

TRUE NORTH

THE CANADIAN SONGBOOK

FOR IMMEDIATE RELEASE - April 7, 2017

True North: The Canadian Songbook releases: “Run to You”



APRIL 7, 2017 – Today, “**Run to You**”, the second track from **Eleanor McCain’s** upcoming album ***True North: The Canadian Songbook*** was released. This Bryan Adams rock classic (written by Bryan Adams and Jim Vallance), one of 32 iconic Canadian songs on the new double album, has been reimagined for orchestra by arranger and album producer **Don Breithaupt** and features the Winnipeg Symphony Orchestra with acclaimed Canadian tabla player Vineet Vyas and saxophonist François D’Amour.

“Think of this version of “Run to You” as classic rock, but at Eleanor’s suggestion we layered in a tabla, a drum that’s indigenous to South Asia, which helped make it more exotic and distinct from the original. Vineet Vyas was fantastic, as was François D’Amours on sax,” said arranger and producer Don Breithaupt.

[Click here to listen to Eleanor McCain's "Run To You" on Spotify](#)

True North: The Canadian Songbook is available for [pre-order](#) and will be on sale May 12, 2017; the full song list is attached.

TRUE	NORTH
Hallelujah <small>(feat. National Arts Centre Orchestra) 5:03</small>	1 Ordinary Day <small>(feat. Natalie MacMaster, National Arts Centre Orchestra) 5:52</small>
A Case Of You <small>(feat. National Arts Centre Orchestra) 5:50</small>	2 Four Strong Winds <small>(feat. Rik Emmett, Victoria Symphony) 4:24</small>
Helpless <small>(feat. Winnipeg Symphony Orchestra) 4:30</small>	3 All The Diamonds In The World <small>(feat. Victoria Symphony) 4:08</small>
Run To You <small>(feat. François D'Amours, Vineet Vyas, Winnipeg Symphony Orchestra) 3:52</small>	4 Gold In Them Hills <small>(feat. Kitchener-Waterloo Symphony) 3:48</small>
I'll Always Be There <small>(feat. Roch Voisine, Sharon Riley And The Faith Chorale, National Arts Centre Orchestra) 4:57</small>	5 Aujourd'hui, je dis bonjour à la vie <small>(feat. Don Ross, Orchestre symphonique de Québec) 4:27</small>
If You Could Read My Mind <small>(feat. Liona Boyd, National Arts Centre Orchestra) 4:16</small>	6 We Rise Again <small>(feat. Laura David, Denise Djokic, Saskatoon Children's Choir, Symphony New Brunswick) 4:14</small>
Angel <small>(feat. Denise Djokic, Pro Coro Canada, Edmonton Symphony Orchestra) 4:42</small>	7 Broken Arrow <small>(feat. Paul Pike, Edmonton Symphony Orchestra) 5:34</small>
The Surest Things Can Change <small>(feat. Guido Basso, Winnipeg Symphony Orchestra) 4:42</small>	8 Some Of These Days <small>(feat. Matt Dusk, Symphony Nova Scotia) 2:21</small>
Good Mother <small>(feat. Victoria Symphony) 4:47</small>	9 Song For The Mira <small>(feat. John McDermott, Symphony Nova Scotia) 5:31</small>
Constant Craving <small>(feat. Jens Lindemann, Vancouver Symphony Orchestra) 3:40</small>	10 Heart Like A Wheel <small>(feat. George Gao, Ron Korb, Donald Quan, Newfoundland Symphony Orchestra) 4:56</small>
Get Me Through December <small>(feat. National Arts Centre Orchestra) 5:29</small>	11 Still Believe In Love <small>(feat. Symphony Nova Scotia) 3:47</small>
Undun <small>(feat. Bill McBirnie, Vancouver Symphony Orchestra) 4:07</small>	12 Up Where We Belong <small>(feat. Vancouver Symphony Orchestra) 5:01</small>
I Will Play A Rhapsody <small>(feat. Jan Lisiecki, National Arts Centre Orchestra) 4:06</small>	13 Snowbird <small>(feat. Edmonton Symphony Orchestra) 3:04</small>
Le monde est stone <small>(feat. Elmer Iseler Singers, Orchestre symphonique de Québec) 5:26</small>	14 No Change In Me <small>(feat. Newfoundland Symphony Orchestra) 5:06</small>
I Can See Hope From Here <small>(feat. Lesley Young, Newfoundland Symphony Orchestra) 4:24</small>	15 Rhythm Of My Heart <small>(feat. The College of Piping, Kitchener-Waterloo Symphony) 4:35</small>
O Siem <small>(feat. Natashia Allakariallak, Sharon Riley And The Faith Chorale, Orchestre symphonique de Québec) 4:34</small>	16 The Island <small>(feat. The Men of the Deeps, Symphony New Brunswick) 4:48</small>

Spotify Embed Code for "Run To You"

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allowtransparency="true"></iframe>
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Website: EleanorMcCain.ca

Twitter: [@EleanorMcCain](https://twitter.com/EleanorMcCain)

Facebook: [@EleanorMcCainMusic](https://www.facebook.com/EleanorMcCainMusic)

Instagram: [@EleanorMcCainMusic](https://www.instagram.com/EleanorMcCainMusic)

YouTube: [@EleanorMcCainMusic](https://www.youtube.com/channel/UC...)

Hashtag: #CSB150

About True North: The Canadian Songbook

Showcasing 32 of Canada's most beloved pop and folk songs, *True North: The Canadian Songbook* is Eleanor McCain's sixth studio album. Produced by Don Breithaupt and featuring the creations of 14 arrangers, 28 guest artists, and 10 symphony orchestras from across the country, *True North: The Canadian Songbook* was developed to celebrate Canada's 150th birthday. In addition to the recording, there is an accompanying English/French hardcover coffee table book featuring fashion portraits in select Canadian locations by co-curator V. Tony Hauser, sumptuous full-colour landscape photography by 23 photographers from across Canada, complementary song lyrics, songwriter commentary, and behind-the-scenes shots by Greg Locke, along with a double CD insert. This epic, multi-year passion project is a touching tribute to the people, songwriters, musicians, photographers and landscape of Canada. Eleanor is joined on this project by a talented team of artists, performers, and industry experts all of whom worked passionately to bring this to fruition. An accompanying short documentary film will also be released. *True North: The Canadian Songbook* will be available for sale May 12th, 2017 and can be purchased [here](#) and at www.EleanorMcCain.ca.

About Don Breithaupt, Producer/Arranger

An Emmy Award winner, three-time SOCAN Award winner and Gemini Award nominee, Don Breithaupt is the producer/songwriter behind Alma/Universal recording artists Monkey House. He has twice won the jazz category of the U.S.A. Songwriting Competition, and has been shortlisted (with his lyricist brother Jeff) for the prestigious Fred Ebb Prize for Musical Theatre Songwriting. He has scored numerous television series, including the long-running *6teen*, and his songs have been covered by Paul Shaffer, Sarah Slean, Brent Carver, Ron Sexsmith, Marc Jordan, Kelli O'Hara, Emilie-Claire Barlow, Dione Taylor, Alfie Zappacosta, Jackie Richardson, Wendy Lands, Denzal Sinclair, Ian Thomas and many more. His experience as a keyboard player includes stints with Kim Mitchell, Sass Jordan, Rik Emmett, Mark Jordan and Walter Zwoil. Don studied composition at Berklee College of Music and holds a degree in English Literature from Queen's University. Currently based in Los Angeles, he grew up in Mississauga, Ontario.

FOR FURTHER INFORMATION, IMAGES AND INTERVIEWS, PLEASE CONTACT:

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