charcoal, pencil on raw canvas, 275 x 285 cm



labadiou Piko, Quarantine Perception, 2021, Acrylic, bitumen, oil bar, spray paint on raw canvas, 275 x 285 cm



labadiou Piko, Eruption Mind, 2021, Acrylic, oil bar, spray paint, charcoal on raw canvas, 275 x 285 cm



labadiou Piko, Heiku Aku, Installation view at Hatch Art Project Singapore, 2019



labadiou Piko, Heiku Aku, Installation view at Hatch Art Project Singapore, 2019



labadiou Piko, The Storm of Perception, Installation view at Nunu Fine Art Taipei, 2018



labadiou Piko, The Storm of Perception, Installation view at Nunu Fine Art Taipei, 2018



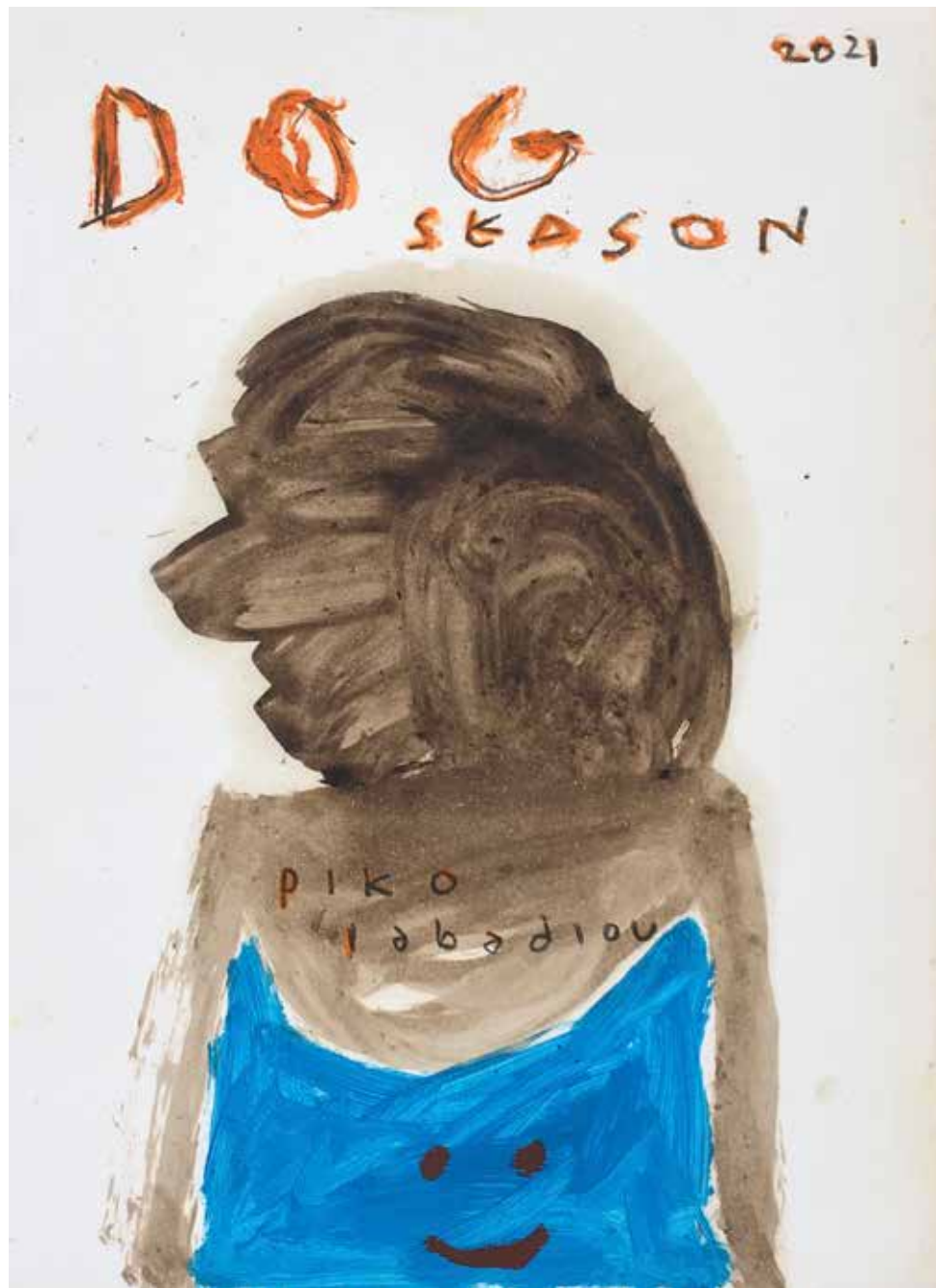
Ibadou Piko, Untitled, 2021, Mixed media on paper, 27.2 x 19.6 cm



