

# *The Mysterious Newsletter*



*November  
2019*

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# The Mysterious Bookshop Newsletter

Vol. 27 No. 11 November 2019

## The Mysterious Bookshop

58 Warren Street  
New York, New York 10007

### Business Hours

11:00 am - 7:00 pm Monday through Saturday  
Closed Sundays

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info@mysteriousbookshop.com

Crime Club Email:

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www.mysteriousbookshop.com

### STORE POLICIES

#### Payment Methods Accepted

We accept Visa, MasterCard, American Express, Discover, Money Order, and Personal Check.

Books may be returned for store credit only within two weeks of receipt. No refunds.

#### Availability

Unless otherwise noted all books are shipped as available. We do our best to accommodate requests to ship orders complete, but cannot hold books for more than two weeks.

#### Signed Books

If you want to have books from your own collection signed by authors at the Mysterious Bookshop, you may bring them in or send them to us. There is a \$5.00 handling charge for each book. The fee is waived for each new book by that author that you purchase. Thus, if you send four books to be signed and purchase the author's latest book, there will be a \$15.00 handling charge. We take excellent care of all books, but please understand that we are not responsible for books lost or damaged in transit or on premises. It is essential that you call before delivering books here. Some of the authors are unwilling to sign out of print books, some are on schedules too tight to permit it, etc.

#### Shipping

\$5.50 for the first book.

\$1.75 for each additional hardcover or trade paperback.

\$.75 for each additional mass market soft-cover/pb.

#### International rates vary.

For foreign multi-book parcels, we charge the actual Postal Service charge plus a handling fee of \$3.00 per parcel and \$1.00 for every additional book, which covers packing materials and staff time spent wrapping books, etc.

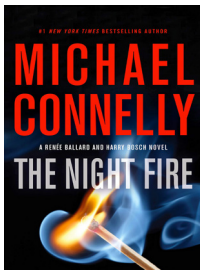
We make every effort to pack books carefully and are happy to track shipments when possible. Larger parcels that go via UPS and those shipped through US Postal Service that have been insured can be tracked. Most of our parcels of single books or small parcels are sent via media mail. UPS automatically insures parcels up to \$100.00. For rare editions we generally insure the parcel ourselves. However, it should be understood that once a book leaves this store, it is no longer in our hands and is not our responsibility.

## Contents

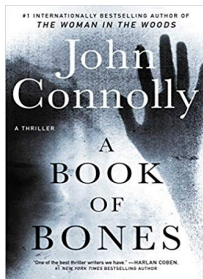
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# October Hardcover & Paperback Bestsellers

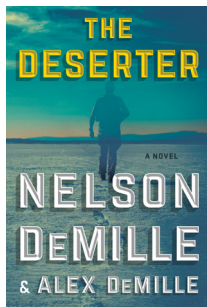
## HC



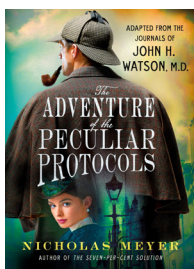
**Connelly, Michael, *A Night Fire***, Little Brown. Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor. \$29.00



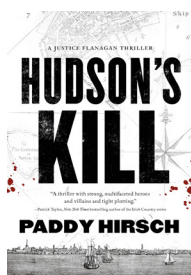
**Connolly, John, *A Book Of Bones***, Atria. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. Each is a sacrifice...\$28.99



**DeMille, Nelson, *The Deserters***, Simon & Schuster. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully deserted. then, he is spotted a year later. \$28.99



**Meyer, Nicholas, *The Adventures of the Peculiar Protocols***, Minotaur. January 1905: Holmes and Watson are summoned by Holmes' brother Mycroft to undertake a clandestine investigation. \$25.99

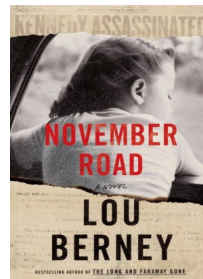


**Paddy Hirsch, *Hudson's Kill***. Forge. Set in 1803 New York, Hudson's Kill is the riveting next historical thriller from NPR reporter and producer Paddy Hirsch. \$29.95

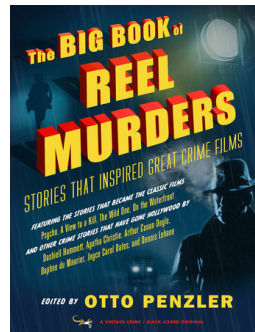
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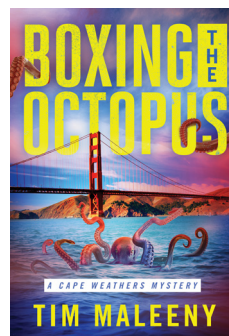
**Penzler, Otto, ed., Jonathan Lethem guest ed., *The Best American Mystery Stories 2019*** Mariner. The Best American Mystery Stories 2019 includes Sharon Hunt, Harley Jane Kozak, Mark Mayer, and more. \$15.99



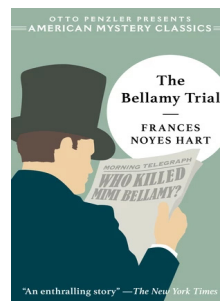
**Berney, Lou, *November Road***, Harper Collins. Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America. \$16.95



**Penzler, Otto, ed., *The Big Book of Reel Murders***, Vintage. Lights! Camera! Action! The latest book in the Big Book series takes us behind the curtain to uncover the stories that became some of the greatest films of the silver screen.\$28.95



**Maleeny, Tim, *Boxing The Octopus***, Poisoned Pen. The latest Cape Weathers mystery is a runaway tour of San Francisco's underworld which reminds us that when things get out of hand, having eight arms is always better than two. \$15.99



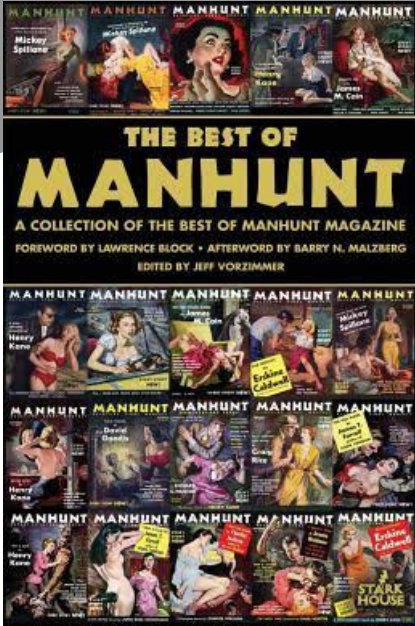
**Noyes Hart, Frances, *The Bellamy Trial***, Penzler Publishers. Inspired by the most sensational murder trial of its day, The Bellamy Trial is a pioneering courtroom mystery, and one of the first of such books to popularize the form. \$15.95



# Staff Picks

## Otto's Favorite

**Vorzimmer, Jeff, ed.,** *The Best of Manhunt*, Stark House.



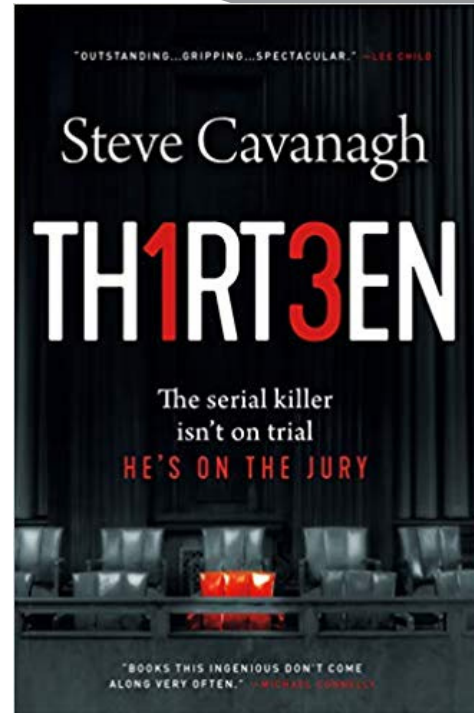
Aside from *Black Mask*, the greatest magazine of all time devoted to hard-boiled mystery fiction was *Manhunt*, which had a short but solid run of 15 years (1952-1967). This generous collection of stories, 39 in all, was wonderfully selected by the editor and includes all the authors I was looking for (except Raymond Chandler and Ross Macdonald, who wrote for *Manhunt*). What I learned from the richly informative introduction is that the original plan was to call the new publication *Mickey Spillane's Mystery Magazine* (following in the footsteps of *Ellery Queen's Mystery Magazine*) since Spillane was the best-selling writer in American when it was being created, but Dutton, his publisher, objected. They didn't want Mickey wasting his time with short stories when his novels were selling in the millions. *Manhunt* then bought "Everybody's Watching Me," a novella, from him for \$25,000 (today's equivalent of \$237,000) and serialized it in four issues—prominently featuring Spillane's name on the cover. He was not the only big name to be fea-

tured. Evan Hunter later became better known under his Ed McBain pseudonym but he was a national best-seller as Hunter first, and he has two stories in this collection. David Goodis, John D. MacDonald, Craig Rice, Harlan Ellison, Fredric Brown, Donald E. Westlake, and Lawrence Block, who wrote an interesting autobiographical foreword, are just some of the giants of the genre who will be found in these pages. *Manhunt* rose above the other digest-size magazines of the day—or any day—for tough, realistic stories. What elevated its contributors above the crowd of writers at other magazines who were trying to earn a living at two cents a word was that their hard-boiled stories also had heart. If you can read Hunter's two contributions to this collection, for example, without being moved, then *you* have no heart. Trade paperback. \$21.95

## Mike's Favorite

### Cavanaugh, Steve, *Thirteen*, Flatiron Books.

When a famous young actor is accused of murdering his wife of two months and his business manager after surprising them in a compromising position, it seems an open-and-shut case. But with a potential blockbuster film due for release, the studio is desperate to salvage the situation and gain an acquittal, which will enable the film to be released on schedule and make a boatload of money according to plan. But the prosecutor is a telegenic, polished performer with a perfect record of convictions. Then the head of the defense team hires Eddie Flynn specifically to see if the NYPD was up to any shenanigans during the investigation and arrest, if so, so much the better for the defense, if not, they throw Eddie under the bus and carry on. But then the lead attorney for the defense quits! Eddie Flynn is convinced that Bobby Solomon is innocent, and uncovers new and interesting facts that seem to contradict the overwhelming preponderance of evidence against Bobby. Flynn has a small supporting cast, but he's pretty much on his own in the courtroom. Can he convince a jury of twelve men and women good and true of Bobby Solomon's innocence? More importantly, how can you come out on top in a murder trial when the killer isn't out on the loose--but on the jury? \$26.99.



# November Events

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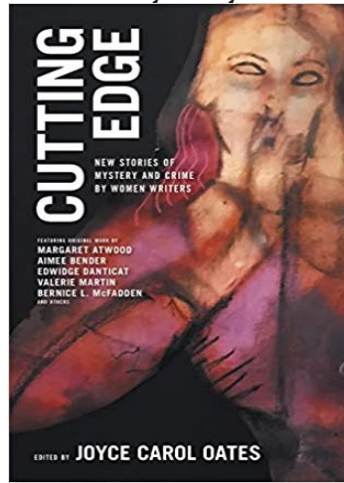
*All events begin at 6:30 pm*

**Tuesday, November 12th, 6:30 pm**

**Joyce Carol Oates, Ed.**

**with S.J. Rozan, Sheila Kohler and Lisa Lim**

**Cutting Edge: New Stories of Mystery and Crime by Women Writers**



**"The 15 stories and six poems in this slim yet weighty all-original noir anthology--contributors include Margaret Atwood and Edwidge Danticat--are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy...Each story sears but does not cauterize, leaving protagonists and readers raw. As Oates points out in her introduction, and the stories hauntingly evoke, noir's strength has very little to do with man-centric plots and everything to do with female ascendance. Fans of contemporary crime fiction won't want to miss this one."**

**--Publishers Weekly**

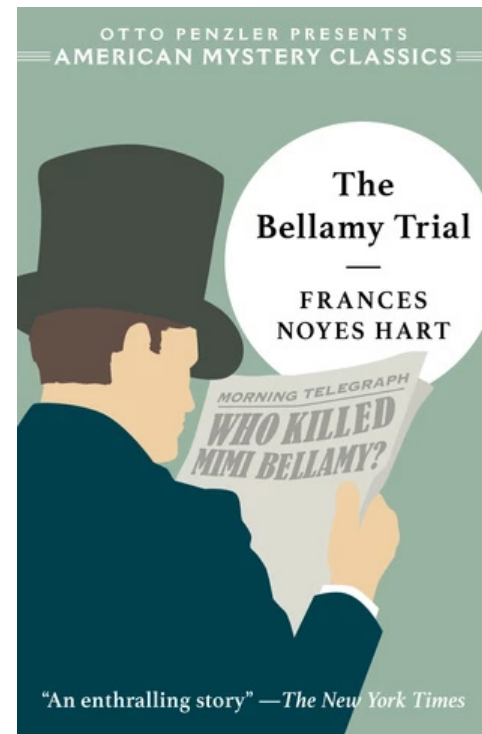
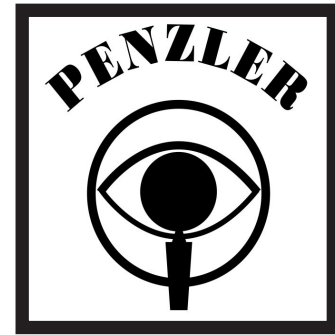
# Now Available From Penzler Publishers

## Frances Noyes Hart's *The Bellamy Trial*

A murder trial scandalizes the upper echelons of Long Island society, and the reader is on the jury... The trial of Stephen Bellamy and Susan Ives, accused of murdering Bellamy's wife Madeleine, lasts eight days. That's eight days of witnesses (some reliable, some not), eight days of examination and cross-examination, and eight days of sensational courtroom theatrics lively enough to rouse the judge into frenzied calls for order. Ex-fiancés, houseworkers, and assorted family members are brought to the stand a cross-section of this wealthy Long Island town and each one only adds to the mystery of the case in all its sordid detail. A trial that seems straightforward at its outset grows increasingly confounding as it proceeds, and surprises abound; by the time the closing arguments are made, however, the reader, like the jury, is provided with all the evidence needed to pass judgement on the two defendants. Still, only the most astute among them will not be shocked by the verdict announced at the end.

Inspired by the most sensational murder trial of its day, *The Bellamy Trial* is a pioneering courtroom mystery, and one of the first of such books to popularize the form. It is included in the famed Haycraft-Queen Cornerstone list of the most definitive novels of the mystery genre.

Contains a new, original introduction by Hank Phillippi Ryan.  
Hardcover \$25.95 Paperback \$15.95



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## Otto Penzler counts down the *107 Greatest Crime Films of All Time*

### THE GREATEST CRIME FILMS OF ALL-TIME

Read the latest entry now at

[CrimeReads.com/the-greatest-crime-films-of-all-time](http://CrimeReads.com/the-greatest-crime-films-of-all-time)



# Crime Club Selections



Started in the early days of the bookshop, we designed our Crime Clubs as a means of giving readers and collectors access to signed first editions from the best authors working in the genre.

Since then, our clubs have expanded from the original **Crime Collectors Club** for bestsellers to include **First Mysteries**, **Traditional & Historical**, **Hardboiled & Noir**, **British Imports**, and **Thriller & Espionage** novels, as well as our **Unclassifiable Club**, which includes books of a more literary bent. Our selections are of the highest quality, many of them going on to win **Edgar**, **Pulitzer**, **PEN**, and **Booker** prizes.

**We ship one signed first edition every month for each club, with the selections noted in our monthly newsletter for easy reference. We never charge extra for autographed books and selections are all jacket price (except for the British Imports, adjusted to cover import costs).**

**Sign up for one or more of the clubs to receive signed first editions from the most exciting and respected authors writing today. Try it for as long as you like with no obligation. Want to sign up a friend or family member for a gift subscription? Give us a call!**

**Or, pre-pay in three-month, six-month, or year-long increments!**

**Note: Mike Durell is in charge of our Crime Clubs. He can be reached at [crimeclubs@mysteriousbookshop.com](mailto:crimeclubs@mysteriousbookshop.com) with any club questions.**

## Crime Collector's Club

Featuring titles from authors like Michael Connelly, John Hart, Walter Mosley, Nelson DeMille, and George Pelecanos, our Crime Collector's Club provides you with titles from the bestselling masters of the mystery genre. Join to ensure that you will receive a signed first edition of the month's biggest novel—always a collectable, always an entertaining, fine read.

### November Selection:

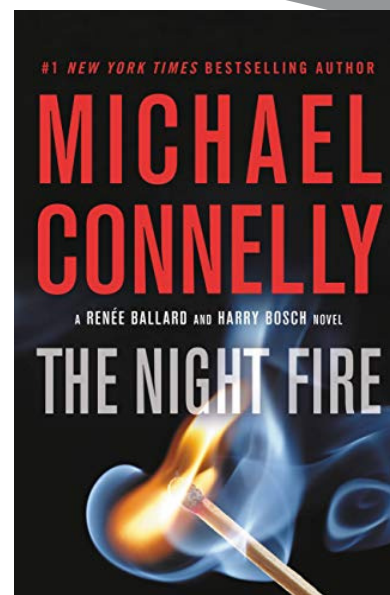
**Connelly, Michael**, *A Night Fire*, Little Brown. Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him. . As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. **\$29.00.**

### December Selection:

**Child, Lee**, *Blue Moon*, Random House. In the next highly anticipated installment of Lee Child's acclaimed suspense series, Jack Reacher comes to the aid of an elderly couple . . . and confronts his most dangerous opponents yet. **\$28.99**

### January Selection

**Perry, Thomas**, *A Small Town*. Mysterious Press. Twelve conspirators meticulously plan to throw open all the gates to the prison that contains them, so that more than a thousand convicts may escape and pour into the nearby small town. **\$26.00**



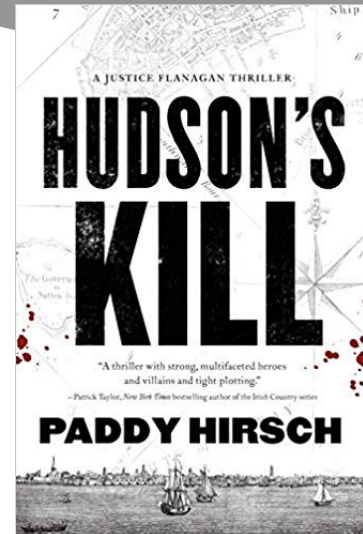


# Traditional & Historical Mystery Club

Our soft-boiled selections shy away from the gritty, grisly, and gory, instead focusing on character development and careful plotting. These are traditional mysteries which often involve historical settings, and “clean” murder... but, most definitely, murder.

## November Selection:

**Paddy Hirsch, *Hudson's Kill*.** Forge. Set in 1803 New York, *Hudson's Kill* is the riveting next historical thriller from NPR reporter and producer Paddy Hirsch, perfect for fans of *The Alienist* and *Gangs of New York*. **\$29.95**



## December Selection:

Lehane, Con, *Murder Off The Page*, Minitour. The third book in an amazing series that features crime à la library at America's most famous institution of higher reading. **\$26.99**

## January Selection:

TBA

# First Mystery Club

In addition to discovering fantastic new voices in fiction, the First Mystery Club serves another purpose: providing you with titles that have the potential for rapid value appreciation. Join this club to receive signed first editions of carefully selected works by first time mystery writers.

November Selection: TBA

## December Selection:

TBA

## January Selection:

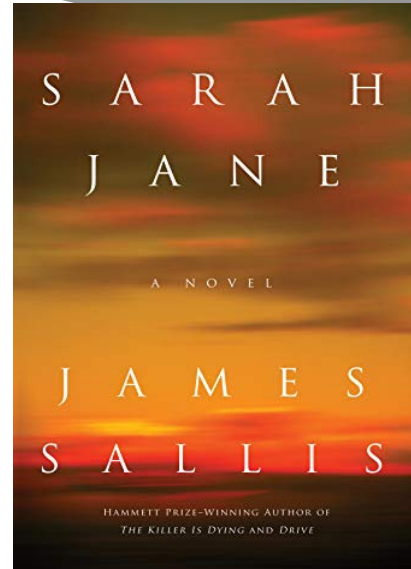
TBA

## Hardboiled & Noir Club

In a tradition defined by such protagonists as Chandler's Philip Marlowe, our Hardboiled Club features books with tough but brooding detectives, solitary, flawed, and jaded by the world. While perhaps a bit darker in atmosphere and outlook than other clubs, our Hardboiled selections contain some of crime fiction's strongest, most ambitious voices.

