

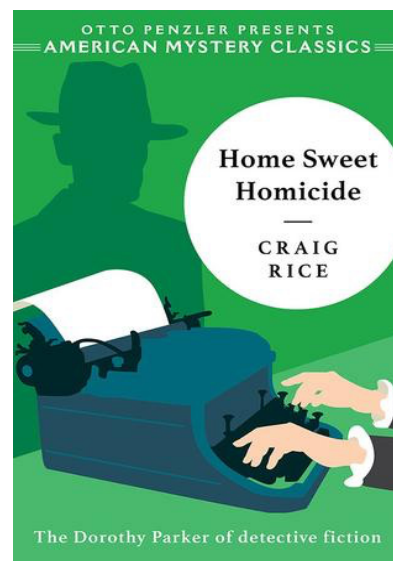
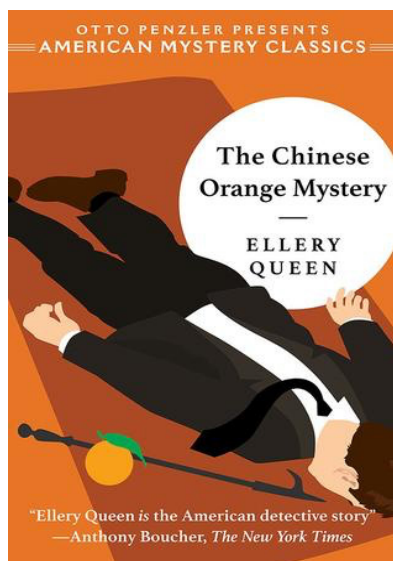
The Mysterious Newsletter



November 2018

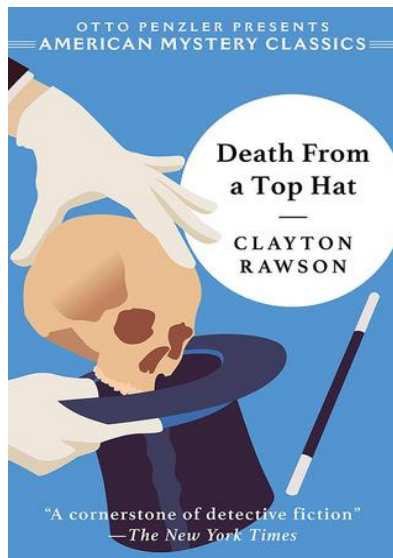
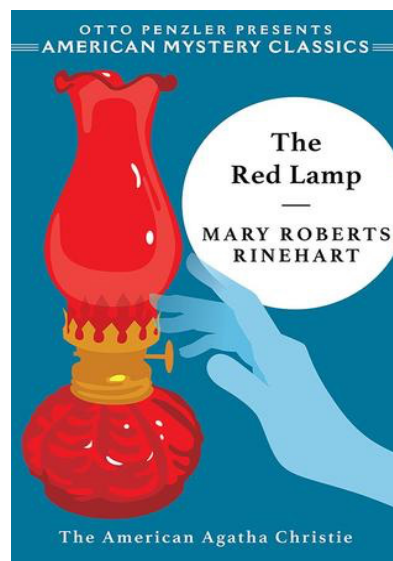
Edited by Otto Penzler

TO RECEIVE AN EMAIL VERSION OF THIS AND OTHER UPDATES, GO TO
MYSTERIOUSBOOKSHOP.COM AND SIGN UP FOR OUR MAILING LIST!

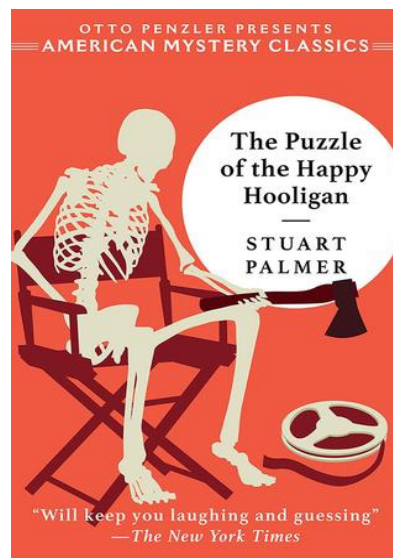


Penzler Publishers
is proud to present
American Mystery Classics

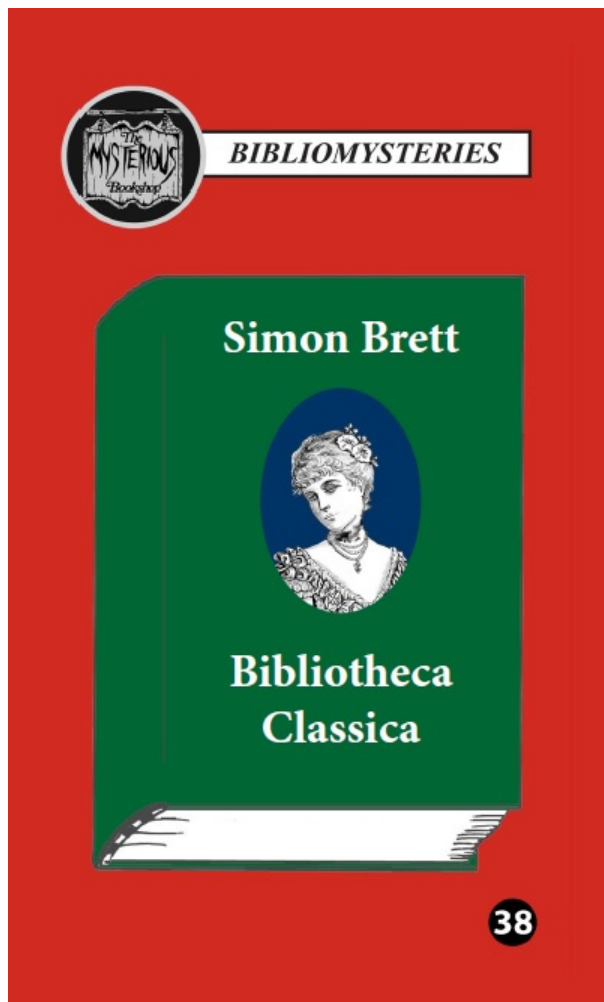
Established by Otto Penzler in early 2018, Penzler Publishers makes its debut this fall with the launch of American Mystery Classics, a line of newly-reissued mystery and detective fiction from the years between the first and second World Wars, also known as the genre's Golden Age. Each edition is refreshed with a new cover and contextualized with an original introduction.



*Each title available in
Hardcover or Paperback*



NOW AVAILABLE



“Simon Brett is one of British crime’s most assured craftsmen, with idiosyncratic characters proving winning creations... A feast of red herrings, broadly drawn characters, and gentle thrills and spills litter the witty plot. Crime writing just like in the good old days, and perfect entertainment.”

—*The Guardian*

“A new Simon Brett is an event for mystery fans.”

—*P.D. James*

An antique book has a way of bringing the past into the present, carrying traces of all those readers that have possessed it throughout its lifetime. Sometimes those traces are as minor as a name, scrawled inside the front cover; other times they are more glaring, as, for example, the heavy eraser marks that censor Professor Derrick Rounsevell’s newly-inherited copy of *Bibliotheca Classica*, an obscure encyclopedia from the eighteenth century. A past owner endeavored to remove any lurid or indecent detail from the book’s entries, which, in cataloging tales from mythology, religion, and literary history, resound with unseemly acts. Curious about the origin of this bowdlerization, yet suspicious of internet research, the stodgy old professor enlists his younger wife Harriett to investigate. To Derrick’s delight, Harriet learns increasingly intriguing details about the volume—uncovering a history of manipulation, theft, and a century-old murder plot—but, in the process, she also makes discoveries about her husband that Rounsevell no doubt hoped would remain buried. If he’s not careful, the next thing to be erased may be his marriage!

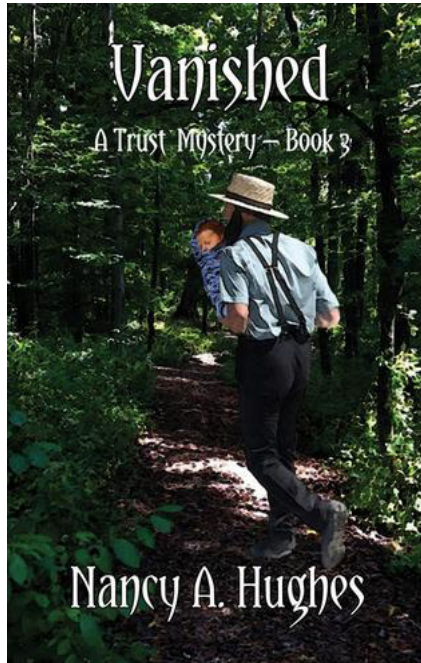
A new Bibliomystery by Simon Brett, available in a signed limited numbered (100 copies, \$50) or lettered (26 copies, \$100) edition, or in paperback (\$6.95). A free paperback reading copy is included with every hard-cover purchase

Order yours now!

Upcoming Events

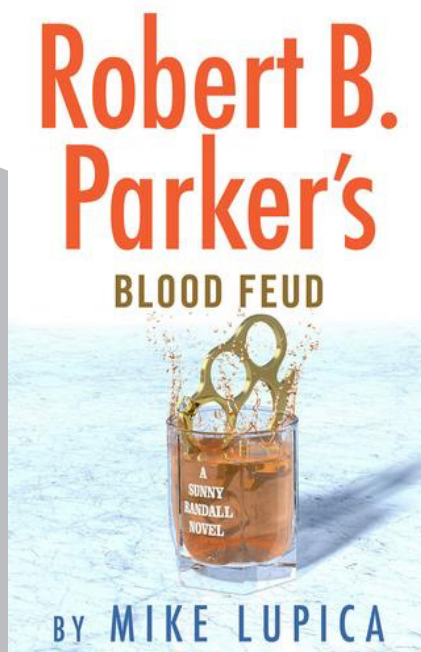
Friday, November 9th,
6:30 PM

Nancy A. Hughes: *Vanished*



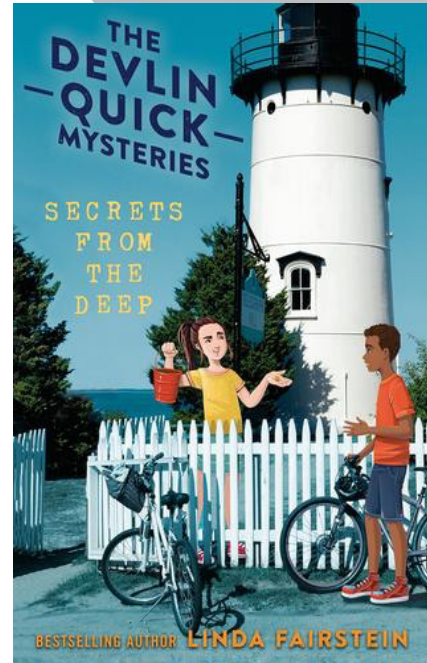
Monday, November 26th,
6:30 PM

Mike Lupica: *Robert B. Parker's Blood Feud*



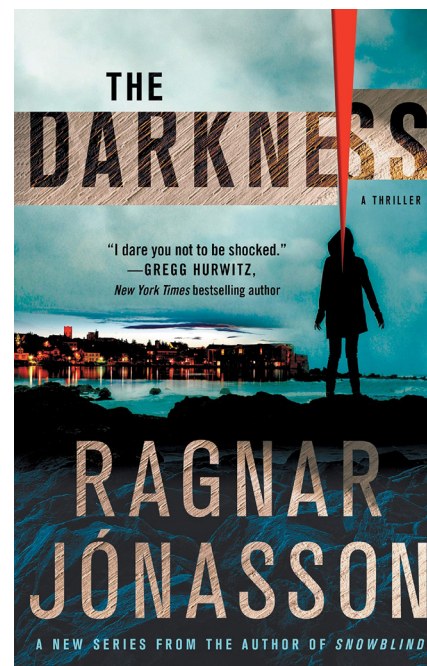
Monday, November 19th,
6:30 PM

Linda Fairstein: *Secrets from the Deep*



Thursday, November 29th,
6:30 PM

Ragnar Jonasson: *The Darkness*
in conversation with Abby
of Crime by the Book



The Mysterious Bookshop Newsletter

Vol. 26 No. 11 November 2018

The Mysterious Bookshop

58 Warren Street
New York, New York 10007

Business Hours

11:00 am - 7:00 pm Monday through Saturday
Closed Sundays

(212) 587-1011 – phone

(212) 587-1126 – fax

FOR ORDERS ONLY: (800) 352-2840

info@mysteriousbookshop.com

Crime Club Email:

crimeclubs@mysteriousbookshop.com

www.mysteriousbookshop.com

STORE POLICIES

Payment Methods Accepted

We accept Visa, MasterCard, American Express, Discover, Money Order, and Personal Check.

Books may be returned for store credit only within two weeks of receipt. No refunds.

Availability

Unless otherwise noted all books are shipped as available. We do our best to accommodate requests to ship orders complete, but cannot hold books for more than two weeks.

Signed Books

If you want to have books from your own collection signed by authors at the Mysterious Bookshop, you may bring them in or send them to us. There is a \$5.00 handling charge for each book. The fee is waived for each new book by that author that you purchase. Thus, if you send four books to be signed and purchase the author's latest book, there will be a \$15.00 handling charge. We take excellent care of all books, but please understand that we are not responsible for books lost or damaged in transit or on premises. It is essential that you call before delivering books here. Some of the authors are unwilling to sign out of print books, some are on schedules too tight to permit it, etc.

Shipping

\$5.50 for the first book.

\$1.75 for each additional hardcover or trade paperback.

\$.75 for each additional mass market soft-cover/pb.

International rates vary.

For foreign multi-book parcels, we charge the actual Postal Service charge plus a handling fee of \$3.00 per parcel and \$1.00 for every additional book, which covers packing materials and staff time spent wrapping books, etc.

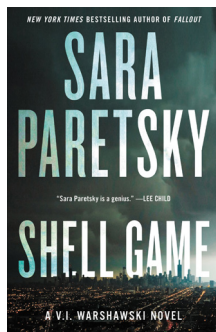
We make every effort to pack books carefully and are happy to track shipments when possible. Larger parcels that go via UPS and those shipped through US Postal Service that have been insured can be tracked. Most of our parcels of single books or small parcels are sent via media mail. UPS automatically insures parcels up to \$100.00. For rare editions we generally insure the parcel ourselves. However, it should be understood that once a book leaves this store, it is no longer in our hands and is not our responsibility.

Contents

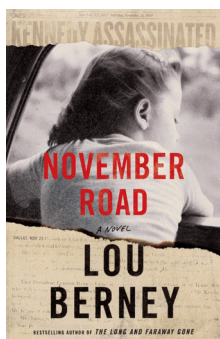
<i>Bestsellers</i>	2
<i>Staff Favorites</i>	3
<i>Crime Club Selections</i>	5
<i>Expected Signings</i>	9
<i>Recently Signed</i>	11
<i>New this month from MysteriousPress.com</i>	15
<i>Books Edited by Otto Penzler</i>	17
<i>The Bibliomystery Series</i>	19
<i>Limited Editions from The Mysterious Bookshop</i>	21
<i>Lee Child's Jack Reacher Series</i>	22
<i>Rare & Collectable</i>	23
<i>Sherlock Holmes</i>	32
<i>New & Forthcoming Titles</i>	37

November Hardcover & Paperback Bestsellers

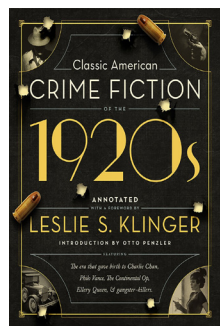
HC



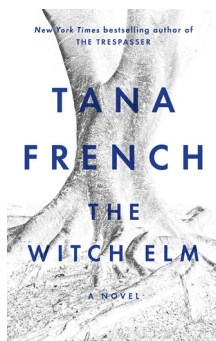
1. **Paretsky, Sara, *Shell Game***, William Morrow. V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a network of international criminals. As V.I. investigates, she soon finds herself tangling with a network of organized crime, stock scams, and stolen art. **Signed. \$27.99.**



2. **Berney, Lou, *November Road***, William Morrow. Following JFK's assassination, A New Orleans mobster who knows too much goes to see an associate in Las Vegas who will help him vanish, picking up a roadside family on the way. **Signed. \$27.99.**



3. **Klinger, Leslie S., ed., *Classic American Crime Fiction of the 1920s***, Pegasus. A collection of five of the most famous crime novels of the 1920s, presenting some of the most admired authors of the era with annotations by the Edgar-winning anthologist Leslie S. Klinger. This volume is illustrated with over 100 color and black and white images, with an introduction by Otto Penzler. **Signed by Klinger and Penzler. \$39.95.**

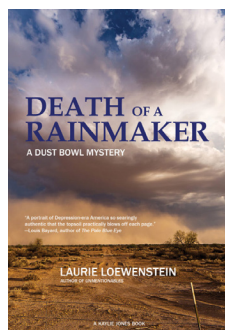


4. **French, Tana, *The Witch Elm***, Viking. Toby surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, he takes refuge at his family's ancestral home where a skull is found in the trunk of an elm tree in the garden - and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. **\$28.00.**

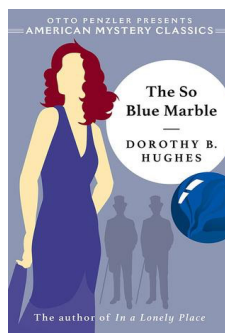


5. **Wright, Erica, *The Blue Kingfisher***, Polis. Private Investigator Kat Stone goes undercover with a fishing company to solve the murder of a French expat, revealing unexpected connections to Manhattan's tony art world, not to mention a host of dark superstitions. Stone must find the man's killer before her violent past catches up to her. **Signed. \$26.00.**

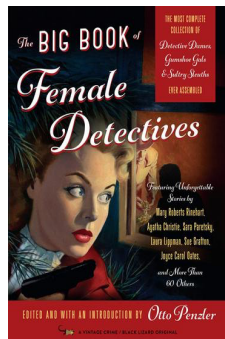
PB



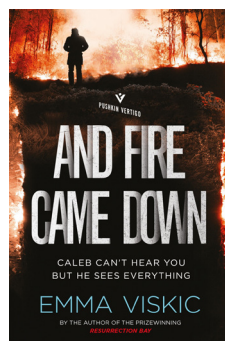
1. **Loewenstein, Laurie, *Death of a Rainmaker***, Kaylie Jones Books. Set during the hard times of the Dust Bowl, sheriff Temple Jennings and his young deputy investigate the death of a rainmaker during a dust storm. Ultimately Jennings will have to face political and domestic recoil in the process. **Signed. \$16.95.**



2. **Hughes, Dorothy B., *The So Blue Marble***, Penzler Publishers. Griselda Satterlee, the daughter of the princess of Rome, and a pair of high-society twins become quick adversaries when the twins seek a rare and powerful gem they believe to be hidden in Griselda's apartment. The ensuing madness will reveal a sordid realm of deception beneath Griselda's mannered world. **\$15.95.**



3. **Penzler, Otto, ed., *The Big Book of Female Detectives***, Vintage / Black Lizard. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years. This volume includes 74 stories by the likes of Anna Katherine Green, Agatha Christie, Sara Paretsky, Laura Lippman, and many more. **Signed by Otto Penzler. \$25.00.**



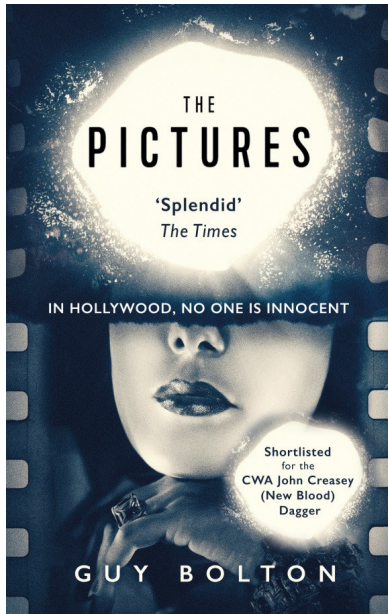
4. **Viskic, Emma, *And Fire Came Down***, Pushkin Vertigo. When a young woman is killed after pleading for his help in sign language, Caleb Zelic is determined to find out who she was. And the trail leads straight to his hometown, Resurrection Bay. As he delves deeper, Caleb uncovers secrets that could threaten his life and any chance of reuniting with Kat. **\$14.95.**



5. **Swanson, Cynthia, *The Glass Forest***, Touchstone. Newlyweds Angie and Paul drop everything to be with Paul's niece Ruby after they learn of her father Henry's suicide. During their stay, Angie discovers much about the complicated Glass family. As she learns about Henry and Silja's spiraling relationship, and Ruby's role in keeping them together, and apart, Angie begins to question her own marriage. **\$15.99.**

Staff Favorites

Mike's Favorite



Bolton, Guy, *The Pictures*, Point Blank.