Iabadiou Piko, Untitled, 2021, Mixed media on paper, 27.2 x 19.6 cm



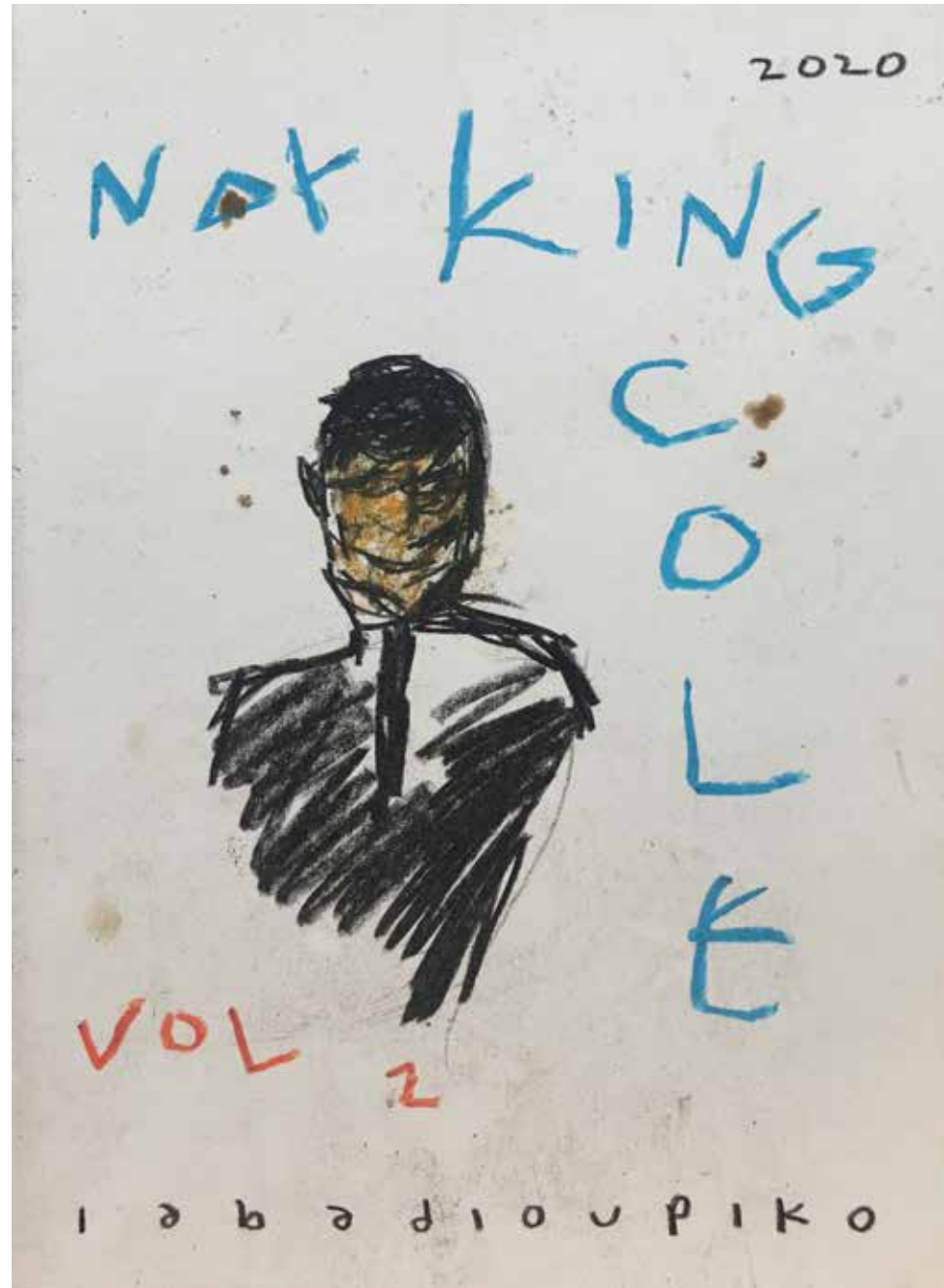
labadiou Piko, Untitled, 2021, Mixed media on paper, 27.2 x 19.6 cm



labadiou Piko, Dog Season, 2021, Mixed media on paper, 27.2 x 19.6 cm



Iabadiou Piko, Untitled, 2021, Mixed media on paper, 27.2 x 19.6 cm



labadiou Piko, Nat King Cole, 2020, Mixed media on paper, 27.2 x 19.6 cm



labadiou Piko, Pemandangan Warna Diatas Putih, 2019, Acrylic, bitumen, oil bar, charcoal, pencil, colour, archival ink and relief paint on linen blend, 150 x 200 cm