### November Selection:

Sallis, James, *Sarah Jane*. Soho Crime. Sarah Jane Pullman is a good cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling. **\$23.95**



### December Selection:

**Estleman, Loren**, *When Old Midnight Comes Along*. **Forge**. Amos Walker is hired by one Francis X. Lawes, a private-sector mover and shaker in Detroit politics, to prove that his wife is dead. **\$26.99**

### January Selection:

TBA

## British Crime Collectors Club

This club is for collectors of "true first editions" published in the United Kingdom, as well as those who can't wait for the US release date. We select the most anticipated titles from a variety of sub-genres for this club which, while more expensive, is well worth the cost.

### November Selection: TBA

### December Selection:

TBA

### January Selection:

TBA

## Thriller & Espionage Club

International turmoil, cloak-and-dagger operations, and political chaos characterize this club's selections. An ever-popular genre, novels chosen range from entertaining thrillers in a modern setting to illuminating historical novels about the Cold War and before.

### November Selection:

**Kanon, Joseph.** *The Accomplice*. Atria. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm, a camp doctor who sent Max's family to the gas chambers. With his life nearing its end, Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial.

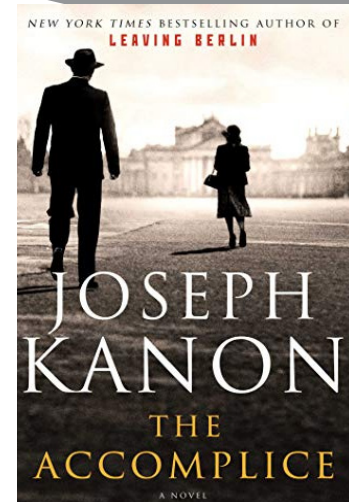
\$28.00

### December Selection:

**Furst, Alan.** *Under Occupation*. Random House. A mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. \$27.00

### January Selection:

**Finder, Joseph.** *House On Fire*. Dutton. Private investigator Nick Heller infiltrates a powerful wealthy family hiding something sinister. \$28.00



## Unclassifiable Club

One of our most popular clubs; join to receive titles which may have limited mystery content, but are undoubtedly works that you will want to read and own. Previous selections have included novels by Michael Chabon, Karen Russell, Viet Thanh Nguyen, and Joyce Carol Oates.

### November Selection

**Pufahl, Shannon.** *On Swift Horses*. Riverhead.

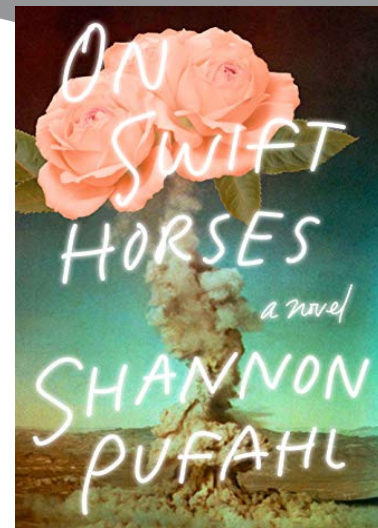
A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. \$27.00

### December Selection:

**Soule, Charles.** *Anyone: A Novel*. Harper. A brilliant female scientist creates a technology that allows for the transfer of human consciousness between bodies, and the transformations wreaks upon the world. \$21.99

### January Selection:

**Charyn, Jerome.** *Cesare: A Novel of War-Torn Berlin*. Bellevue. Cesare is a literary thriller and a love story born of the horrors of a country whose culture has died, whose history has been warped, and whose soul has disappeared. \$27.99



# Expected Signings

**Charyn, Jerome.** *Cesare: A Novel of War-Torn Berlin.* Bellevue. Cesare is a literary thriller and a love story born of the horrors of a country whose culture has died, whose history has been warped, and whose soul has disappeared. \$27.99

**Estleman, Loren,** *When Old Midnight Comes Along.* **Forge.** Amos Walker is hired by one Francis X. Lawes, a private-sector mover and shaker in Detroit politics, to prove that his wife is dead. \$26.99

**James, Peter.** *The Secret of Cold Hill.* **Macmillan.** There is one thing that never appears in the estate agent brochures: nobody has ever survived beyond forty in Cold Hill House and no one has ever truly left. \$24.45

**Knox, Joseph.** *The Sleepwalker.* Doubleday As a series of rolling blackouts plunge the city into darkness, Detective Aidan Waits sits on an abandoned hospital ward, watching a mass murderer slowly die. Transferred from his usual night shift duties and onto protective custody, he has just one job... \$14.25

**Lehane, Con,** *Murder Off The Page,* Minitour. The third book in an amazing series that features crime à la library at America's most famous institution of higher reading. \$26.99

**Perry, Thomas,** *A Small Town.* Mysterious Press. Twelve conspirators meticulously plan to throw open all the gates to the prison that contains them, so that more than a thousand convicts may escape and pour into the nearby small town. \$26.00

**Pufahl, Shannon,** *On Swift Horses.* Riverhead. A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplant-



**Oates, Joyce Carol,** *Pursuit,* Mysterious Press. As a child, Abby had the same recurring nightmare night after night, in which she wandered through a field ridden with human skulls and bones. Now an adult, Abby thinks she's outgrown her demons, until, the evening before her wedding, the terrible dream returns and forces her to confront the dark secrets from her past she has kept from her new husband, Willem. The following day—less than 24 hours after exchanging vows—Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. \$23.00.

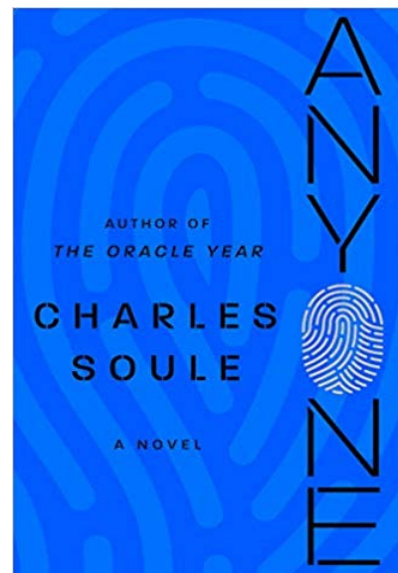
ed from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. \$27.00

**McKinty, Adrian,** *The Chain,* Mulholland. You just dropped off your child at the bus stop. A panicked stranger calls your phone. Your child has been kidnapped, and the stranger explains that their child has also been kidnapped, by a completely different stranger. The only way to get your child back is to kidnap another child within 24 hours. Your child will be released only when the next victim's parents kidnap yet another child, and most importantly, the stranger explains, if you don't kidnap a child, or if the next parents don't kidnap a child, your child will be murdered. You are now part of The Chain. \$28.00.

**Soule, Charles,** *Anyone: A Novel.* Harper. A brilliant female scientist creates a technology that allows for the transfer of human consciousness between bodies, and the transformations wreaks upon the world. \$21.99

**Sallis, James,** *Sarah Jane.* Soho Crime. Sarah Jane Pullman is a good cop with a complicated past. From her small-

town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling. \$23.95





# Recently Signed

**Anderson, Steve.** *The Preserve.*

Slyhorse. Based on true events, the second book featuring Wendell Lett is a fast-paced historical thriller that will leave you breathless. **\$25.99 (Historical)**

**Barrett, Casey,** *The Tower of Songs.* Kennsington. Duck Darley has proven himself stronger than the temptations that loom in the shadows of New York City. But the familiar pull of self-destruction lingers like garbage in July when Layla Soto presents a twisted missing-persons case he can't refuse **\$26.00**

**Bell, David,** *Layover,* Berkley. In this high concept psychological suspense novel from the USA Today bestselling author of *Somebody's Daughter*, a chance meeting with a woman in an airport sends a man on a pulse-pounding quest for the truth. **\$26.99 (Thriller)**.

**Buckhanon, Kalisha,** *Speaking of Summer,* Counterpoint. On a cold December evening, Autumn Spencer's twin sister, Summer, walks to the roof of their shared Harlem brownstone and is never seen again. The door to the roof is locked, and the snow holds only one set of footprints. Faced with authorities indifferent to another missing Black woman, Autumn must pursue the search for her sister all on her own. **\$26.00 (Thriller)**

**Burke, James Lee,** *The New Iberia Blues,* Simon & Schuster. Detective Robicheaux discovers the body of a young woman who's been crucified, wearing only a small chain on her ankle. She disappeared near Desmond Cormier's Cypemort Point estate, and Robicheaux, along with young deputy, Sean McClain, are looking for answers. Neither Cormier nor his actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As he and his cohorts investigate further, they end up in the crosshairs of the mob. **\$27.99.** (Thriller, Hardboiled)

**Cajoleas Jimmy,** *Minor Prophets,* Harry N. Abrams. After their mother's death,

two siblings must navigate the strange world of the occult in this thrilling YA mystery. **\$18.99. (Young Adult)**

**Carcattera, Lorenzo,** *Tin Badges,* Ballantine. A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? **\$28.00.** (Hardboiled)

**Conlon, Edward,** *The Policewomen's Bureau,* Arcade. Marie Carrara is a young police matron who wants to move beyond guarding female prisoners to become one of the few female detectives in the NYPD. Though she comes from a sheltered background, Marie dives into the strange and terrifying world of big-city undercover work without hesitation, using her genuine innocence to deceive degenerates and drug dealers into thinking that she's an easy target. As she begins to create tougher undercover characters, she discovers that they might be able to inspire her in her off-duty life as well. **\$25.99.** (Hardboiled)

**Connelly, Michael,** *A Night Fire,* Little Brown. Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him. **\$29.00.** (Thriller)

**Connolly, John,** *A Book Of Bones,* Atria. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. Each is a sacrifice...**\$28.99 (Thriller)**

**Coleman, Reed Ferrel,** *Robert B. Parker's The Bitterest Pill,* Putnam. The opioid epidemic has reached Paradise, and Jesse Stone must rush to stop the devastation in the latest thriller in Robert B. Parker's New York Times-bestselling series. **\$27.00 (Thriller)**

**Child, Lee,** *Blue Moon,* Random House. In the next highly anticipated installment of Lee Child's acclaimed suspense series, Jack Reacher comes to the aid of an elderly couple . . . and confronts his most dangerous opponents yet. **\$28.99**

**Davidson, Hilary,** *One Small Sacrifice,* Thomas & Mercer. NYPD detec-

tive Sheryn Sterling has had her eye on Alex Traynor ever since his friend Cori fell to her death under suspicious circumstances a year ago. Cori's death was ruled a suicide, but Sheryn thinks Alex—a wartime photojournalist suffering from PTSD—got away with murder. When Alex's fiancée goes missing, Sheryn suspects that Alex is at the center. Sheryn dislikes loose ends, and Cori's death had way too many of them. But as Sheryn starts pulling at the threads in this web, her theory unravels. Everyone involved remembers the night Cori died differently—and the truth about her death could solve Emily's disappearance. **\$24.95.** (Thriller)

**DeMille, Nelson,** *The Deserters,* Simon & Schuster. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully deserted. When Mercer is spotted a year later in Caracas, Venezuela, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and repatriate Mercer, but the mission is made more difficult by his new partner's inexperience and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. **\$28.99.** (Thriller)

**Dimberg, Kelsey Rae,** *Girl in the Rearview Mirror,* Harper. After becoming a full-time nanny, college student Finn becomes caught up in a web of deceit with the senate seat at its center. **\$26.99** (Thriller)

**Ellroy, James,** *This Storm,* Knopf. It is January, 1942. Torrential rainstorms hit L.A. A body is unearthed in Griffith Park. The cops rate it a routine dead-man job. They're grievously wrong. It's a summons to misalliance and all the spoils of a brand-new war. **\$29.95.** (Historical, Hardboiled)

**Gordon, David,** *The Hard Stuff,* Mysterious Press. Still reeling from a difficult operation and battling a relapse, Joe Brody has just managed to detox at the clinic of a Chinese herbalist when the mob bosses phone: they need Joe to help them swindle a group of opioid dealers (of all things). Little Maria, the head of the Dominican mob, has discovered that her new heroin suppliers belong to an al Qaeda splinter group,

planning to use their funds to back their agenda. With Joe in command, the mob coalition must pull off an intricate heist that will begin in Manhattan's diamond district. At stake is not only their business, but the state of the world. **\$26.00.** (Thriller, Crime Caper)

**Gould, Howard Michael, *Below The Line***, Penguin. With treachery and deception at every turn, and with Waldo's eco-obsessed rules for living complicating his already complicated relationship with Lorena, Waldo fends off enemies old and new as he races to find Stevie and solve the murder. **\$26.99**

**Grames, Juliet, *The Seven or Eight Deaths of Stella Fortuna***, Harper. When the Fortunas emigrate to America on the cusp of World War II, sisters Stella and Tina must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence. In present-day Connecticut, one family member tells their story, determined to understand the persisting rift between the now-elderly Stella and Tina. **\$27.99.** (Historical)

**Gross, Andrew, *The Fifth Column***. Minotaur. February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell's Kitchen bar, Charles Mossman takes a swing at one with tragic results and a torrent of unintended consequences follows. **\$28.99** (Historical)

**Handler, David, *The Man In the White Linen Suit***, Morrow. Celebrity ghostwriter Stewart "Hoagy" Hoag is making progress on what he hopes will be his long-awaited second novel. Then Hoagy meets with editor, Sylvia James, who discloses that aging literary genius Addison James—also Sylvia's father and main client—has not in fact written his last two bestselling historical sagas. Sylvia reveals her suspicions that Addison's assistant Tommy O'Brien—the true author—has run away with their most recent manuscript and is holding it for ransom. Tempted by Sylvia's offer to bid a hefty advance for his novel-in-progress, Hoagy agrees to help unearth Tommy's sudden disappearance. **\$26.99.**

**Hart, Rob, *The Warehouse***, Crown. Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton just might make the perfect pawn. If she can bear to sacrifice him. Together, they'll learn just how far the company will go...to make the world a better place. **\$27.00.** (Thriller)

**Herron, Mick, *Joe Country*** (UK), John Murray. Jackson Lamb wants to be left brooding in peace, but he can't ignore the dried blood on his carpets. When the man responsible breaks cover, Lamb sends the slow horses out to even the score. **\$38.00.** (Hardboiled)

**Hill, Edwin, *The Missing Ones, Kensington***. Hester untangles the secrets at the center of her small community, she finds grudges and loyalties that run deep, poised to converge with a force that will once again shake her convictions about the very nature of right and wrong. **\$26.00** (Crime)

**Hill, Joe, *Full Throttle***, William Morrow. In this masterful collection of short fiction, Joe Hill dissects timeless human struggles in thirteen relentless tales of supernatural suspense. **\$27.95** (Supernatural)

**Hirsch, Paddy *Hudson's Kill***. Forge. Set in 1803 New York, Hudson's Kill is the riveting next historical thriller from NPR reporter and producer Paddy Hirsch, perfect for fans of *The Alienist* and *Gangs of New York*. **\$29.95** (Historical)

**Holohan, Cate, *One Little Secret, Crooked Land***. The glass beach house was supposed to be the getaway that Susan needed. Eager to help her transplanted family set down roots in their new town—and desperate for some kid-free conversation—she invites her new neighbors to join in on a week-long subplot with her and her workaholic husband, where their lives begin to unravel. **\$26.99.** (Thriller)

**Howard, Catherine Ryan, *Rewind, Blackstone***. A murder is caught on

camera. You've already missed the start. To get the full picture you must rewind the tape and play it through to the end, no matter how shocking. **\$24.95.** (Thriller)

**Hunter, Stephen, *Game of Snipers***, Putnam. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since searching for his killer, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he attempts to decipher an assassin's ultimate target before it's too late. **\$27.00.** (Thriller)

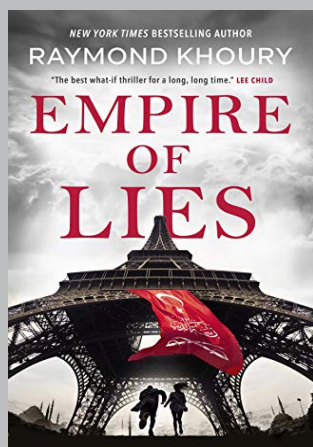
**Kanon, Joseph, *The Defenders***, Atria. Set in the early 1960's, CIA analyst Aaron Wiley travels to Buenos Aires to find and apprehend a former concentration camp doctor, guilty of performing horrific experiments on the children imprisoned in Auschwitz and responsible for sending Aaron's uncle's family to the gaschambers. Tenuously allied with a German newspaper reporter and an Israeli agent, Aaron befriends the doctor's daughter in order to ferret out his location. **\$28.00** (Historical)

**Kim, Angie, *Miracle Creek***, MacMillan. In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. **\$27.00.** (Thriller)

**King, Laurie R. & Leslie S. Klinger, eds., *For the Sake of the Game***, Pegasus. For the Sake of the Game is the latest volume in the award-winning series from New York Times bestselling editors Laurie R. King and Leslie S. Klinger, with stories of Sherlock Holmes, Dr. Watson, and friends in a variety of eras and forms. Includes stories by Peter S. Beagle, Rhys Bowen, Reed Farrel Coleman, Jamie Freveletti, Alan Gordon, Gregg Hurwitz, Toni L. P. Kelner, William Kotzwick and Joe Servello, Harley Jane Kozak, D. P. Lyle, Weston Ochse, Zoe Sharp, Duane Swierczynski, and F. Paul Wilson. Signed by Klinger. **\$25.95.** (Traditional, Anthology)

**Lagercrantz, David, *The Girl Who Lived Twice***. Knopf. Lisbeth Saland-





**Khoury, Raymond**, *Empire Of Lies*, Forge. Paris, 2017: Ottoman flags have been flying over the great city for three hundred years, ever since its fall— along with all of Europe—to the empire's all-conquering army. Kamal Arslan Agha, a feted officer in the sultan's secret police, is starting to question his orders. Rumors of an impending war with the Christian Republic of America, attacks by violent extremists, and economic collapse have heightened surveillance and arrests across the empire. When a mysterious stranger—naked, covered in strange tattoos—appears on the banks of the Seine, Kamal is called in to investigate. But what he discovers is a secret buried in the empire's past, a secret the Sultan will do anything to silence. **\$27.99.** (Historical)

er--the fierce, unstoppable girl with the dragon tattoo--has disappeared. She's sold her apartment in Stockholm. She's gone silent electronically. She's told no one where she is. And no one is aware that at long last she's got her primal enemy, her twin sister, Camilla, squarely in her sights. **\$27.95.** (Thriller)

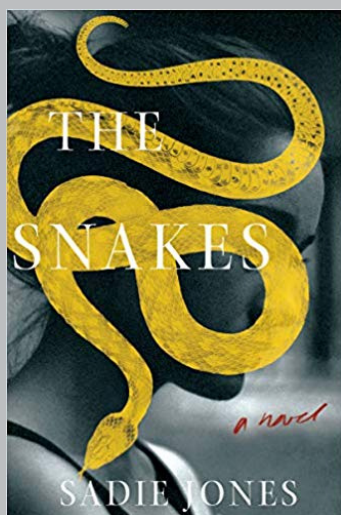
**Lethem, Jonathan/Otto Penzler**, *The Best American Mystery Stories 2019*, Mariner. Authors include; Duane Swierczynski, Ron Rash, Brian Pano-wich, Sharon Hunt, Mark Mayer, Jennifer McMahon and 14 more. PB. **\$15.99.** (Thriller)

**Le-Tan, Cleo**. *A Booklover's Guide To New York*, Rizzoli. Celebrate bookish New York with this beautiful, illustrated guide book (which features an entry on your favorite mystery fiction book-seller). Alongside other bookstores, the book includes write-ups on all sorts of literary destinations. Part guide, part sophisticated scrapbook and part de-

sirable object, *A Booklover's Guide to New York* is an absolute must for any book-savvy person. **\$29.95.**

**Mancusi, Nicholas**, *A Philosophy of Ruin*, Hanover Square. Oscar Boatwright, a disenchanted philosophy professor, finds himself in the middle of a drug-running operation after his personal life derails. **\$26.99.** (Unclassifiable, Noir)

**Massey, Sujata**, *The Satapur Moonstone*, Soho Crime. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Perveen Mistry, Bombay's only female lawyer, is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. **\$26.95.** (Traditional, Histor-



**Jones, Sadie**, *The Snakes*, Harper. Recently married, psychologist Bea and Dan, a mixed-race artist, rent out their tiny flat to escape London for a few precious months. Driving through France they visit Bea's dropout brother Alex at the hotel he runs in Burgundy. Disturbingly, they find him all alone and the ramshackle hotel deserted, ...apart from the nest of snakes in the attic. Tragedy strikes suddenly, brutally, and in its aftermath the family is stripped back to its heart, and then its rotten core, and even Bea with all her strength and goodness can't escape. **\$26.99.** (Thriller/Suspense)

ical)