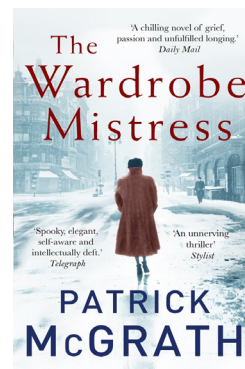
It's widely accepted among film buffs that 1939 was one of the best years for movies. Think about it: *The Wizard Of Oz*, *Gone With the Wind*, *Mr. Smith Goes To Washington*, *Dark Victory*, *Ninotchka*, *Of Mice and Men*, *Stagecoach*, *Wuthering Heights*, *Gunga Din*, *Drums Along the Mohawk*... it's an embarrassment of riches! But for people who are steeped in the seedy underbelly of Los Angeles, the Pictures are merely window dressing. Jonathan Craine worked as a 'fixer' for MGM studios making embarrassing situations disappear. When his wife died a suicide, he is determined to turn away from his old life and to be a better father for his now motherless, traumatized son. Now he's back at the request of Louis B. Mayer himself when a heavyweight producer is found dead. Was it a suicide as it appears? Is the studio more concerned with the reputation and career of the widow? Craine himself wants not to solve the case, but to close it any way he can. Convicting an innocent man? Fine. Meanwhile a younger, eager beaver detective sows

doubt about the handling of the affair, as do the less than stellar actions of City Hall and the LAPD brass. Blackmail with stolen incriminating photos and a widespread prostitution racket play a role here, and Craine had better be careful--some mob boys from Chicago might have something to say.

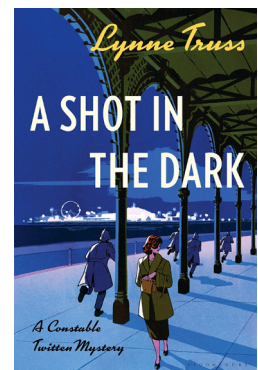
In *The Pictures*, Guy Bolton brings us back to noirish, angsty prewar Los Angeles, where no one--but no one--is innocent. **PB. \$14.99.**

Steve's Favorites

McGrath, Patrick, *The Wardrobe Mistress*, Windmill. London, 1947. Mourning the death of her husband, whose dies during a performance of *Twelfth Night*, Joan Grice begins seeing him in his replacement. Soon after she discovers her beloved husband's dark secret and her life spirals out of control. **PB. \$13.95.**



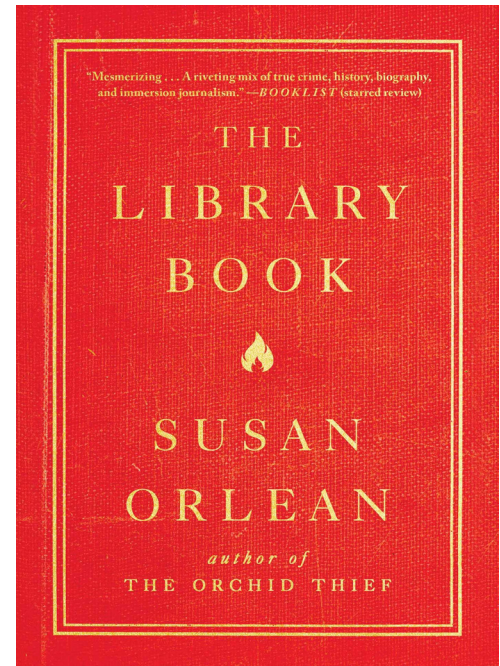
From the darkly tragic to the wildly satiric. **Truss, Lynne, *A Shot in the Dark: A Constable Twitten Mystery*, Bloomsbury.** A send-up of the classic British mystery. Brighton, 1957. A theatre critic is shot dead while sitting in his seat at a performance of a play. Seated next to him is the clever Constable Twitten, who sees connections between a twelve year old unsolved bank robbery, burglaries, and murder that his boss, a clueless Inspector and the almost competent Sergeant are unaware of. **HC. \$27.00.**



Otto's Favorite

Orlean, Susan, *The Library Book*, Simon & Schuster.

Ever since I was a kid I loved to read books about books, both fiction and non-fiction. I was drawn to this one when it came into the store because of the title and because it is a handsome piece of bookmaking. My local library was the difference between life and intellectual death when I was very young, so I couldn't wait to start reading this book, though it is surely the opposite of a book about books—it is a book about a fire that totally destroyed 400,000 volumes and badly damaged another 700,000. It happened in Los Angeles in 1986, the same day of the Chernobyl meltdown, and so received no headlines and very little news coverage, though it was the greatest disaster to the printed word in the history of America. I read every word of *The Library Book* and soon found that it was about a great deal more than that infamous conflagration. It is a meandering history of libraries in Los Angeles and the head librarians who guided them through politics, finances, visions, and uninterest. There are heart-breaking passages about other notable book burnings that deprived mankind of millions of books and manuscripts over the past 4,000 years. There is a great deal of information about arson in general, book-burning specifically, highlighted by the burning of the Los Angeles Public Library. We learn that there is a rare chemical phenomenon known as a stoichiometric condition, which defines the perfect storm of a mixture of oxygen and fuel to enable perfect combustion. Usually, fire is yellow orange, red, and black. This fire was so hot that it was mostly colorless with occasional patches of pale blue. One mainly could see through it as if it were glass or, in small areas, see the blue that actually looked like ice. The heat was so intense that books disappeared, consumed 100% by the flames. There's much more in the book, including the search for the arsonist; if there was one. The destruction was so complete that whatever clues there might have been to lead to the cause of the blaze were swallowed by the flames. It is depressing to know that this happened but there is an uplifting element in that the library has been rebuilt, bigger and better, and the history of a community coming together to save books during the disaster, and to raise funds to restock the shelves, warms the heart. **Signed HC. \$28.00.**



Crime Club Selections



Started in the early days of the bookshop, we designed our Crime Clubs as a means of giving readers and collectors access to signed first editions from the best authors working in the genre.

Since then, our clubs have expanded from the original **Crime Collectors Club** for bestsellers to include **First Mysteries**, **Traditional & Historical**, **Hardboiled & Noir**, **British Imports**, and **Thriller & Espionage** novels, as well as our **Unclassifiable Club**, which includes books of a more literary bent. Our selections are of the highest quality, many of them going on to win **Edgar**, **Pulitzer**, **PEN**, and **Booker** prizes.

We ship one signed first edition every month for each club, with the selections noted in our monthly newsletter for easy reference. We never charge extra for autographed books and selections are all jacket price (except for the British Imports, adjusted to cover import costs).

Sign up for one or more of the clubs to receive signed first editions from the most exciting and respected authors writing today. Try it for as long as you like with no obligation. Want to sign up a friend or family member for a gift subscription? Give us a call!

Or, pre-pay in three-month, six-month, or year-long increments!

Note: Mike Durell is in charge of our Crime Clubs. He can be reached at crimeclubs@mysteriousbookshop.com with any club questions.

Crime Collector's Club

Featuring titles from authors like Michael Connelly, John Hart, Walter Mosley, Nelson DeMille, and George Pelecanos, our Crime Collector's Club provides you with titles from the bestselling masters of the mystery genre. Join to ensure that you will receive a signed first edition of the month's biggest novel—always a collectable, always an entertaining, fine read.

November Selection:

Child, Lee, *Past Tense*, Delacorte.

Jack Reacher is detoured to his father's hometown in the New England Woods, though he soon discovers no Reacher ever lived there. At the same time, two Canadians break down on the way to sell a treasure, forced to lodge at a motel with a proprietor who seems almost too friendly. As they face lethal danger, two stories begin to merge. **\$28.99.**

December Selection:

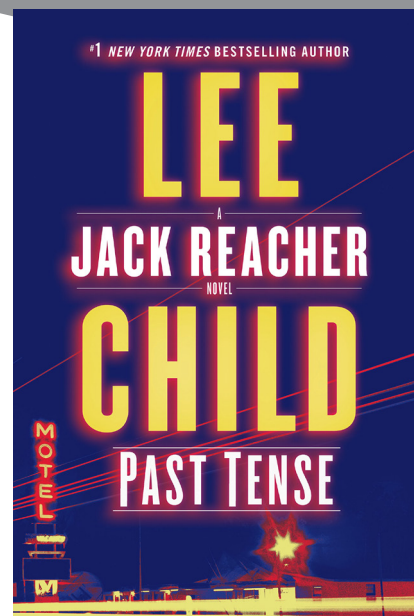
Connelly, Michael, *Dark Sacred Night*, Little, Brown.

Detective Renée Ballard and Harry Bosch team up to pursue the unsolved murder of a 15-year-old runaway on the streets of Hollywood. **\$29.00.**

January Selection:

Perry, Thomas, *The Burglar*, Mysterious Press.

After stumbling upon a grisly triple homicide, career burglar Elle discovers that she is no longer the only one sneaking around. And her knowledge of the murder has made her a target. **\$26.00.**



First Mystery Club

In addition to discovering fantastic new voices in fiction, the First Mystery Club serves another purpose: providing you with titles that have the potential for rapid value appreciation. Join this club to receive signed first editions of carefully selected works by first time mystery writers.

November Selection:

Von Doviak, Scott, *Charlesgate Confidential*, Hard Case.

A group of criminals in 1946 pull off the heist of the century, stealing a dozen works of art from a Boston museum. But the thieves get caught, and the art is never found. Forty years later, the last thief left goes hunting for the loot, involving innocent college students. Thirty years after that--present day--those same students are drawn into a new generation of danger. **\$22.99.**

December Selection:

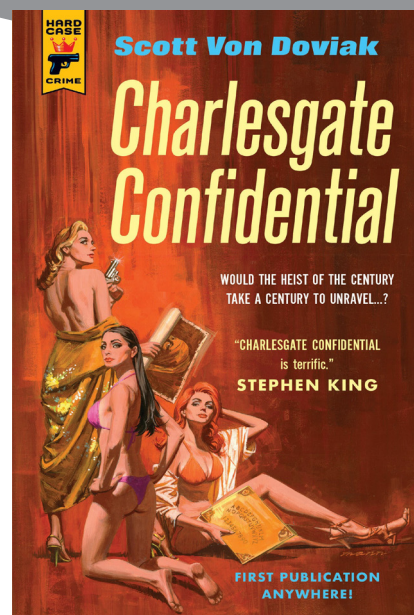
Potenza, Carol, *Hearts of the Missing*, Minotaur.

Pueblo Police Sergeant Nicky Matthews pursues a killer hunting members of the Fire-Sky tribe, choosing and killing based on genetic makeup, setting their spirits to wander forever. **\$26.99.**

January Selection:

Medearis, Wil, *Restoration Heights*, Hanover Square.

A young, white artist living in historically black Bed-Stuy investigates a murder in his neighborhood after the victim's fiancé--an Upper East Side sci-on--refuses to call the police. **\$26.99.**



Traditional & Historical Mystery Club

Our soft-boiled selections shy away from the gritty, grisly, and gory, instead focusing on character development and careful plotting. These are traditional mysteries which often involve historical settings, and "clean" murder... but, most definitely, murder.

November Selection:

Todd, Charles, *A Forgotten Place*, William Morrow.

Bess Crawford, a Battlefield Nurse in the Great War, seeks to track down a Welsh officer after caring for his wounded company. In her pursuit, she soon finds herself abandoned on a small storm-battered peninsula where secrets and death go hand in hand. **\$27.99.**

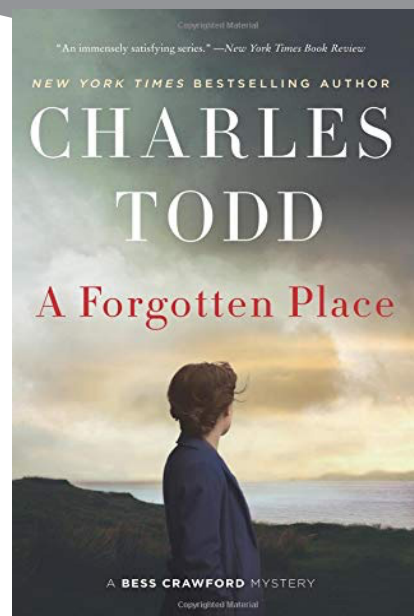
December Selection:

Penny, Louise, *Kingdom of the Blind*, St. Martin's Press.

Armand Gamache attempts to navigate a bizarre appointment to a stranger's will, while also racing to halt the release of a deadly quantity of opioids on the streets of Montreal. **\$28.99.**

January Selection:

TBA



Hardboiled & Noir Club

In a tradition defined by such protagonists as Chandler's Philip Marlowe, our Hardboiled Club features books with tough but brooding detectives, solitary, flawed, and jaded by the world. While perhaps a bit darker in atmosphere and outlook than other clubs, our Hardboiled selections contain some of crime fiction's strongest, most ambitious voices.

November Selection:

Wright, Erica, *The Blue Kingfisher*, Polis.

On a desolate morning in Fort Washington Park, P.I. Kat Stone discovers the body of her building's maintenance man atop the Jeffrey's Hook Lighthouse. The NYPD dismisses the death as a suicide, but Kat, less convinced, goes undercover with a fishing company to solve the murder, revealing connections to Manhattan's tony art world and a host of dark superstitions. **\$26.00.**

December Selection:

Ide, Joe, *Wrecked*, Mulholland.

When a painter approaches Isaiah Quintable for help tracking down her missing mother, his new confidant turns out to be connected to a dangerous paramilitary operation. **\$27.00.**

January Selection:

TBA



British Crime Collectors Club

This club is for collectors of "true first editions" published in the United Kingdom, as well as those who can't wait for the US release date. We select the most anticipated titles from a variety of sub-genres for this club which, while more expensive, is well worth the cost.

November Selection:

Horowitz, Anthony, *The Sentence is Death*, Century.

Richard Pryce, a celebrity divorce lawyer, is found bludgeoned to death in his bachelor pad with a bottle of wine--a 1982 Chateau Lafite worth £3,000, to be precise. Baffled by the case, police hand over the case to P.I. Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case, it becomes clear that he, too, has secrets to hide. **\$50.00.**

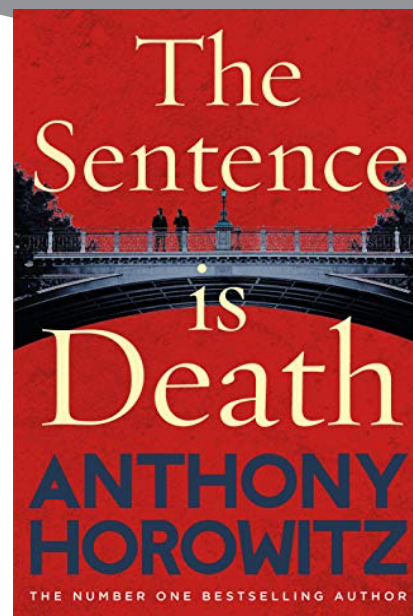
December Selection:

Griffiths, Elly, *Stranger Diaries*, Quercus.

A woman who teaches the work of R.M. Holland discovers one of her colleagues dead with a line from Holland on their body. Confiding to her diary, she one day notices unfamiliar lines. **\$33.00.**

January Selection:

TBA



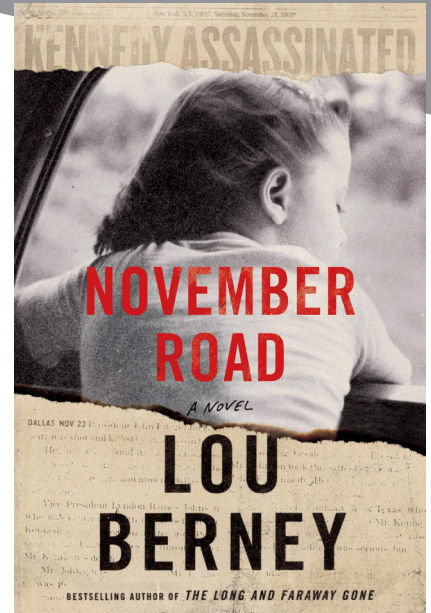
Thriller & Espionage Club

International turmoil, cloak-and-dagger operations, and political chaos characterize this club's selections. An ever-popular genre, novels chosen range from entertaining thrillers in a modern setting to illuminating historical novels about the Cold War and before.

November Selection:

Berney, Lou, *November Road*, William Morrow.

Following JFK's assassination, Frank Guidry, a New Orleans mobster who knows too much, embarks on a trip Las Vegas to see an associate who will help him vanish. On the way, Guidry sees the perfect disguise to help cover his tracks from the hitmen on his tail: a roadside family stranded in Oklahoma. **\$26.99.**



December Selection:

TBA

January Selection:

Finder, Joseph, *Judgment*, Dutton.

At a conference in Chicago, a Massachusetts judge thinks she is having a one night stand, but eventually finds she has been entrapped by a man who is an integral player in the sex-discrimination case she's presiding over. **\$28.00.**

Unclassifiable Club

One of our most popular clubs; join to receive titles which may have limited mystery content, but are undoubtedly works that you will want to read and own. Previous selections have included novels by Michael Chabon, Karen Russell, Viet Thanh Nguyen, and Joyce Carol Oates.

November Selection:

Hall, Louisa, *Trinity*, Ecco.