labadiou Piko, The Black Gold Mindspace, 2019, Acrylic, bitumen, oil, oil bar and relief paint on linen blend, 160 x 150 cm



labadiou Piko, Bayangan Diri Dalam Persepsi, 2018, Acrylic, bitumen, oil bar, oil, sparkling and relief paint on linen blend, 160 x 145 x 5 cm



labadiou Piko, Fragile Wind, 2018, Acrylic, bitumen, oil bar, oil and relief paint on linen blend, 200 x 150 cm



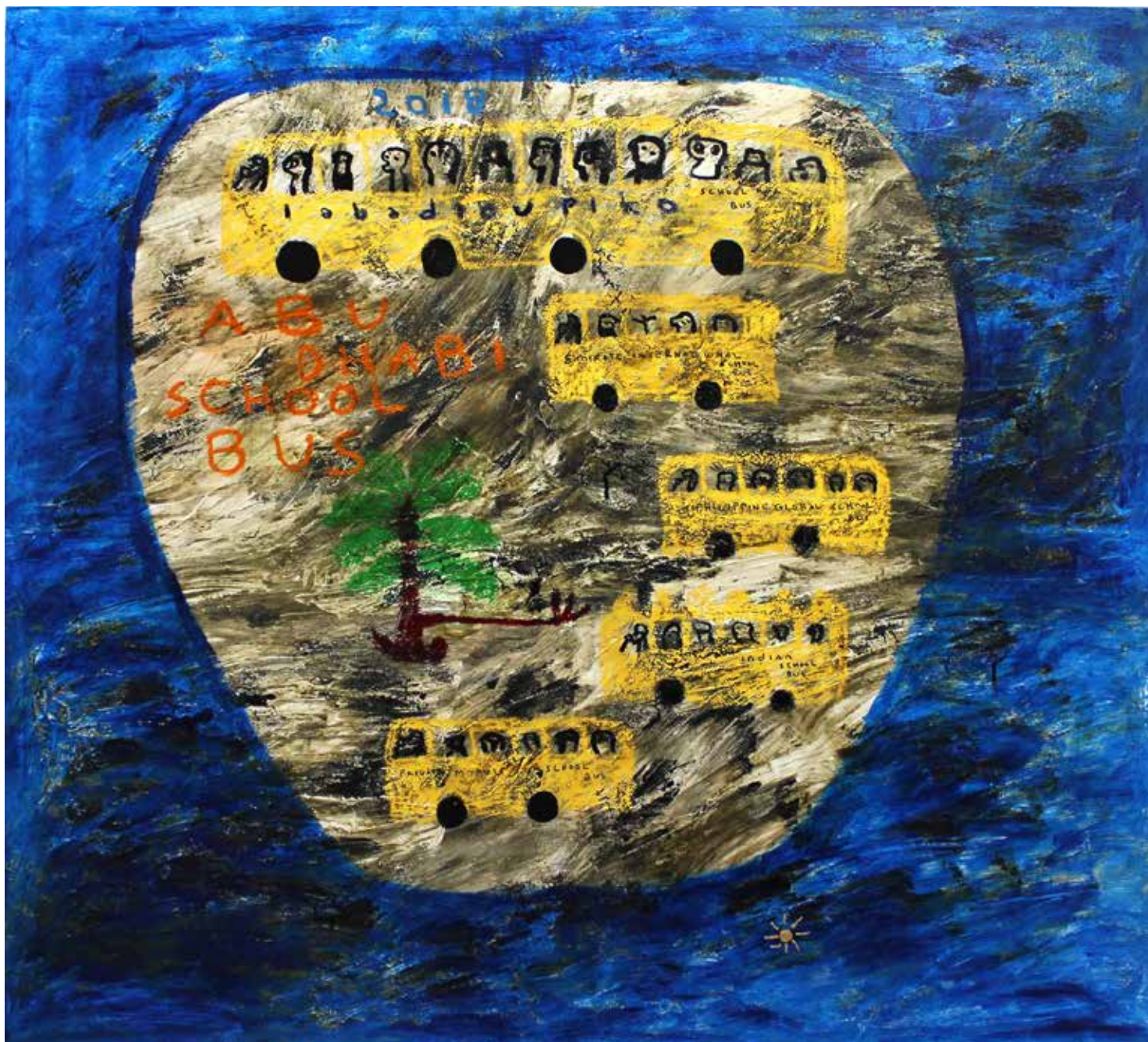
Ibadou Piko, Benturan Bentuk #2 „ Persepsi Dalam Ruang, 2019, Acrylic, Oil Bar, Oil, Charcoal, Relief Paint on Canvas, 160 x 145 cm