**McCaw, Robert**, *Off the Grid*, Ocean-view. A scrap of cloth fluttering in the wind leads Hilo police Chief Detective Koa Kane to the tortured remains of an unfortunate soul left to burn in the path of an advancing lava flow. For Koa, it's the second gruesome homicide of the day, and he soon discovers the murders are linked. The CIA, the Chinese government, and the Defense Intelligence Agency, attempt to thwart Koa's investigation and obscure the victims' true identities, even as Koa pursues the truth only to find himself drawn into a web of international intrigue. **\$26.95.** (Thriller)

**Oates, Joyce Carol Ed**, *Cutting Edge: New Stories of Mystery and Crime by Women Writers*, Akashic. The collection features brand-new stories of mystery and crime by Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. **\$28.95**

**Penzler, Otto, Editor**, *The Big Book of Reel Murders: Stories that Inspired Great Crime Films*, Vintage. A collection of the short stories that became classic films from the likes of: Agatha Christie, Ian Fleming, Dennis Lehane, Robert Louis Stevenson, Hammett, Doyle, Poe, and more. PB. **\$25.00.** (Anthology)

**Penzler, Otto, ed.**, *Bibliomysteries, Volume 2*, Pegasus Books. The second volume of bibliophilic mystery stories edited by Otto Penzler, including book-related tales ranging from traditional, to hardboiled, to bizarre and humorous by Peter Lovesey, F. Paul Wilson, Lyndsay Faye, Bradford Morrow, R. L. Stine, Joyce Carol Oates, Thomas Perry, Elizabeth George, Carolyn Hart, Megan Abbott, Stephen Hunter, Denise Mina, James Grady, Ian Rankin, and James W. Hall. **\$26.95.** (Anthology)

**Perry, Thomas**, *The Burglar*, Mysterious Press. After stumbling upon a grisly triple homicide, career burglar Elle discovers that she is no longer the only one sneaking around. And her knowledge of the murder has made her a target. **\$26.00.** (Thriller)

**Petrova, Daniela**, *Her Daughter's*

*Mother*, Putnam. Lana Stone has never considered herself a stalker--until the night she impulsively follows her "anonymous" egg donor through the Upper West Side. When circumstances bring them face-to-face, an unexpected friendship is born. For pragmatic Lana, Katya is a breath of fresh air and a welcome distraction from her painful breakup with her baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, unprepared for the secrets she unearths. **\$26.00.** (Psychological, Thriller)

**Peikoff, Kira**, *Mother Knows Best*, Crooked Lane. Claire Abrams's dreams became a nightmare when she passed on a genetic mutation that killed her little boy. Now she wants a second chance to be a mother, and finds it in Robert Nash, a maverick fertility doctor who works under the radar with Jillian Hendricks, a cunning young scientist bent on making her mark--and seducing her boss. Past, present, and future converge in this mesmerizing psychological thriller from critically acclaimed author Kira Peikoff. **\$26.99** (Psychological)

**Phillips, Helen**, *The Need*, Simon & Schuster. Molly is a paleobotanist and mother who spends her days working at a fossil quarry where she sometimes unearths artifacts that defy understanding, including a controversial Bible that has recently attracted gawkers and conspiracy theorists. When she hears an intruder in the house one night, Molly is desperate to keep her children safe. She confronts the figure in the deer mask—and discovers that this stranger knows everything about Molly and her family. What happens once she learns the true identity of the trespasser is chilling and otherworldly. **\$26.00.** (Thriller, Unclassifiable)

**Posnanski, Joe**, *The Life and Afterlife of Harry Houdini*, Simon & Schuster. Award-winning journalist and New York Times bestselling author Joe Posnanski enters the world of Harry Houdini and his legions of devoted fans in an immersive, entertaining, and magical work on the illusionist's impact on American culture—and why his legacy endures to this day. **\$28.00** (Historical)

**Rozan, S.J.**, *Paper Son*, Pegasus. When New York native Lydia Chin's moth-

er tells her a cousin Lydia didn't know she had is in jail in Clarksdale, Mississippi--and that Lydia has to rush down south and get him out--Lydia finds herself rolling down Highway 61 with Bill Smith, her partner, behind the wheel. From the river levees to the refinement of Oxford, from old cotton gins to new computer scams, Lydia soon finds that nothing in Mississippi is as she expected it to be. Including her cousin's legal troubles--or possibly even his innocence. **\$25.95.** (Private Investigators)

**Sallis, James, Sarah Jane**. Soho Crime. A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. **\$23.95** (Thriller)

**Sager, Riley**, *Lock Every Door, Random House*. A young woman whose new job in apartment sitting in one of New York's oldest and most glamorous buildings may cost more than it pays. As Jules gets to know the residents and staff of the Bartholomew, Jules finds herself drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. Then, Ingrid disappears. **\$26.00** (Thriller)

**Scott, J. Todd**. *This Side Of The Night*. Putnam. The vicious Mexicancartel war boils over into the Big Bend in the explosive new novel from the author of *The Far Empty* and *High White Sun*. **\$26.99.** (Hardboiled)

**Segura, Alex**, *Miami Midnight*, Polis. Pulled back into the darkness and chaos he'd desperately tried to avoid, Pete finds his life derailed once more as he's forced to investigate a murder that should have never gone cold while dodging assassins' bullets and his own demons. **\$26.00** (Hardboiled)

**Silva, Daniel**, *The New Girl*, Harper. Gabriel Allon, the legendary chief of Israeli intelligence, investigates the kidnapping of a mysterious student at an exclusive private school in Switzerland. **\$28.99** (Thriller)

**Sinclair, Murray**, *Tough Luck LA*, **Mysteriouspress.com**. Edgar Award Finalist: Ben Crandel came to Hollywood to strike it big as a writer—but ends up becoming the prime suspect in a prostitute's murder. **\$11.99.** (Thriller)

**Vercher, John**, *Three-Fifths*, Agora. A

biracial black man, passing for white, who is forced to confront the lies of his past after her friend is released from jail. **\$24.99** (Psychological, Thriller)

**Winslow, Don**, *The Border*, William Morrow. For years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more in Mexico. In fighting the heroin trade north of the border, Keller finds himself surrounded by enemies: men who want to kill him, politicians who want to destroy him, and an administration that's in bed with the very industry Keller is trying to bring down. **\$28.99.** (Thriller)

**Winterson, Jeanette**, *Frankissstein*, Grove. Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In modern Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead... but waiting to return to life. Reanimating the dead coupled with advances in artificial intelligence may well make for a deadly pairing! **\$27.00.** (Historical)

**Zandiri, Vincent**, *Primary Termination*, Bear Thrills. Part cyberpunk adventure, part dystopian apocalyptic page-turner, part romantic suspense, *Primary Termination* is Book I of an anticipated gripping three novel series that's sure to keep you on the edge of your seat. **\$16.99** (Suspense)



## *A note to our Sherlockian fans:*



*The Mysterious Bookshop will no longer feature a SHERLOCK HOLMES section in the monthly newsletter. Instead, we now feature a smaller Holmes section in the Weekly Update. The Sherlock Holmes section of the Weekly Update features new releases and a modest selection of rare or out-of-print titles.*

*As always, please feel free to make contact with us if you seek particular titles, as we have more than 2,500 books, magazine, pamphlets, and ephemera on our shelves, ranging in price from a few dollars to several thousand. Only a handful of available titles are on our website as we have an ever-ongoing turnover of Sherlockian material.*

*Please contact the store at (212) 587-1011 for more info.*

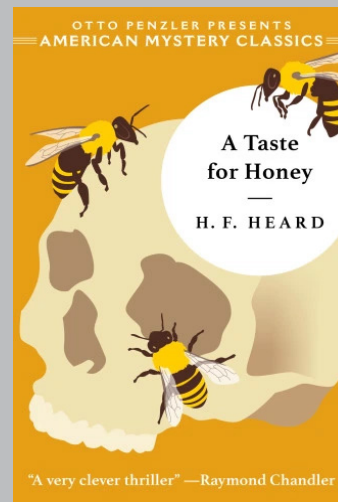
# New!

## ***American Mystery Classics Book Club***

Join us as we meet once a month to discuss a classic mystery from Penzler Publishers.

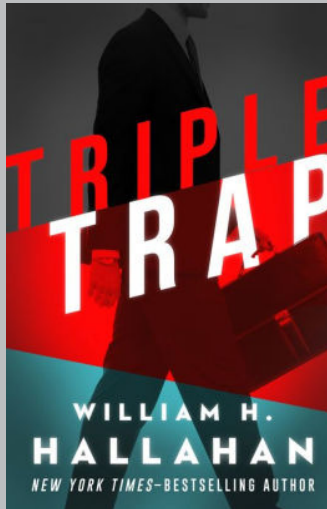
*Next meeting:  
A Taste For Honey*

*Monday, Dec 2nd at 6:30 pm  
For more info contact Charles Perry:  
[charles@themysteriousbookshop.com](mailto:charles@themysteriousbookshop.com)*





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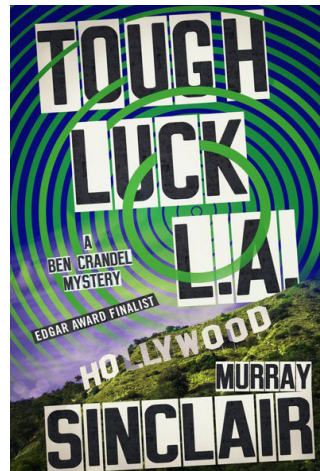
William H Hallahan  
*Triple Trap*

Intelligence operative Charlie Brewer has been a lone wolf since he took the fall for the CIA in a previous case. But now the official moles need him again, and though there's no love lost, Brewer can't resist a challenge as big as this. The target: a Soviet superspy posing as Eric Marten, a Swiss businessman with an opulent lifestyle who lives in a castle, collects art, and buys fabulous jewelry for his girlfriends. However, Eric Marten is the greatest international smuggler in history. He can snatch virtually any piece of US technology for his Soviet bosses. Thanks to Marten's diabolical genius, whole cases of computer parts disappear right from under the eyes of veteran CIA agents; blueprints for top-secret American weapons end up at the Kremlin. Marten has to be stopped. But the CIA doesn't know his real name, much less who he is or how to catch him. It's up to Brewer—and Marten knows it.

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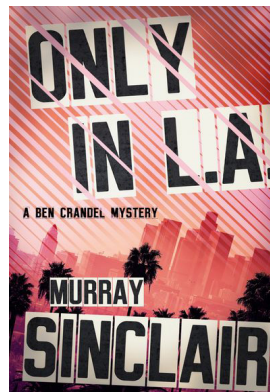
## Murray Sinclair's Ben Crandel Series



Murray Sinclair's Edgar Award-nominated thriller *Tough Luck L.A.*, the first in the Ben Crandel mystery series, is being finally reissued in print, forty years after its initial release. All three books in the Crandel series are being released in ebook format.

### *TOUGH LUCK L.A.*

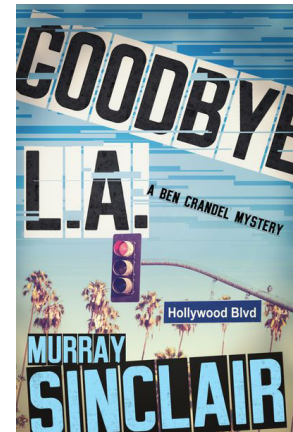
Ben Crandel came to Hollywood to strike it big, but the former screenwriter ended up becoming the prime suspect in a gruesome murder investigation. Determined to find the real killer, Crandel gets



caught up in the dangerously dark side of Hollywood in the 1980s.

### *ONLY IN L.A.*

Ben Crandel seemingly has his life together after moving to L.A. years prior. He finally found a steady writing job and even adopted a teenage son, Petey. But when Crandel gets a mysterious ransom call and Petey is nowhere to be found, the single father enlists Captain George Steifer, who once charged him with murder, to help him get his son back.

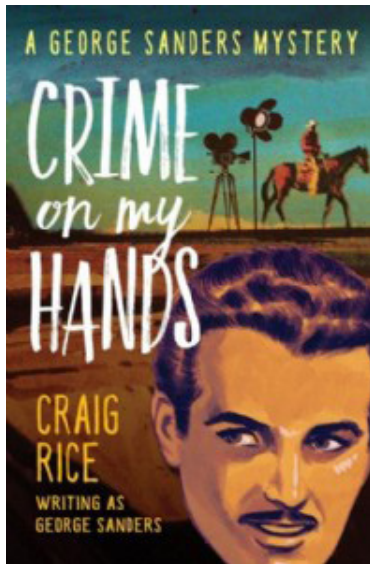
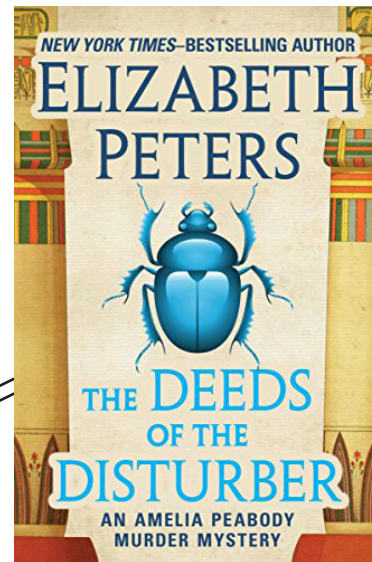


### *GOODBYE, L.A.*

In Ben Crandel's third mystery, he teams up once again with Captain George Steifer, this time to find a missing reporter who disappeared while investigating the inner workings of L.A.'s punk rock scene.

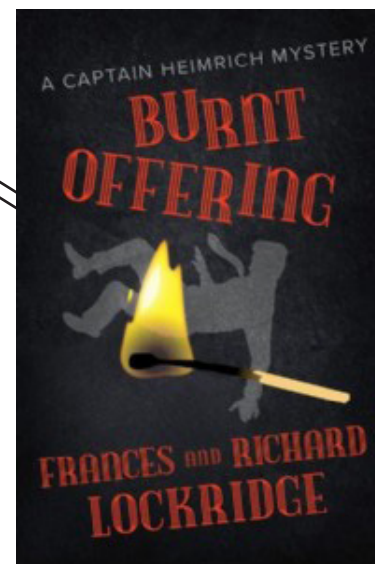
***The Deeds of the Disturber* by Elizabeth Peters!**

Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—“rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one”—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World).



We just added eleven eBooks from **Craig Rice**, an American author of mystery novels and short stories described as “the Dorothy Parker of detective fiction.” In 1946, she became the first mystery writer to appear on the cover of Time magazine. Best known for her character John J. Malone, a rumpled Chicago lawyer, Rice’s writing style was both gritty and humorous.

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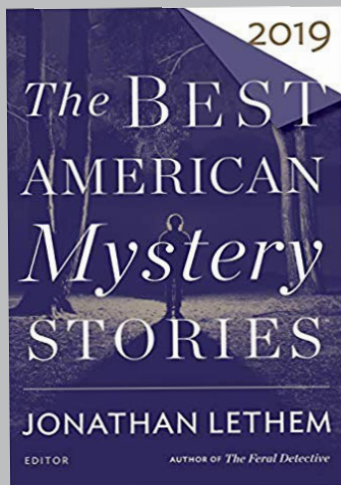
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# Books

## Edited by

## Otto Penzler



**NOW AVAILABLE! Penzler, Otto, ed., Jonathan Lethem guest ed.,** *The Best American Mystery Stories 2019* Mariner. The Best American Mystery Stories 2019 includes Sharon Hunt, Harley Jane Kozak, Mark Mayer, Jennifer McMahon, Joyce Carol Oates, Brian Panowich, Tonya D. Price, Ron Rash, Robb T. White, and others.. PBO. \$15.99.

**Penzler, Otto, ed., Louise Penny, guest ed.,** *The Best American Mystery Stories 2018*. PBO. \$15.99

**Penzler, Otto, ed., John Sandford, guest ed.,** *The Best American Mystery Stories 2017*, Mariner. Authors include C.J. Box, Wallace Stroby, Joyce Carol Oates, and Jeffrey Deaver. PBO. \$15.99.

**Penzler, Otto, ed., Elizabeth George, guest ed.,** *The Best American Mystery Stories 2016*, Mariner. Authors include; Megan Abbott, Matt Bell, Tom Franklin, Stephen King, Elmore Leonard. PBO. \$14.95.

**Penzler, Otto, ed., James Patterson, guest ed.,** *The Best American Mystery Stories 2015*, Houghton Mifflin Harcourt. Otto Penzler and co-editor James Patterson have collected twenty stories spanning the range of human behavior, rich, complex tales involving people that must make desperate decisions. Here we'll meet a bank-robbing couple, a high school shooter, and a lovesick heiress who will do anything for her man—and that's just for

starters! Hardcover \$28.00. Trade paper (Mariner Books) \$15.00.

**Penzler, Otto, & Laura Lippman,** *The Best American Mystery Stories 2014*, Mariner. PBO. \$14.95

**Penzler, Otto, ed., Lisa Scottoline, guest ed.,** *The Best American Mystery Stories 2013*, Mariner. PBO. \$14.95

**Penzler, Otto, ed., Crais, Robert, guest ed.,** *Best American Mystery Stories 2012*. Mariner. PBO. \$14.95

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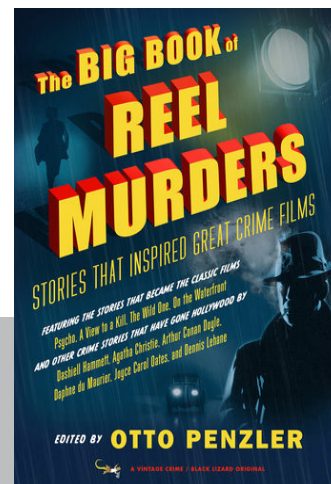
**Penzler, Otto,** *Bibliomysteries: An Annotated Bibliography of First Editions of Mystery Fiction Set in the World of Books, 1849-2000*, The Mysterious Bookshop. This is a revised edition (all errors, one hopes, corrected, and the two titles dropped by the printer restored), limited to 200 copies. This is not a novel, it's a reference book, so not recommended for curling up in front of the fireplace for a good read. \$75.00

**Penzler, Otto,** *The Best American Mystery Stories of the 19th Century*, HMH. This collection brings together stories by authors such as Stephen Crane, Luisa May Alcott, and Nathaniel Hawthorne, as well as those by lesser-known writers like Anna Katharine Green and Charles W. Chesnutt, in a treasury of mysteries from the century of the genre's founding. \$30.00

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**Penzler, Otto, ed.,** *Big Book of Christmas Mysteries*, Vintage Crime/Black Lizard. Otto Penzler has brought together sixty his favorite holiday themed crime tales for this collection of classics and rarities ranging from the Victorian era to the back alleys of today. It's intrigue with a touch of cinnamon and nutmeg from Arthur Conan Doyle, Ed McBain, Sara Paretsky and many more. PBO. \$25.00

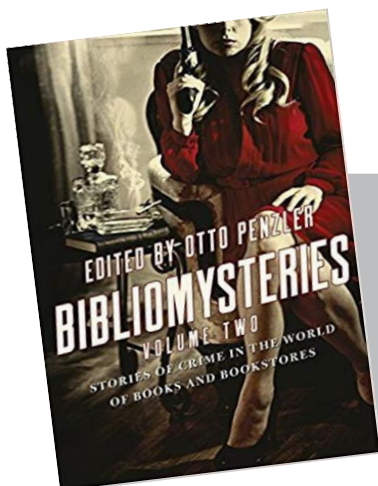
**Penzler, Otto, ed.,** *Kwik Krimes*, Thomas & Mercer. In this anthology, over eighty authors—including veterans such as Chuck Hogan, Ken Bruen, and Tasha Alexander—come together to tell tales of murder and mayhem, all in one thousand words or less. Dare to confront these fearful, furious tales, each offering a glimpse of the darkness lurking in the human heart. PBO. \$14.95.



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Otto Penzler delivers the director's cut on these classic short stories and the films they gave rise to. So grab your Sno-Caps and a jumbo box of popcorn and curl up with these cinematic tales from the likes of Agatha Christie, Dennis Lehane, Joyce Carol Oates, Dashiell Hammett, O. Henry, Edgar Allan Poe, and Arthur Conan Doyle. \$28.95. Available Oct. 22.





## Bibliomysteries Vol. 2

**Penzler, Otto, ed.,** *Bibliomysteries, Volume 2*, Pegasus Books. The second volume of bibliophilic mystery stories edited by Otto Penzler, including book-related tales ranging from traditional, to hardboiled, to bizarre and humorous by Peter Lovesey, F. Paul Wilson, Lyndsay Faye, Bradford Morrow, R. L. Stine, Joyce Carol Oates, Thomas Perry, Elizabeth George, Carolyn Hart, Megan Abbott, Stephen Hunter, Denise Mina, James Grady, Ian Rankin, and James W. Hall. \$26.95.