Through narratives that cross time and space, a diverse set of characters bears witness to the life of Robert Oppenheimer, creator of the atomic bomb. From a secret service agent who tailed him in San Francisco, to the young lover of a colleague in Los Alamos, to a woman fleeing McCarthyism who knew him on St. John, all consider his complicated legacy while uncovering deep and often unsettling truths about their own lives. **\$26.99.**

December Selection:

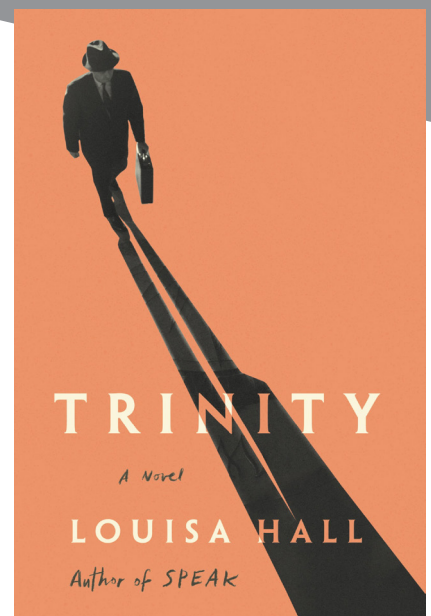
Lethem, Jonathan, *The Feral Detective*, Ecco.

In Lethem's first detective novel since *Motherless Brooklyn*, a New Yorker goes out west to find a missing young woman, and teams up with an eccentric private eye to find her. **\$26.99.**

January Selection:

Oates, Joyce Carol, *Hazards of Time Travel*, Ecco.

One girl dares to test the parameters of her tightly controlled (future) world and is punished by being sent back in time to a region of North America that existed eighty years before. **\$26.99.**



Expected Signings

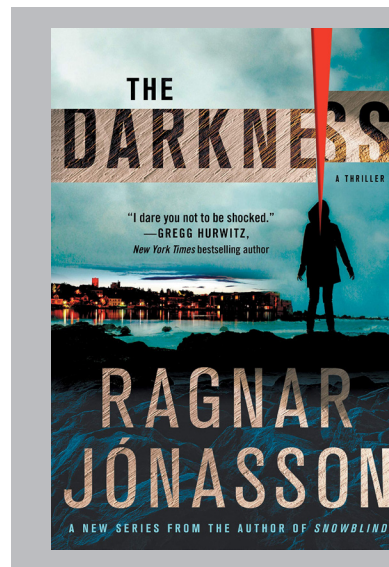
Child, Lee, *Past Tense*, Delacorte. Jack Reacher hits the road on a cross country trip, only to be detoured after he sees a sign in the New England woods for the town his father grew up in. At the same moment, in the same area, two young Canadians on their way to New York to sell a treasure break down on the side of the road. As Reacher explores his father's life, and as the Canadians face lethal dangers, strands of different stories begin to merge. **\$28.99. (Thriller)**

Connelly, Michael, *Dark Sacred Night*, Little, Brown. Renée Ballard returns from working the night beat to find Harry Bosch rummaging through her files. Bosch is investigating a cold case involving the murder of a 15-year-old runaway on the streets of Hollywood. Though she kicks Bosch out, Ballard ends up looking into the case herself. Pulled in by empathy and anger, Ballard teams up with Bosch in attempts to bring the girl's killer to justice. **\$29.00. (Thriller)**

Fairstein, Linda, *Secrets from the Deep*, Dial. It's the end of summer, and Devlin Quick is invited to join her best friend Booker's family on vacation at their summer home in Martha's Vineyard. Booker has a science project for school: to take a daily bucket of water from the Vineyard Sound and submit a sample to an oceanographic DNA lab. But Devlin comes up with something else in her bucket from the age of pirates! With access to the crime DNA lab back in NYC (courtesy of her mother), Dev is going to figure out what secrets Martha's Vineyard is hiding. **\$17.99. (Young Adult, Mystery)**

Griffiths, Elly, *Stranger Diaries* (UK), Quercus. A woman who teaches the work of R.M. Holland discovers one of her colleagues dead with a line from Holland on their body. Confiding to her diary, she one day notices unfamiliar lines. **\$33.00. (Thriller, Supernatural)**

Gross, Andrew, *The Button Man*, Minotaur. Set in the Lower East Side of New York in the 1930s, three Jewish siblings are pitted against each other as Morris and Sol, two brothers and gar-



Jonasson, Ragnar, *The Darkness*, Minotaur.

Before she is forced into retirement, Detective Inspector Hulda Hermannsdóttir of the Reykjavik police is given two weeks to solve a year-old cold case. She knows the one: the Russian woman whose hope for asylum ended on the shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time. No one, even her colleagues, want to tell the whole story. Still, Hulda will find the killer, even if it means risking her own life. **\$27.99. (Thriller / Procedural)**

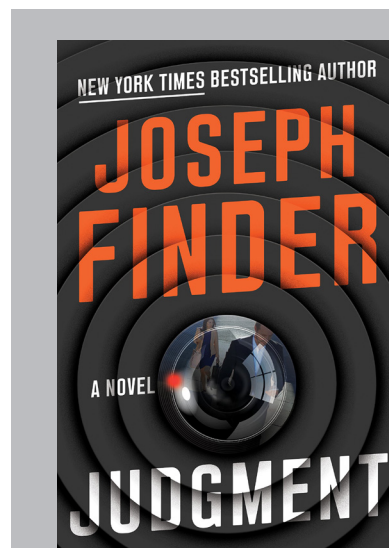
ment factory workers, find themselves at odds with their brother Harry, who has fallen in with a group of mobsters that set their sights on the garment makers' unions. **\$27.99. (Historical)**

Horowitz, Anthony, *The Sentence is Death* (UK), Penguin. When a divorce lawyer is found bludgeoned to death, several strange circumstances force the police to hand over the case to Private Investigator Daniel Hawthorne. But Hawthorne himself has secrets to hide, and as our reluctant narrator becomes ever more embroiled in the case, he realises that these are secrets that need to be exposed - even if it puts him in danger. **\$50.00. (Thriller)**

Hughes, Nancy A., *Vanished: A Trust Mystery*, Book 3, Black Opal Books. When a pair of kidnappers take the wrong baby—the son of two bankers rather than the son of a poor woman—they plant evidence and implicate

the parents. No ransom call comes. Still, when the parents are called to the morgue to identify the body of a child, it is not their son. Determined, they pursue their own investigation, skirting the law while keeping one step ahead of the villains and the police. **\$14.99. (Paperback, Traditional)**

Ide, Joe, *Wrecked*, Mulholland. When a young painter approaches Isaiah Quintable for help tracking down her missing mother, it's not just the case Isaiah's looking for, but the human connection. And when his new confidant turns out to be connected to a dangerous paramilitary operation, IQ falls victim to a threat even a genius can't see coming. Waiting for Isaiah around every corner is Seb, the Oxford-educated African gangster who was responsible for the death of his brother, Marcus. Only, this time, Isaiah's not alone. **\$27.00. (Private Investigators)**



Finder, Joseph, *Judgment*, Dutton.

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumored to be in consideration for the federal circuit, maybe someday the highest court in the land. At a conference in Chicago, she thinks she is having her first one night stand, eventually finding she has been entrapped by a man who is an integral player in the sex-discrimination case she's presiding over. **\$28.00. (Thriller)**

Land, John & Jessica Fletcher, *Murder, She Wrote: Manuscript for Murder*, Berkley. When mounting evidence of financial malfeasance leads to an FBI investigation of Lane Barfield, Jessica Fletcher's publisher, she can't believe what she's reading. When Lane turns up dead, Jessica begins an investigation that will reveal a scheme from the heights of power in Washington. Barfield intended to publish a book before his death that all other publishers had turned down, but the manuscript has disappeared. Every step she takes brings Jessica closer to the truth of what lies in the pages. **\$25.00 (Traditional)**

Lethem, Jonathan, *The Feral Detective*, Ecco. In Lethem's first detective novel since *Motherless Brooklyn*, a New Yorker goes out west to find a missing young woman, and teams up with an eccentric private eye--a man who keeps a sick opossum in his office desk, and whose office is in a trailer outside LA--to find her. Set in the months after the 2016 presidential election, the madcap journey is at once poignant and endlessly entertaining. **\$26.99. (Private Investigators, Unclassifiable)**

Medearis, Wil, *Restoration Heights*, Hanover Square. A young, white artist living in historically black Bed-Stuy investigates a murder in his neighborhood after the victim's fiancé--an Upper East Side scion--refuses to call the police. **\$26.99. (Literary, Hardboiled)**

Oates, Joyce Carol, *Hazards of Time Travel*, Ecco. One girl dares to test the parameters of her tightly controlled (future) world and is punished by being sent back in time to a region of North America that existed eighty years be-

fore. **\$26.99. (Unclassifiable)**

Penny, Louise, *Kingdom of the Blind*, St. Martin's Press. Armand Gamache attempts to navigate a bizarre appointment to a stranger's will, while also racing to halt the release of a deadly quantity of opioids on the streets of Montreal. **\$28.99. (Traditional)**

Perry, Thomas, *The Burglar*, Mysterious Press. After stumbling upon a grisly triple homicide, career burglar Elle discovers that she is no longer the only one sneaking around. And her knowledge of the murder has made her a target. **\$26.00. (Thriller)**

Potenza, Carol, *Hearts of the Missing*, Minotaur. Pueblo Police Sergeant Nicky Matthews pursues a killer hunting members of the Fire-Sky tribe, choosing and killing based on genetic makeup, setting their spirits to wander forever. **\$26.99. (Thriller, Procedural)**

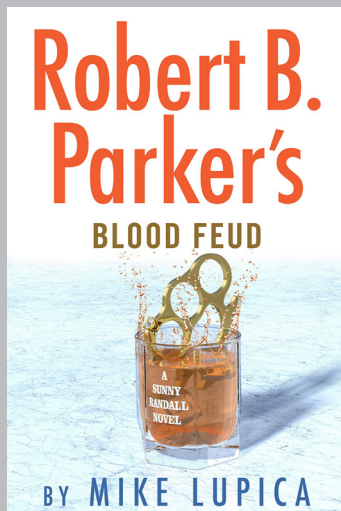
Rankin, Ian, *In a House of Lies* (UK), Orion. After a missing private investigator is found in a previously searched area, agent Siobahn Clarke combs through the mistakes of the original case. Every officer involved must be questioned, and it seems everyone on the case has something to hide, and everything to lose. But there is one man, John Rebus, who knows where the trail may lead - and that it could be the end of him. **\$50.00. (Thriller)**

Rayfiel, Thomas, *Harms' Way*, Permanent Press. In the chilling world of a super-max detention facility, America's most psychotic killers are kept in solitary confinement. Yet as we get to know our hero Ethan Harms and oth-

er inmates, these "monsters" become as familiar to us as the numbing routine and casual violence of a life lived without hope. While Ethan tries to find redemption and understand his actions, we begin to wonder how much of a difference there is between a prison of steel bars and razor tape and a prison erected by the nature of the human soul itself. In either instance, if one escapes, what lies beyond? **\$29.95. (Thriller / Horror)**

Starr, Jason, *Fugitive Red*, Oceanview. Jack and Maria, a troubled Manhattan couple with an eight-year-old son, seem to have little in common anymore. When a former band member tells Jack about a new extramarital dating app called Discreet Hookups, Jack quickly meets Sophia. Just as quickly, he finds her strangled with a red necktie. Convinced Sophia's husband is the killer, Jack sets out to prove his innocence and save his marriage. Instead, he finds that he's been made part of a sinister scheme that may cost him his life. **\$16.00. (Thriller)**

Von Doviak, Scott, *Charlesgate Confidential*, Hard Case. A group of criminals in 1946 pull off the heist of the century, stealing a dozen works of art from a Boston museum. But the thieves get caught, and the art is never found. Forty years later, the last thief left goes hunting for the loot, involving innocent college students. Thirty years after that--present day--those same students are drawn into a new generation of danger. **\$22.99. (Hardboiled)**



Lupica, Mike, *Robert B. Parker's Blood Feud*, Putnam.

Sunny Randall is "on" again with Richie, the ex-husband she never stopped loving and never seemed to be able to let go, despite her discomfort with his Mafia connections. When Richie is shot and nearly killed, Sunny is dragged into the thick of his family's business as she searches for answers and tries to stave off a mob war. Soon Sunny finds herself targeted by the deranged mastermind of the plot against the Burke family, whose motive may be far more personal than she could have anticipated. **\$27.00. (Hardboiled, Traditional)**

Recently Signed

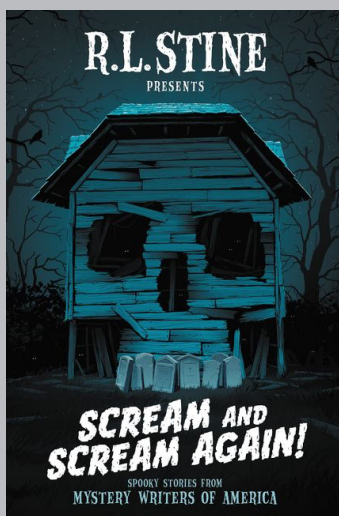
Abbott, Megan, *Give Me Your Hand*, Mulholland. Two childhood friends reconnect decades after their friendship crumbled under the weight of a terrible secret. Now adults, the two women are the top researchers in the same field of study, and as they compete for the favor of a renowned scientist, a chance occurrence gives them a new, more awful truth to hide--one that, if discovered, threatens to destroy both of their lives forever. **\$27.00. (Psychological Suspense)**

Ackerman, Elliott, *Waiting for Eden*, Knopf. After returning home from war, Eden Malcolm is imprisoned in his own mind. But on Christmas, the one day his wife Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage--and about his life before he went to war--come to the surface. **\$22.95. (Unclassifiable)**

Aptaker, Ann, *Flesh and Gold*, Bold Strokes Books. In the swanky hotels, casinos, and the steamy, secretive Red Light district of the Colón in '50s Havana, Cuba, Cantor Gold, dapper art thief and smuggler, searches the streets and brothels for her kidnapped love, Sophie de la Luna y Sol. Cantor races against time while trying to out run the deadly schemes of American mobsters and local gangs. **\$18.95. (Paperback, Historical)**

Barrett, Casey, *Against Nature*, Kensington. Unlicensed P.I. Duck Darley is called by his ex-partner Cass Kimball to help solve her boyfriend's murder, having fallen to his death while researching doping experiments in the Catskills. A second murder implicates Cass as a suspect, and Darley becomes stuck between a world of extreme performance enhancement and shadowy criminals. **\$26.00. (Hardboiled / Noir)**

Barrett, Nina, *The Leopold and Loeb Files*, Agate Midway. Through historical document, acting as artifact and literature, Nina Barrett sheds new light on the case of Nathan Leopold and Richard Loeb, two University of Chicago students who, in 1924, murdered



Stine, R.L., ed., *Scream & Scream Again!*, HarperCollins.

R.L. Stine and many other contemporary authors bring an unrivaled mastery of all things fearsome, frightening, and fantabulous to this anthology of all-new short stories. Collected in conjunction with the Mystery Writers of America, this book also features Chris Grabenstein, Wendy Corsi Staub, Heather Graham, Peter Lerangis, Bruce Hale, Emmy Laybourne, Steve Hockensmith, Lisa Morton, Beth Fantaskey, Carter Wilson, Doug Levin, Jeff Soloway, Joseph S. Walker, and more! **\$17.99. (Children/Young Adult, Anthology)**

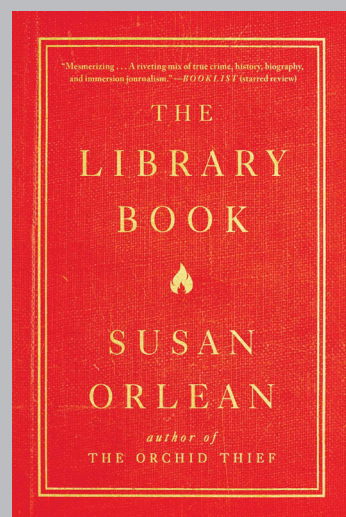
14-year-old Bobby Franks in cold blood. Centralizing primary pre-computer documents that were usually destroyed as a matter of course, Barrett allows readers to view the case through a keyhole and look past all of the stories that have been spun in the last 90 years to focus on the heart of the crime. **\$35.00. (True Crime)**

Bell, David, *Somebody's Daughter*, Berkley. When Michael Frazier's ex-wife unexpectedly shows up on his doorstep, she drops a bombshell that threatens to rip his family apart: her ten-year-old daughter is missing--and Michael is the father. Unsure of the truth but unwilling to leave the girl's fate to chance, Michael has no choice but to follow the elusive trail of the child he has always wanted but never knew he had. **\$26.00. (Thriller)**

Bernett, Daniella, *A Checkered Past*, Black Opal Books. After trouble with

her fiance in Torquay, Emmeline Kirby returns to London to pursue a story about looted Nazi art and an IRA collaborator. When the investigation hits close to home, Kirby and her fiance will have to untangle a web of deception to get to the truth. **\$15.49. (Paperback, Romance / Traditional)**

Blauner, Peter, *Sunrise Highway*, Minotaur. A Long Island schoolgirl is brutally murdered, and a star football player is put away for life thanks to JT, the star witness of the case. Forty years later, a trail of dead women stretching across Long Island to Brooklyn along the Sunrise Highway suggests that JT's actions actually helped enable a killer. Relentless young Latina detective Lourdes Robles of the NYPD steps in to investigate, discovering a deep and sinister web that ties together the victims and regional political figures, including JT himself. **\$27.99. (Thriller/Procedural)**



Orlean, Susan, *The Library Book*, Simon & Schuster.

In 1986, a massive fire consumed more than four hundred thousand books and damaged seven hundred thousand more. The cause remains in question to this day. Orlean chronicles the Los Angeles Public Library fire to bring about a cultural exploration of libraries and their significance in our social history, while simultaneously investigating a thirty-year old cold case. **\$28.00. (Unclassifiable / True Crime)**



Fink, Joseph, *Alice Isn't Dead*, Harper Perennial.