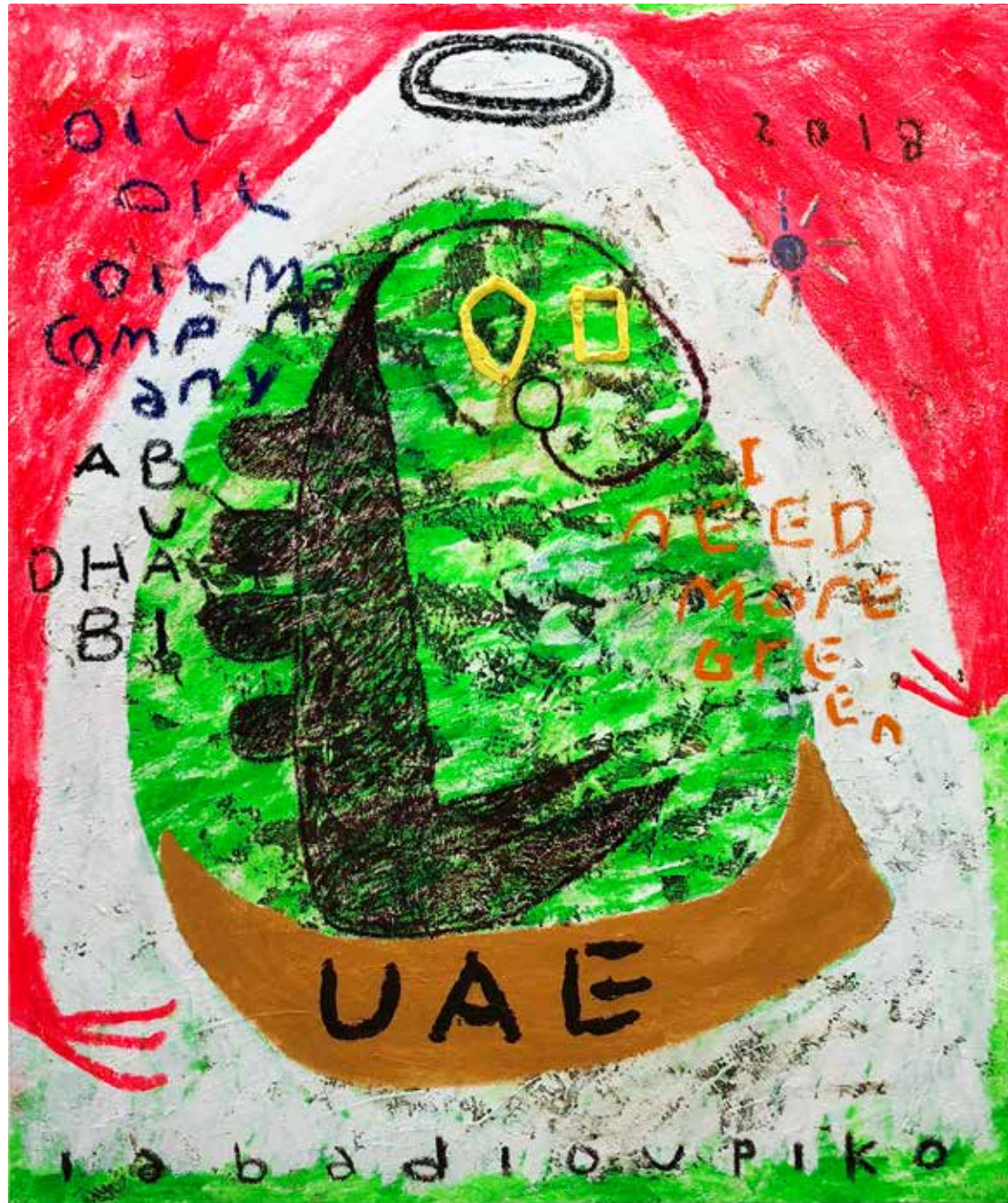
labadiou Piko, Di Samping Anigin Biru, 2018, Acrylic, bitumen, desert sand, oil bar, oil, relief paint, screen drawing on canvas, 160 x 145 x 5 cm