**Penzler, Otto, ed.,** *In Pursuit of Spenser: Mystery Writers on Robert B. Parker and the Creation of an American Hero*, Smart Pop. In Pursuit of Spenser offers a look at Parker and Spenser through the eyes of the writers he influenced. This important festschrift collects some of today's bestselling mystery authors to discuss Parker, his characters, the series, and their impact on the world. Nominated for the 2013 Edgar! PBO. \$14.95

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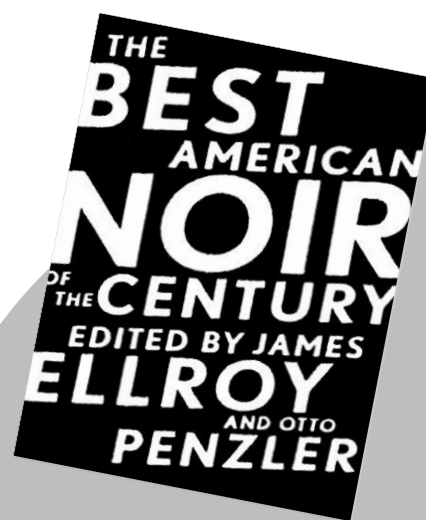
**Penzler, Otto and James Ellroy, eds.,** *The Best American Noir of the Century*, HMH. Thirty-nine stories from noir's twenties-era infancy up to the last decade. A dark and thorough distillation of American noir fiction. Signed by Otto Penzler. Hardcover, \$30.00. PB. \$16.95

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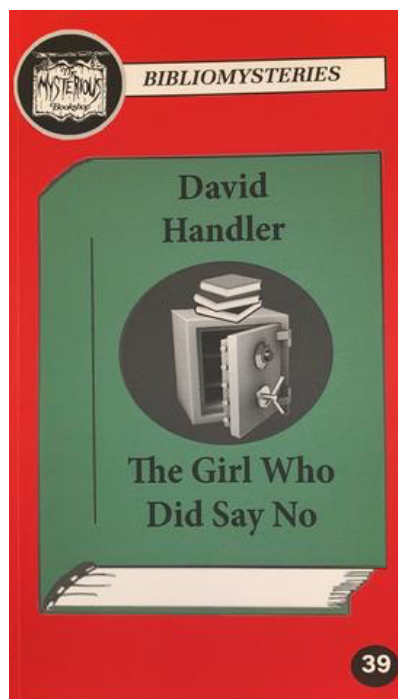
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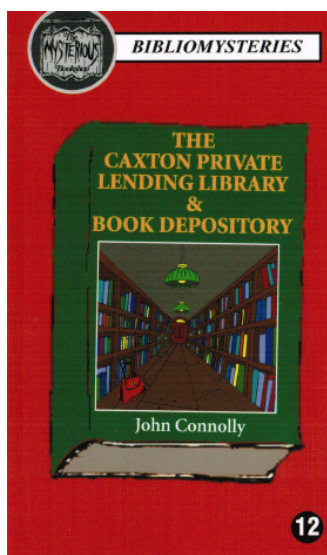
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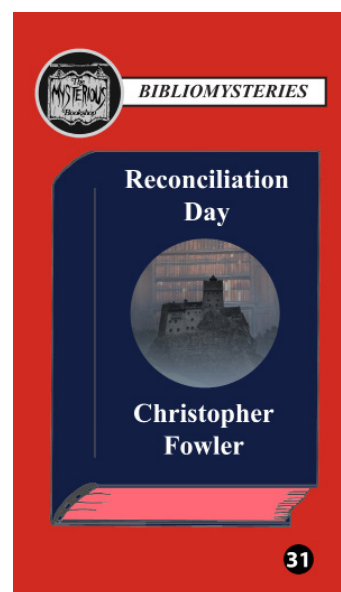
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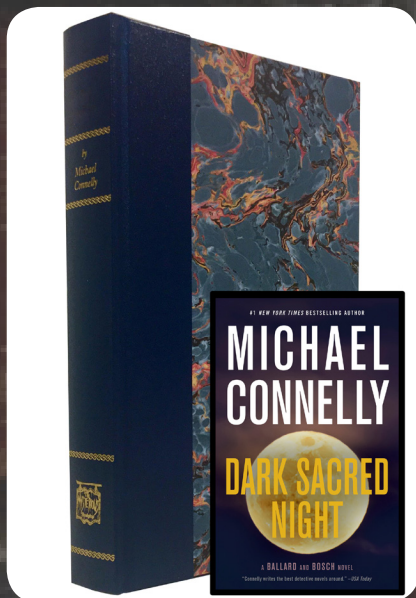
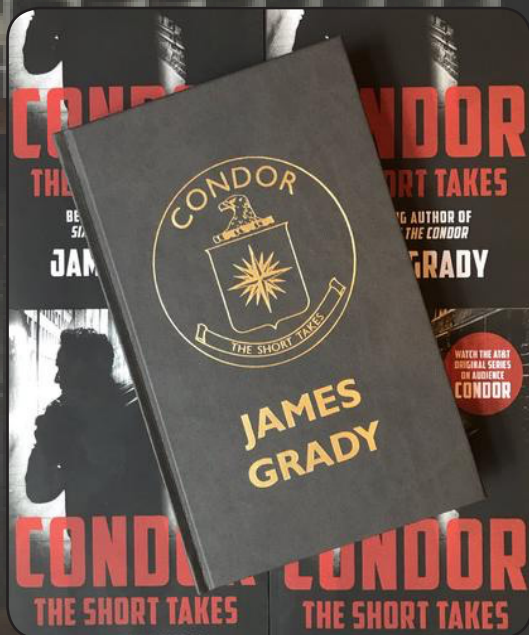
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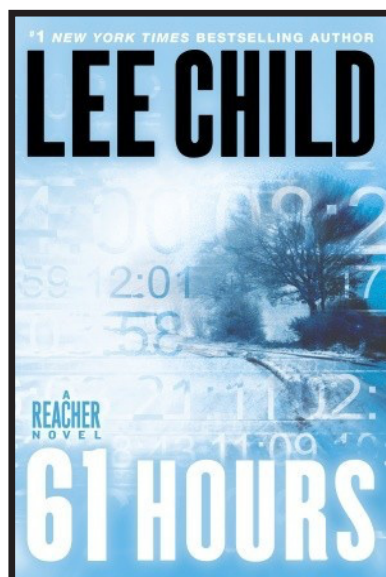
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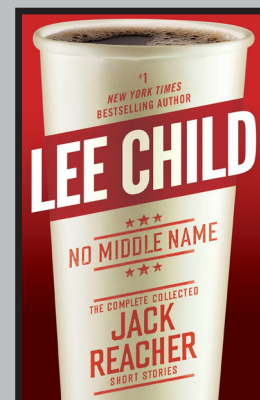
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**Ashdown, Clifford**, *The Further Adventures of Romney Pringle*, Philadelphia, Oswald Train, 1969. First edition. The sequel to the rare *Queen's Quorum* title. Very fine in dust jacket. \$65.00

**Ashdown, Clifford**, *From a Surgeon's Diary*, Philadelphia, Oswald Train, 1977. First edition. Very fine in dust jacket. \$35.00

**Block, Lawrence**, *Time to Murder and Create*, Arlington Heights, IL, Dark Harvest, 1993. First U.S. hardcover edition of the second Matthew Scudder novel. With an introduction by Jonathan Kellerman. Limited 300 copies, numbered and **signed** by Block and by Kellerman. As new in dust jacket and slipcase. \$150.00

**Block, Lawrence**, *The Girl with the Long Green Heart*, N.Y., Fawcett, 1965. First edition. Paperback original. Nearly invisible crease on the spine, else fine and fresh. \$45.00

**Block, Lawrence**, *Two for Tanner*, Greenwich, CT, Gold Medal, 1968. First edition of this paperback original. Date on first page, else about fine, square, unread copy. \$25.00

**Block, Lawrence**, *Burglars Can't Be Choosers*. Original page proofs for the Dutton reissue. **Signed** on the title page. Additionally, there is a copyright page with Block's note to his editor: "This page, with notations, was among the CHOOSERS page proofs." **Signed** "Larry." Additionally, the original envelope in which it was stored, noted "Proof. Burglars Can't Be Choosers 1994" in Block's hand. Fine condition. \$100.00

**Block, Lawrence**, *Tanner's Tiger*, Burton, MI, Subterranean Press, 2001. First hardcover trade edition of the book originally published as a paperback edition. Though not called for (as there was a signed limited edition) this copy is **signed** on the title page. As new in dust jacket. \$20.00

**Block, Lawrence**, *The Lost Cases of Ed London*, Norfolk, Crippen & Landru, 2001. First edition, limited to 650 copies, together with a separate pamphlet, the first chapter of the Ed London novel *Death Pulls a Doublecross* (aka) *Coward's Kiss*. Very fine, as new, in dust jacket. Long out of print. **Signed**. \$42.50

**Block, Lawrence**, see Harrison, Chip

**(Bogart, Humphrey)** An original photograph of the great actor in his role as a press agent in *The Harder They Fall*. The Columbia Pictures Corp. stamp is on the back, granting permission for the photo to be used by the press. Very fine condition. \$20.00

**Bowen, Robert Sidney**, *Dusty Ayres and the Battle Birds: Crimson Doom*, San Diego, Corinth, 1966. First edition of this paperback original.

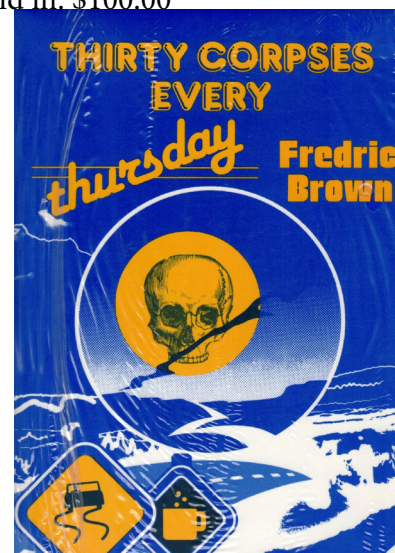
A novel first published in a pulp magazine. Fine. \$25.00

**Brown, Fredric**, *The Dead Ringer*, N.Y., Dutton, 1948. First edition of the author's second book. Name on rear endpaper, lightly rubbed at base of spine and one corner, else a fine copy in an extraordinary dust jacket, which is as new. Since the jacket was produced about a half-inch taller than the book, it is *always* worn at the top of the spine—but not on this copy! \$1,250.00

**Brown, Frederic**, *The Lenient Beast*, N.Y., Dutton, 1956. First edition. A fine copy in dust jacket. \$200.00

**Brown, Fredric**, *Before She Kills*, San Diego, Dennis McMillan, 1984. First edition, limited to 375 copies. Introduction by William Campbell Gault, who has **signed** the book. As-new in original shrink wrap. \$100.00

**Brown, Fredric**, *Carnival of Crime*, Carbondale, Southern Illinois U. Press, 1985. First edition. The best mystery stories of Brown. As new in dust jacket, with review material laid in. \$100.00



**Brown, Fredric**, *Thirty Corpses Every*



ery *Thursday*, Belen, NM, Dennis McMillan, 1986. First edition, limited to 350 copies. Introduction by William F. Nolan, who has **signed** the book. As-new in original shrink wrap. \$125.00

**Brown, Fredric**, *Here Comes a Candle*, N.Y., Dutton, 1950. The publisher has clipped the lower corner of the front flap and stamped a new price to replace it. A fine copy in a fine dust jacket and rare in this condition. \$450.00

**Burke, James Lee**, *To the Bright and Shining Sun*, Huntington Beach, CA, Cahill, 1992. Limited edition of 400 copies, numbered and **signed** by Burke. With a new introduction by the author. A very fine copy in a lightly soiled slipcase. \$125.00

**Burke, James Lee**, *In the Electric Mist with the Confederate Dead*, N.Y., Hyperion, 1993. First edition. Very fine in dust jacket. \$20.00

**Burke, James Lee**, *Dixie City Jam*, N.Y., Hyperion, 1994. First edition, "Special Edition," limited to 1,525 copies, numbered and **signed** by Burke. A very fine copy in a very fine slipcase. \$125.00

**Burke, James Lee**, *Lay Down My Sword and Shield*, N.Y., Hyperion, 1992. Advance proof copy of the first Hyperion edition. Fine. \$20.00

**Burke, James Lee**, *Cadillac Jukebox*, N.Y., Hyperion, 1996. First edition, "Special ABA Collectors Edition." A very fine copy in a very fine dust jacket. \$35.00

**Burke, James Lee**, *Cimarron Rose*, N.Y., Hyperion, 1997. Advance reading copy of the first edition of the Edgar-winning novel. Fine. \$20.00

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**Burke, James Lee**, *Pegasus Descending*, N.Y., Simon & Schuster, 2006. First edition. Very fine in dust jacket. \$26.00

**Carey, John R.**, *The Oddities of Short-Hand; or, the Coroner and His Friends*, N.Y., Excelsior, 1891. First edition of this very scarce collection of short stories, many of which involve crime and mystery. Includes some illustrations and examples of shorthand. A small book label inside front cover, else a wonderful, sharp, crisp copy. Laid in is a flyer about the book. \$175.00

**Clouston, J. Storer**, *Carrington's Cases*, London: William Blackwood. 1920. First edition. Original red cloth with illustration on the upper board and spine. An attractive very good copy, the binding rubbed and faded at the extremities. *Queen's Quorum*. \$190.00

**Coe, Charles Frances**, *Ashes*, N.Y., Random House, 1952. First edition. A novel of organized crime and political corruption by the noted hard-boiled pulp writer. Very fine with only a trace of wear along top edge. \$50.00

**Collins, Hunt**, *Cut Me In*, N.Y., Abelard-Schuman, 1954. First edition of this early pseudonymous novel by Evan Hunter, his first hardcover mystery. A fine, fresh copy in a bright dust jacket that has minuscule wear to spine tips and a 32<sup>nd</sup> of an inch rubbed spot to the top edge of the front panel. An exceptional copy. \$300.00

**Collins, Hunt**, *Cut Me In*, N.Y., Abelard-Schuman, 1954. First edition of this early pseudonymous novel by Evan Hunter, his first hardcover mystery. Initial on front endpaper, else a near fine copy in a lightly rubbed dust jacket that is chipped at spine tips and has a crease to the spine and has several small tears to the front and back panels. \$100.00

**Connelly, Michael**, *The Burning Room*, N.Y., Little, Brown, 2014. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.00

**Connelly, Michael**, *The Crossing*, N.Y., Little, Brown, 2015. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.00

**Crais, Robert**, *The First Rule*, N.Y., Mysterious Bookshop, 2010. First edition, preceding the Putnam trade edition. This edition was bound in marbled boards and a leather spine, limited to 100 numbered copies and 26 lettered copies. During the printing and binding process, a small handful of copies were printed beyond the limitation in order to ensure that none were released damaged or otherwise not up to par. We have a couple of copies from that overrun in perfect condition. The numbered copies have a \$150 retail price; the lettered copies are \$275. These copies are marked "Out of Series" but are otherwise identical to the limited editions. **Signed**. \$50.00

**Crawfurd, Oswald**, *The Revelations of Inspector Morgan*, N.Y., Dodd, Mead, 1907. First U.S. edition but the true first publication of the author's 11-page introduction, which includes a Sherlock Holmes parody. Name on front endpaper, spine ends worn, else a just about fine, tight copy in a decorative binding with a paste-down illustration of "Insp. Morgan." \$150.00

**Crumley, James**, *One to Count Candence*, N.Y., Random House, 1969. First edition of the author's first book. A non-mystery that began the career of one of the great hardboiled writers of all time. A fine copy in a fine dust jacket and scarce in such superb condition. **Signed** on the title page. \$350.00



**Crumley, James**, *One to Count Cadence*, N.Y., Random House, 1969. First edition of the author's first book. A non-mystery that began the career of one of the great hardboiled writers of all time. A label of a film production copy on the front endpaper, else a fine copy in dust jacket, which as a couple of small dings on the spine and very light wear at the top of the spine. \$100.00

**Crumley, James**, *One to Count Cadence*, London, Picador, 1994. First U.K. edition of the author's first book, published as a paperback original. Fine. **Signed** on the title page, and rare in a signed copy. \$20.00

**Crumley, James**, *One to Count Cadence*, London, Picador, 1994. First U.K. edition of the author's first book, published as a paperback original. A fair copy only, inscribed and **signed** on the title page. \$10.00

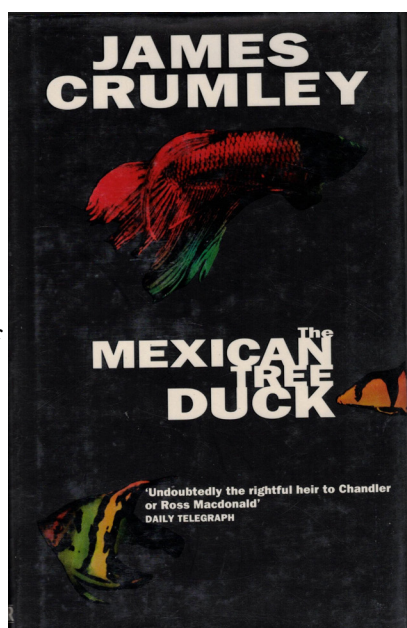
**Crumley, James**, *The Wrong Case*, N.Y., Random House, 1975. First edition of the author's first mystery. An absolutely fine copy in a pristine dust jacket and uncommon in such outstanding collectors' condition as the white jacket is prone to yellowing. \$450.00

**Crumley, James**, *The Wrong Case*, N.Y., Random House, 1975. First edition of the author's first mystery. Remainder stamp, else near fine in dust jacket, which has very light wear to spine ends. \$150.00

**Crumley, James**, *The Last Good Kiss*, N.Y., Random House, 1978. First edition. An absolutely fine copy in a pristine dust jacket. \$100.00

**Crumley, James**, *The Last Good Kiss*, N.Y., Random House, 1978. First edition. A fine copy in a price-clipped dust jacket. \$75.00

**Crumley, James**, *Dancing Bear*, N.Y., Random House, 1983. First edition, later printing. A fine copy in a near fine dust jacket. **Signed** on the title page. \$45.00



**Crumley, James**, *The Mexican Tree Duck*, Huntington Beach, CA, Cahill, 1993. First edition, limited to 150 copies, numbered and **signed**. This is the true first edition, preceding the Mysterious Press trade edition by several weeks. Handsomely bound in green cloth with a leather spine, stamped in gold, in a matching slipcase. Very fine, as-new copy, in a perfect slipcase. \$100.00

**Crumley, James**, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. Advance reading copy. Very fine, as-new copy in wrappers. **Signed** on the title page. \$20.00

**Crumley, James**, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. Advance reading copy. Rubbing on back cover, else very fine in wrappers. **Signed** on the title page. \$15.00

**Crumley, James**, *The Mexican Tree Duck*, Bristol, U.K., Scorpion, 1993 (so stated but actually 1994. First U.K. edition. Limited to only 75 numbered copies (there also were 15 lettered copies for private distribution). Handsomely produced in marbled boards, leather spine, and printed on fine paper. Very fine without dust jacket, as issued. **Signed**. \$125.00

**Crumley, James**, *The Mexican Tree*

*Duck*, London, Picador, 1994. First U.K. trade edition. Very fine in dust jacket. **Signed** on the title page. \$20.00

**Crumley, James**, *The Mexican Tree Duck*, London, Picador, 1994. First U.K. paperback edition. Advance uncorrected proof. Very fine. **Signed** on the title page. \$10.00

**Davis, Lindsey**, *Poseidon's Gold*, London, Century, 1992. First edition. Very fine, as new copy in dust jacket. \$45.00

**Davis, Lindsey**, *Time to Depart*, Bristol, Scorpion Press, 1995. First edition. Handsomely bound in marbled boards and quarter leather. With an appreciation by Ellis Peters.

Very fine, as new copy in glassine dust jacket. **Signed**. \$125.00

**Deighton, Len**, *Only When I Larf*, London, Sphere, 1968. First trade edition. Preceded by the author's privately printed spiral-bound edition, produced for copyright purposes as a film deal was in the works, though never produced. This paperback edition preceded the hardcover issue.