After the disappearance of her wife Alice, Keisha Taylor eventually accepts that she is gone, mourns, and tries to move on. But Alice starts to appear in news reports of every major tragedy across the country. Following a line of clues, Keisha takes a job with a trucking company, stumbling in time on an otherworldly conflict being waged in the quiet corners of our nation's highway system. **\$19.99 (Thriller)**

Block, Lawrence, John K. Snyder III, *Eight Million Ways to Die* (Graphic Novel), IDW. The first graphic novel adaptation of Lawrence Block's Matthew Scudder novel, featuring an introduction from Block himself. The highly detailed artwork from John K. Snyder III perfectly complements the noir aesthetic of Block's writing, making this a must have for fans of crime fiction, both in prose and graphic novel form. **\$24.99. (Hardboiled / Graphic Novel)**

Burgess, Doug, *Fogland Point*, Poisoned Pen Press. When sudden tragedy brings David Hazard back to Little Compton to care for his grandmother, he finds her fragile memories may solve bizarre, brutal mysteries old and new. **\$26.95. (First Mystery)**

Carpenter, Lea, *Red, White, Blue*, Knopf. Anna, the only child of a New York City banker who abandoned her, is stricken with grief when she learns of his accidental death while abroad. After meeting a strange man on her honeymoon in the south of France, Anna returns to New York only to find a parcel containing footage of her father's brutal interrogation, forcing her to question his dark past. **\$26.95. (Thriller / Espionage)**

Coleman, Reed Ferrell, *Robert B. Parker's Colorblind*, Putnam. After a stint in rehab, Jesse Stone and his team work to unravel the ties between the racially motivated murder of an African American woman and the frame-up of Alisha, the first black woman to become a deputy on Paradise's police force. At the same time, a young man named Cole Slayton rolls into town with a chip on his shoulder and a problem with authority. Jesse

takes him under his wing, but the secrets that he carries may change Jesse's life forever. **\$27.00. (Hardboiled)**

Frear, Caz, *Sweet Little Lies*, Harper. In this gripping debut procedural recommended for fans of Tana French, a haunted young London policewoman must probe dark secrets buried deep in her own family's past to solve a murder and a long-ago disappearance. Heavy with atmosphere and populated by deeply-realized characters readers won't soon forget, *Kirkus Reviews* calls the book "a truly satisfying—and gritty—mystery." **\$26.99. (Police Procedural)**

Gordon, David, *The Bouncer*, Mysterious Press. A Harvard-expelled strip club bouncer and an FBI agent cross paths in a nonstop plot that goes everywhere from back-road gun show intervention to high-stakes perfume heist. **\$25.00. (Hardboiled/Noir)**

Gould, Howard Michael, *Last Looks*, Dutton. Waldo, a one-time LAPD superstar, has left his job and his girlfriend Lorena for a solitary life after misstepping in a murder case. When Waldo's old girlfriend draws him to a new case involving the murder of a famous actor's wife, Waldo must navigate complicated webs of ego and deceit to clear the accused's name . . . or confirm his guilt. **\$26.00. (Suspense)**

Grann, Sara, *The Infinite Blacktop*, Atria. Claire DeWitt takes on a cold case in Los Angeles to earn her P.I. license, but finds herself under attack en route to L.A., steering her investigation toward her would-be killer. **\$26.00. (Private Investigators)**

Hall, Louisa, Trinity, *Ecco*. Through narratives that cross time and space, a diverse set of characters bears witness to the life of Robert Oppenheimer--creator of the atomic bomb. **\$26.99. (Unclassifiable)**

Hamilton, Steve, *Dead Man Running*, Putnam. When the FBI finally catches Martin T. Livermore, a key suspect in the abduction and murder of at least five women, he declares he'll only talk to private investigator Alex McKnight. Livermore means nothing to McKnight, but it soon becomes clear McKnight means something to Livermore, and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. **\$26.00. (Thriller)**

Handler, David, *The Man Who Couldn't Miss*, William Morrow. Stewart "Hoagy" Hoag and his beloved basset hound Lulu investigate a murder in a fabled Connecticut playhouse. When the police call to ask if Hoagy knows the whereabouts of a former classmate of his ex-wife, Hoagy learns of a dark secret from her past. A cast member of Merilee's benefit stage production is found dead, and it's up to Hoagy's sleuthing skills and Lulu's infallible nose to sniff out the truth. **\$26.99. (Mystery/Supernatural)**

Hart, Rob, *Potter's Field*, Polis. After more than a year on the road, Ash McKenna returns to New York City to become a licensed private investigator. Moments after his arrival, Ginny Tonic, a drag queen crime lord who previously employed McKenna, enlists him to help find one of her missing soldiers. Navigating the deadly terrain of Staten Island's heroin trade, McKenna finds that his most dangerous adversary might be the past he left there. **\$26.00. (Hardboiled / Noir)**

Hill, Edwin, *Little Comfort*, Kensington. A librarian turned P.I. attempts to track down one Sam Blaine, whose escape from a haunting past in New Hampshire leads him and his accomplice down a path of manipulation. **\$26.00. (First Mystery)**

Joy, David, *The Line That Held Us*, Putnam. A lyrical and haunting work of Appalachian noir, in which a hunter aiming for a buck kills a man whose family is known for violence. In the panic that ensues, he calls his best

friend to hide the body. But when the dead man's brother stumbles onto the blood trail leading straight back to the pair, a nightmare of revenge rips apart their world. **\$27.00. (Hardboiled/Un-classifiable)**

Kelter, Lawrence, *My Cousin Vinny*, Down&Out Books. The well known story of two wrongly accused young men and the wildly inappropriate attorney who must defend them in an Alabama murder trial. Updated with added scenes and even more laughs, this literary version of *My Cousin Vinny* will have you rolling on the floor. Are we sure? Yeah, we're pos-i-tive! **\$14.95. (Paperback, Humor)**

Klinger, Leslie S., ed., *Classic American Crime Fiction of the 1920s*, Pegasus Books. A riveting collection of five of the most famous crime novels of the 1920s, presenting anew some of the most admired authors of the era--Earl Derr Biggers, S.S. Van Dine, Ellery Queen, Dashiell Hammett, and W.R. Burnett--with insightful annotations by the Edgar-winning anthologist Leslie S. Klinger. This volume is gorgeously illustrated with over 100 color and black and white images, and also includes an introduction by Otto Penzler. **\$39.95. (Anthology)**

Lippman, Laura & Kate Samworth, *Liza & the Dragon*, Black Sheep. Liza Jane believed she could find better parents. So she fired her mom and dad and hired the first applicant who came to the door—a dragon. What could possibly go wrong? But it turned out the dragon had only one response to all problems—opening his mouth and belching fire. Could Liza have been wrong about what she wanted in a parent? **\$16.95. (Children's)**

Loewenstein, Lorie, *Death of a Rainmaker*, Kaylie Jones Books. Set during the hard times of the Dust Bowl, sheriff Temple Jennings and his young deputy investigate the death of a rainmaker during a dust storm. Ultimately Jennings will have to face political and domestic recoil in the process. **\$16.95. (Paperback, Historical)**

Lyle, H.B., *The Red Ribbon* (UK), Hodder & Stoughton. As an agent of a fledgling secret intelligence service that is suffering from non-activity, Wiggins, a student of Sherlock Holmes, traces the trail of a missing girl on his own time. But when his search takes him

towards a club in Belgravia run by a former gang-mate, Wiggins is drawn into a conspiracy that will test both his personal and his professional resolve. **\$53.00. (Thriller)**

Moshfegh, Ottessa, *My Year of Rest and Relaxation*, Penguin Press. From one of the boldest, most celebrated new literary voices comes a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. **\$26.00. (Unclassifiable) (3rd printing)**

Mosley, Walter, *John Woman*, Atlantic Monthly Press. On receiving the last words of his dying father Herman, Cornelius sets about reinventing himself as Professor John Woman, a man who will spread his father's teachings into the classrooms of his unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. **\$26.00. (Unclassifiable)**

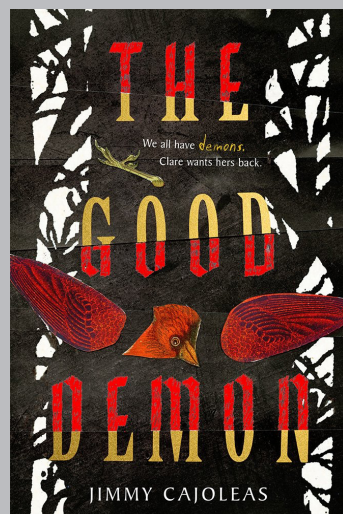
Ollerman, Rick, *Blood Work*, Down&Out Books. This anthology edited by Rick Ollerman brings together many current mystery and crime writers for a tribute to Gary Shulze, longtime owner of the legendary Once Upon a Crime bookstore in Minneapolis. Duane Swierczynski, William Kent Krueger, Randy Wayne White, Jess Lourey, Stuart Neville and more come together in this tribute. **\$19.95. (Paperback, Anthology)**

Paretsky, Sara, *Shell Game*, William Morrow. Legendary sleuth V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a shadowy network of international criminals. As V.I. investigates, the detective soon finds herself tangling with the Russian mob, ISIS backers, and a shady network of stock scams and stolen art that stretches from Chicago to the East Indies and the Middle East. **\$27.99. (Thriller)**

Pattison, Eliot, *Savage Liberty: A Mystery of Colonial America*, Counterpoint. The fifth entry in Eliot Pattison's *Bone Rattler* series follows the exiled Scotsman Duncan McCallum along a tortuous path that will lead him to the American Revolution. **\$26.00. (Historical)**

Pelecanos, George, *The Man Who Came Uptown*, Mulholland. Michael Hudson is suddenly released from prison, following the manipulation of a witness by a private investigator. At odds with a Washington, D.C. that has changed significantly while he's been on the inside, Michael tries to balance his new job, his love of reading, and the debt he owes to the man who got him released. **\$27.00. (Hardboiled)**

Penzler, Otto, ed., *The Big Book of Female Detectives*, Vintage Crime/Black Lizard. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years. The 74 stories in this collection introduce us to the most determined of gumshoe gals, from Anna Katharine Green's Violet Strange, to Mary Roberts Rinehart's Hilda Adams; from Baron-



Cajoleas, Jimmy, *The Good Demon*, Abrams.

It wasn't technically an exorcism, what they did to Clare. When the reverend and his son ripped her demon from her, they called it a "deliverance." But they didn't understand that Clare and her demon—known simply as Her—were like sisters. She comforted Clare, made her feel brave, helped to ease her loneliness. And now Clare will do anything to get her back. **\$18.99. (Young Adult / Horror)**

ess Orczy's Lady Molly to Sue Grafton's Kinsey Millhone. Includes indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more. **\$25.00. (Paperback, Anthology)**

Penzler, Otto, ed., *Bibliomysteries*, Volume 2, Pegasus Books. The second volume of bibliophilic mystery stories edited by Otto Penzler, including book-related tales ranging from traditional, to hardboiled, to bizarre and humorous by Peter Lovesey, F. Paul Wilson, Lyndsay Faye, Bradford Morrow, R. L. Stine, Joyce Carol Oates, Thomas Perry, Elizabeth George, Carolyn Hart, Megan Abbott, Stephen Hunter, Denise Mina, James Grady, Ian Rankin, and James W. Hall. **\$26.95. (Anthology)**

Penny, Louise & Otto Penzler, eds., *Best American Mystery Stories of 2018*, Mariner. In this edition of the Best American Mystery Stories series, #1 New York Times best-selling author Louise Penny brings her "nerve and skill—as well as heart" (Washington Post) to selecting the best short mystery and crime fiction of the year. **\$15.99. (Anthology)**

Putnam, Jonathan F., *Final Resting Place*, Crooked Lane. In the third volume of Putnam's series, young Abraham Lincoln and Joshua Speed investigate the death of a prominent Springfield politician. As Lincoln's relatives threaten his reputation and threats mount against him in the local newspaper, Lincoln and Speed must identify the culprit before Lincoln loses the race to outrun his past. **\$26.99. (Historical)**

Rose, MJ, *Tiffany Blues*, Atria. Set in the midst of Jazz Age New York, Jenny Bell, a young artist, follows an opportunity to showcase her work at Louis Comfort Tiffany's prestigious artists' colony. As time passes and the competition grows fierce, several occurrences suggest someone knows enough about Jenny's childhood trauma to expose her. **\$26.00. (Historical)**

Sager, Riley, *The Last Time I Lied*, Dutton. Emma Davis, a burgeoning New York artist, works through the trauma of her past in her paintings. When an invitation comes to return as an instructor to newly reopened Camp Nightingale, the site of her trauma, Emma agrees. Eventually cryptic clues that

her disappeared friend left behind surface. The closer Emma gets to the truth about Camp Nightingale and what really happened, the more she realizes that closure could come at a deadly price. **\$26.00. (Thriller)**

Santlofer, Jonathan, *The Widower's Notebook*, Penguin Books. Consumed by grief after the sudden death of his wife, Joy, Jonathan tries to pursue life as he always had, struggling to admit his deep feelings of loss to anyone, not even to his beloved daughter, or to himself. As Jonathan heals, he tries to unravel what happened to Joy, a journey that will take him nearly two years. **\$17.00. (Paperback, Unclassifiable / Memoir)**

Seidlinger, Michael J., *My Pet Serial Killer*, Fangoria. Claire studies forensic science, Victor is the Gentleman Killer. Subverting expectations, Clair seduces Victor and keeps him in her apartment as her pet, her darkest secret. *Dexter* meets *Secretary* in Michael J. Seidlinger's provocative, disturbing literary thriller that reinvents the serial killer genre, exploring the psychology of desire. **\$15.00. (Thriller/Horror)**

Stewart, Amy, *Miss Kopp Just Won't Quit*, Houghton Mifflin Harcourt. The fourth installment in the Kopp Sisters series finds Deputy Kopp transporting a woman with a troubling story to an insane asylum. Before she can investigate, another inmate breaks free and tries to escape. In both cases, Constance runs toward justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardize Sheriff Heath's future—and her own. Her controversial career makes her the target of political attacks. **\$26.00. (Historical)**

Stoler, Cathi, *Bar None*, Clay Stafford Books. When bar owner Jude Dillane finds her friend and landlord Thomas "Sully" Sullivan's work pal, Ed Molina, dead in a pool of blood in Sully's apartment, she's sure it wasn't suicide as the police suspect. Jude investigates and adds murder to her plate as she delves into a case of major fraud at the Big City Food Bank. **\$15.95. (Traditional)**

Stroby, Wallace, *Some Die Nameless*, Mulholland. Drawn together by what seems to be a straightforward homicide, ex-mercenary Ray Devlin and investigative reporter Tracy Quinn become involved in a conspiracy that stretches over twenty years and reaches to the highest levels of the U.S. gov-

ernment. Before long, they're both the targets of a ruthless assassin haunted by his own wartime experiences. The book was dubbed a "noir for modern times" by Ace Atkins. **\$26.00. (Thriller)**

Todd, Charles, *A Forgotten Place*, William Morrow. A Great War nurse seeks to track down a Welsh officer after caring for his wounded company, soon finding herself on a small storm-battered peninsula where the locals are suspicious of outsiders, and secrets and

death go hand in hand. **\$27.99. (Traditional/Historical)**

Walker, Martin, *A Taste for Vengeance*, Knopf. Investigating a missing tourist and her absent husband, Bruno, Chief of Police discovers the woman and her lover dead under mysterious circumstances. In search of the truth regarding each individual's past, as well as the truth regarding the pregnancy of his favorite rugby player, Bruno takes time to savor the natural delights of the Dordogne while investigating the case. **\$25.95. (International / Private Investigator)**

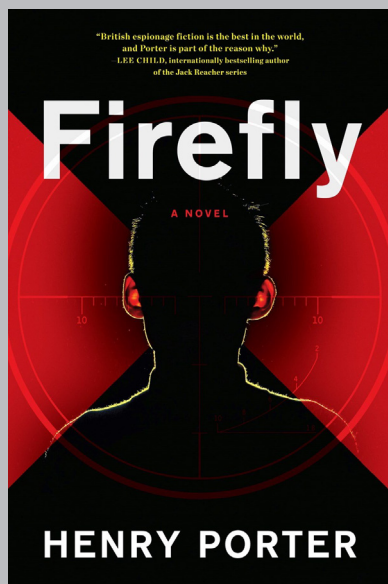
Weinman, Sarah, *The Real Lolita*, Ecco. Through the story of Sally Horner, an 11-year-old victim of abduction, Sarah Weinman uncovers the real-life inspiration for Vladimir Nabokov's beloved and notorious novel *Lolita*. By diving deeper in the publication history of *Lolita* and restoring Sally within the novel's lore, *The Real Lolita* casts new light on the inspiration for a modern classic. **\$27.99. (True Crime/Unclassifiable)**

Wilson, Carter, *Mister Tender's Girl*, Thorndike Press. At the age of fourteen, two classmates attempted to sacrifice Alice Hill to Mister Tender, a fictitious character. Still, over a decade later, as she tries to escape her dark past, Alice is haunted by someone who knows more about her than any stranger. **\$15.99. (Paperback, Thriller)**

Wright, Erica, *The Blue Kingfisher*, Polis. Private Investigator Kat Stone goes undercover with a fishing company to solve the murder of a French expat, revealing unexpected connections to Manhattan's tony art world, not to mention a host of dark superstitions. Stone must find the man's killer before her violent past catches up to her. **\$26.00. (Private Investigators)**



Out now from
Mysterious Press



Henry Porter,
Firefly

From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined he won't live to pass on the information.

When MI6 become aware of Firefly and what he knows, the race is on to find him. Luc Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. **\$26.00.**

New this month from
MysteriousPress.com

NOW AVAILABLE:

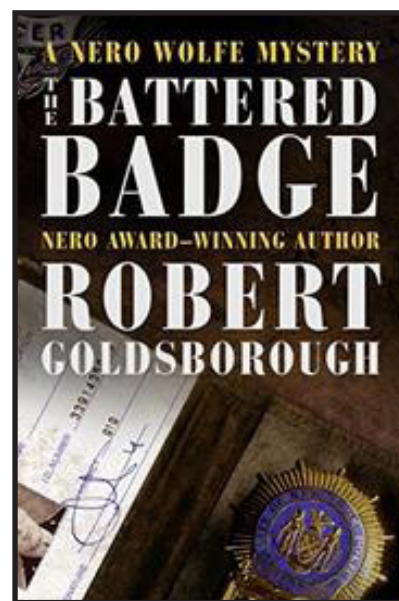
Robert Goldsborough,
The Battered Badge

A shake-up in the NYPD homicide squad following a high-profile murder is bad for business for private investigator Nero Wolfe.

When wealthy and popular crusader and reformer Lester Pierce is gunned down in front of his Park Avenue residence, the public outcry forces the NYPD to restructure its homicide department. As the deceased was highly critical of Inspector Lionel Cramer, the longtime head of homicide is temporarily relieved of his badge. But it seems Cramer was not just a scapegoat: He was seen dining in Little Italy with mob kingpin Ralph Mars.

All of which amounts to little more than conversational fodder for PI Nero Wolfe and his assistant Archie Goodwin. But if Cramer's provisional replacement, Capt. George Rowcliff, becomes permanent, Wolfe's future dealings with the force will be much compromised. Loath to depart from his routine, Wolfe makes the unusual decision to take on a case without an actual client.