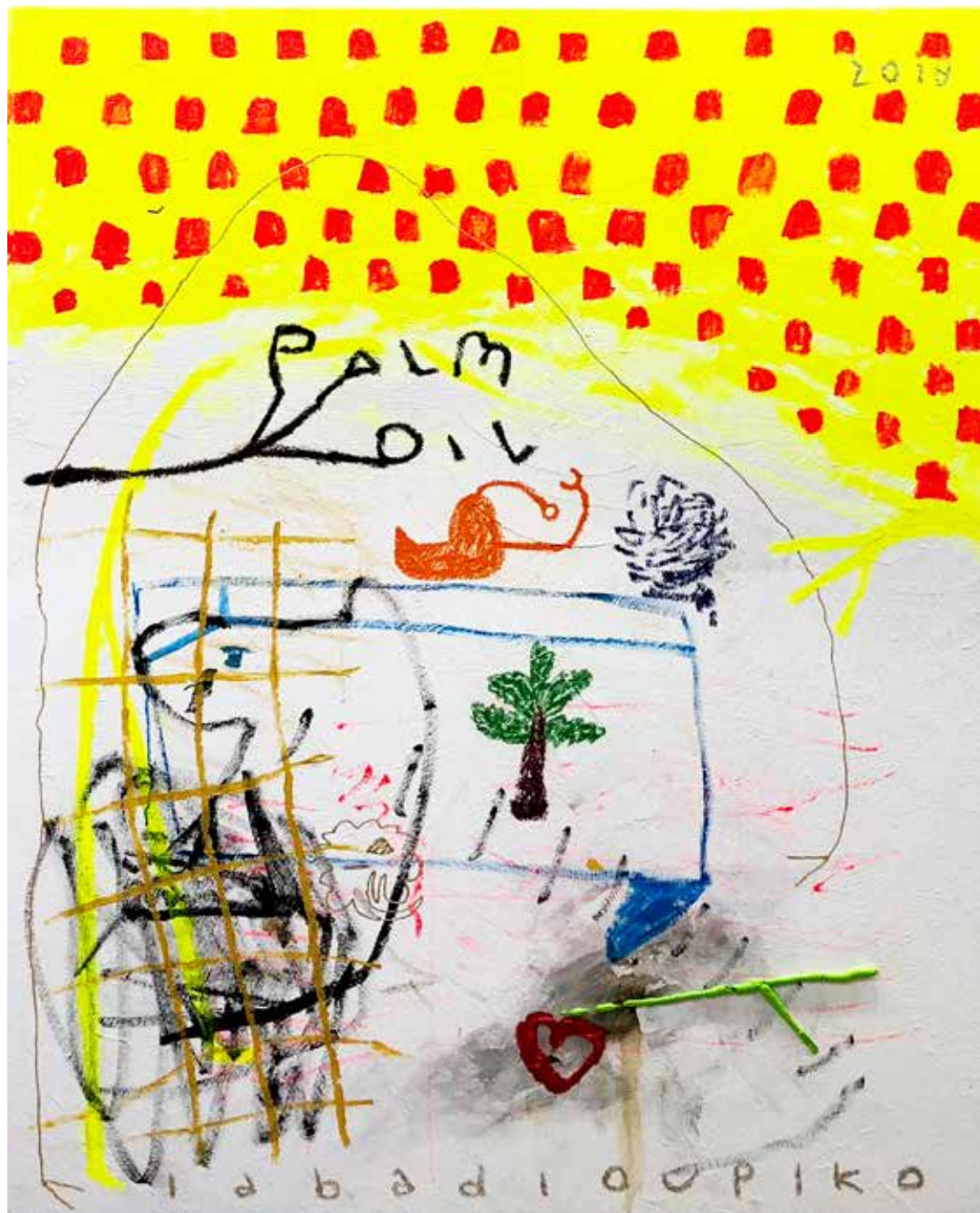
labadiou Piko, Great Grand Moscue Palm Tree, 2018, Acrylic, oil bar, oil, charcoal, colour pencil, relief paint, spray paint on canvas, 160 x 145 x 5 cm



labadiou Piko, Abu Dhabi School Bus, 2018, Acrylic, bitumen, desert sand, oil bar, solid marker, relief paint on canvas, 135 x 145 x 5 cm



labadiou Piko, Oil Man Company Abu Dhabi UAE, 2018, Acrylic, bitumen, desert sand, oil bar, oil, solid marker on canvas, 150 x 120 x 4 cm



labadiou Piko, Palm Oil, 2018, Acrylic, bitumen, desert sand, oil bar, relief paint on canvas, 150 x 120 x 4 cm



labadiou Piko, Silent Cold, 2018, Acrylic, bitumen, desert sand, oil bar, solid marker, archival ink on canvas, 160 x 145 x 5 cm



labadiou Piko, Installation view Art Dubai 2019



labadiou Piko, Installation view Art Dubai 2019



Iabadiou Piko, Installation view Proporsi Biru - Der Anteil des Blaus, 2016, Michael Janssen Berlin