The spine is sunned, else very good \$20.00

**Deighton, Len**, *Goodbye Mickey Mouse*, London, Hutchinson, 1982. First edition. Very fine, as-new copy in a pristine dust jacket. \$25.00

**Deighton, Len**, *Spy Hook*, London, Hutchinson, 1988. Advance proof copy. Very fine in the original wrappers. Limited to only 500 copies (#394). \$15.00

**Deighton, Len**, *Spy Hook*, London, Hutchinson, 1988. First edition. Initials on front endpaper, else very fine, as-new copy in a pristine dust jacket. \$15.00

**Deighton, Len**, *Spy Line*, London, Hutchinson, 1989. First edition. Very fine, as-new copy in a pristine dust jacket. \$20.00

**Deighton, Len**, *Spy Sinker*, London, Hutchinson, 1990. First edition. Very fine, as-new copy in a pristine

dust jacket. \$20.00

**(Deighton, Len)**, *Len Deighton: An Annotated Bibliography 1954-1985* by Edward Milward-Oliver, London, Sammler Press, 1985. With a foreword by Julian Symons. Deluxe limited edition of 375 copies, numbered and **signed** by Deighton. Laid in is a page proof from Deighton's *London Match*, which is also **signed** by Deighton. Fine in dust jacket. \$75.00



**Dyer, George**, *A Storm Is Rising*, Boston, Houghton Mifflin, 1934. First edition. A trace of rubbing to the base of the spine, else fine in dust jacket that is lightly chipped at spine ends and corners. Laid in is a nice full-page holograph letter dated November 14, 1934, written to Mrs. Keene, probably pulp writer Day Keene's wife, thanking her for clippings in a scrapbook, presumably biographical. Fine condition. A rare thriller. \$275.00

**Eberhart, Mignon G.**, *El Rancho Rio*, N.Y., Random House, 1970. First edition. Very fine in dust jacket. \$35.00

**Edginton, May**, *The Adventures of Napoleon Prince*, N.Y., Cassell, 1912. First U.S. edition of this uncommon short story collection.

Initials and date inside front cover, spine lettering faded, else a fine, crisp copy with the superb front cover as bright and fresh as the day it was issued. \$65.00

**Elkins, Aaron**, *A Deceptive Clarity*, N.Y., Walker, 1987. First edition of the first Chris Norgren mystery. Very fine. \$65.00

**Ellroy, James**, *Shakedown*, N.Y., Mysterious Bookshop, 2012. First and only printed edition. Limited to 100 numbered copies, **signed** by Ellroy. New. \$75.00

**Ellroy, James**, *Shakedown*, N.Y., Mysterious Bookshop, 2012. First and only printed edition. Limited to 100 numbered copies, **signed** by Ellroy. This is one of four copies of the printer's overrun, marked "Out of Series." New. \$35.00

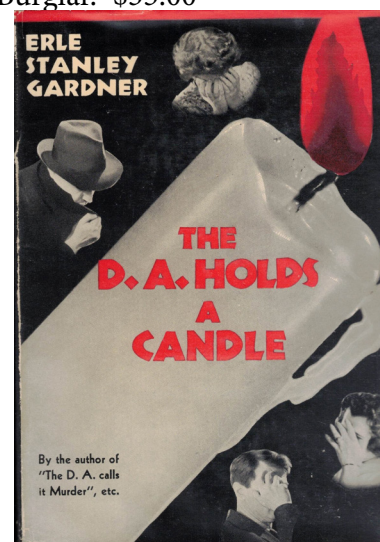
**Estleman, Loren D.**, *The Glass Highway*, Boston, Houghton Mifflin, 1983. First edition of the fourth Amos Walker novel. Fine in dust jacket, which has only a trace of rubbing at the top of the spine. Inscribed and **signed**. \$60.00

**Faulkner, William**, *Sanctuary*, N.Y., Modern Library, 1932. First edition, presumably later dust jacket, as this volume is #61 in the ML but 210 titles are listed on the inside of the jacket. Contains a new introduction by Faulkner. The pulpy thriller about rape that inspired several movies, including *The Story of Tempe Drake* (1933) starring Miriam Hopkins and Jack La Rue, and *Sanctuary* (1961), with Lee Remick and Yves Montand. A bit of sunning to a spot near the top of the spine, else very good-near fine in dust jacket, which has a small chip near the top of the spine, closed tears along hinges, and rear flap detached but present. \$45.00

**Fickling, G.G.**, *Girl on the Loose*, N.Y., Pyramid, 1971. First edition of this paperback original featuring Honey West. The 10th and probably scarcest book in the series. Fine. \$45.00

**Freeman, R. Austin**, see Ashdown, Clifford

**Fuller, W.O.**, *What Happened to Wigglesworth?*, Boston, Dickerman, 1901. First edition. Trivial rubbing at spine tips and corners, else a fine copy with the gold and white stamping fresh and bright. In the rare dust jacket, which is chipped at spine ends, small chips on front and back panels extending from the spine, and corners. A collection of humorous stories, one of which is "How Wigglesworth Caught the Burglar." \$35.00



**Gardner, Erle Stanley**, *The D.A. Holds a Candle*, N.Y., Morrow, 1938. First edition. Very fine, fresh copy in dust jacket, which is lightly rubbed along the spine fold but is otherwise clean and crisp. **Signed** and inscribed on the front endpaper, dated Dec. 1938. \$650.00

**Gardner, Erle Stanley**, *The D.A. Takes a Chance*, N.Y., Morrow, 1948. First edition. Very fine, fresh copy in dust jacket, which has minor wear to the top of the spine and a corner. \$85.00

**Gardner, Erle Stanley**, *The Court of Last Resort*, N.Y., William Sloane, 1952. First edition. Very fine, fresh copy in dust jacket, which has trivial wear at top of spine and corners. **Signed** and inscribed on the front endpaper. \$600.00



**Grafton, Sue**, *"K" Is for Killer*, N.Y., Holt, 1994. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

**Grafton, Sue**, *"L" Is for Lawless*, N.Y., Holt, 1995. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket.

**Signed** on the title page. \$30.00

**Grafton, Sue**, *M Is for Malice*, N.Y., Holt, 1996. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on a bookplate pasted inside front cover. \$20.00

**Grafton, Sue**, *M Is for Malice*, N.Y., Holt, 1996. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. \$15.00

**Grafton, Sue**, *P Is for Peril*, N.Y., Putnam, 2001. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

**Grafton, Sue**, *S Is for Silence*, N.Y., Putnam, 2005. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. \$15.00

**Grafton, Sue**, *U Is for Undertow*, N.Y., Putnam, 2009. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$27.95

**Grafton, Sue**, *W Is for Wasted*, N.Y., Putnam, 2013. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.95

**(Grafton, Sue)** *"G" Is for Grafton* by Natalie Hevener Kaufman & Carol McGinnis Kay, N.Y., Holt, 1997. An examination of the world of Kinsey Millhone. Edgar winner for Best Critical work. Fine in dust jacket. \$20.00

**(Grant, Maxwell)** *The Private Files of the Shadow*, N.Y., DC Comics, 1989. First of this hardcover edition, collecting five comic books by Denis O'Neil & Michael Wm. Kaluta. Very fine in dust jacket. \$35.00

**Green, Anna Katharine**, *The Millionaire Baby*, Indianapolis,

**Gardner, Erle Stanley**, *The Case of the Runaway Corpse*, N.Y., Morrow, 1954. First edition. Fine copy in price-clipped dust jacket, which has light wear at top of spine. With a great full-page presentation inscription, **signed** and dated in the year of publication. \$650.00

**Gardner, Erle Stanley**, *The Case of the Drowsy Mosquito*, N.Y., Morrow, 1943. First edition. Bookplate of the noted collector and bibliographer Adrian Homer Goldstone inside front cover, a bit of tanning to the endpapers, else fine in dust jacket, which is lightly worn along top edge, spine ends and corners. \$175.00

**Gardner, Erle Stanley**, see Fair, A.A. and Kenny, Charles J.

**Gardner, John**, *For Special Services*, London, Cape, 1982. First edition. James Bond. As new in dust jacket. \$45.00

**Gardner, John**, *Icebreaker*, London, Cape, 1983. First edition. James Bond. As new in dust jacket. \$45.00

**Gardner, John**, *Role of Honour*, London, Cape, 1984. First edition. James Bond. As new in dust jacket. \$45.00

**Gardner, John**, *Nobody Lives Forever*, London, Cape, 1986. First edition. James Bond. As new in dust jacket. \$45.00

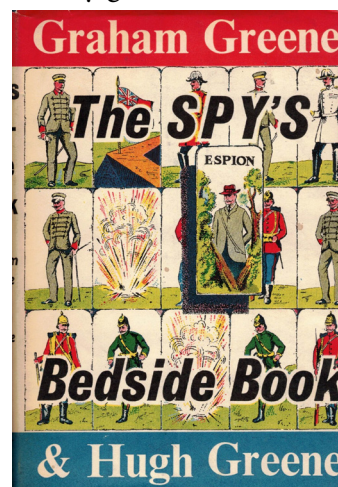
**Gardner, John**, *No Deals, Mr. Bond*, London, Cape, 1987. First edition. James Bond. As new in dust jacket. \$45.00

**Glendinning, Richard**, *Mission to Murder*, Greenwich, CT, Gold Medal, 1954. First edition of this paperback original. Fine. \$15.00

**Grafton, Sue**, *"I" Is for Innocent*, N.Y., Holt, 1992. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

**Grafton, Sue**, *"J" Is for Judgment*, N.Y., Holt, 1993. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

Bobbs-Merrill, 1905. First edition. Front hinge cracked but holding, else very good. \$20.00



**Greene, Graham, & Hugh Greene, eds.**, *The Spy's Bedside Book*, London, Rupert Hart-Davis, 1957. First edition, second printing. The autograph of the famous magician Milbourne Christopher is on the front endpaper, else fine in a bright, crisp dust jacket with minor chipping at the top of the spine. \$20.00

**Greene, Graham**, *The Return of A.J. Raffles*, N.Y., Simon & Schuster, 1975. First U.S. edition. Remainder mark on bottom edge, else very fine in dust jacket with one small closed tear. \$10.00

**Grew, William**, *Murder Has Many Faces*, New Jersey, Graphic, 1955. First edition of this paperback original. Light spine wear, else about fine. \$20.00

**Gruber, Frank**, *The Silver Tombstone*, N.Y., Farrar & Rinehart, 1945. First edition by one of the greats of the pulp era. Near fine in dust jacket, which has trivial wear at the spine ends and corners. \$45.00

**Hammett, Dashiell**, *The Big Knockover*, N.Y., Random House, 1966. First edition of this big story collection. Edited and with an introduction by Lillian Hellman. Fine in price-clipped dust jacket.



\$75.00

**(Hammett, Dashiell)** *A List of the Original Appearances of Dashiell Hammett's Magazine Work*, assembled by E.H. Mundell. Kent State U. Press, 1968. First (only) edition. Fine without dust jacket, as issued. \$20.00

**Hawthorne, Julian**, *The Trial of Gideon & Countess Almara's Murder*, N.Y., Funk & Wagnalls, 1888. First edition. Two labels inside front cover, front hinge cracked, else a very nice copy in a fine, unworn binding. A very scarce title. \$175.00

**Head, Matthew**, *The Devil in the Bush*, N.Y., Simon & Schuster, 1945. First edition. Set in the Congo. Very good copy in dust jacket. \$25.00

**Hervey, Michael B.**, *Dead Man's Court*, N.Y., Stokes, 1895. First U.S. edition of this horse racing mystery that also features Templars. Covers lightly rubbed, modest stain on back cover, else a fine, tight, fresh copy. \$75.00

**Hill, John A.**, *Stories of the Railroad*, N.Y., Doubleday & McClure, 1899. First edition. An uncommon collection that includes "Mormon Joe, the Robber." A fine, tight copy. \$75.00

**Holt-White, W.**, *The Crime Club*, N.Y., Macauley, 1910. First U.S. edition. An exclusive club of criminals is located in London's Limehouse district. Cover very lightly rubbed, else a fine tight copy. \$45.00

**Hudson, W.C.**, *The Man with a Thumb*, N.Y., Cassell, 1891. First U.S. edition of a rare mystery.

**Hunter, Evan**, see Collins, Hunt; McBain, Ed

**(Impossible Crime) Chesterton, G.K.**, "The Shadow of the Shark," a story in *The Poet and the Lunatics*, N.Y., Dodd, Mead, 1929. First U.S. edition. In an unmarked stretch of sand, a body has been found stabbed to death. Spine sunned, else

fine in dust jacket, which has a lightly sunned spine with minor chipping at the top, but is otherwise fine and fresh. \$250.00

**(Impossible Crime) Rawson, Clayton**, *No Coffin for the Corpse*, London, Stacey, 1972. First U.K. edition; first published in 1942. A shooting a guarded room has a witness, but there is no weapon. The Great Merlini solves the case. *Adey #1571*. Fine in dust jacket. \$15.00

**(Impossible Crime) Rohmer, Sax**, *The Moon Is Red*, N.Y., Bookfinger, 1976. Reprint. Very fine without dust jacket, as issued. Two women in locked rooms on upper stories are strangled. *Adey #1634*. \$20.00

**(Impossible Crime) Rohmer, Sax**, "The Squirrel Man" a short story in *Tales of East and West*, N.Y., Bookfinger, 1976. Reprint. Very fine without dust jacket, as issued. Although a room is under constant observation, a victim is shot. *Adey #1641*. \$20.00

**(Impossible Crime) Smith, Edgar W.**, "The Disappearance of Mr. James Phillimore," a story in *A Baker Street Four-Wheeler*, Morristown, N.J., Pamphlet House, 1944. Limited to 200 numbered copies, but this copy is #261 and marked "Second Edition." Scarce. Fine in the original wrappers. *Adey #1738*. \$75.00

**(Impossible Crime) Wynne, Anthony**, *Death of a Golfer*, Philadelphia, Lippincott, 1934. First edition (precedes U.K. edition by three years). A golfer who has just teed off is stabbed to death but no one was close enough to commit the act. Very good-near fine. *Adey #1987*. \$75.00

**Jacobs, W.W.**, *Ship's Company*, N.Y., Scribner's, 1911. First U.S. edition. A Hubin-listed short story collection. Name stamp on front endpaper, else a very good-

near fine copy. \$20.00

**Johnson, Rossiter, ed.**, *Little Classics: Mystery*, Boston, Houghton Mifflin, 1875. Volume eight in the series, the only one devoted to mysteries. I cannot determine if this is the first printing; it is certainly the earliest date I've ever seen. It is in remarkably fine condition with no wear to the covers and the gold on the spine still bright. \$20.00

**Kenny, Charles J.**, *This Is Murder*, N.Y., Morrow, 1935. First edition of this pseudonymous novel by Erle Stanley Gardner. The red stamping of the title on the front cover is lightly rubbed, else a fine copy in dust jacket, which has a crease on the spine at the front hinge and has light wear to the spine ends and corners. A scarce book in a very nice example of the rare dust jacket. \$1,250.00

**King, Rufus**, *Invitation to Murder*, N.Y., French, 1934. Later printing. Mystery play. Near fine in original wrappers. \$15.00

**Knight, Adam**, *Sugar Shannon*, N.Y., Belmont, 1960. First edition. Of this paperback original. Fine. \$15.00

**Latimer, Jonathan**, *Dark Memory*, N.Y., Doubleday, Doran, 1940. Advance proof copy of the first edition of one of the great hard-boiled writers of the 1930s. Spine darkened, else a very good copy in the original wrappers. Very rare. \$150.00

**Lavery, Emmet**, *Murder in a Nunnery*, N.Y., Samuel French, 1944. First edition of this play, based on the novel by Eric Shepherd. Slightly cocked, else a very good-near fine copy. \$35.00

**Leonard, Elmore**, *Cat Chaser*, N.Y., Arbor House, 1982. First edition. Page tops dusty, else fine in dust jacket. **Signed** on the title page. \$45.00

**Leonard, Elmore**, *LaBrava*, N.Y., Arbor House, 1983. First edition. Very fine, as-new copy in dust jacket.

**Signed** on the title page. Winner of the Edgar for Best Novel of the Year. \$45.00

**Leonard, Elmore, *Glitz***, N.Y., Arbor House, 1985. First edition. Very good in a fine dust jacket.

**Signed** on the title page. \$35.00

**Leonard, Elmore, *Touch***, N.Y., Arbor House, 1987. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$35.00

**Le Queux, William, *Hushed Up!***, London, Eveleigh Nash, 1911. First edition. Small book label inside front cover, gilt on spine no longer bright, lower corners bumped, else an about fine copy. \$75.00

**Lescroart, John, *Dismas Hardy***, N.Y., Mysterious Bookshop, 2008. First edition. A 40-page profile of the author's most famous character. First edition. Limited to only 100 hardcover copies. Very fine without dust jacket, as issued. **Signed**. \$60.00

**Lys, Christian, *A London Cobweb***, London, Trischler, 1890. First edition. Published in wrappers, this copy has been rebound in black cloth with a burgundy leather label. Fine. A rare book. \$45.00

**Lys, Christian, *The Hepsworth Millions***, London, Frederick Warne, 1898. First edition of this uncommon mystery. Very good. \$125.00

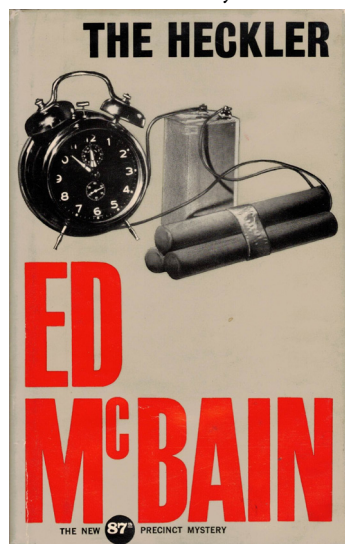
**McBain, Ed, *Lady, Lady, I Did It!***, N.Y., Simon & Schuster, 1961. First edition. The 87<sup>th</sup> Precinct. Fine in a price-clipped dust jacket, which has trivial wear at spine tips, rubbing of the rear hinge, and two small closed tears and creases on the front panel. \$175.00

**McBain, Ed, *Ice***, N.Y., Arbor House. First edition, 1983. The 87<sup>th</sup> Precinct. Author photo laid in. Fine in dust jacket. One of the

best books in the series. \$25.00

**McBain, Ed, *Eight Black Horses***, N.Y., Arbor House, 1985. First edition. The 87<sup>th</sup> Precinct. Fine in dust jacket. \$20.00

**McBain, Ed, *Poison***, N.Y., Arbor House, 1987. First edition. The 87<sup>th</sup> Precinct. Fine in dust jacket. \$20.00



**McBain, Ed, *The Heckler***, N.Y., Simon & Schuster, 1960. First edition of this early 87<sup>th</sup> Precinct novel and one of the scarcer titles. Fine in dust jacket, which has a quarter-sized scrape on the front panel. \$150.00

**McBain, Ed, *Blood Relatives***, N.Y., Random House, 1975. First edition. The 87<sup>th</sup> Precinct. Very fine in dust jacket. \$35.00

**McBain, Ed, *Calypso***, N.Y., Viking, 1979. First edition. The 87<sup>th</sup> Precinct. Very fine in dust jacket. \$15.00

**McBain, Ed, *Driving Lessons***, NY, Carroll & Graf, 1999. First edition. Remainder mark on bottom edge, else very fine in dust jacket. \$15.00

**McBain, Ed, *Eight Black Horses***, NY, Arbor House, 1985. First edition. Very fine in dust jacket. \$20.00

**McBain, Ed, *Another Part of the City***, NY, Mysterious Press, 1986. First edition. Very fine in dust jacket. \$20.00

**McBain, Ed, *Downtown***, NY, Morrow, 1991. First US edition. Very fine in dust jacket. \$20.00

**McBain, Ed, and Evan Hunter,**

*Candyland*, NY, Simon & Schuster, 2001. First edition. Very fine in dust jacket. \$20.00

**McBain, Ed, *Learning to Kill***, NY, Harcourt, 2006. First edition. Very fine in dust jacket. \$25.00

**McBain, Ed, *Romance***, NY, Warner Books, 1995. First edition. Very fine in dust jacket. **Signed**. \$20.00

**MacDonald, John D., *Nightmare in Pink***, Philadelphia, Lippincott, 1976. First U.S. hardcover edition of a Travis McGee novel published as a paperback original in 1964. Remainder mark on bottom edge, else an about fine copy in a rubbed dust jacket that has numerous little chips and tears. \$25.00

**MacDonald, John D., *One Fearful Yellow Eye***, Philadelphia, Lippincott, 1977. First U.S. hardcover edition of a Travis McGee novel published as a paperback original in 1966. Glue stains on endpapers, bookplate on back endpaper, else a fine copy in a clean, bright dust jacket that has a bit of glue residue on the interior, invisible on the front. \$45.00

**MacDonald, John D., *The Turquoise Lament***, Philadelphia, Lippincott, 1973. First edition of this Travis McGee novel. A near-fine copy in a clean, bright, price-clipped dust jacket (as virtually all copies are as the publisher decided to raise the price after the jacket was printed) that has minor wear to the top of the spine and a short closed tear and crease on the back panel. The 1073 code at the top of the flap indicates the earliest state of the jacket. \$65.00