His investigation quickly points toward Pierce's organization, Good Government Group, where high-minded idealism is often trampled under the competing ambitions of the staff—several of whom would clearly have benefited from Pierce's demise. Despite the burgeoning list of suspects, Wolfe hasn't ruled out the involvement of the underworld and its connection to



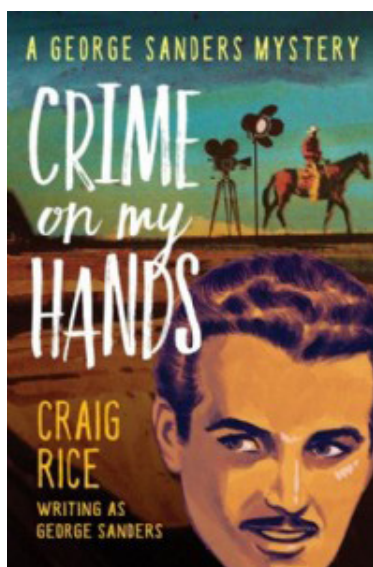
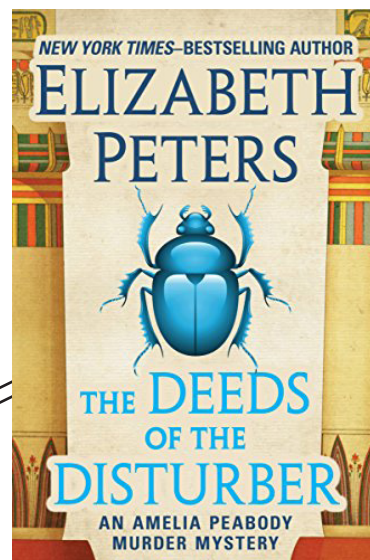
Cramer. But in order to untangle an abundance of motives and end the inspector's forced furlough, Wolfe may have to venture out of his comfort zone—and the premises of his brownstone.

Continuing his beloved series—which also includes *Archie Meets Nero Wolfe*, *Murder in the Ball Park*, *Archie in the Crosshairs*, and *Murder, Stage Left*—Nero Award-winning author Robert Goldsborough "demonstrates an impressive ability to emulate Rex Stout's narrative voice." (*Publishers Weekly*).

Paperback, \$14.99; eBook, \$9.99

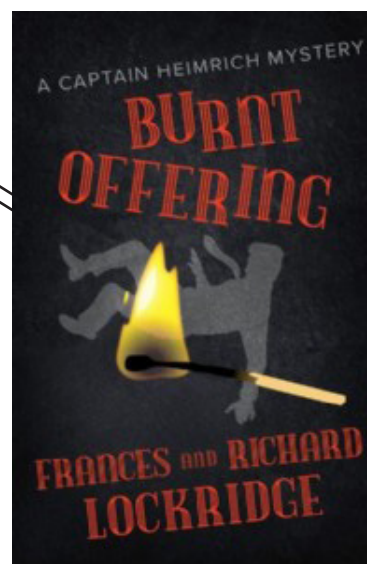
The Deeds of the Disturber by Elizabeth Peters!

Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—“rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one”—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World).



We just added eleven eBooks from **Craig Rice**, an American author of mystery novels and short stories described as “the Dorothy Parker of detective fiction.” In 1946, she became the first mystery writer to appear on the cover of Time magazine. Best known for her character John J. Malone, a rumpled Chicago lawyer, Rice’s writing style was both gritty and humorous.

We’ve got some new titles from Richard & Frances Lockridge, including books featuring their breakout character, Captain Heimrich!



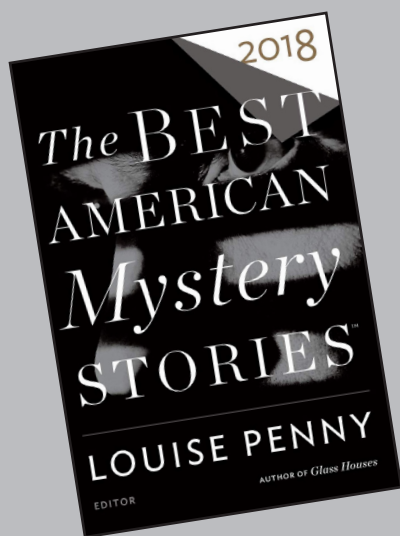
Our eBooks are available from the Amazon, iTunes, Barnes & Noble, Kobo, and Google stores.



You can stay up-to-date on new releases and exclusive blog content from MysteriousPress.com by following our Facebook and Twitter pages.

Books Edited by Otto Penzler

***All titles
signed by
Otto Penzler**



Now Available

Penzler, Otto, ed., Louise Penny, guest ed., *The Best American Mystery Stories 2018*, Mariner. Authors include T.C. Boyle, James Lee Burke, Lee Child, Michael Connelly, Charlaine Harris, Andrew Klavan, Martin Limon, and Joyce Carol Oates. PBO. \$15.99.

Penzler, Otto, ed., John Sandford, guest ed., *The Best American Mystery Stories 2017*, Mariner. Authors include C.J. Box, Wallace Strobry, Joyce Carol Oates, and Jeffrey Deaver. PBO. \$15.99.

Penzler, Otto, ed., Elizabeth George, guest ed., *The Best American Mystery Stories 2016*, Mariner. Authors include; Megan Abbott, Matt Bell, Tom Franklin, Stephen King, Elmore Leonard. PBO. \$14.95.

Penzler, Otto, ed., James Patterson, guest ed., *The Best American Mystery Stories 2015*, Houghton Mifflin Harcourt. Otto Penzler and co-editor James Patterson have collected twenty stories spanning

the range of human behavior, rich, complex tales involving people that must make desperate decisions. Here we'll meet a bank-robbing couple, a high school shooter, and a lovesick heiress who will do anything for her man—and that's just for starters! Hardcover \$28.00. Trade paper (Mariner Books) \$15.00.

Penzler, Otto, & Laura Lippman, *The Best American Mystery Stories 2014*, Mariner. PBO. \$14.95

Penzler, Otto, ed., Lisa Scottoline, guest ed., *The Best American Mystery Stories 2013*, Mariner. PBO. \$14.95

Penzler, Otto, ed., Crais, Robert, guest ed., *Best American Mystery Stories 2012*. Mariner. PBO. \$14.95

Penzler, Otto, ed., Harlan Coben, guest ed., *The Best American Mystery Stories 2011*, Mariner. PBO. \$14.95

Penzler, Otto, ed., Lee, Child, ed., guest ed., *The Best American Mystery Stories 2010*, Mariner. PBO. \$21.95

Penzler, Otto, *Bibliomysteries: An Annotated Bibliography of First Editions of Mystery Fiction Set in the World of Books, 1849-2000*, The Mysterious Bookshop. This is a revised edition (all errors, one hopes, corrected, and the two titles dropped by the printer restored), limited to 200 copies. This is not a novel, it's a reference book, so not recommended for curling up in front of the fireplace for a good read. \$75.00

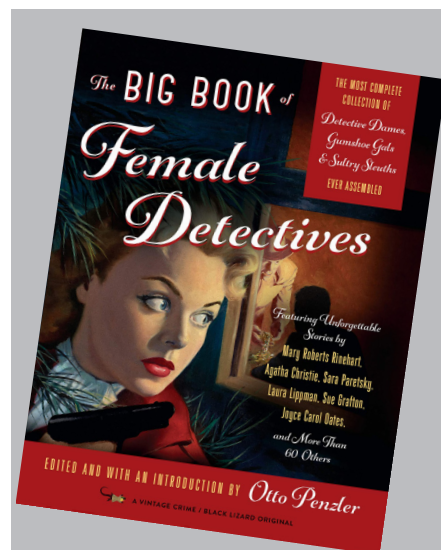
Penzler, Otto, *The Best American Mystery Stories of the 19th Century*, HMH. This collection brings together stories by authors such as Stephen Crane, Luisa May Alcott, and Nathaniel Hawthorne, as well as those by lesser-known writers like Anna Katharine Green and Charles W. Chesnutt, in a treasury of mysteries from the century of the genre's founding. \$30.00

Penzler, Otto, *The Big Book of Locked Room Mysteries*, Vintage. This collection compiles sixty-eight of the all-time best locked-room mysteries, featuring stories by Lawrence Sanders, Stephen King, Agatha Christie, Georges Simenon, and many more. PBO. \$25.00

Penzler, Otto, ed., *Big Book of Christmas Mysteries*, Vintage Crime/Black Lizard. Otto Penzler has brought together sixty

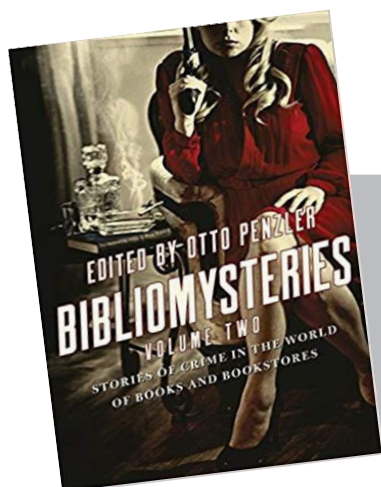
his favorite holiday themed crime tales for this collection of classics and rarities ranging from the Victorian era to the back alleys of today. It's intrigue with a touch of cinnamon and nutmeg from Arthur Conan Doyle, Ed McBain, Sara Paretsky and many more. PBO. \$25.00

Penzler, Otto, ed., *Kwik Krimes*, Thomas & Mercer. In this anthology, over eighty authors—including veterans such as Chuck Hogan, Ken Bruen, and Tasha Alexander—come together to tell tales of murder and mayhem, all in one thousand words or less. Dare to confront these fearful, furious tales, each offering a glimpse of the darkness lurking in the human heart. PBO. \$14.95.



Now Available

Penzler, Otto, ed., *The Big Book of Female Detectives*, Vintage. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years. The 74 stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more. **\$25.00**



Bibliomysteries Vol. 2 Now Available!

Penzler, Otto, ed., *Bibliomysteries, Volume 2*, Pegasus Books. The second volume of bibliophilic mystery stories edited by Otto Penzler, including book-related tales ranging from traditional, to hardboiled, to bizarre and humorous by Peter Lovesey, F. Paul Wilson, Lyndsay Faye, Bradford Morrow, R. L. Stine, Joyce Carol Oates, Thomas Perry, Elizabeth George, Carolyn Hart, Megan Abbott, Stephen Hunter, Denise Mina, James Grady, Ian Rankin, and James W. Hall. \$26.95.

Penzler, Otto, ed., *In Pursuit of Spenser: Mystery Writers on Robert B. Parker and the Creation of an American Hero*, Smart Pop. In Pursuit of Spenser offers a look at Parker and Spenser through the eyes of the writers he influenced. This important festschrift collects some of today's bestselling mystery authors to discuss Parker, his characters, the series, and their impact on the world. Nominated for the 2013 Edgar! PBO. \$14.95

Penzler, Otto, ed., *The Big Book of Adventure Stories*, Vintage. Penzler follows on the success of the Big Book of Pulps and Black Mask stories with a thrilling collection of adventure tales. Including authors such as Jack London, H. Rider Haggard, and Cornell Woolrich, as well as stories featuring Tarzan, Bulldog Drummond and other fan-favorites. PBO. \$25.00

Penzler, Otto, ed., *The Big Book of Ghost Stories*, Vintage. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. PBO. \$25.00

Penzler, Otto, *The Big Book of Jack the Ripper*, Vintage. A gigantic collection of fiction and non-fiction surrounding the notorious killer of Whitechapel. Contains new stories by authors including Lyndsay Faye and Loren D. Estleman, as well as classic works like Marie Belloc Lowndes's *The Lodger*. PBO: \$25.00.

Penzler, Otto, *The Big Book of Rogues and Villains*, Vintage. A collection of villains and criminals throughout the history of the mystery genre, from Fu Manchu to Dort-

munder. PBO: \$25.00.

Penzler, Otto, *The Big Book of Sherlock Holmes Stories*, Pantheon. A massive collection of Sherlock Holmes stories drawn from over a hundred years of parody and pastiche, including tales by Doyle contemporaries like J.M. Barrie, O. Henry, and August Derleth, more recent notables such as Laurie R. King, Neil Gaiman, Anne Perry, and Stephen King, and even celebrated mid-century crime writers like Dorothy B. Hughes, and Kenneth Millar. HC: \$40.00 PB: \$25.00

Penzler, Otto, *Mark Twain's Medieval Romance*, Pegasus. This collection of classic stories all have one thing in common—the endings are uncertain, ambiguous, and just plain mysterious. From Stanley Ellin to Aldous Huxley to, of course, Mark Twain. \$25.95

Penzler, Otto, ed., *Zombies! Zombies! Zombies!*, Vintage. This collection of the greatest zombie stories ever written includes tales by Stephen King, H. P. Lovecraft, Joe R. Lansdale, Richard Matheson, Harlan Ellison and more! PBO. \$25.00

Penzler, Otto, ed., *Agents of Treachery*, Vintage. This collection of original espionage stories (believe it or not, the first of its kind!) features Lee Child, Charles McCarry, James Grady, Dan Fesperman and 10 other masters of the spy genre. PBO. \$15.95

Penzler, Otto and James Ellroy, eds., *The Best American Noir of the Century*, HMH. Thirty-nine stories from noir's twenties-era infancy up to the last decade. A dark and thorough distillation of American noir fiction. Signed by Otto Penzler. Hardcover, \$30.00. PB. \$16.95

Penzler, Otto, ed., *The Black Lizard Big Book of Black Mask Stories*, Vintage. An unstoppable anthology of crime stories culled from Black Mask magazine, the legendary publication that turned a pulp phenomenon into literary mainstream. PBO. \$25.00

Penzler, Otto, ed., *The Vampire Archives*, Vintage. The most complete collection of vampire stories ever compiled—more than 1,000 double-column pages. PBO. \$25.00

Also available in three separate mass market paperbacks: *Bloodsuckers*, *Fangs*, and *Coffins*, each priced at \$7.99.

Penzler, Otto, ed., *The Lineup*, Little Brown. The first twenty-one Mysterious Bookshop Profiles, collected. Edgar winner. Signed by Otto Penzler. Trade paperback. \$15.99. We also have UK first editions in hardcover for \$25.00



The Bibliomystery Series



For many bibliophiles, especially aficionados of mystery fiction, some of the most beloved books and stories feature a background of bookstores, libraries, rare books, manuscripts, priceless volumes, and eccentric book collectors.

Our Bibliomystery series features new fiction in this subgenre from some of the mystery world's most well-known authors. Each volume

features books and/or those who write them, buy them, read them, collect them, sell them, or are in some way involved with them. All are written exclusively for the store and are not available anywhere else until sometime after our publication. Each story will be available as a limited edition hardcover volume in an illustrated dust jacket. The hardcover editions are limited

to only 100 copies, numbered and signed by the author, at \$50; there also will be 26 lettered copies, also signed by the author, at \$100. The stories are also be available in paperback priced between \$4.95 and \$9.95. Ebook editions are available through www.mysteriouspress.com. Two collected volumes, published by Pegasus, are available at \$26.95 each.

Now Available:

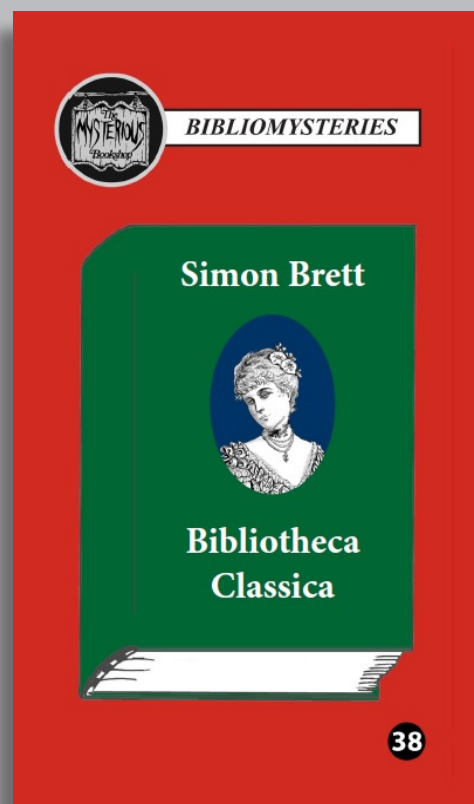
Simon Brett's *Bibliotheca Classica*

An antique book has a way of bringing the past into the present, carrying traces of those readers that have possessed it throughout its lifetime. Sometimes those traces are as minor as a name inside the front cover; other times they are more glaring, as, for example, the heavy eraser marks that censor Professor Derrick Rounsevell's newly-inherited copy of *Bibliotheca Classica*, an obscure encyclopedia from the eighteenth century. A past owner endeavored to remove any lurid or indecent detail from the book's entries, which, in cataloging tales from mythology, religion, and literary history, resound with unseemly acts. Curious about the origin of this bowdlerization, yet suspicious of internet research, the stodgy old professor enlists his younger wife Harriett to investigate. To Derrick's delight, Harriet learns increasingly intriguing details about the volume—

uncovering a history of manipulation, theft, and a century-old murder plot—but, in the process, she also makes discoveries about her husband that Rounsevell no doubt hoped would remain buried. If he's not careful, the next thing to be erased may be his marriage!

This book is available in **paperback** for \$6.95. **Signed, numbered hardcover** copies (limited to 100) are available for \$50; **signed, lettered hardcover** copies (edition of 26) are available for \$100.

"A new Simon Brett is an event for mystery fans."—*P.D. James*



1. **Bruen, Ken**, *The Book of Virtue*. Paperback \$4.95.

2. **Coleman, Reed Farrel**, *The Book of Ghosts*. Lettered edition \$100. Paperback \$6.95.

3. **Perry, Anne**, *The Scroll*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

4. **DeMille, Nelson**, *The Book Case*. Paperback \$6.95.

5. **Box, C.J.**, *Pronghorns of the Third Reich*. Paperback \$4.95.

6. **Link, William**, *Death Leaves a Bookmark*. Hardcover numbered edition \$50.00. Paperback \$6.95.

7. **Deaver, Jeffery**, *An Acceptable Sacrifice*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

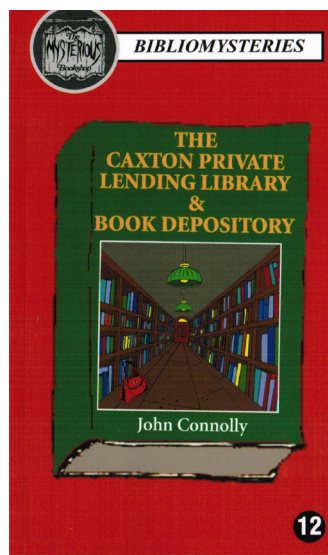
8. **Estleman, Loren D.**, *Book Club*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

9. **Lippman, Laura**, *The Book Thing*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

10. **Taylor, Andrew**, *The Long Sonata of the Dead*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

11. **Blauner, Peter**, *The Final Testament*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

12. **Connolly, John**, *The Caxton Lending Library & Book Depository*. Paperback \$6.95.



13. **Bell, David**, *Rides a Stranger*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

14. **Cook, Thomas H.**, *What's in a Name?*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

15. **Spillane, Mickey & Max Allan Collins**, *It's in the Book*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

16. **Lovesey, Peter**, *Remaindered*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

17. **F. Paul Wilson**, *The Compendium of Srem*. Paperback \$5.95.

18. **Faye, Lyndsay**, *The Gospel of Sheba*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

19. **Morrow, Bradford**, *The Nature of My Inheritance*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

20. **Stine, R.L.**, *The Sequel*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

21. **Oates, Joyce Carol**, *Mystery, Inc.* Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

22. **Perry, Thomas**, *The Book of the Lion*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

23. **George, Elizabeth**, *The Mysterious Disappearance of the Reluctant Book Fairy*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

24. **Hart, Carolyn**, *From the Queen*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

25. **Abbott, Megan**, *The Little Men*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

26. **Hunter, Stephen**, *Citadel*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$9.95.