Iabadiou Piko, Installation view Proporsi Biru - Der Anteil des Blaus, 2016, Michael Janssen Berlin



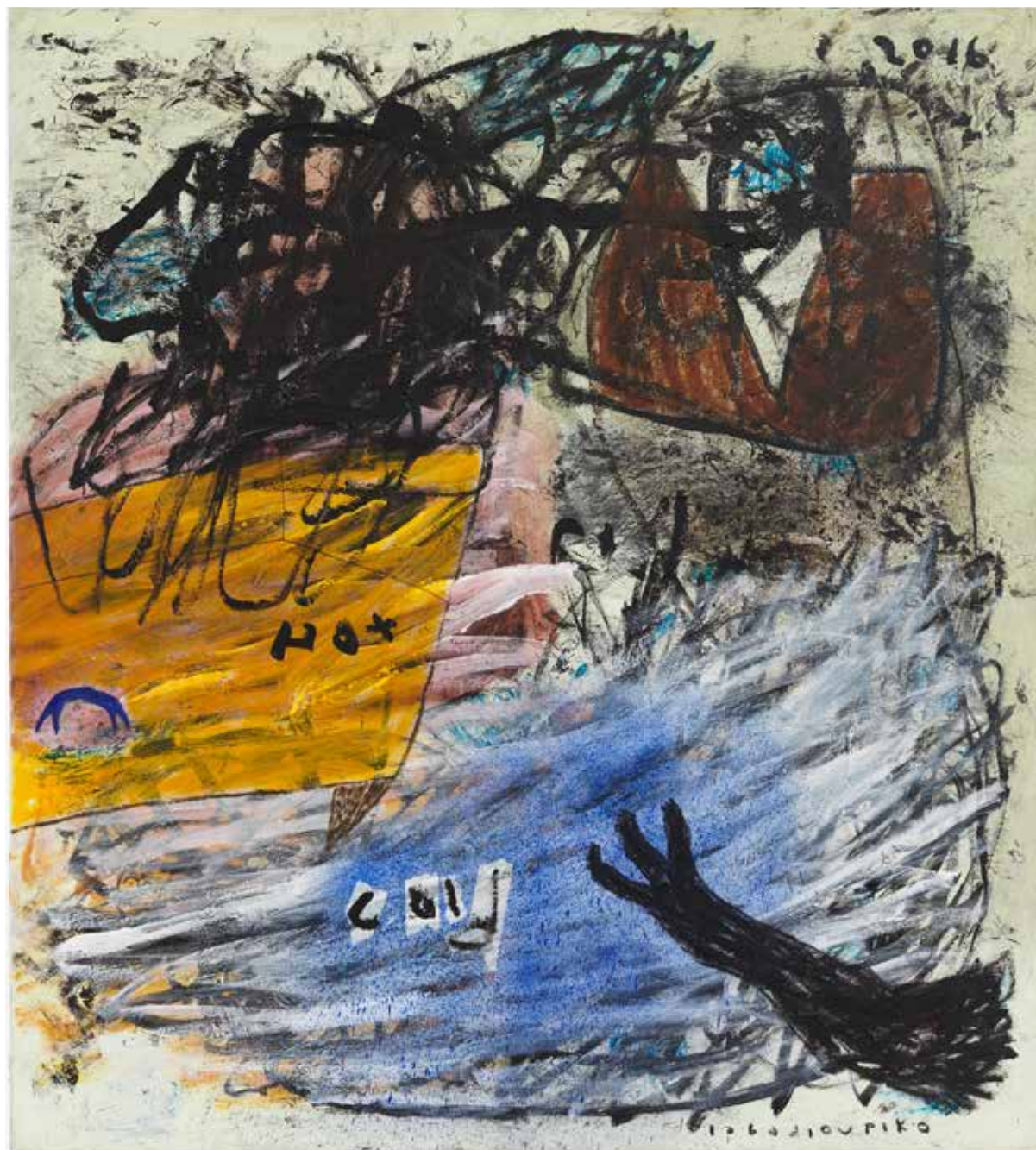
Ibadiou Piko, Installation view Proporsi Biru - Der Anteil des Blaus, 2016, Michael Janssen Berlin