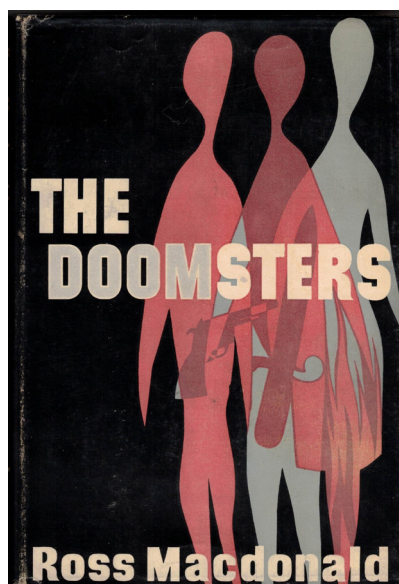
**MacDonald, John D., *The Empty Copper Sea***, Philadelphia, Lippincott, 1978. First edition of this Travis McGee novel. A fine copy in a clean, fresh dust jacket. \$45.00

**MacDonald, John D., *The Empty Copper Sea***, Philadelphia, Lippincott, 1978. First edition of this Travis McGee novel. Top edge dusty, else a fine copy in dust jacket, which has a scrape at the top of the front panel and lightly sunned spine and small chips. \$20.00

**Macdonald, Ross, *Meet Me at the Morgue***, N.Y., Knopf, 1953. First edition



of the author's fifth mystery (after those under the Kenneth Millar by-line). Bookplate, else a fine, fresh copy with none of the usual rubbing to spine ends. The dust jacket has very light wear to the base of the spine, a small chip at one corner, and a half-inch closed tear at the top of the front panel, else and unusually clean and fine copy. \$500.00



**Macdonald, Ross, *The Doomsters***, N.Y., Knopf, 1958. First edition of the seventh Lew Archer novel and one of the best of the series. Previous owner's name on front endpaper, else a fine copy in a price-clipped dust jacket. There is the usual faded of the pale pink and blue colors at the bottom of the jacket spine, but otherwise an exceptionally fine copy of the very fragile dust jacket. \$475.00

**Macdonald, Ross, *Black Money***, N.Y., Knopf, 1966. First edition of this Lew Archer novel. Very fine in a bright, fresh dust jacket, which has minuscule wear to spine tips and corners. \$100.00

**Macdonald, Ross, *Black Money***, N.Y., Knopf, 1966. First edition of this Lew Archer novel. About fine in dust jacket, which has light wear at spine ends, corners, and

along top edge. \$45.00

**Manly, Marline, *Old Specie, the Treasury Detective, or, the Harbor Lights of New York***, N.Y., Street & Smith, no date (the copyright page states 1890; though the Hubin bibliography dates the title as 1898). No. 45 in The Magnet Detective Library. This is a later printing as book in the Nicholas Carter series are listed as high as #521. Spine chipped at top and bottom and two inches from the bottom, but otherwise a very good copy in the original wrappers. \$20.00

**Marsh, Ngaio, *When in Rome***, London, Collins Crime Club, 1971. First edition. Very good in dust jacket. \$20.00

**Marshall, Sidney, *Some Like It Hot***, N.Y., Morrow, 1941. First edition, advance proof copy in the original wrappers. Radio background. Minor wear to spine ends and corners, else fine. \$20.00

**Mitchell, S. Weir, *The Autobiography of a Quack***, N.Y., Century, 1900. First edition. Also contains a second novella, "The Case of George Dedlow." Name inside front cover, else a fine, crisp copy. \$45.00

**Mitchell, S. Weir, *The Guillotine Club and Other Stories***, N.Y., Century, 1910. First edition. Name on front endpaper, else a fine, crisp copy. \$25.00

**Mitford, Bertram, *The Heath Hover Mystery***, London, Ward, Lock, 1911. First edition. Previous owner's signature and date (Dec. 23<sup>rd</sup>, 1911) on front endpaper, else a fine copy, with the merest trace of wear to spine tips. A rare title. \$75.00

**Monig, Christopher, *Once Upon a Crime***, NY, Dutton, 1959. First edition. American hard-boiled insurance investigator but set mostly in South Africa. Fine in near fine dust jacket. \$35.00

**Mosley, Walter, *Gone Fishin'***, Baltimore, Black Classics, 1997. First

edition. An Easy Rawlins mystery. Very fine, as-new copy in dust jacket. Inscribed and **signed**. \$25.00

**Mosley, Walter, *Bad Boy Brawley Brown***, N.Y., Little, Brown 2002. First edition. An Easy Rawlins mystery. Very fine, as-new copy in dust jacket. Inscribed and **signed**. \$25.00

**Mosley, Walter, *Known to Evil***, N.Y., Riverhead, 2008. First edition. Very fine, as-new copy in dust jacket. Inscribed and **signed**. \$25.00

**Mosley, Walter, *Fearless Jones***, N.Y., Little, Brown, 2001. First edition. A very fine, as-new copy in dust jacket. **Signed** and inscribed on the title page. \$24.95

**Mosley, Walter, *Life Out of Context***, N.Y., Nation Books, 2006. First edition. A fine copy of this slip trade paperback. Non-mystery. **Signed** and inscribed on the title page. Very uncommon book. \$25.00

**Mosley, Walter, *The Long Fall***, N.Y., Riverhead, 2009. First edition. A very fine, as-new copy in dust jacket. **Signed** and inscribed on the title page. \$25.95

**Mottram, R.H., *The Headless Hound and Other Stories***, London, Chatto & Windus, 1931. First edition. A bit of foxing to pages edges and the bottom edge of the front endpaper, else a brilliant, as-new copy in dust jacket, which has a chip at the top of the back panel and trivial wear to spine ends and a corner. A scarce short story collection. \$50.00

**Murphy, Warren, & Molly Cochran, *Grandmaster***, N.Y., Pinnacle, 1984. First edition of this paperback original; winner of the Edgar Award for best paperback original. A trace of rubbing at edges, else a fine, unopened copy. \$20.00

**Orczy, Baroness, *Lady Molly of Scotland Yard***, London, Cassell, 1910. First edition of a scarce short story collection featuring an early female detective. Name on front endpaper, spine sunned, else a near fine copy. \$500.00

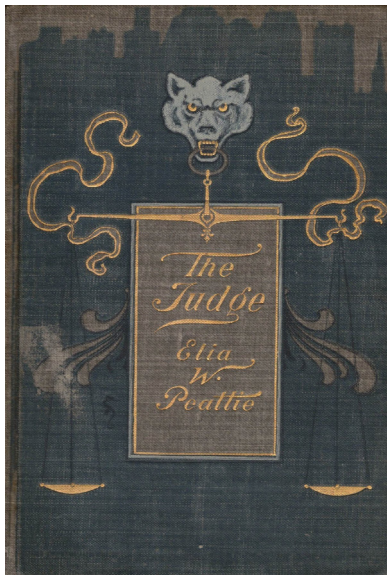
**Palmer, Stuart, & Craig Rice, *People***



vs. *Withers & Malone*, N.Y., Simon & Schuster, 1962. First edition of this short story collection featuring iconic sleuths Hildegard Withers and John J. Malone; with an introduction by Ellery Queen. Ex-library reading copy in dust jacket. \$15.00

(**Parker, Robert B.**), *Killing the Blues* by Michael Brandman, N.Y., Putnam, 2011. First edition. A Jesse Stone novel. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$25.95

**Pease, Howard**, *Tales of Northumbria*, London, Methuen, 1899. First edition of this uncommon short story collection, containing "An Ammytoor Detective." Bookplate inside front cover, but a very good-near fine copy. \$35.00



**Peattie, Elia W.**, *The Judge*, Chicago, Rand, McNally, 1890. A just about fine copy of a rare book, handsomely produced in pictorial cloth illustrated on front, back, and spine. \$65.00

**Philips, F.C., and Percy Fendall**, *My Face Is My Fortune*, London, F.V. White, 1896. Later edition, originally published by Heinemann in 1891. An early yellowback. Several titles by Philips are in Hubin but not this one so I can't guarantee that it's a mystery novel; the author was a contributor to the round-robin novel

*The Fate of Fenellas*, which was also written by Arthur Conan Doyle, Bram Stoker, and others. The spine is lightly rubbed, endpapers foxed, small book label inside front cover, else a remarkably clean, tight copy of a Victorian novel in the notoriously fragile yellowback binding. \$65.00

**Quentin, Patrick**, *The Ordeal of Mrs. Snow and Other Stories*, N.Y., Random House, 1961. First U.S. edition; *Queen's Quorum*. An immaculate, crisp copy in dust jacket. \$75.00

**Rankin, Ian**, *Black and Blue*, N.Y., St. Martin's, 1997. First U.S. edition. Very fine in dust jacket. \$30.00

**Rankin, Ian**, *The Watchman*, London, Orion, 2003. Reissue of the scarce 1988 first edition, with a new introduction by the author. As new in dust jacket. \$20.00

**Rankin, Ian**, *John Rebus*, N.Y., Mysterious Bookshop, 2007. First edition. A profile of Rankin's great series character, written especially for the "Mysterious Profiles" series for the bookshop. Limited to 26 lettered copies. As new in boards without dust jacket, as issued. Very scarce. With a free copy of the paperback issue. \$100.00

(**Reference**) *The Private Lives of Private Eyes, Spies, Crime Fighters, and Other Good Guys* by **Otto Penzler**, N.Y., Grosset & Dunlap, 1977. First edition, large format trade paperback (issued simultaneously with the hardcover edition). Near fine with a small closed tear and crease on the front cover. **Signed**. \$15.00

**Rice, Craig**, see Palmer, Stuart  
**Roberts, Garyn G., Gary Hoppenstand, & Ray B. Browne, eds.**, *Old Sleuth's Freaky Female Detectives (from the Dime Novels)*, Bowling Green, Ohio, Popular Press, 1990. First edition. Over-sized volume. Fine without dust jacket, as issued. \$30.00

**Shaffer, Anthony**, *Murderer*, N.Y. & London, Marion Boyars, 1979. First edition. Wrappers; issued simulta-

neously in hardcover and paperback. About fine. \$15.00

**Shaw, Joseph T.**, *The Hard-Boiled Omnibus*, N.Y., Simon & Schuster, 1946. First edition of this outstanding anthology, collecting the first book appearance of stories from *Black Mask*, including Dashiell Hammett, Raymond Chandler, Raoul Whitfield, Paul Cain, etc., as well as an interesting introduction by the legendary editor. A very good copy. \$45.00

**Shearing, Joseph**, *So Evil My Love*, NY, Harper, 1947. First edition. About fine in a very good to near fine dust jacket that has wear to spine ends and front corners. First edition of this terrific psychological suspense novel on par with Woolrich and Highsmith. Later made into a film of the same title. \$45.00

**Shiel, M.P.**, *The Rajah's Sapphire*, Kansas City, MO, Highflyer Press, 1981. Reprint of a book first published in London by Ward, Lock & Bowden, 1894. Paperback. As new. \$15.00

**Spillane, Mickey**, *The Long Wait*, N.Y., Dutton, 1951. First edition. Mike Hammer. Very Good. Very Good. 1st Edition. First edition of the author's sixth book. Stamp on front endpaper, else a very good copy in a rubbed dust jacket. Inscribed and **signed** by the MWA Grand Master. \$750.00

**Spillane, Mickey**, *The Long Wait*, N.Y., Dutton, 1951. First edition. Mike Hammer. Previous owner's name on title page, chip at the top of the spine, damp stain on lower edge; good to very good. The scarce dust jacket is chipped at the spine ends and corners. \$85.00

**Spillane, Mickey**, *The Snake*, N.Y., Dutton, 1964. First edition. Mike Hammer. Price sticker on front endpaper, else very good in a rubbed dust jacket, which has

two long closed tears on front panel. \$20.00

**Spillane, Mickey**, *The Body Lovers*, N.Y., Dutton, 1967. First edition. Mike Hammer. Ghost of a price sticker on front endpapers, else very good in dust jacket, which has a sunned spine. \$20.00

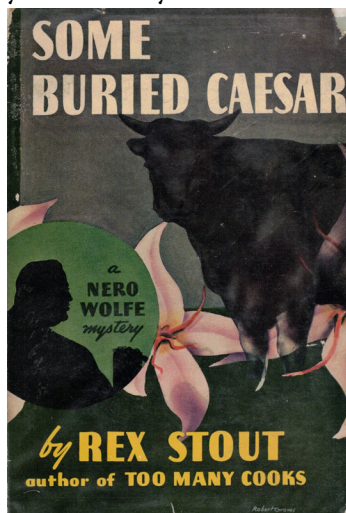
**Spillane, Mickey**, *The Last Cop Out*, N.Y., Dutton, 1973. First edition. Light foxing to endpapers, front hinge lightly cracked, else fine in a bright dust jacket. \$35.00

**Stark, Richard**, *The Damsel*, N.Y., Macmillan, 1967. First edition. Front flap creased, else a fine copy in dust jacket. **Signed** as Donald Westlake on the title page. Very uncommon. \$375.00

**Stark, Richard**, *Deadly Edge*, N.Y., Random House, 1971. First edition. A very fine copy in a pristine dust jacket of the scarcest of Parker's books. \$600.00

**Stark, Richard**, *Plunder Squad*, N.Y., Random House, 1972. First edition. Page tops slightly dusty, else a very fine copy in a pristine dust jacket. \$200.00

**Stout, Rex**, *The Rubber Band*, N.Y., Farrar & Rinehart, 1935. First edition. The third Nero Wolfe mystery. Name inside front cover, spine worn at ends and sunned; a good copy only of this very scarce title. \$175.00



**Stout, Rex**, *Some Buried Caesar*, N.Y., Farrar & Rinehart, 1939. First

edition. The sixth Nero Wolfe mystery and one of the best in this great series. The gutters have darkened due to the printer's glue, else a near fine in dust jacket, which is lightly chipped at spine tips and two corners. A review copy with the slip laid in. \$2,000.00

**Stout, Rex**, *In the Best Families*, N.Y., Viking, 1950. First edition. Near fine in dust jacket, which has a lightly sunned spine and trivial wear to the spine ends. \$100.00

**Stout, Rex**, *In the Best Families*, N.Y., Viking, 1950. First edition. Near fine in dust jacket, which is lightly chipped at the spine ends. \$100.00

**Stout, Rex**, *Please Pass the Guilt*, N.Y., Viking, 1973. First edition. Fine in a price-clipped dust jacket. \$35.00  
**Stout, Rex**, *A Family Affair*, N.Y., Viking, 1975. First edition. Near fine in a rubbed, price-clipped dust jacket. \$15.00

**Stout, Rex**, *The Second Confession*, N.Y., Viking, 1949. First edition. Spine tips slightly dusty, else about fine in dust jacket, which is chipped at spine ends and has a thumb-nail-size scrape at the bottom of the spine. \$20.00

**Stout, Rex**, *Triple Jeopardy*, N.Y., Viking, 1952. First edition. A fine copy in dust jacket, which has minor rubbing at spine ends and small chip and a small tear on the front panel. A much better than usual copy of this title. \$100.00

**Stout, Rex**, *Three at Wolfe's Door*, N.Y., Viking, 1960. First edition. A fine, fresh copy in dust jacket, which has minor rubbing at spine ends and lower front panel. \$85.00

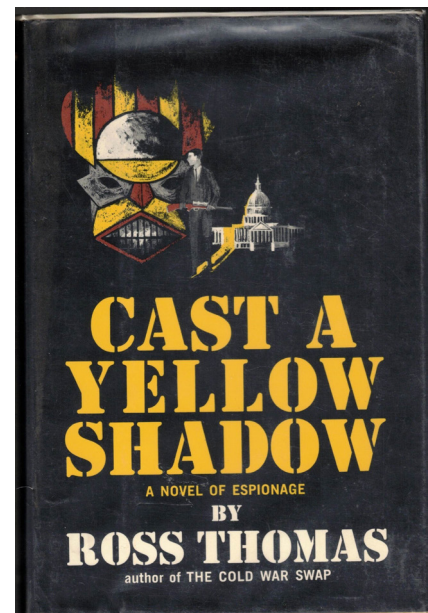
**Stout, Rex**, *Please Pass the Guilt*, N.Y., Viking, 1973. First edition. Fine in dust jacket. \$50.00

**Stout, Rex**, *Three at Wolfe's Door*, N.Y., Viking, 1960. First edition. A very fine, bright copy in dust jacket, which has light wear at spine tips and upper corner of the front panel.

\$100.00

**Stout, Rex**, *A Family Affair*, New York: The Viking Press, 1975. First edition. A fine copy in a fine dust wrapper. \$65.00

**Theroux, Paul**, *Murder in Mount Holly*, contained in *The Collected Short Novels*, London, Hamish Hamilton, 1998. First of this edition, preceded only by the exceedingly rare Ross first edition of 1969. Fine in dust jacket. \$20.00



**Thomas, Ross**, *Cast a Yellow Shadow*, N.Y., Morrow, 1967. First edition. Fine in dust jacket. \$175.00

**Thomas, Ross**, *Cast a Yellow Shadow*, N.Y., Morrow, 1967. First edition. Fine in a price-clipped dust jacket. Inscribed "To—A prime collector. With thanks" and **signed** on the title page. \$125.00

**Thomas, Ross**, *The Eighth Dwarf*, N.Y., Simon & Schuster, 1979. First edition. Very fine in dust jacket. \$25.00

**Thomas, Ross**, *The Eighth Dwarf*, N.Y., Simon & Schuster, 1979. First edition. Remainder mark on bottom edge, else fine in dust jacket. \$15.00

**Thomas, Ross**, *The Fourth Durango*, N.Y., Mysterious Press, 1989. First edition. Fine in dust jacket. \$25.00

**Thomas, Ross**, *Briarpatch*, N.Y., Simon & Schuster, 1984. First edition. Name embossed on front endpaper, else very fine in dust jacket. \$25.00



**Thomas, Ross**, *Voodoo, Ltd.*, N.Y., *Murder Case*, N.Y., Scribners, 1935. only. A contemporary reading copy. Mysterious Press, 1992. First edition. Very fine, as-new copy in a pristine dust jacket. **Signed** on the half-title page. \$25.00

**Thompson, Jim**, *Child of Rage*, N.Y., Lancer, 1972. First edition. The black son of a white woman wants revenge on the whole world. Bookstore stamp on bottom edge, small scrape on front cover, otherwise near fine copy of this paperback original. A scarce late work by the noted noir writer. \$75.00

**Thornberg, Newton**, *To Die in California*, Boston, Little, brown, 1973. First edition. Fine in dust jacket and scarce in such a fine jacket with none of the usual rubbing to the spine tips, which are black and show wear quickly. \$50.00

**Thorne, Guy**, *First It Was Ordained*, London, Ward, Lock, 1906. First edition. The frontispiece has come loose but is present, else a near fine, bright copy of a very scarce book by this prolific mystery writer, who also was prolific under his real name, Ranger Gull. \$75.00

**(True Crime)** *Jack the Ripper* by Alexander Kelly, London, Association of Assistant Librarians, 1984. Revised and expanded edition. Sub-titled: "A Bibliography and Review of the Literature." With an introduction by Colin Wilson. A comprehensive and invaluable volume on the subject of Red Jack. Very fine in pictorial boards without dust jacket, as issued. \$35.00

**(True Crime)** *The Complete Jack the Ripper* by Donald Rumbelow, London, Virgin, 2013. Reprint of the best book on the subject. Trade paperback. Very fine. \$15.00

**Van Dine, S.S.**, *The Garden*

First edition. A very fine copy in dust jacket, which is fresh and crisp with trivial wear at spine tips. \$350.00

**Van Dine, S.S.**, *The Benson Murder Case*, N.Y., Scribner, 1926. First edition of this Haycraft-Queen cornerstone title. The covers are badly rubbed, else very good. \$45.00

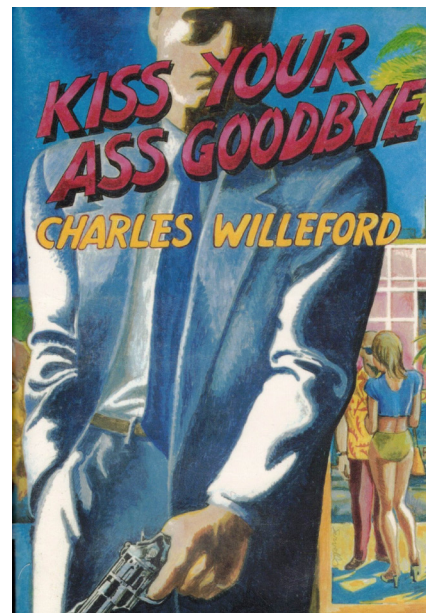
**Van Dine, S.S.**, *The Gracie Allen Murder Case*, N.Y., Scribner, 1938. First edition. A fine copy, the dazzling yellow cloth as fresh as the day it was issued. In a later, Grosset & Dunlap dust jacket, which is lightly worn at spine ends. The back cover features Gracie in a deerstalker and with a magnifying glass checking out her husband kissing another woman, promoting the Paramount motion picture. \$75.00