27. **Mina, Denise**, *Every Seven Years*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

28. **Grady, James**, *Condor in the Stacks*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

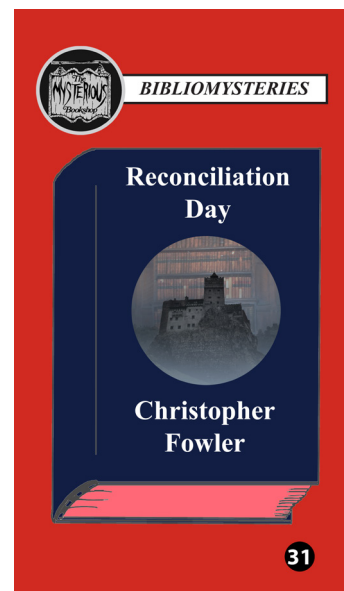
29. **Rankin, Ian**, *The Travelling Companion*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

30. **Hall, James W.**, *The Haze*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

31. **Fowler, Christopher**, *Reconciliation Day*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

32. **Harvey, John**, *Dead Dames Don't Sing*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

33. **Lansdale, Joe R.**, *Hoodoo Harry*. Paperback, \$6.95.



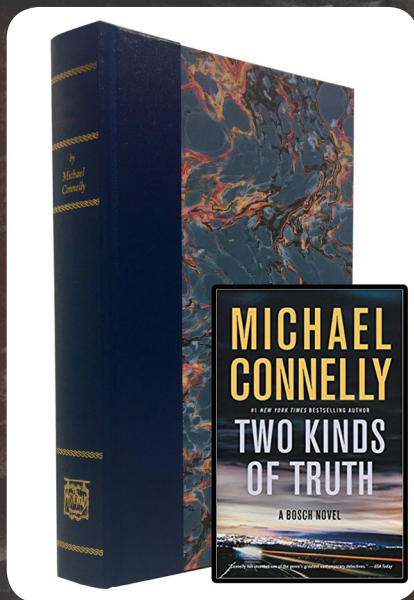
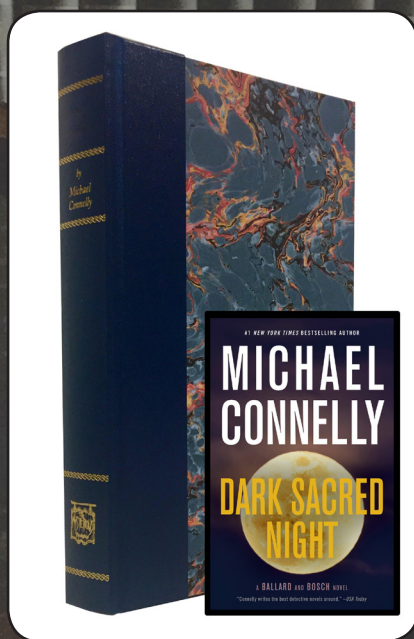
34. **Todd, Charles**, *The Pretty Little Box*. Hardcover Numbered edition, \$50.00, lettered edition, \$100. Paperback, \$6.95

35. **Robinson, Peter**, *Seven Years*. Hardcover Numbered edition, \$50.00, lettered edition, \$100. Paperback, \$6.95

36. **Koryta, Michael**, *The Last Honest Horse Thief*. Hardcover Numbered edition, \$50.00, lettered edition, \$100. Paperback, \$6.95

37. **Butler, Robert Olen**, *The Hemingway Valise*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$6.95.

Limited Editions from The Mysterious Bookshop



For the past few years the Mysterious Bookshop has been publishing handsome limited editions of some of the most popular authors. In all cases these are the true first editions and must-haves for any complete collection.

Each title is limited to 100 signed and numbered copies, bound in blue marbled boards with a blue leather spine, priced at \$150.

We also produce 26 signed and lettered editions, bound in red marbled boards with a red leather spine, priced at \$275.

Our most recent limited editions are listed below, but we still have a few copies left of editions from previous years, by authors including **James Ellroy**, **Elmore Leonard**, **Ken Bruen**, **Lawrence Sanders**, and **Dennis Lehane**, among others.

Call or go online for more information.

Available now!

Michael Connelly's *Dark Sacred Night* is the newest Harry Bosch novel from the bestselling author, wherein Renée Ballard and Harry Bosch team up to solve a cold case involving the murder of a 15-year-old runaway on the streets of Hollywood.

Our leather-bound collectors' edition is the **true first edition**, preceding all other printings. Limited to **26 lettered copies** for \$275 each, and **100 numbered copies** for \$150 each.

Also Available:

Michael Connelly, *Two Kinds of Truth*. The true first edition, and is limited to 100 numbered copies (\$150), all signed by the author (lettered copies are sold out). Bound in leather and marbled boards.

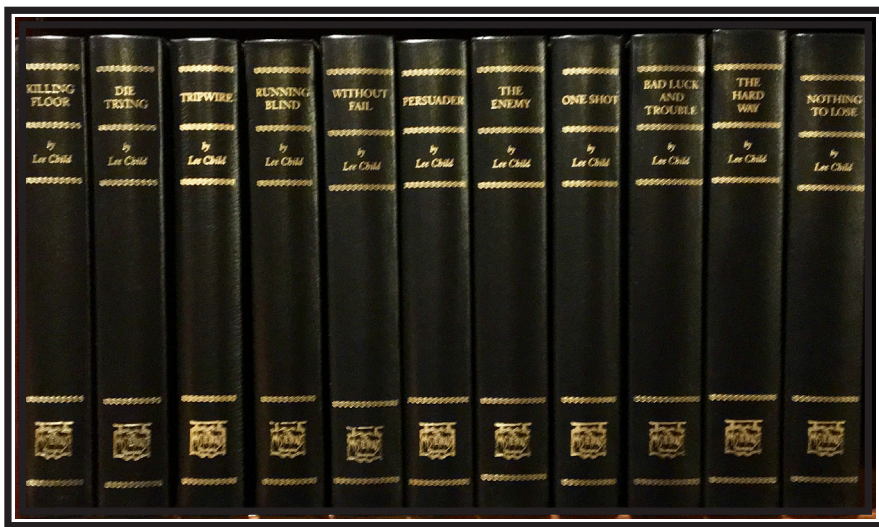
Michael Connelly, *The Late Show*. The true first edition, and is limited to 100 numbered copies (\$150), all signed by the author (lettered copies are sold out). Bound in leather and marbled boards.

Numbered copies of Connelly's *The Wrong Side of Goodbye* and *The Burning Room* are also available.

Robert Crais, *The Promise*. The Mysterious Bookshop limited edition of Robert Crais's newest Elvis Cole novel is the true first edition, preceding all others. Signed and numbered hardcover

copies (limited to 100) are available for \$150.00. Signed and lettered copies (limited to 26) are available for \$275.00. Both are bound in leather and marbled boards.

Laurie R. King and Leslie S. Klinger, *In the Company of Sherlock Holmes*. Our special limited edition of this exceptional collection of stories inspired by the Sherlock Holmes canon, all of which are published here for the first time. Signed by all contributors, it was produced in the same elegant format as our previous publications, almost all of which sold out on publication. The edition is limited to only 221 copies, numbered and signed by all contributors. Bound in blue marbled boards with a blue leather spine. The price is **\$150.00**.



THE PROTAGONIST of twenty bestselling novels (and counting), Lee Child's Jack Reacher is one of the most popular series characters to emerge this century. Reacher is a former military policeman who now spends his time roaming the United States and, at times, the globe, investigating cases that range from local disputes to international intrigue.

The first Reacher novel, *Killing Floor*, was published in 1997; in the years that followed, the character has been as indelibly marked by current events as has our world.

The Mysterious Bookshop is currently in the process of producing a complete limited edition of this excellent series. This limited edition is bound the same as our other limited books—leather

binding and marbled boards—and limited to 100 numbered and signed copies (\$150) and 26 lettered and signed copies (\$275).

Each novel is accompanied by an exclusive introduction written by Lee Child, offering particular insight into his writing process for each novel.

A new volume is available every three months. The fourteenth novel, *61 Hours*, is available this month.

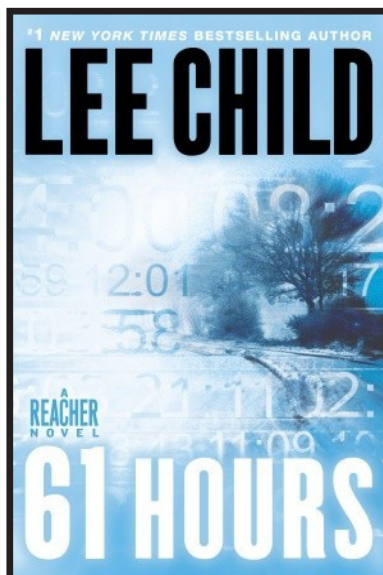
Our edition is the definitive author edition of the text, and is a must-have for the completist collector; the books also make great gifts for any fan of the series. We do offer subscription plans for the series (call us to set one up), but titles are also available individually.

Available Now!

61 Hours

In the style of our other Lee Child editions, The Mysterious Bookshop will be producing a limited, true first edition of **Lee Child's** novel *61 Hours*!

A bus crashes in a snowstorm and lands Jack Reacher in the middle of a deadly confrontation. In nearby Bolton, South Dakota, one brave woman is standing up for justice in a small town threatened by sinister forces. When Reacher must step in to defend her, the next 61 hours will change everything. **Signed**. Numbered, \$150. Lettered, \$275.



"Reacher is the stuff of myth.... One of this century's most original, tantalizing pop-fiction heroes."

—*The Washington Post*

"Like his hero, Jack Reacher, Lee Child seems to make no wrong steps."

—*Associated Press*

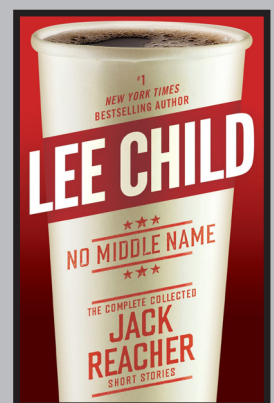
Lee Child's Jack Reacher Series

1. *Killing Floor* (SOLD OUT)
2. *Die Trying* (SOLD OUT)
3. *Tripwire*
4. *Running Blind*
5. *Echo Burning*
6. *Without Fail*
7. *Persuader*
8. *The Enemy*
9. *One Shot*
10. *The Hard Way*
11. *Bad Luck & Trouble*
12. *Nothing to Lose*
13. *Gone Tomorrow*
14. *61 Hours*

Also Available in a Signed Limited Edition

Lee Child's *No Middle Name*, a collection of Jack Reacher short stories!

(Numbered, \$150. Lettered copies are sold out).



Rare & Collectable

Ambler, Eric, *A Coffin for Dimitrios*, N.Y., Knopf, 1939. First U.S. edition of this Haycraft-Queen cornerstone title. A trace of wear at the top of the spine, very light stain at the bottom edges of the pages, else a near fine copy in a fine, bright dust jacket. This great and historically important novel served as the basis for the 1944 film *The Mask of Dimitrios* (original title of book in the U.K.), starring Peter Lorre, Zachary Scott and Sydney Greenstreet. \$1,000.00



(Anonymous) *The Queen's Book of the Red Cross*, London, Hodder, 1939. First edition of this ambitious anthology, which contains original stories by Eric Ambler, a Mr. Fortune story by H.C. Bailey, Daphne du Maurier, A.E.W. Mason, etc. Bookplate, cover a bit faded, else very good in dust jacket, which is chipped at spine ends and edges. \$25.00

Ashbrook, H., *Murder Comes Back*, N.Y., Coward-McCann, 1940. First edition of a surprisingly rare Golden Age mystery featuring Spike Tracy by Harriet Ashbrook, who also wrote under the pseudonym Susanna Shane. A fine, fresh copy in a bright dust jacket that is chipped at spine ends and with a small chip at the top of the front panel. \$125.00

Ashdown, Clifford, *The Further Adventures of Romney Pringle*, Philadelphia, Oswald Train, 1969. First edition. The sequel to the rare *Queen's Quorum* title. Very fine in dust jacket. \$65.00

Ashdown, Clifford, *From a Surgeon's Diary*, Philadelphia, Oswald Train, 1977. First edition. Very fine in dust jacket. \$35.00

Block, Lawrence, *The Girl with the Long Green Heart*, N.Y., Fawcett, 1965. First edition. Paperback original. Nearly invisible crease on the spine, else fine and fresh. \$45.00

Block, Lawrence, *Two for Tanner*, Greenwich, CT, Gold Medal, 1968. First edition of this paperback original. Date on first page, else about fine, square, unread copy. \$25.00

Block, Lawrence, *Burglars Can't Be Choosers*. Original page proofs for the Dutton reissue. **Signed** on the title page. Additionally, there is a copyright page with Block's note to his editor: "This page, with notations, was among the CHOOSERS page proofs." **Signed** "Larry." Additionally, the original envelope in which it was stored, noted "Proof. Burglars Can't Be Choosers 1994" in Block's hand. Fine condition. \$100.00

Block, Lawrence, *Tanner's Tiger*, Burton, MI, Subterranean Press, 2001. First hardcover trade edition of the book originally published as a paperback edition. Though not called for (as there was a signed limited edition) this copy is **signed** on the title page. As new in dust jacket. \$20.00

Block, Lawrence, *The Lost Cases of Ed London*, Norfolk, Crippen & Landru, 2001. First edition, limited to 650 copies, together with a separate pamphlet, the first chapter of the Ed London novel *Death Pulls a Doublecross* (aka *Coward's Kiss*). Very fine, as new, in dust jacket. Long out of print. **Signed**. \$42.50

Block, Lawrence, see Harrison, Chip

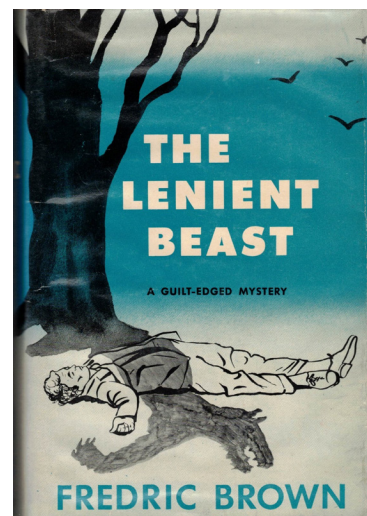
(Bogart, Humphrey) An original photograph of the great actor in his role as a press agent in *The Harder They Fall*. The Columbia Pictures Corp. stamp is on the back, granting permission for the photo to be used by the press. Very fine condition. \$20.00

Bowen, Robert Sidney, *Dusty Ayres and the Battle Birds: Crimson Doom*, San Diego, Corinth, 1966. First edition of this paperback original. A novel first published in a pulp magazine. Fine. \$25.00

Brown, Fredric, *The Dead Ringer*, N.Y., Dutton, 1948. First edition of the author's second book. Name on rear endpaper, lightly rubbed at base of

spine and one corner, else a fine copy in an extraordinary dust jacket, which is as new. Since the jacket was produced about a half-inch taller than the book, it is *always* worn at the top of the spine—but not on this copy! \$1,250.00

Brown, Frederic, *The Lenient Beast*, N.Y., Dutton, 1956. First edition. Name inside front cover, corner of front endpaper clipped and a lending library stamp in that corner affecting the next page as well. No other marks in an otherwise fine copy in a fine dust jacket. \$45.00



Brown, Fredric, *Before She Kills*, San Diego, Dennis McMillan, 1984. First edition, limited to 375 copies. Introduction by William Campbell Gault, who has **signed** the book. As-new in original shrink wrap. \$100.00

Brown, Fredric, *Carnival of Crime*, Carbondale, Southern Illinois U. Press, 1985. First edition. The best mystery stories of Brown. As new in dust jacket, with review material laid in. \$100.00

Brown, Fredric, *Thirty Corpses Every Thursday*, Belen, NM, Dennis McMillan, 1986. First edition, limited to 350 copies. Introduction by William F. Nolan, who has **signed** the book. As-new in original shrink wrap. \$125.00

Brown, Fredric, *Here Comes a Candle*, N.Y., Dutton, 1950. The publisher has clipped the lower corner of the front flap and stamped a new price to replace it. A fine copy in a fine dust jacket and rare in this condition. \$450.00

Burke, James Lee, *To the Bright and*

Shining Sun, Huntington Beach, CA, Cahill, 1992. Limited edition of 400 copies, numbered and **signed** by Burke. With a new introduction by the author. A very fine copy in a lightly soiled slipcase. \$125.00

Burke, James Lee, *In the Electric Mist with the Confederate Dead*, N.Y., Hyperion, 1993. First edition. Very fine in dust jacket. \$20.00

Burke, James Lee, *Dixie City Jam*, N.Y., Hyperion, 1994. First edition, "Special Edition," limited to 1,525 copies, numbered and **signed** by Burke. A very fine copy in a very fine slipcase. \$125.00

Burke, James Lee, *Lay Down My Sword and Shield*, N.Y., Hyperion, 1992. Advance proof copy of the first Hyperion edition. Fine. \$20.00

Burke, James Lee, *Cadillac Jukebox*, N.Y., Hyperion, 1996. First edition, "Special ABA Collectors Edition." A very fine copy in a very fine dust jacket. \$35.00

Burke, James Lee, *Cimarron Rose*, N.Y., Hyperion, 1997. Advance reading copy of the first edition of the Edgar-winning novel. Fine. \$20.00

Burke, James Lee, *Cimarron Rose*, New Orleans, Trice, 1997. First edition, limited to 150 copies, numbered and **signed** by Burke. Edgar-winner. Very fine, as-new in slipcase. \$125.00

Burke, James Lee, *Sunset Limited*, Gloucestershire, Scorpion, 1998. First edition, preceding the U.S. edition and the U.K. trade edition. With an appreciation of Burke by Michael Connelly. Marbled boards with leather spine. Limited to only 110 numbered copies, **signed** by Burke. As new. \$125.00

Burke, James Lee, *Pegasus Descending*, N.Y., Simon & Schuster, 2006. First edition. Very fine in dust jacket. \$26.00

Carey, John R., *The Oddities of Short-Hand; or, the Coroner and His Friends*, N.Y., Excelsior, 1891. First edition of this very scarce collection of short stories, many of which involve crime and mystery. Includes some illustrations and examples of shorthand. A small book label inside front cover, else a wonderful, sharp, crisp copy. Laid in is a flyer about the book. \$175.00

Carr, John Dickson (and others), *The Crime On the Coast & No Flowers By Request*, London, Gollancz, 1984. First edition. Two round-robin novellas, one begun by Carr and the other by Dorothy L. Sayers. Other contributors include Gladys Mitchell, Christianna Brand, E.C.R. Lorac and Anthony Gilbert. Very fine in very fine dust jacket. \$25.00

Chandler, Raymond, *Killer in the Rain*, Boston, Houghton Mifflin, 1964. First edition, preceding the U.K. edition. A fine, tight copy in dust jacket, which has mild rubbing to spine ends and top of front panel. \$150.00

Chandler, Raymond, see Perelman, S.J.