Iabadiou Piko, Installation view Proporsi Biru - Der Anteil des Blaus, 2016, Michael Janssen Berlin



labadiou Piko, Menjaga Ruang, 2016, Acrylic, bitumen, oil and pencil on canvas, 160 x 145 x 5 cm



labadiou Piko, Panas dan Dingin, 2016, Acrylic, bitumen, oil, charcoal and pencil on canvas, 160 x 145 x 5 cm



labadiou Piko, Jiwa Jiwa Dibawah Awan Hitam, 2016, Acrylic, bitumen, spray paint, colour pencil on canvas, 190 x 200 x 5 cm



labadiou Piko, Melihat Matahari, 2016, Acrylic, bitumen, oil, charcoal and pencil on canvas, 160 x 145 x 5 cm



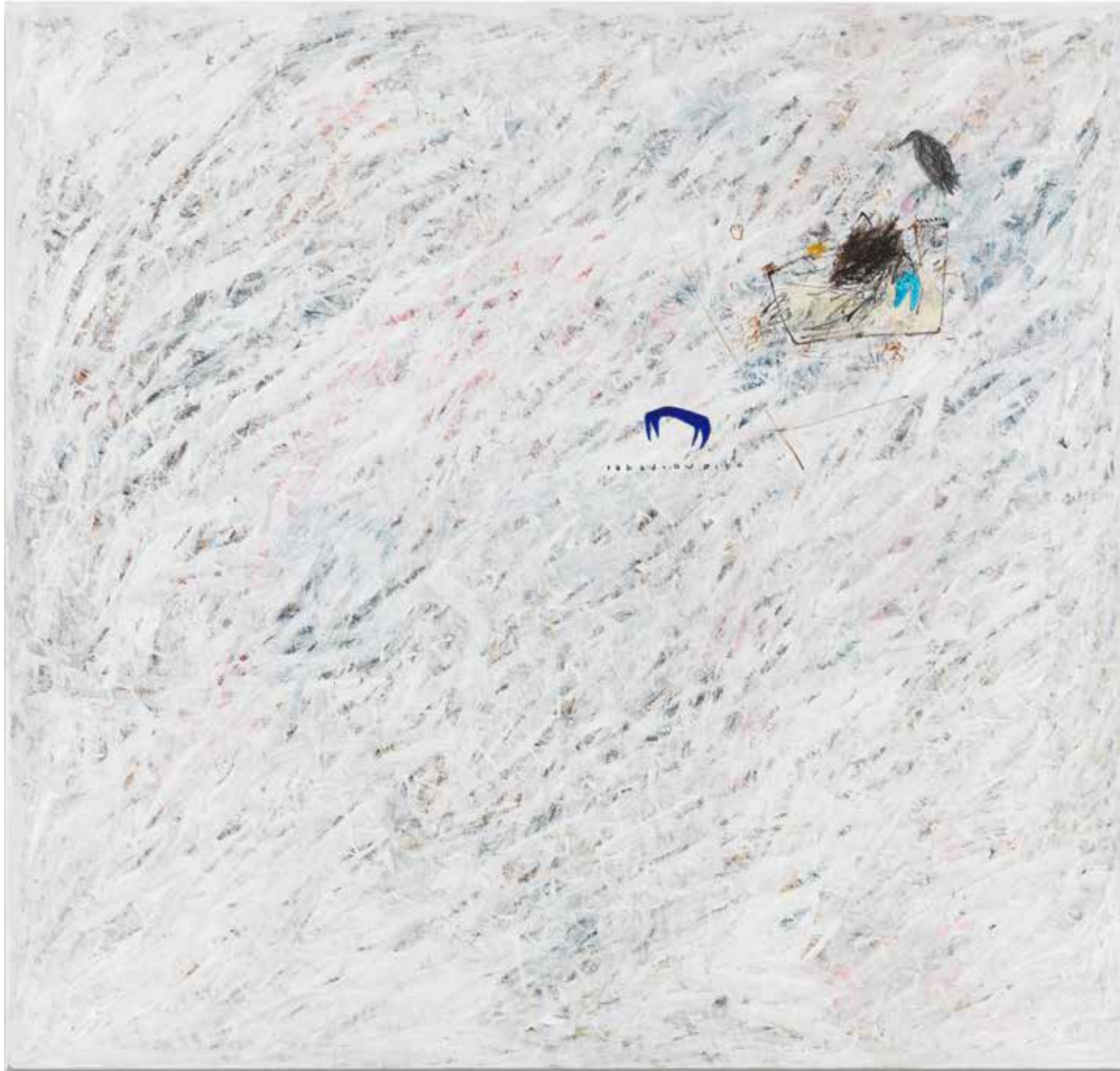
labadiou Piko, Melihat Ruang, 2016, Acrylic, bitumen, oil, spray paint on canvas, 160 x 145 x 5 cm



labadiou Piko, Biru Dalam Hitam, 2016, Acrylic, bitumen, oil on canvas, 200 x 200 x 5 cm



labadiou Piko, Proporsi Diatas Biru, 2016, Acrylic, bitumen, spray paint, charcoal on canvas, 200 x 200 x 5 cm