**Wallace, Edgar**, *The Man at the Carleton*, London, Hodder & Stoughton, 1931. First edition. The basis for the 1961 film titled *Man at the Carlton Tower*. Fore-edges lightly foxed, else a fine copy in a bright dust jacket that has internal tape repairs to the top of the spine, which has two closed tears, and the lower rear hinge, which has a closed tear. The true first English edition is rare in dust jacket, though the U.S. and Canadian editions can be found. \$250.00

**Waters, Thomas**, *The Recollections of a Policeman*, Boston, Wentworth, 1856. An early reprint of this *Queen's Quorum* title, first published in 1852. Spine lightly worn at ends, else a handsome, very good copy. \$65.00

**Waters, Thomas**, *The Recollections of a Policeman*, Boston, Wentworth, 1857. An early reprint of this *Queen's Quorum* title, first published in 1852. Spine cocked, exterior hinges worn, a good copy

\$20.00  
**Westlake, Donald E.**, see Stark, Richard  
**White, Fred M.**, *The Slave of Silence*, Boston, Little, Brown, 1906. First edition, preceding the U.K. edition. Name and date on front endpaper, else fine, fresh copy in a handsome pictorial binding. \$85.00



**Willeford, Charles**, *Kiss Your Ass Goodbye*, Miami Beach, FL, McMillan, 1987. First edition, limited to 400 copies, numbered and **signed**. As-new in dust jacket. \$175.00

**Wood, H.F.**, *The Englishman of the Rue Cain*, London, Chatto & Windus, 1889. First edition of this rare Victorian detective novel. The spine is badly faded, else a very good copy. \$125.00

#### BIBLIOMYSTeries

**Cannon, P(eter) H(ughes)**, *Pulptime*, Buffalo, N.Y., Weirdbook Press, 1984. Second edition. In 1925, Sherlock Holmes is in New York, searching for mysterious documents stolen by a notorious gangster. Small tear on one corner, else very fine in dust jacket. **Signed** on title page. \$20.00

**Dane, Clemence, and Helen Simpson**, *Enter Sir John*, N.Y., Cosmopolitan, 1928. First U.S. edition. A murder in a London theater is solved by means of a neatly rewritten play. The basis for the 1930 Alfred Hitchcock film *Murder!*



The dust jacket is glued down. A good reading copy. \$12.50

**Fiske, Dorsey**, *Academic Murder*, London, Cassell, 1980. First edition. The Fellows of Sheepshanks College, Cambridge, see their quiet, contemplative lives upset when one of their number is murdered and the holograph copy of Shakespeare's earliest known poem that he had recently discovered goes missing from the library. Top of spine and corner lightly bumped, else fine in dust jacket. \$30.00

**Fiske, Dorsey**, *Academic Murder*, N.Y., St. Martin's, 1986. First U.S. edition. Very fine, as new copy in dust jacket. Review material laid in. \$30.00

**Fiske, Dorsey**, *Bound to Murder*, N.Y., St. Martin's, 1987. First edition. A thief steals valuable color prints from a library, then an entire rare medieval text. The culprit is caught, then murdered. Fine in dust jacket. Review letter laid in. \$25.00

**Frimmer, Steve**, *Dead Matter*, N.Y., Holt, Rinehart & Winston, 1982. First edition. A New York publisher goes to Istanbul to get a manuscript that has been smuggled out of Russia. When he returns to New York, another editor is killed, and there is a connection to the manuscript. Very fine in dust jacket. Review slip laid in. \$30.00

**Gill, Bartholomew** (pseudonym of Mark McGarrity), *Death of a Joyce Scholar*, N.Y., Morrow, 1989. First edition. Inspector McGarr investigates the murder of a James Joyce scholar whose body is found in a place Joyce had described in *Ulysses* as "murderer's ground." Very fine in dust jacket. Review slip and letter laid in. \$45.00

**Hallahan, William H(enry)**, *The Ross Forgery*, Indianapolis, Bobbs-Merrill, 1973. First edition. A mystery about a forgery of a Thomas Wise forgery, with much specific information on how to do it. Fine in dust jacket, which has trivial wear to top edge. Scarce. \$45.00

**Hay, Ian** (pseudonym of John Hay Beith), *The Lucky Number*, Boston,

Houghton Mifflin, 1923. First edition. Contains "The Liberry," a borderline mystery about a man who builds a library exclusively from the fourpenny book bins outside of most antiquarian bookshops. Damp-stained along bottom edge, else a very good reading copy. \$15.00

**Rhode, John**, *The Vanishing Diary*, N.Y., Dodd, Mead, 1961. First U.S. edition. A woman close to the Court of the Second Empire kept a meticulous diary for 30 years but, because of the secrets it contained, she locked it in a box that required two keys to open, leaving the keys to two members of her family with the stipulation that it remain unopened in the family library for 60 years after her death. A historical novelist is eager to see what it contains when it is opened, only to find that it has vanished. Fine in a bright dust jacket with very slight rubbing on the spine. \$65.00

#### VICTORIAN FICTION

The following books were bought as part of a large collection of mystery fiction but I do not believe many of them are mysteries. Most were published in the 1890s. They are in the original paper covers and most have tanned pages and the covers are chipped; they are not offered as collectors' copies but as very inexpensive readers' copies. All are priced at \$5.00 each.

**Braeme, Charlotte**, *Lured Away*, N.Y., Munro, 1903. Front cover and spine chipped, lacks back cover. \$5.00

**Collins, Mrs. E. Burke**, *Sold for Gold*, N.Y., Munro, 1889. Front cover heavily chipped, top of spine chipped, else very good. \$5.00

**Coolidge, Edwin L.**, *A Maine Girl*, N.Y., Kahtahdin, 1896. Spine ends chipped, back cover stained, else very good. \$5.00

**Duchess, The**, *The Duchess*, N.Y., Eastern, 1894. Front and back covers chipped, else good. \$5.00

**Duchess, The**, *Only an Irish Girl*, N.Y., Hurst, 1895. Covers stained, else very good. \$5.00

**Farjeon, B.L.**, *Nine of Hearts*, N.Y., Home series, no date. Front cover and spine chipped, lacks back wrapper. \$5.00

**Haggard, H. Rider**, *Beatrice*, N.Y., Hovendon, 1890. Tears along the rear hinge, else very good. \$5.00

**Harraden, Beatrice**, *Ships That Pass in the Night*, Chicago, Donohue, 1891. Spine heavily chipped; lacks back cover. \$5.00

**Holmes, Mary J.**, *Miss McDonald*, Chicago, Donohue, no date. Very good plus. \$5.00

**Hohman, John George**, *Pow-Wows*, Hackensack, NJ, Wehman, no date. Very good. \$5.00

**Kingsley, Charles**, *Hypatia*, N.Y., Hurst, 1892. Very good. \$5.00

**Knott, William Wilson**, *Stolen Sweets*, Chicago, Dow-Knot, no date. Stain on back cover, else very good. \$5.00

**Lyall, Edna**, *A Hardy Norseman*, Chicago, Donohue, 1895. Very good. \$5.00

**Moore, Thomas**, *Lalla Rookh*, N.Y., Home, 1893. Near fine. \$5.00

**Phillpotts, Eden**, *Summer Tours and Other Stories*, London, Raphael Tuck, 1893. First edition. Front cover detached but present, else very good. \$5.00

# New & Forthcoming Titles

## AMATEUR SLEUTHS/ PRIVATE EYES

**Atkins, Ace**, *Robert B. Parker's Angel Eyes*, Putnam. Gabby Leggett left her Boston family with dreams of making it big as a model/actress in Hollywood. Two years later, she disappears from her apartment. Her family, former boyfriend, friends—and the police—have no idea where she is and no leads. Leggett's mother hires Spenser to find her. Spenser barely has time to unpack before the trail leads to a powerful movie studio boss, the Armenian mob, and a shadowy empowerment group some say might be a dangerous cult. \$27.00.

**Early, Hank**, *Echoes Of the Fall*, Crooked Lane. After losing a hotly contested sheriff's race to the lackey of corrupt politician Jeb Walsh, the worst summer of Earl Marcus' life gets even worse when a body turns up on Earl's front lawn, accompanied by a cryptic letter. Earl finds equally cryptic evidence that Walsh is involved, and soon the horrifying truth begins to emerge. \$26.99. Nov.

**Evanovich, Janet**, *Twisted Twenty-Six*, Putnam. Grandma Mazur has decided to get married again - this time to a local gangster named Jimmy Rosolli, whereupon the groom drops dead directly after the **Bruen, Ken**, *Galway Girl*, Mysterious Press. Jack Taylor has truly hit rock bottom. Still reeling from a violent family tragedy, Taylor is busy drowning his grief in Jameson and uppers, as usual, when a high-profile officer in the local Garda is murdered. After another Guard is found dead, and then another, Taylor's old colleagues from the force implore him to take on the case. The plot is one big game, and all of the pieces

seem to be moving at the behest of one dangerously mysterious team: a trio of young killers with very different styles, but who are united their common desire to take down Jack Taylor. \$26.00. Nov.

**Fletcher, Jessica & Land, Jon**, *Murder She Wrote: A Time For Murder*, Berkley. Jessica Fletcher returns to her high school alma mater for a colleague's retirement party and has fun (until the colleague winds up dead) even though his death has mysterious links to Jessica's very first murder case. With nothing but her own instincts to guide her, Jessica embarks on a quest to find out what really happened all those years ago and who's behind these murders. Because time is running out to catch this killer.... \$26.00. Nov.

**Lehane, Con**, *Murder Off the Page*, Minotaur. A note from bartender Brian McNulty, Raymond Ambler's friend, sets the librarian sleuth off on a murder investigation, one that he pursues reluctantly until a second murder upends the world as he knows it. The second victim is a lady friend of McNulty's—and the prime suspect is McNulty himself. NYPD homicide detective Mike Cosgrove Shannon Darling's life; she might have been murdered by any number of people. \$26.99. Nov.

**Munier, Paula**, *Blind Search*, Minotaur. It's October, and ten year old math whiz/autistic Henry has seen something terrible in the Vermont wilderness while lost. When a young woman is found shot through the heart with a fatal arrow, Mercy Carr and Elvis the dog think that it's murder. But Henry's not talking. Now there's a murderer hiding among the hunters in the forest—and Mercy and Elvis must team up with their crime-solving

friends, game warden Troy Warner and search-and-rescue dog Susie Bear, to find the killer—before the killer finds Henry. \$26.99. Nov.

## NON-FICTION

**Child, Lee**, *The Hero*, TLS. In his first work of nonfiction, the creator of the Jack Reacher series explores the endurance of heroes from Achilles to Bond, showing us how this age-old myth is a fundamental part of what makes us human. Why do these characters continue to inspire us, and why are they so central to storytelling? Child shows us how these stories still shape our minds and behaviour in an increasingly confusing modern world, and with his trademark concision and wit, demonstrates that however civilised we get, we'll always need heroes. \$12.99. Nov.

## PROCEDURALS

**Anderson, Lin**, *Time For the Dead*, Macmillan UK. When forensic scientist Rhona MacLeod returns to her roots on Scotland's Isle of Skye, a chance encounter in the woods behind a nearby activities centre leads her to what seems to be a crime scene, but without a victim. Could this be linked to a group of army medics, who visited the centre while on leave from Afghanistan and can no longer be located on the island? Two days later a body is found at the base of the famous cliff known as Kilt Rock, face and identity obliterated by the fall, which draws DS Michael McNab and Blaze the dog into the investigation. \$22.95. Nov.

**Askew, Claire**, *What You Pay For*, Hodder & Stoughton. DI Birch joined the police to find her little brother, who walked away one day

and was never seen again. On the fourteenth anniversary of Charlie's disappearance, Birch takes part in a raid on one of Scotland's most feared criminal organisations. It's a good day's work - a chance to get a dangerous man off the streets. Two days later, Charlie comes back. It's not a coincidence. When Birch finds out exactly what he's been doing all those years, she faces a terrible choice: save the case, or save her brother. But how can you do the right thing when all the consequences are bad? \$26.99. Nov.

**Armstrong, Kelley**, *Watcher in the Woods: A Rockton Novel*, Minotaur. A US Marshal shows up demanding the release of one of the town's residents. Hours later, the Marshall is shot dead. PB. \$17.99. Nov.

**Driscoll, Sara**, *No Man's Land*, Kensington. Meg Jennings and her K-9 companion, Hawk, are exploring the ruins of an abandoned asylum when Hawk finds the body of an elderly woman. The victim couldn't have made her way into the derelict building on her own. Before forty-eight hours pass, Meg learns of more cases of elders found dead in neglected urban structures. \$26.00. Nov.

**James, J.S.**, *River Run*, Crooked Lane. Newly promoted sheriff's deputy Delia Chavez has worked hard to get where she is. But just a few days into her new job, Delia finds the body of a hunter washed up on the bank of the Willamette River missing his trigger finger. Soon, more bodies are found—all hunters without their trigger fingers. Waterfowl season often means clashes between hunters and animal rights activists, but could someone be killing to make a statement? Delia soon catches a whiff of something foul and it's not the dead bodies—man or bird. \$26.99. Nov.

**Mizushima, Margaret**, *Tracking*

*Game*, Crooked Lane. An explosion outside a community dance sends Mattie Cobb and Cole Walker dashing into the night, where they discover a burning van and beside it the body of Nate Fletcher. But the explosion didn't kill Nate—it was two gunshots to the heart. Then they receive an emergency call from a man who's been shot in the mountains. Mattie and Robo the dog rush to the scene, only to be confronted by the ominous growl of a wild predator. Now what? \$26.99. Nov.

**Grimes, Martha**, *The Old Success*, Atlantic Monthly. When the body of a French woman washes up off the Cornish coast, Brian Macalvie of the Devon-Cornwall police is called in. In the days following the mysterious slaying of the Parisian tourist, two other murders take place: first, a man is shot on a Northamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. Macalvie, Inspector Richard Jury and former CID detective Tom Bronwell set out to discover whether these three killings, though very different in execution, are connected. \$26.00. Nov.

**Hill, Reginald**, *Dialogues of the Dead: A Dalziel & Pascoe Mystery*, Harper. Two tragic deaths occur that were predicted in a pair of macabre "Dialogues" submitted to a short story competition. Then a third "Dialogue" - and another corpse. PB. \$16.99. Nov.

**Hill, Reginald**, *Good Morning, Midnight: A Dalziel & Pascoe Mystery*, Harper. A businessman commits suicide in an almost identical manner as his father ten years before. A case Dalziel had also investigated. Open & shut? Pascoe doesn't think so. PB. \$16.99. Nov.

**Jones, Stan/Watts, Patricia**, *The Big Empty*, Soho Crime. Police Chief Nathan Active investigates a plane crash out in Alaska's Big Empty, and

what he finds there casts suspicion of murder on several locals in his small town. PB. \$15.95. Nov.

**McGarrity, Michael**, *Residue*, Norton. A long-unsolved missing person case becomes a homicide investigation when bones are unearthed. With damning evidence compiled by his own son, former Police Chief Kevin Kerney is arrested. PB. \$15.95. Nov.

**Taylor, David C.**, *Night Watch: Michael Cassidy #3*, Severn House. NYC, 1956. While investigating two bizarre deaths, Det. Cassidy is threatened by an unknown man. PB. \$17.95. Nov.

## SUSPENSE

**Blackstock, Terri**, *Smoke Screen*, Thomas Nelson. Their love caused the loss of both their fathers: one murdered, one convicted as a murderer. Is it possible to set things right? PB. \$16.99. Nov.

**Cowie, Amber**, *Raven Lane*, Lake Union. After a tragic accident, eyewitness accounts morph into contradictory memories, suspicion, and accusations. PB. \$14.95. Nov.

**Furlong, Susan**, *Fractured Truth*, Kensington. When the mutilated body of a woman is found in an Appalachian Mountain cave, a newly sworn-in deputy is forced to track down a killer driven by twisted motives. PB. \$9.99. Nov.

**Francis, Felix**, *Guilty Not Guilty*, Putnam. "It is said that everyone over a certain age can remember distinctly what they were doing when they heard news of a traumatic event, and I, for one, could recall all too clearly where I was standing when a policeman told me that my wife had been murdered." Bill Russell is at the Warwick races when he learns the horrible news, but the aftermath proves much worse when he is accused of killing her and then hounded mercilessly by the media.



\$27.00. Nov.

**Griffiths, Rebecca**, *A Place to Lie*, Sphere. An act of violence sends Joanna back to the Forest of Dean where she must unearth secrets of the terrible summer she spent there years before. PB. \$15.99. Nov.

**Hannah, Sophie**, *The Next to Die*, Morrow. A psychopath is targeting pairs of best friends, and killing them one by one. Before they die, each victim is given a small white book. PB. \$15.99. Nov.

**Harrison, Mette Ivie**, *Not of This Fold: Linda Wallheim #4*, Soho Crime. Set in Mormon Utah, explores the effects of alienation, immigration, and extortion from the inner workings of the Mormon church. PB. \$15.95. Nov.

**Hunt, Margot**, *The Last Affair*, Mira. A serene seaside town becomes a place where housewives are murdered. How many twisted secrets will be exposed as a vindictive plot comes undone? PB. \$16.99. Nov.

**MacDonald, Patricia**, *Safe Haven*, Severn House. When a blood-stained, battered body is found, Dena is forced to think the unthinkable: could the father of her unborn child be a killer? PB. \$17.95. Nov.

**Marion, Loretta**, *Storm Of Secrets*, Crooked Lane. A powerful storm descends upon Cape Cod's Whale Rock at peak tourist season, just when the wedding of Cassandra Mitchell and Daniel Benjamin takes place. In the wake of the storm's destruction, three-year-old Lucas Kleister goes missing—and the body of small-time drug dealer Lee Chambers is found in a restaurant dumpster. Now, the police are faced with a murder to solve, a missing child to find, and the aftermath of one of the worst storms in recent memory. \$26.99. Nov.

**Perks, Heidi**, *Come Back For Me*,

Gallery. Twenty-five years ago, in the middle of a raging storm, Stella's family suddenly fled their home; Stella hasn't returned to the only place she's ever known since. When she learns that police have discovered a body in her old backyard, she can't resist searching for the true story of what happened that night. And the more Stella digs, the more it looks like her family has been keeping secrets. \$26.00. Nov.

**Rose, Karen**, *Into the Dark*, Berkley. Teen Michael Rowland has been deaf from birth but always looked out for his five-year-old brother, Joshua. When his stepfather comes after Joshua, Michael takes the child and runs. He's determined to protect his brother at all costs, even if that means making himself vulnerable to a danger he can't hear coming. And the danger intensifies when Michael witnesses a stranger kill his stepfather. \$26.00. Nov.

#### ANTHOLOGY

**Block, Lawrence (ed.)**, *From Sea To Stormy Sea*, Minotaur. In the third installment of his acclaimed illustrated anthology series, master of crime fiction Lawrence Block has gathered together the best talent from popular fiction to produce an anthology of short stories based on masterpieces of American art. Seventeen stories by seventeen brilliant writers, inspired by seventeen paintings. That was the formula for Lawrence Block's two ground-breaking anthologies, *In Sunlight or in Shadow* and *Alive in Shape and Color*, and it's on glorious display here once again in *From Sea to Stormy Sea*. \$26.95. Nov.

**Oates, Joyce Carol**, *Cutting Edge: Mystery & Crime by Women Writers*, Akashic. New writing from Margaret Atwood, Aimee Bender, Edwidge Danticat, and more. PB. \$15.95. Nov.

#### THRILLERS

**Adams, Taylor**, *No Exit*, Morrow. Four strangers, a blizzard, a kidnapped child, and a young woman desperate to outwit a vicious psychopath. PB. \$9.99. Nov.

**Ardaiz, James A.**, *Shades of Truth*, Pace. Re-opening a cold murder case uncovers disturbing secrets and forces a young prosecutor to an agonizing decision. PB. \$16.95. Nov.

**Black, Saul**, *Anything For You*, St. Martin's. San Francisco: a lavish master bedroom where a man lies dead. Next to him, his wife is bleeding out onto the hardwood floor, clinging to life.

The victim, Adam Grant, was a well-known prosecutor whose career made him an easy target, and forensic evidence points towards an ex-con he put behind bars years ago. Meanwhile detective Valerie Hart uncovers devastating clues that point in a more ominous direction. \$27.99. Nov.

**Eskens, Allen**, *Nothing More Dangerous*, Mulholland. The biggest thing to his Jessup, Missouri, in years is the disappearance of Lida Poe, the African-American woman who keeps the books at the local plastics factory. Word has it that Ms. Poe left town, along with a hundred thousand dollars of company money. Although young Boady Sanden has never met the missing woman, he begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides. \$27.00. Nov.