Clouston, J. Storer, *Carrington's Cases*, London: William Blackwood. 1920. First edition. Original red cloth with illustration on the upper board and spine. An attractive very good copy, the binding rubbed and faded at the extremities. *Queen's Quorum*. \$190.00

Coe, Charles Frances, *Ashes*, N.Y., Random House, 1952. First edition. A novel of organized crime and political corruption by the noted hard-boiled pulp writer. Very fine with only a trace of wear along top edge. \$50.00

Another copy. Small rubber stamp, else very fine in slightly edge-worn dust jacket. \$35.00

Collins, Max Allan, see *Spillane, Mickey*

Connelly, Michael, *Hieronymus Bosch*, N.Y., Mysterious Bookshop, 2007. First edition. A profile of Connelly's great series character, written especially for the "Mysterious Profiles" series for the bookshop. Limited to 100 numbered copies (#13). As new in boards without dust jacket, as issued. Very scarce. With a free copy of the paperback issue. \$125.00

Connelly, Michael, *The Burning Room*, N.Y., Little, Brown, 2014. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.00

Connelly, Michael, *The Crossing*, N.Y., Little, Brown, 2015. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.00

Cornwell, Patricia, *Post-Mortem*, N.Y., Scribner, 1990. First edition of the author's first book and one of the key mystery books of the past quarter-century. Fine in a fine dust jacket. \$600.00

Crais, Robert, *Lullaby Town*, N.Y., Bantam, 1992. First edition of the author's scarcest book. An immaculate, as new copy in like dust jacket. \$250.00

Crais, Robert, *The First Rule*, N.Y., Mysterious Bookshop, 2010. First edition, preceding the Putnam trade edition. This edition was bound in marbled boards and a leather spine, limited to 100 numbered copies and 26 lettered copies. During the printing and binding process, a small handful of copies were printed beyond the limitation in order to ensure that none were released damaged or otherwise not

up to par. We have a couple of copies from that overrun in perfect condition. The numbered copies have a \$150 retail price; the lettered copies are \$275. These copies are marked "Out of Series" but are otherwise identical to the limited editions. **Signed**. \$50.00

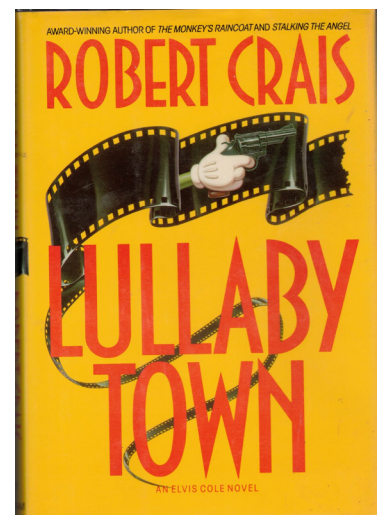
Crawford, Oswald, *The Revelations of Inspector Morgan*, N.Y., Dodd, Mead, 1907. First U.S. edition but the true first publication of the author's 11-page introduction, which includes a Sherlock Holmes parody. Name on front endpaper, spine ends worn, else a just about fine, tight copy in a decorative binding with a paste-down illustration of "Insp. Morgan." \$150.00

Crumley, James, *One to Count Cadence*, N.Y., Random House, 1969. First edition of the author's first book. A non-mystery that began the career of one of the great hardboiled writers of all time. A fine copy in a fine dust jacket and scarce in such superb condition. **Signed** on the title page. \$350.00

Crumley, James, *One to Count Cadence*, N.Y., Random House, 1969. First edition of the author's first book. A non-mystery that began the career of one of the great hardboiled writers of all time. A label of a film production copy on the front endpaper, else a fine copy in dust jacket, which as a couple of small dings on the spine and very light wear at the top of the spine. \$100.00

Crumley, James, *One to Count Cadence*, N.Y., Vintage, 1987. First trade paperback edition of the author's first book. Fine. **Signed** on the title page. \$15.00

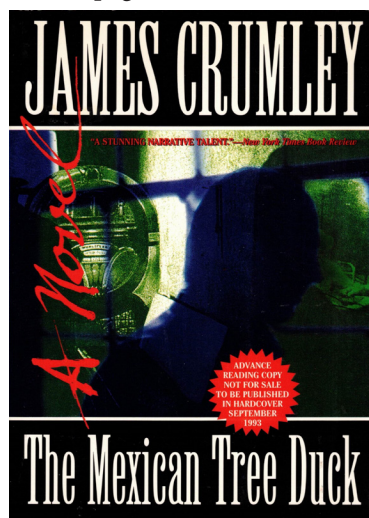
Crumley, James, *One to Count Cadence*, London, Picador, 1994. First U.K. edition of the author's first book, published as a paperback original. Fine. **Signed** on the title page, and rare in a signed copy. \$15.00



Crumley, James, *The Mexican Tree Duck*, Huntington Beach, CA, Cahill, 1993. First edition, limited to 150 copies, numbered and **signed**. This is the true first edition, preceding the Mysterious Press trade edition by several weeks. Handsomely bound in green cloth with a leather spine, stamped in gold, in a matching slipcase. Very fine, as-new copy, in a perfect slipcase. \$100.00

Crumley, James, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. Advance reading copy. Very fine, as-new copy in wrappers. **Signed** on the title page. \$20.00

Crumley, James, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. Advance reading copy. Rubbing on back cover, else very fine in wrappers. **Signed** on the title page. \$15.00



Crumley, James, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. First edition. Very fine in dust jacket. **Signed** and inscribed on the title page. \$25.00

Crumley, James, *The Mexican Tree Duck*, N.Y., Mysterious Press, 1993. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$45.00

Crumley, James, *The Mexican Tree Duck*, Bristol, U.K., Scorpion, 1993 (so stated but actually 1994. First U.K. edition. Limited to only 75 numbered copies (there also were 15 lettered copies for private distribution). Handsomely produced in marbled boards, leather spine, and printed on fine paper. Very fine without dust jacket, as issued. **Signed**. \$125.00

Crumley, James, *The Mexican Tree Duck*, London, Picador, 1994. First U.K. trade edition. Very fine in dust jacket. **Signed** on the title page. \$20.00

Crumley, James, *The Mexican Tree Duck*, London, Picador, 1994. First U.K. paperback edition. Very fine. **Signed** on

the title page. \$10.00

Davis, Lindsey, *Venus in Copper*, London, Hutchinson, 1991. First edition of the third Marcus Didius Falco novel. Very fine, as new copy in dust jacket. \$85.00

Davis, Lindsey, *Poseidon's Gold*, London, Century, 1992. First edition. Very fine, as new copy in dust jacket. \$50.00

Davis, Lindsey, *Time to Depart*, Bristol, Scorpion Press, 1995. First edition. Handsomely bound in marbled boards and quarter leather. With an appreciation by Ellis Peters. Very fine, as new copy in glassine dust jacket. **Signed**. \$125.00

Dewey, Thomas B. *Don't Cry for Long*. New York: Simon and Schuster, 1964. First edition. About fine in dust jacket with minor chipping to top of spine. \$25.00

Dewey, Thomas B., *Death and Taxes*, N.Y., Putnam, 1967. First edition. Very good in a near fine jacket. An inked-name front pastedown and some minor rubbing to cloth. Some rubbing to black border and spine of dust jacket. \$15.00

Dyer, George, *A Storm Is Rising*, Boston, Houghton Mifflin, 1934. First edition. A trace of rubbing to the base of the spine, else fine in dust jacket that is lightly chipped at spine ends and corners. Laid in is a nice full-page holograph letter dated November 14, 1934, written to Mrs. Keene, probably pulp writer Day Keene's wife, thanking her for clippings in a scrapbook, presumably biographical. Fine condition. A rare thriller. \$275.00

Eberhart, Mignon, *Wings of Fear*, N.Y., Random House, 1945. First edition. A very fine copy in a pristine dust jacket. Very scarce in this condition. \$100.00

Eberhart, Mignon G., *Man Missing*, N.Y., Random House, 1954. First edition. Address label inside front cover, else fine in dust jacket, which has minor rubbing at spine ends. \$50.00

Eberhart, Mignon G., *El Rancho Rio*, N.Y., Random House, 1970. First edition. Very fine in dust jacket. \$35.00

Eberhart, Mignon, *Woman on the Roof*, N.Y., Random House, 1967. First edition. Very fine in a price-clipped dust jacket. \$35.00

Edginton, May, *The Adventures of Napoleon Prince*, N.Y., Cassell, 1912. First U.S. edition of this uncommon short story collection. Initials and date inside front cover, spine lettering faded, else a fine, crisp copy with the superb front cover as bright and fresh as the day

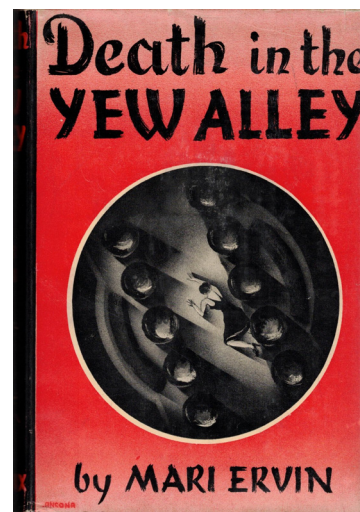
it was issued. \$65.00

Elkins, Aaron, *A Deceptive Clarity*, N.Y., Walker, 1987. First edition of the first Chris Norgren mystery. Very fine. \$65.00

Ellroy, James, *Shakedown*, N.Y., Mysterious Bookshop, 2012. First and only printed edition. Limited to 100 numbered copies, **signed** by Ellroy. New. \$75.00

Ellroy, James, *Shakedown*, N.Y., Mysterious Bookshop, 2012. First and only printed edition. Limited to 100 numbered copies, **signed** by Ellroy. This is one of four copies of the printer's overrun, marked "Out of Series." New. \$35.00

Ervin, Mari, *Death in the Yew Alley*, N.Y., Phoenix Press, 1937. First edition. Very fine in a very fine dust jacket that has the merest trace of rubbing at the spine ends. Rare. \$450.00



Estleman, Loren D., *The Glass Highway*, Boston, Houghton Mifflin, 1983. First edition of the fourth Amos Walker novel. Fine in dust jacket, which has only a trace of rubbing at the top of the spine. Inscribed and **signed**. \$60.00

Fair, A.A., *Shills Can't Cash Chips*, N.Y., Morrow, 1961. First edition. Fine in price-clipped dust jacket, which is lightly chipped at spine tips and corners. \$35.00

Fair, A.A., *Bedrooms Have Windows*, N.Y., Morrow, 1946. First edition of this Bertha Cool-Donald Lam private detective novel. Fine in dust jacket, which very light wear at spine ends and corners. An uncommon title. \$100.00

Fair, A.A., *The Count of Nine*, N.Y., Morrow, 1958. First edition. A stain on the bottom of the page edges, else a fine copy in dust jacket, which has minor wear at spine tips. \$35.00

Fair, A.A., *Shills Can't Cash Chips*, N.Y., Morrow, 1961. First edition. A stain on

the page edges, else a fine copy in dust jacket, which has light wear at spine ends and corners. \$35.00

Fair, A.A., *Try Anything Once*, N.Y., Morrow, 1962. First edition of this Bertha Cool-Donald Lam private detective novel. Fine in dust jacket, which has a tiny chip in one corner and a minuscule tear on the front panel. Inscribed and **signed** by Gardner. \$475.00

Fair, A.A., *All Grass Isn't Green*, N.Y., Morrow, 1970. First edition of this Bertha Cool-Donald Lam private detective novel. Fine in dust jacket. \$35.00

Fair, A.A., *The Count of Nine*, N.Y., Morrow, 1958. First edition. Bottom of page edges soiled, else about fine in dust jacket, which is lightly rubbed and has minor wear to spine ends. \$35.00

Faulkner, William, *Sanctuary*, N.Y., Modern Library, 1932. First edition, presumably later dust jacket, as this volume is #61 in the ML but 210 titles are listed on the inside of the jacket. Contains a new introduction by Faulkner. The pulpy thriller about rape that inspired several movies, including *The Story of Tempe Drake* (1933) starring Miriam Hopkins and Jack La Rue, and *Sanctuary* (1961), with Lee Remick and Yves Montand. A bit of sunning to a spot near the top of the spine, else very good-near fine in dust jacket, which has a small chip near the top of the spine, closed tears along hinges, and rear flap detached but present. \$45.00

Fickling, G.G., *Girl on the Loose*, N.Y., Pyramid, 1971. First edition of this paperback original featuring Honey West. The 10th and probably scarcest book in the series. Fine. \$45.00

Forsyth, Frederick, *The Negotiator*, London, Bantam, 1989. First edition. Very fine in dust jacket. **Signed**. \$100.00

Fox, James M., *The Inconvenient Bride*, NY, Coward-McCann, 1948. First edition. Title page torn at bottom edge, otherwise fine in a near fine dust jacket. The third book in the John and Suzy Marshall series from this prolific mid-century author. \$45.00

Francis, Dick, *Knock Down*, London, Michael Joseph, 1974. First edition. As new in dust jacket. Inscribed and **signed**. \$150.00

Freeman, R. Austin, see Ashdown, Clifford

Fuller, W.O., *What Happened to Wigglesworth?*, Boston, Dickerman, 1901. First edition. Trivial rubbing at spine tips and corners, else a fine copy

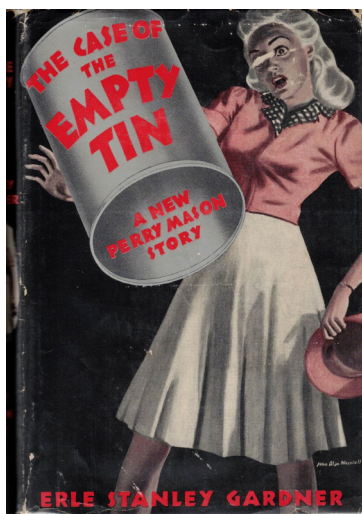
with the gold and white stamping fresh and bright. In the rare dust jacket, which is chipped at spine ends, small chips on front and back panels extending from the spine, and corners. A collection of humorous stories, one of which is "How Wigglesworth Caught the Burglar." \$35.00

Gardner, Erle Stanley, *The D.A. Holds a Candle*, N.Y., Morrow, 1938. First edition. Very fine, fresh copy in dust jacket, which is lightly rubbed along the spine fold but is otherwise clean and crisp. **Signed** and inscribed on the front endpaper, dated Dec. 1938. \$650.00

Gardner, Erle Stanley, *The D.A. Takes a Chance*, N.Y., Morrow, 1948. First edition. Very fine, fresh copy in dust jacket, which has minor wear to the top of the spine and a corner. \$85.00

Gardner, Erle Stanley, *The Court of Last Resort*, N.Y., William Sloane, 1952. First edition. Very fine, fresh copy in dust jacket, which has trivial wear at top of spine and corners. **Signed** and inscribed on the front endpaper. \$650.00

Gardner, Erle Stanley, *The Case of the Empty Tin*, N.Y., Morrow, 1941. First edition. A Perry Mason novel. Corners bumped, small ghost of the residue of a removed label, else fine in dust jacket, which has light wear along edges, corners and spine ends. Rarer in this condition than you think! \$450.00



Gardner, Erle Stanley, *The Case of the Hesitant Hostess*, N.Y., Morrow, 1953. First edition. Perry Mason. Fine in dust jacket. **Signed** presentation copy with a long inscription on the front endpaper and dated at publication. \$600.00

Gardner, Erle Stanley, *The Case of the Amorous Aunt*, N.Y., Morrow, 1965. First edition. Perry Mason. Fine in dust jacket. \$45.00

Gardner, Erle Stanley, *The Case of the*

Lonely Heiress, N.Y., Morrow, 1948. First edition. A Perry Mason novel. A fine, fresh copy in dust jacket, which has chips along edges and spine ends. \$85.00

Gardner, Erle Stanley, *The Case of the Runaway Corpse*, N.Y., Morrow, 1954. First edition. Fine copy in price-clipped dust jacket, which has light wear at top of spine. With a great full-page presentation inscription, **signed** and dated in the year of publication. \$650.00

Gardner, Erle Stanley, *The Case of the Drowsy Mosquito*, N.Y., Morrow, 1943. First edition. Bookplate of the noted collector and bibliographer Adrian Homer Goldstone inside front cover, a bit of tanning to the endpapers, else fine in dust jacket, which is lightly worn along top edge, spine ends and corners. \$175.00

Gardner, Erle Stanley, see Fair, A.A. and Kenny, Charles J.

Gardner, John, *Icebreaker*, London, Cape, 1983. First edition of this James Bond novel, the third by the author who wrote more Bond novels than Ian Fleming. Fine in a bright, fresh, price-clipped dust jacket. \$65.00

Glendinning, Richard, *Mission to Murder*, Greenwich, CT, Gold Medal, 1954. First edition of this paperback original. Fine. \$15.00

Grafton, Sue, *"G" Is for Gumshoe*, N.Y., Holt, 1990. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. **Signed** on the title page. \$45.00

Grafton, Sue, *"I" Is for Innocent*, N.Y., Holt, 1992. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *"J" Is for Judgment*, N.Y., Holt, 1993. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *"K" Is for Killer*, N.Y., Holt, 1994. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *"L" Is for Lawless*, N.Y., Holt, 1995. First edition. A Kinsey Millhone mystery. A very fine, as-new copy in dust jacket. **Signed** on the title page. \$30.00

Grafton, Sue, *M Is for Malice*, N.Y., Holt, 1996. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on a bookplate pasted inside front cover. \$20.00

Grafton, Sue, *M Is for Malice*, N.Y., Holt, 1996. First edition. Kinsey Millhone.