Ibadiou Piko, Dibelakang Derai Diatas Sajak Putih, 2016, Acrylic, bitumen, oil, spray paint on canvas, 190 x 200 x 5 cm



Iabadiou Piko, *Birunya Biru*, 2016, Acrylic, bitumen, spray paint, charcoal, pencil, colour pencil on canvas, 190 x 200 x 5 cm



labadiou Piko, Di Depan Burung Hitam, 2016, Acrylic, bitumen, spray paint, charcoal, oil, pastel, pencil, colour pencil on canvas, 190 x 200 x 5 cm



labadiou Piko, Meruang Dalam Jarak, 2016, Acrylic, bitumen, oil, spray paint, pastel and pencil on canvas, 145 x 160 x 5 cm

A Conversation with labadiou Piko, participant in Art Dubai 2018's Inaugural „Residents“ program, by James Scarborough

labadiou Piko (Piko Sugianto) was born in 1984 in Prabumulih, South Sumatera, Indonesia. In 2005, he graduated from the Academic Design of Vision Yogyakarta Department (ADV) with a major in Diploma of Art Photography Design. He is a self-taught painter who now lives and works in Yogyakarta. He participated in Art Dubai 2018's inaugural Residents program.

New to Art Dubai programming, Residents 2018 invited 11 international artists to spend 4 to 8 weeks in a UAE artist residency program. The work produced will be on display for the duration of the fair. The program is meant to encourage artistic dialogue between artists and cultural exchange between local and international communities and institutions.

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JS: Your work has been described as a “visual diary.” Visually, then, what most caught your eye when you arrived in Dubai?

IP: As a visual diary, I gather what I see, symbols and connections between people and their environment. When I got to Dubai, what first caught my eye is the most prominent building in the city.

During my residency in Abu Dhabi at Ware House 421, what caught my eye is the mosque architecture, daily activities, School buses, cultural relic , buildings, food, and locals.

JS: Looking at your prior work, I see evidence of Jean Dubuffet and Basquiat. Were they conscious influences? Who else?

IP: I was first inspired by Pablo Picasso and Jean Michael Basquiat, their work sparked my interest to start painting.

Others include, Jean Dubuffet, Twombly, Antoni Tapies, Joseph Beuys, Anselm Kiefer, Cobra, A.R Penck, etc.

JS: Living in Indonesia, how were you first exposed to art?

IP: We have a growing art community in Yogyakarta where I got to meet and interact with many

artists.

JS: You studied photography but were self-taught as a painter. What did painting offer you that photography wouldn't, or couldn't?

IP: My feelings and what I want to express can be delivered freely and quickly with painting.

JS: How did you decide to become an artist?

IP: When I was studying at university in 2002-2005, I often went to the library to look at photography books, as it was what I studied at the time. My interest soon shifted towards art books. It all started with the first time I saw a book on Pablo Picasso's work, at that moment I said to myself, I can paint.

JS: How were you first exposed to art?

IP: I was first exposed to art through art books I found in the Library at my university.

JS: How, then, did you teach yourself the materials and processes of painting?

IP: I practiced every day. I also learned through sharing and talking with friends who are also painters, and of course from the Art Community in Yogyakarta.

After that I always tried to develop and experiment with new materials in my work

JS: First thoughts on learning you were going to Dubai?

IP: Upon finding out I was coming to the UAE, I was excited and curious to explore the city, architecture, culture, local people, food, and environment.

JS: First impressions or, better yet, biggest surprise, once you got there?

IP: The big buildings and streets, and the difference in the culture from where I come from.

JS: Lasting impression, as you're about to leave?

IP: I had a wonderful time working and presenting my work in the UAE. What I take back home

with me is a collection of new symbols, memories and experiences.

JS: How does the work you made here reflect your experience in the UAE? Did it change or otherwise impact what went before?

IP: My work here was highly inspired by the new culture and environment I was experiencing for the first time. I used many symbols in my work that are from the region and that represent the UAE.

JS: What's next?

IP: We have another show planned for Berlin soon and perhaps a residency in Berlin too. And, of course, other upcoming exhibitions in Indonesia.

https://perhapseperhapseperhapse.typepad.com/what_the_butler_saw/2018/03/a-conversation-with-iabadiou-piko-participant-in-art-dubai-2018s-inaugural-residents-program-by-jame.html