**Eldridge, Tori**, *The Ninja Daughter*, Agora. A Chinese-Norwegian modern-day ninja who fights the L.A. mob, sex traffickers, and her own family to save two desperate women and a child. PB. \$16.95. Nov.

**Hendricks, Greer/Pekkanen, Sarah**, *An Anonymous Girl*, Griffin. Jessica agrees to be a test subject in a psychological study about eth-

ics and morality. But as the study moves from exam room to real world, the line between what is real what is an experiment blurs. PB. \$16.99. Nov.

**Horowitz, Anthony**, *Forever and a Day: A James Bond Novel*, Harper. An explosive prequel to *Casino Royale*. In the brutal underworld of the French Riviera, the legend of James Bond is born. PB. \$16.99. Nov.

**Johnston, Tim**, *The Current*, Algonquin. In the dead of winter, outside a small town, state troopers pull two women out of the river. One is found drowned, the half frozen but alive. Is there a connection to a ten-year-old unsolved case? PB. \$16.95. Nov.

**Mofina, Rick**, *The Lying House*, Mira. Dreams of a new life are shattered when a stranger breaks into their new home. PB. \$9.99. Nov.

**O'Brien, Kevin**, *Vicious*, Pinnacle. For two years a killer stalked Seattle, killing young mothers. Then they seemed to stop. He's about to strike again. PB. \$9.99. Nov.

**Poirier, Dea**, *Beneath the Ashes*, Thomas & Mercer. A troubled detective learns that the fires of the past are still burning. PB. \$15.95. Nov.

**Ramakka, Vicky**, *The Cactus Plot*, Artemesia. Millie's job of protecting the San Juan Cactus is overshadowed by two unrelated deaths that involve plants. PB. \$16.95. Nov.

**Regan, Lisa**, *Vanishing Girls*, Grand Central. A young girl disappears and another is found who wasn't known to be missing. Someone in this close-knit town is committing unspeakable crimes. PB. \$12.99. Nov.

**Zunker, Chad**, *An Equal Justice*, Thomas & Mercer. Inside a prestigious law firm, a rookie lawyer is pulled into a dark maze of lies and

violence when a friend offers an ominous warning. PB. \$15.95. Nov.

## HISTORICAL

**Brody, Frances**, *The Body On the Train*, Crooked Lane. London, 1929. In the darkness before dawn, a railway porter, unloading a special train from Yorkshire, discovers a man's body, shot and placed in a sack. There is no identification on the body and Scotland Yard hits a dead end, so they call on local sleuth Kate Shackleton. The murder of a shopkeeper, around the same time, seems too much of a coincidence. The convicted felon was found with blood on his hands, but it's too tidy and Kate becomes convinced the police have the wrong man. \$26.99. Nov.

**Bruen, Ken**, *In the Galway Silence*, Myst. Pr. Jack Taylor confronts a vigilante assassin who goes by the name "Silence" - and the consequences quickly become personal. PB. \$16.00. Nov.

**Collins, Max Allan**, *Killing Quarry*, Hardcase. Quarry discovers there's a contract out on him. Is the mysterious hitman someone from Quarry's past? Maybe a past lover? PB. \$9.95. Nov.

**Gregory, Susanna**, *The Sanctuary Murders*, Sphere. In 1360 Edward III issues a call to arms, as sporadic attacks by the French threaten to turn into a full-blown invasion. In Cambridge, fear of the enemy is magnified by the belief that foreign agents are lurking in the area. And then the first murder occurs - of a French scholar living in the town. Amidst this atmosphere of swelling distrust, physician Matthew Bartholomew is called upon to investigate mysterious deaths in a nearby hospital. \$26.99. Nov.

**Harris, Robert**, *The Second Sleep*, Knopf. 1468. A young priest,

Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artifacts—coins, fragments of glass, human bones—which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. \$26.95. Nov.

**Kanon, Joseph**, *The Accomplice*, Atria. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm, a camp doctor who sent Max's family to the gas chambers. Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial. Aaron travels to Buenos Aires and tries to enlist the help of Otto's alluring but wounded daughter, as well as of a German newspaper reporter, an Israeli agent, and the obliging CIA station chief in Buenos Aires, he hunts for Otto—still quite capable of murder if cornered. \$28.00. Nov.

**Lupica, Mike**, *Robert B. Parker's Blood Feud: A Sunny Randall Novel*, Putnam. PI Sunny Randall races to protect her ex-husband-and his Mafia family-from the vengeful plan of a mysterious rival. PB. \$9.99. Nov.

**Redmann, J. M.**, *Not Dead Enough*, Bold Strokes. A woman wants PI Micky Knight to find her missing sister. Then the woman ends up in the morgue. Or is it someone who looks like her? PB. \$16.95. Nov.

**Spencer, Sally**, *The Shivering Turn*, Black Thorn. Debut of a new British PI series. An Oxford secret society is exposed after the murder of a teenaged girl. PB. \$14.00. Nov.

**Thomas, Will**, *Lethal Pursuit*, Minotaur. London, 1892—Private enquiry agents Cyrus Barker and Thomas Llewelyn have something to do for the Prime Minister. A Foreign Office agent stole a satchel in Eastern Europe, but was then himself murdered at Charing Cross. The satchel contains a document desperately wanted by the German government, but it's essential the satchel remain in English hands, especially with a cold war brewing between England and Germany, it's in Eng. \$27.99. Nov.

**Thompson, Victoria**, *City Of Scoundrels*, Berkley. Elizabeth Miles' fiancé, Gideon Bates, is about to be drafted to fight in the Great War while preparing wills for soldiers before they ship out. Corporal Tom Preston needs a new will, however, because he has just been secretly married to a woman whom his family would never approve. When Tom is later reported killed, Elizabeth and Gideon learn that the new will has gone missing and that the new bride has had death threats leveled against her. Can Elizabeth and Gideon secure Tom's fortune for his wife and child while saving her life in the process? \$26.00. Nov.

#### PSYCHOLOGICAL

**Mayhew, Julie**, *Impossible Causes*, Bloomsbury. For six months every year, Lark Island is a small, tight-knit, and deeply religious community. Lark seems like a good place for 16-year-old Viola Kendrick and her mother to be alone as they mourn Viola's father and brother, both killed in a tragic accident. When a man's body is found at the end of Viola's first winter on Lark, Viola finds herself at the center of a murder mystery: one that asks whether the man's death was a righteous act of revenge, or a cold-blooded killing. \$26.00. Nov.

**Jewell, Lisa**, *The Family Upstairs*,

Atria. Soon after her twenty-fifth birthday, Libby Jones receives the letter she's been waiting for her entire life. She soon learns not only the identity of her birth parents, but also that she has inherited a mansion on the banks of the Thames! Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. Was Libby that baby? Will this come back to haunt her? \$27.00. Nov.

#### INTERNATIONAL

**Amsinck, Heidi**, *Last Train to Helsingor*, Muswell Pr. Menacing and at times darkly humorous, these short stories show that Copenhagen is a mysterious city where strange and sinister things happen. PB. \$14.95. Nov.

**Baillie, David**, *Little Bones*, Chizine. An unearthed child's skeleton sets in motion a mentally ill orphan's desperate search for his lost home. PB. \$17.99. Nov.

**Barrett, Julia**, *My Sister is Missing*, RedDoor. When CCTV images appear of a missing young woman and baby jumping in front of a train, her sister fears the worst. But was it her sister? If not, where is she? PB. \$15.95. Nov.

**Blackhurst, Jenny**, *The Night She Died*, Headline. It was the happiest day of her life. So what made her jump? PB. \$15.99. Nov.

**Blaedel, Sara**, *Her Father's Secret: Family Secrets #2*, Grand Central. A woman's murder is only the beginning as a daughter races to unravel the maze of secrets her father left behind-before she becomes the next victim. PB. \$14.99. Nov.

**Bolger-Hyde, Katherine**, *Cyanide*

*with Christie*, Severn House. Chistmas revelries at a writer's retreat are brought to a halt when a body is discovered in a guest bedroom. PB. \$17.95. Nov.

\***Chiara, Piero**, *The Bishop's Bedroom*, New Vessel. Italy, 1946. A murder mystery and a lyrical study of desire, greed, and deception. PB. \$15.95. Nov.

**Connor, John**, *The Playroom*, Orion. Her darkest secret has just become everyone's nightmare. Second book featuring Yorkshire Det. Karen Sharpe. PB. \$15.99. Nov.

**Connor, John**, *The Vanishing*, Orion. A kidnapped child, a cryptic message, and a secret that will tear two lives apart. PB. \$15.99. Nov.

**Cross, A. J.**, *Cold, Cold Heart*, Severn House. Serious flaws in an investigation leads to re-opening the case of a man serving a life sentence for murder. But if he's not the killer, who is? PB. \$17.95. Nov.

**Doughty, Louise**, *Platform Seven*, Faber & Faber. Two deaths on Platform 7- in 18 months-surely they're connected? No one is more desperate to understand than Lisa Evans. After all, she was the first. PB. \$16.95. Nov.

**Dovalpage, Theresa**, *Queen Of Bones*, Soho. Juan, a Cuban construction worker who has settled in Albuquerque, returns to Havana with his wife for the first time in twenty years. He is hoping to reconnect with Victor, his best friend from college and to discover what has become of two ex-girlfriends, Elsa and Rosita. Juan is surprised to learn that Victor has become Victoria and runs a popular drag show. But when one of the women turns up dead, it will cost Padrino, a Santería priest and former detective on the Havana police force, more than he expects to untangle the group's lies and hunt down the



killer. \$26.95. Nov.

**Gaind, Arjun Raj**, *The Missing Memsahib: Maharajah Mystery #3, Poisoned Pen*. The adventures of Maharaja Sikander Singh, set against the backdrop of princely India during the heyday of the British Raj. PB. \$15.95. Nov.

**Green, Linda**, *The Last Thing She Told Me*, Quercus. Some secrets have the power to tear a family apart. PB. \$15.99. Nov.

**Hartung, Alexander**, *Broken Glass*, Thomas & Mercer. When a woman goes missing, Det. Nik Pohl the case of an almost identical-looking woman, who went missing under similar circumstances and was later found dead. PB. \$15.95. Nov.

**\*Higashino, Keigo**, *Newcomer: A Mystery*, Minotaur. A woman is found murdered in her new apartment in Tokyo. Insp. Kaga finds her murder as baffling as it was unlikely. PB. \$17.99. Nov.

**Hurley, Graham**, *Curtain Call*, Seven House. An actress is asked by a journalist for help and now she must confront her past while facing an uncertain future. PB. \$17.95. Nov.

**Jensen, Louise**, *The Surrogate*, Grand Central. A chance encounter with her childhood friend Lisa, gives Kat and Nick a last chance at having a baby. But there's more to Lisa than meets the eye. PB. \$12.99. Nov.

**Khan, Vaseem**, *Bad Day At the Vulture Club*, Mulholland UK. When prominent industrialist Cyrus Zorabian is murdered on holy ground, his body dumped inside a Tower of Silence, the Mumbai police dismiss it as a random killing. But his daughter is unconvinced and Inspector Chopra, uneasy at entering this world of power and privilege, is soon plagued by doubts about the case. \$26.99. Nov.

**Lloyd, Catherine**, *Death Comes to Bath*, Kensington. On a visit to Bath, Maj. Sir Robert Kurland and Lady Kurland discover that the English spa town is not beneficial to everyone's health. PB. \$15.95. Nov.

**Longworth, M. L.**, *A Noel Killing*, Penguin. A local businessman falls dead during Christmas festivities. Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. PB. \$16.00. Nov.

**Mosby, Steve**, *Black Flowers*, Orion. A girl's reappearance starts a chain reaction of lies and deadly illusions and shattering secrets. PB. \$15.99. Nov.

**Mosby, Steve**, *Cry For Help*, Orion. A killer stalks the city, abducting girls and sending texts and e-mails to families before he kills them. PB. \$15.99. Nov.

**Nordbo, Mads Peder**, *Cold Fear*, Text. Matthew investigates whether his father is guilty of double-murder and unravels a terrible conspiracy. PB. \$15.95. Nov.

**Ripley, Mike**, *Mr. Campion's Farewell*, Black Thorn. Campion is determined to expose the criminal masterminds hiding in a picture-postcard English village. PB. \$14.00. Nov.

**Seskis, Tina**, *Home Truths*, Lake Union. A strong marriage can cope with the unexpected. But can it cope with the unimaginable? PB. \$14.95. Nov.

**Tursten, Helene**, *Hunting Game*, Soho Crime. First of a new series. When one of her peers is murdered during a hunting trip, DI Embla Nystrom must track down a killer while confronting a dark incident from her past. PB. \$15.95. Nov.

**Tyce, Harriet**, *Blood Orange*, Grand Central. A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this dark and twisty debut. PB.

\$16.99. Nov.

**West, Eugenia Lovett**, *Firewell*, Sparkpress. When she is targeted by a cybercrime network, it takes all Emma's wits to survive and bring a ruthless criminal to justice. PB. 416.95. Nov.

**Wilson, Glenis**, *Dead Heat*, Severn House. A champion jockey is guilt-ridden that his attempt to solve a murder led to a suicide. Or did it? All is not as it seems. PB. \$17.95. Nov.

**Yokoyama, Hideo**, *Seventeen*, Pica-dor. 1985. An air disaster occurs on the newspapers doorstep. Seventeen years later, a reporter remembers that week while making good on a promise that holds the key to the disaster's last unsolved mystery. PB. \$19.00. Nov.

**Zir, Yigal**, *Passport To Death*, Oceanview. Dotan Naor, an Israeli private investigator ousted from the Israeli security service Shin Bet, goes to Thailand to find Sigal Bardon, who has disappeared in Bangkok—completely. Dotan has connections in Thailand and he's familiar with Bangkok's dark side where he intends to start his search. But when the passport of the missing Israeli girl ends up in his hands during his first taxi ride in the city, he's suspicious that someone is playing him. But who? And why? \$26.95. Nov.

## ESPIONAGE

**Bradby, Tom**, *Secret Service*, Atlantic Monthly. To those who don't really know her, Kate Henderson's life must seem perfectly ordinary. But she is in fact a senior MI6 officer heading up the Russia Desk of the Secret Intelligence Service. One of Kate's undercover operations has revealed some alarming evidence that a senior UK politician is a high

level Russian informer. Tasked with revealing the turncoat, Kate goes the extra mile to learn the truth--until a young woman is brutally murdered as a consequence, which puts Kate and her team on the hot seat. \$26.00. Nov.

**Shepherd, Gregory**, *Sea Of Fire, Pike and Powder*. Former sniper Patrick Featherstone is pressed back into service to find CIA agent Tyler Kang who has apparently defected to North Korea with sensitive missile technology. Before leaving, he learns of a possible coup at the highest level of the North Korean power structure, a coup which could easily spill over into an invasion of South Korea and a retaliatory nuclear response. It looks like only Patrick can prevent WWII. \$24.00. Nov.

**Smith, Martin Cruz**, *The Siberian Dilemma*, Simon & Schuster. Journalist Tatiana Petrovna has not been seen since she left on an assignment Arkady Renko, noted Moscow investigator and Tatiana's part-time lover, is certain that something is grievously wrong, even though Tatiana is known to disappear during deep assignments. Renko learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, the first to pose a true threat to Putin's rule in over a decade, whose business partner Benz has turned up dead. Will Tatiana be next--or Arkady? \$27.00. Nov.

#### RE-ISSUE

**Crofts, Freeman Wills**, *Insp. French and the Box Office Murders*, Collins. The suicide of a sales clerk of a London cinema leaves another girl in fear for her life. PB. \$12.99. Nov.

**Crofts, Freeman Wills**, *Insp. French: Sir John Magill's Last Journey*, Collins. Insp. French evolves a gruesome theory to explain the disappearance of a wealthy Irish industrialist on his train journey

home. PB. \$12.99. Nov.

**Hart, Frances Noyes**, *The Bellamy Trial*, Amer. Mystery Classics. A murder trial scandalizes the upper echelons of Long Island society, and the reader is on the jury. PB. \$15.95. Nov..

**Millar, Margaret**, *The Listening Walls*, Soho Crime. A suspenseful masterpiece about corrupted love, a wife goes missing after an ill-fated trip to Mexico, and the husband is the focus of the investigation. PB. \$14.95. Nov.

**Sallis, James**, *Black Hornet*, Soho Crime. Lew Griffin vows to make sense of a mass shooting. PB. \$16.95. Nov.

**Sallis, James**, *Eye of the Cricket*, Soho Crime. Dreams, memories and reality become intertwined as Lew Griffin is asked to find the missing. PB. \$16.95. Nov.

**Simenon, Georges**, *Maigret and the Nahour Case*, Penguin. When a gambler is discovered dead in his home, a coincidence at the scene sends Insp. Maigret down a twisted path of secrets and lies in search of a killer. PB. \$13.00. Nov.

#### SHERLOCK HOLMES

**DK**, *The Sherlock Holmes Book: Big Ideas Simply Explained*, DK Pub. Discover the key ideas, themes, and plotlines behind every case investigated by Holmes and Watson in this original, graphics-led book. PB. \$19.99. Nov.

#### SOFT-BOILED

**Baxter, Cynthia**, *Hot Fudge Murder*, Kensington. Lickety Splits Ice Cream Shoppe owner Kate McKay is enlisted to whip up sundaes at a decadent soiree. But the party loses its flavor when the host is found murdered. PB. \$7.99. Nov.

**Berenson, Laurien**, *Hush Puppy: Melanie Travis #6*, Plans are underway for a Spring Pageant when first a young woman disappears, then

the caretaker is murdered. Kensington. PB. \$7.99. nov.

**Burns, V. M.**, *Bookmarked for Murder*. Kensington. Amateur sleuth Samantha Washington's shopping trip to Chicago takes a deadly detour when a man is murdered on her bus. PB. \$15.95. Nov.

**Casey, Eliza**, *Lady Takes the Case: Manor Cat Mystery #1*, Berkley. When a dinner party turns deadly, the feisty Lady Cecilia Bates and her intuitive cat jack are on the case in this new historical-mystery series. PB. \$15.00. Nov.

**Davis, Krista**, *The Dog Who Knew Too Much*, Berkley. When a famous pooch comes to Wagtail for some downtime, inn owner Holly Miller learns that murder never rests. PB. \$7.99. Nov.

**Griffo, J. D.**, *Murder at Icicle Lodge*, Kensington. Seasoned Italian-American Alberta Scaglione can whip up a traditional dish for any occasion. But when an impromptu vacation turns deadly, can she sift out the deadly ingredient? PB. \$7.99. Nov.

**Hollis, Lee**, *Poppy Harmon Investigates*, Kensington. Debut of new series. Poppy Harmon and her friends find that life after retirement can be much busier-and deadlier-than any of them ever anticipated. PB. \$7.99. Nov.

**James, Miranda**, *Six Cats a Slain'*, Berkley. Charlie Harris and his Maine Coon cat, Diesel, are busy decking the halls for the holidays when an unexpected delivery and a shocking murder conspire to shake up the season. PB. \$7.99. Nov.

**Kelly, Diane**, *Paw of the Jungle*, St. Martin's. Police Officer Megan Luz and her K-9 partner, Brigit, are on all fours as they try to find two rare macaws gone missing from the Fort Worth Zoo. PB. \$7.99. Nov.

**Kopfler, Pamela**, *Hog Wild Dead*,

Kensington. Owning a haunted bed and breakfast is great for Holly Davis's business. But calming the ghosts of her own past could be deadly. PB. \$7.99. Nov.

**Ross, Rosemarie**, *Cobbled to Death*, Kensington. Determined to succeed on a reality cooking show, Courtney whips up a cherry cobbler in a fry pan. The next morning there's a body that's cooling, right next to the pan, now classified as a murder weapon. PB. \$7.99. Nov.

**Simon, Clea**, *A Spell of Murder: Witch Cats of Cambridge*, Polis. A new series that mixes feline fiction with a touch of the paranormal, and a little romance. PB. \$16.00. Nov.

**Smith, Karen Rose**, *Murder with Cherry Tarts: Tea Garden Mystery #4*, Kensington. In Pennsylvania's Amish country, Daisy Swanson has a tea shop to run, a daughter to marry off – and a murder to solve. PB. \$7.99. Nov.

#### TRADITIONAL

**Arlen, Tessa**, *Poppy Redfern & the Midnight Murders*, Berkley. Debut of new WWII mystery series featuring the Air Raid Warden of a small English village. PB. \$16.00. Nov.

**Ashton, David**, *A Trick of the Light: An Insp. McLevy Mystery #3*, Two Roads. Known as the father of forensics, real-life police inspector James McLevy is here reinvented in this series, set in violent Victorian Edinburgh. PB. \$15.99. Nov.

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