

JANA CORDENIER

Born 1989 (BE)

Works while travels

Currently based in Belgium

Jana Cordenier grasps and documents the momentary, experiencing her surroundings in an intimate way —being immersed in them. The gentle play of her ephemeral strokes and marks is a result of Cordenier's collaboration with nature. The artist creates her unique landscapes by spreading out the canvas on the pebbly surface of the ground and highlighting the outlines left by the plants and stones underneath. Her delicate, luminous works illustrate a moment caught in time.

TRAINING & EDUCATION

2014	Berlin Summer University of the Arts (DE) Workshop with V. Favre and R. Lucander
2010 - 2011	Master in Fine Arts - Painting, KASK, Ghent (BE)
2007 - 2010	Bachelor Painting, KASK, Ghent (BE)

SOLO EXHIBITIONS

2024	Tides, Galerie Michael Janssen, Berlin (DE)
2021	Watercolours, Galerie Michael Janssen, Berlin (DE)
2019	Paradise. Galerie Michael Janssen, Berlin (DE)
2018	The beauty I see. Catherine Bastide Marseille (FR) A Garden. DZIALDOV, Berlin (DE)
2016	Clarity. Kusseneers Gallery, Brussels (BE)
2015	Blots. Trampoline Gallery, Antwerp (BE)

GROUP EXHIBITIONS

2022	Summer show, Crown Gallery, Knokke (BE)
2021	The Porous City. Triennial Bruges: TraumA (BE)
2020	Muurschilderingen. Raveelmuseum, Machelen-aan-de-Leie (BE) Coup de Ville 2020, Chasing Flowers. WARP, Sint-Niklaas (BE)
2019	The Skateroom. Brussels (BE) _Wals_2, Herzele (BE)
2018	Wintershow. Crown gallery, Knokke (BE) The Biennial of Painting. Roger Raveelmuseum, , Machelen (BE) Grote prijs Ernest Albert, CC Mechelen, Mechelen (BE)
2017	Endless. CWART, Knokke (BE) Je ne sais quoi. Emergent, Veurne, BE
2016	The Making of the Unrealised. Kreuzberg Pavillon, Berlin, DE Surprise. Netwerk Art Center, Aalst, BE
2014	Gaverprijs. Selection, Waregem, BE Een toevallige ontmoeting. D'Apostrof, Deinze, BE Return to sender. Wiels, Brussels, BE
2013	Cadavre Exquis. A Figure of Painting. LLS387, Antwerp BE Vacant Voids, Waregem BE Blijheid, Vrijheid, Schilderssoevereiniteit. PAK, Gistel, BE
2011	Scheld' apen. werkkamp 11, Antwerp, BE Pure Peinture. Montanus, Diksmuide, BE

2010 Croxhapox. crox 349-3, Ghent, BE
2009 Pure Peinture. Montanus, Diksmuide, BE

PUBLICATIONS

2021 Hart, TraumA, De derde Triënnale Brugge, Max Borka
2021 Triënnale Brugge: TraumA, Skb
2021 Drawing Tube, Signals#24 Jana Cordenier, Akari Fujise
2021 Presstext , Watercolours - Jana Cordenier', Vanessa Gravenor
2020 Catalog Coup de Ville 2020, Chasing Flowers, Borgerhoff & Lamberigts
Studio Luc Derycke
2020 Knackfocus, De tussenstand, Kurt Blondeel
2020 De Standaard, Zes tekens aan de wand, Geert Van Der Speeten
2020 Gallerytalk.net, Berliner Kunstgriff 25.02-02.03.20, Lynn Kühl
2020 Tagesspiegel, Bilder von Jana Cordenier/ Kleine Nadelstiche, Jens Müller
2020 Focus Magazin, Von zarter Hand, Mein Salon; Die Kunst-Kolumne von
Redakteurin Gabi Czöppan
2020 Jana Cordenier- Kultur aus Flandern
2019 Art Collected, JANA CORDENIER: PARADISE - AT MICHAEL JANSSEN
GALLERY
2019 ArtRabbit, Jana Cordenier-Paradise
2019 Presstext , Paradise'
2019 HLN, „Kunstenplatform _wals_ organiseert reeks tentoonstellingen in
Oude Pastorie van Ressegem“, Frans Eeckhout
2018 De Witte Raaf, „Biënnale van de Schilderkunst. Over landschappen“, Evelyn Simons
De Morgen, „Biënnale van de Schilderkunst serveert landschappen voor gevorderden“, Sofie Van Hyfte
Hart, nr 183, p 12, „Aan de oevers van de Leie“, Sam Steverlynck
Catalogus Biennale van de Schilderkunst 01.07.18-30.09.18
De Standaard, „Leninge landschappen“, Geert Van Der Speeten
2017 De zij-kant is (soms) scherp. Hart nr. 168, Eliane van den Ende
2016 Kunst dat is mijn leven. Hart nr. 161, p. 7, Christine Vuegen
2015 Hart nr. 143, p. 28, Grete Simkuté
2014 Return to Sender, Catalogus project Wiels
2013 Een fries van eigen stijlen. Hart nr. 109, p. 14
Publication field analysis by Ulrike Lindmayr and Stella Lohaus
Vrijheid, Blijheid, Soevereiniteit. Hart nr. 118, Marc Ruyters