

movers & makers

FRESH DESIGNS AND THE MINDS BEHIND THEM

WRITTEN AND PRODUCED BY ELLA SCHULTE



SOUL OF INDIA

Designer Swati Bansal, founder of Brooklyn-based Soil to Studio, embraces her rich Indian roots to create the perfect blend of craftsmanship and heritage in a line of handcrafted textiles. Working with artisans in villages across India, Bansal strives to offer the world a window to her home country's rich culture through loom-woven, block-printed textiles. soiltostudio.com



TRUETT DESIGNS

Truett Fink's passion for painting doesn't always result in brushstrokes on paper. The Alabama artist aims to create pieces that are impossible to forget. Based on her travels, her textiles take an artist-first approach that makes them stand out home accessories. truettdesigns.com



Julie Dasher

Julie Dasher wants to do more than create beautiful interiors. She also wants to create beautiful *lives*. As the founder of her eponymous, Arizona-based company, Dasher collaborates with female weavers across the globe to produce rugs of world-class quality. By pairing her zeal for bold textiles with the brand's drive for improving women's lives internationally, her custom rugs transform tradition. juliedasherrugs.com



DECO & DECO

Deco & Deco proves that when it comes to decorative hardware, function and form were meant to team up. True to its namesake, the Murano collection features glass that's blown by artisans in Italy and is a lesson in timelessness through the lens of luxury and dazzle. The company's inventory also includes cabinet and bathroom hardware that is sure to add a memorable statement to interiors. decondeco.com

Southern Tribute

A global pandemic may have temporarily halted social gatherings, but South Carolina's Melissa Dulaney thought about them anyway. So much so that she launched Southern Tribute, a boutique company that now produces a chic line of napkins, napkin rings, acrylic match strikes, and tissue and towel boxes. Her sophisticated style adds funk and flirt to the table. southerntributegifts.com





SHERWIN-WILLIAMS
"Frank Blue"
SW 6967

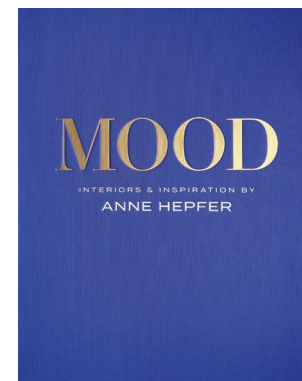


HIGH POINT MARKET FINDS

Elegant and cheerful fabrics, graphic patterns, and caned accents all have a place in the new class of furniture introductions unveiled recently at High Point Market. Beautiful new pieces include Bernhardt's "Trianon" black-and-white entertainment credenza; Kristi Nelson's cane-detailed furniture and lighting, along with mirrors for Chelsea House; the "August" chair with crewelwork fabric for Highland House; the "Antoinette" Louis XVI chair with "Monkey Business" embroidered floral fabric by Ambella Home; the "Dering Harbor" cerused oak nightstand with grass-cloth panels and pale pink finish, part of the Mabley Handler collection through Kravet; the "Narelle" walnut burl, natural cane, and bamboo cocktail table by Made Goods; and Theodore Alexander's "Fiore Chest" with hand-painted 3-D floral relief embellishment. **mf**



COLOR ATELIER x
frenchCALIFORNIA
"Rêve"



BENJAMIN MOORE
"Purple Rain" 1386

Toronto designer Anne Hepfer is obsessed with color. "It's something I play with," she says. "I love unusual combinations."

So it made sense for Hepfer to spring a design surprise in her own dining room, pairing ultramarine blue with amethyst in a dramatic yet happy scheme that also includes swaths of grounding gray and white. "The saturated jewel tones work together," Hepfer says, "to feel luxurious and enveloping."

Pattern teams with color to further elevate the impact of the room, featured in Hepfer's new book, *Mood*, from Gibbs Smith.

Jewel Box

Rich, saturated colors energize a happy dining space

WRITTEN BY SALLY FINDER WEEPIE
PHOTOGRAPHY BY VIRGINIA MACDONALD

"Movement creates drama," Hepfer says. "The hand-drawn quality of the wallpaper and the malachite pattern of the tablecloth create energy. And, for me, energy creates happiness." That's important in a space

that Hepfer's family uses daily for breakfast, lunch, and dinner.

A savvy mom, Hepfer outfitted vintage French cane-back chairs with slipcovers that can be easily thrown in the wash. They're functional but also elegant. A Samuel & Sons ribbon treatment creates a classic fretwork pattern that repeats on tactile white velvet curtains. Ostrich leather around a mirror from Hepfer's Ah Ha! collection completes the textural mix—and adds a final swatch of invigorating blue. **mf**