Very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *P Is for Peril*, N.Y., Putnam, 2001. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

Grafton, Sue, *P Is for Peril*, N.Y., Putnam, 2001. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *Q Is for Quarry*, N.Y., Putnam, 2002. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

Grafton, Sue, *R Is for Ricochet*, N.Y., Putnam, 2004. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

Grafton, Sue, *S Is for Silence*, N.Y., Putnam, 2005. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

Grafton, Sue, *S Is for Silence*, N.Y., Putnam, 2005. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. \$15.00

Grafton, Sue, *T Is for Trespass*, N.Y., Putnam, 2007. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$26.95

Grafton, Sue, *U Is for Undertow*, N.Y., Putnam, 2009. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$27.95

Grafton, Sue, *W Is for Wasted*, N.Y., Putnam, 2013. First edition. Kinsey Millhone. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$28.95

(**Grafton, Sue**) *"G" Is for Grafton* by Natalie Hevener Kaufman & Carol McGinnis Kay, N.Y., Holt, 1997. An examination of the world of Kinsey Millhone. Edgar winner for Best Critical work. Fine in dust jacket. \$20.00

(**Grant, Maxwell**) *The Private Files of the Shadow*, N.Y., DC Comics, 1989. First of this hardcover edition, collecting five comic books by Denis O'Neil & Michael Wm. Kaluta. Very fine in dust jacket. \$35.00

Grantland, Keith, *Run from the Hunter*, Greenwich, CT: Gold Medal, 1960. First edition of this paperback original. Very good with minor rubbing to extremities and a slight slant. \$10.00

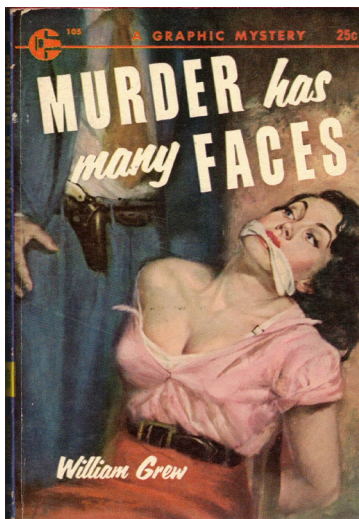
Green, Anna Katharine, *The Woman in the Alcove*, Indianapolis, Bobbs-Merrill, 1906. First Very good. \$45.00

Green, Anna Katharine, *The Millionaire*

Baby, Indianapolis, Bobbs-Merrill, 1905. First edition. Front hinge cracked but holding, else very good. \$20.00

Greene, Graham, *The Return of A.J. Raffles*, N.Y., Simon & Schuster, 1975. First U.S. edition. Remainder mark on bottom edge, else very fine in dust jacket with one small closed tear. \$10.00

Grew, William, *Murder Has Many Faces*, New Jersey, Graphic, 1955. First edition of this paperback original. Light spine wear, else about fine. \$20.00



Grisham, John, *The Pelican Brief*, N.Y., Doubleday, 1992. Second printing. Very fine in dust jacket. **Signed** on the half-title. \$22.50

Gruber, Frank, *The Silver Tombstone*, N.Y., Farrar & Rinehart, 1945. First edition by one of the greats of the pulp era. Near fine in dust jacket, which has trivial wear at the spine ends and corners. \$45.00

Gruber, Frank, *The Greek Affair*, N.Y., Dutton, 1965. First edition. Fine, fresh copy in a rubbed dust jacket \$25.00

Gruber, Frank, *Little Hercules*, N.Y., Dutton, 1965. First edition. Fine, fresh copy in dust jacket, which has trivial wear at the spine ends. \$25.00

Gruber, Frank, *The Pulp Jungle*, Los Angeles, Sherbourne Press, 1967. First edition. A history of the pulp era by one of its major practitioners. Fine, fresh copy in dust jacket. \$35.00

Hamilton, Donald, *The Wrecking Crew*, Greenwich, CT, Gold Medal, 1960. First edition of this paperback original. The second Matt Helm novel. Fine. \$20.00

Hamilton, Donald, *Murderers' Row*, Greenwich, CT, Gold Medal, 1962. First edition of this paperback original. Near fine. \$15.00

Hamilton, Donald, *The Ambushers*,

Greenwich, CT, Gold Medal, 1963. First edition of this paperback original. Fine. \$15.00

Hammett, Dashiell, *The Big Knockover*, N.Y., Random House, 1966. First edition of this big story collection. Edited and with an introduction by Lillian Hellman. Fine in price-clipped dust jacket. \$75.00

(**Hammett, Dashiell**) *A List of the Original Appearances of Dashiell Hammett's Magazine Work*, assembled by E.H. Mundell. Kent State U. Press, 1968. First (only) edition. Fine without dust jacket, as issued. \$20.00

Harrison, Chip, *No Score*, Greenwich, CT, Gold Medal, 1970. First edition of this paperback original by Lawrence Block under this pseudonym. Bookstore stamps, spine creases; good only. \$10.00

Hawthorne, Julian, *The Trial of Gideon & Countess Almara's Murder*, N.Y., Funk & Wagnalls, 1888. First edition. Two labels inside front cover, front hinge cracked, else a very nice copy in a fine, unworn binding. A very scarce title. \$175.00

Head, Matthew, *The Devil in the Bush*, N.Y., Simon & Schuster, 1945. First edition. Set in the Congo. Very good copy in dust jacket. \$25.00

Heard, H.F., *The Great Fog and Other Weird Tales*, N.Y., Vanguard, 1944. First edition. Two drops of white paint have fallen onto the page tops, else a fine copy in a price-clipped dust jacket that has trivial wear at the top of the spine. \$25.00

Hervey, Michael B., *Dead Man's Court*, N.Y., Stokes, 1895. First U.S. edition of this horse racing mystery that also features Templars. Covers lightly rubbed, modest stain on back cover, else a fine, tight, fresh copy. \$75.00

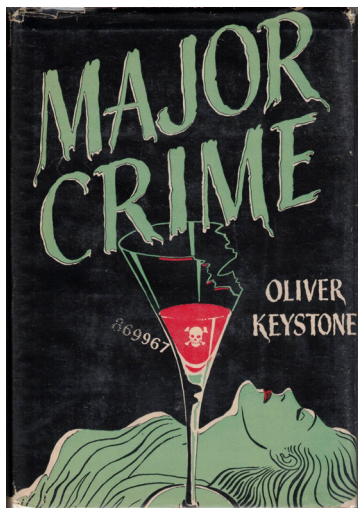
Holt-White, W., *The Crime Club*, N.Y., Macauley, 1910. First U.S. edition. An exclusive club of criminals is located in London's Limehouse district. Cover very lightly rubbed, else a fine tight copy. \$45.00

Johnson, Rossiter, ed., *Little Classics: Mystery*, Boston, Houghton Mifflin, 1875. Volume eight in the series, the only one devoted to mysteries. I cannot determine if this is the first printing; it is certainly the earliest date I've ever seen. It is in remarkably fine condition with no wear to the covers and the gold on the spine still bright. \$20.00

Kenny, Charles J., *This Is Murder*, N.Y., Morrow, 1935. First edition of this pseudonymous novel by Erle Stanley Gardner. The red stamping of the title on the front cover is lightly rubbed, else

a fine copy in dust jacket, which has a crease on the spine at the front hinge and has light wear to the spine ends and corners. A scarce book in a very nice example of the rare dust jacket. \$1,250.00

Keystone, Oliver, *Major Crime*, N.Y., Phoenix, 1948. First edition. A fine copy in a bright dust jacket that has minor chipping at the top of the spine, corners, and front panel. Wan exceptional copy of a very scarce book. \$150.00



King, Rufus, *Invitation to Murder*, N.Y., French, 1934. Later printing. Mystery play. Near fine

in original wrappers. \$15.00

Knight, Adam, *Sugar Shannon*, N.Y., Belmont, 1960. First edition. Of this paperback original. Fine. \$15.00

Kyle, Robert, *Ben Gates is Hot*, N.Y., Dell, 1964. First edition. Of this paperback original. Fine. \$15.00

Latimer, Jonathan, *Dark Memory*, N.Y., Doubleday, Doran, 1940. Advance proof copy of the first edition of one of the great hard-boiled writers of the 1930s. Spine darkened, else a very good copy in the original wrappers. Very rare. \$150.00

Leonard, Elmore, *Cat Chaser*, N.Y., Arbor House, 1982. First edition. Page tops dusty, else fine in dust jacket. **Signed** on the title page. \$75.00

Leonard, Elmore, *LaBrava*, N.Y., Arbor House, 1983. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. Winner of the Edgar for Best Novel of the Year. \$45.00

Leonard, Elmore, *Glitz*, N.Y., Arbor House, 1985. First edition. Very good in a fine dust jacket. **Signed** on the title page. \$35.00

Leonard, Elmore, *Touch*, N.Y., Arbor House, 1987. First edition. Very fine, as-

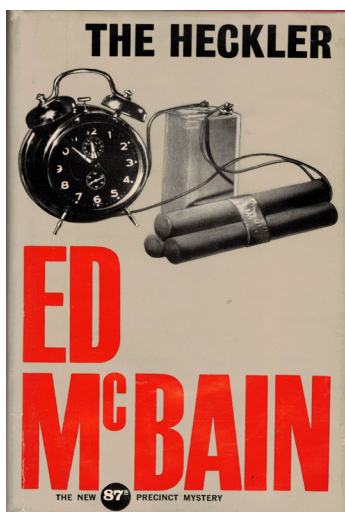
new copy in dust jacket. **Signed** on the title page. \$35.00

Leonard, Elmore, *Pagan Babies*, N.Y., Delacorte, 2000. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$24.95

Le Queux, William, *Hushed Up!*, London, Eveleigh Nash, 1911. First edition. Small book label inside front cover, gilt on spine no longer bright, lower corners bumped, else an about fine copy. \$75.00

Lescroat, John, *Dismas Hardy*, N.Y., Mysterious Bookshop, 2008. First edition. A 40-page profile of the author's most famous character. First edition. Limited to only 100 hardcover copies. Very fine without dust jacket, as issued. **Signed**. \$60.00

McBain, Ed, *The Heckler*, N.Y., Simon & Schuster, 1960. First edition of this early 87th Precinct novel and one of the scarcer titles. Fine in dust jacket, which has a quarter-sized scrape on the front panel. \$150.00



McBain, Ed, *Driving Lessons*, NY, Carroll & Graf, 1999. First edition. Remainder mark on bottom edge, else very fine in dust jacket. \$15.00

McBain, Ed, *Eight Black Horses*, NY, Arbor House, 1985. First edition. Very fine in dust jacket. \$20.00

McBain, Ed, *Another Part of the City*, NY, Mysterious Press, 1986. First edition. Very fine in dust jacket. \$20.00

McBain, Ed, *McBain's Ladies: The Women of the 87th Precinct*, NY, Mysterious Press, 1988. First edition. Very fine in dust jacket. \$35.00

McBain, Ed, *Downtown*, NY, Morrow, 1991. First US edition. Very fine in dust jacket. \$20.00

McBain, Ed, and Evan Hunter, *Candyland*, NY, Simon & Schuster, 2001. First edition. Very fine in dust jacket. \$20.00

McBain, Ed, *Learning to Kill*, NY, Harcourt, 2006. First edition. Very fine in dust jacket. \$25.00

McBain, Ed, *Romance*, NY, Warner Books, 1995. First edition. Very fine in dust jacket. **Signed**. \$20.00

Macdonald, Ross, *Meet Me at the Morgue*, N.Y., Knopf, 1953. First edition of the author's fifth mystery (after those under the Kenneth Millar by-line). Bookplate, else a fine, fresh copy with none of the usual rubbing to spine ends. The dust jacket has very light wear to the base of the spine, a small chip at one corner, and a half-inch closed tear at the top of the front panel, else and unusually clean and fine copy. \$500.00

Macdonald, Ross, *The Doomsters*, N.Y., Knopf, 1958. First edition of the seventh Lew Archer novel and one of the best of the series. Previous owner's name on front endpaper, else a fine copy in a price-clipped dust jacket. There is the usual faded of the pale pink and blue colors at the bottom of the jacket spine, but otherwise an exceptionally fine copy of the very fragile dust jacket. \$475.00

Maitland, Barry, *Babel*, NY, Arcade, 2003. First US edition. Fine in a fine dust jacket. A novel in the Brock and Kolla series. **Signed**. \$30.00

Marsh, Ngaio, *Spinsters in Jeopardy*, London, Collins Crime Club, 1954. First edition. Gift inscription on front endpaper, else very good-near fine in dust jacket, which is lightly chipped at top of spine. \$35.00

Marsh, Ngaio, *Scales of Justice*, London, Collins Crime Club, 1955. First edition. Small stain at the edge of preliminaries, else very good in dust jacket. \$25.00

Marsh, Ngaio, *Scales of Justice*, London, Collins Crime Club, 1955. First edition. Very good-near fine in dust jacket. There is no price on the jacket, indicating a copy planned for export. \$25.00

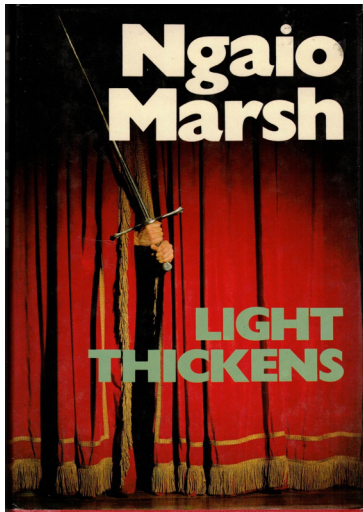
Marsh, Ngaio, *Off with His Head*, London, Collins Crime Club, 1957. First edition. Name crossed out on front endpaper, else very good in price-clipped dust jacket, which has a chipped and sunned spine. \$15.00

Marsh, Ngaio, *When in Rome*, London, Collins Crime Club, 1971. First edition. Very good in dust jacket. \$20.00

Marsh, Ngaio, *Last Ditch*, London, Collins Crime Club, 1977. First edition.

Fine in dust jacket. \$25.00

Marsh, Ngaio, *Light Thickens*, London, Collins Crime Club, 1982. First edition. Fine in dust jacket. There is no price on the jacket, indicating a copy planned for export. \$25.00



Marsh, Ngaio, *Singing in the Shrouds*, London, Collins Crime Club, 1958. First edition. Fine in dust jacket, which is chipped at spine ends. There is no price on the jacket, indicating a copy meant for export. \$25.00

Marsh, Ngaio, *Death at the Dolphin*, London, Collins Crime Club, 1967. First edition. Name on front endpaper, else very fine in a price-clipped dust jacket which a trifle sunned. \$25.00

Marsh, Ngaio, *Clutch of Constables*, London, Collins Crime Club, 1968. First edition. Fine in a bright, fresh, price-clipped dust jacket. \$25.00

Marsh, Ngaio, *Clutch of Constables*, London, Collins Crime Club, 1968. First edition. Fine in a bright, fresh, price-clipped dust jacket. \$20.00

Marsh, Ngaio, *Black as He's Painted*, London, Collins Crime Club, 1974. First edition. Very good in dust jacket, which has chips and tears. \$10.00

Marsh, Ngaio, *Photo Finish*, London, Collins Crime Club, 1980. First edition. Very fine in a bright, fresh dust jacket. \$20.00

Monig, Christopher, *Once Upon a Crime*, NY, Dutton, 1959. First edition. American hard-boiled insurance investigator but set mostly in South Africa. Fine in near fine dust jacket. \$35.00

Morrison, Arthur, *Tales of Mean Streets*, London, Methuen, 1904. First edition. Stories of the London underworld, some involving crime. Three bookplates, including the little red leather one from

the famous Kaye collection, else very good. \$85.00

Morrison, Arthur, *Martin Hewitt, Investigator*, N.Y., Harper, 1907. Reprint. A very good reading copy of this vintage *Queen's Quorum* title. \$20.00

Mosley, Walter, *Gone Fishin'*, Baltimore, Black Classics, 1997. First edition. An Easy Rawlins mystery. Very fine, as-new copy in dust jacket. Inscribed and signed. \$25.00

Mosley, Walter, *Bad Boy Brawley Brown*, N.Y., Little, Brown 2002. First edition. An Easy Rawlins mystery. Very fine, as-new copy in dust jacket. Inscribed and signed. \$25.00

Mosley, Walter, *Known to Evil*, N.Y., Riverhead, 2008. First edition. Very fine, as-new copy in dust jacket. Inscribed and signed. \$25.00

Mosley, Walter, *Fearless Jones*, N.Y., Little, Brown, 2001. First edition. A very fine, as-new copy in dust jacket. **Signed** and inscribed on the title page. \$24.95

Mosley, Walter, *Life Out of Context*, N.Y., Nation Books, 2006. First edition. A fine copy of this slip trade paperback. Non-mystery. **Signed** and inscribed on the title page. Very uncommon book. \$25.00

Mosley, Walter, *The Long Fall*, N.Y., Riverhead, 2009. First edition. A very fine, as-new copy in dust jacket. **Signed** and inscribed on the title page. \$25.95

Murphy, Warren, & Molly Cochran, *Grandmaster*, N.Y., Pinnacle, 1984. First edition of this paperback original; winner of the Edgar Award for best paperback original. A trace of rubbing at edges, else a fine, unopened copy. \$20.00

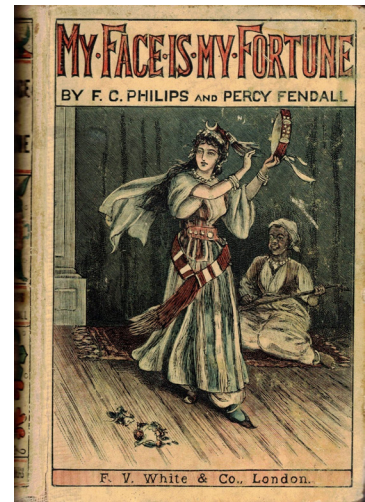
Orczy, Baroness, *Lady Molly of Scotland Yard*, London, Cassell, 1910. First edition of a scarce short story collection featuring an early female detective. Name on front endpaper, spine sunned, else a near fine copy. \$500.00

(Parker, Robert B.), *Killing the Blues* by Michael Brandman, N.Y., Putnam, 2011. First edition. A Jesse Stone novel. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$45.00

Perez-Reverte, Arturo, *The Club Dumas*, N.Y., Harcourt, 1996. First U.S. edition, third printing. A very fine copy in dust jacket of this superb bibliomystery. \$100.00

Philips, F.C., and Percy Fendall, *My Face Is My Fortune*, London, F.V. White, 1896. Later edition, originally published by Heinemann in 1891. An early yellowback. Several titles by Philips

are in Hubin but not this one so I can't guarantee that it's a mystery novel; the author was a contributor to the round-robin novel *The Fate of Fenellas*, which was also written by Arthur Conan Doyle, Bram Stoker, and others. The spine is lightly rubbed, endpapers foxed, small book label inside front cover, else a remarkably clean, tight copy of a Victorian novel in the notoriously fragile yellowback binding. \$65.00



Queen, Ellery, see Ross, Barnaby

Quentin, Patrick, *The Ordeal of Mrs. Snow and Other Stories*, N.Y., Random House, 1961. First U.S. edition; *Queen's Quorum*. An immaculate, crisp copy in dust jacket. \$75.00

Rabe, Peter, *Anatomy of a Killer*, N.Y., Abelard-Shuman, 1960. First edition of the hard-boiled author's only American hardcover edition. About fine in dust jacket with the merest trace of rubbing at spine ends. \$125.00

Rankin, Ian, *John Rebus*, N.Y., Mysterious Bookshop, 2007. First edition. A profile of Rankin's great series character, written especially for the "Mysterious Profiles" series for the bookshop. Limited to 26 lettered copies (#S). As new in boards without dust jacket, as issued. Very scarce. With a free copy of the paperback issue. \$100.00

Rankin, Ian, *John Rebus*, N.Y., Mysterious Bookshop, 2007. First edition. A profile of Rankin's great series character, written especially for the "Mysterious Profiles" series for the bookshop. Limited to 100 numbered copies (#13). As new in boards without dust jacket, as issued. Very scarce. With a free copy of the paperback issue. \$75.00

(Reference) *The Private Lives of Private Eyes, Spies, Crime Fighters, and Other Good Guys* by **Otto Penzler**, N.Y., Grosset & Dunlap, 1977. First edition, large format trade paperback (issued simultaneously with the hardcover

edition). Near fine with a small closed tear and crease on the front cover.
Signed. \$15.00

(Reference) *The Pulp Jungle* by **Frank Gruber**, Los Angeles, Sherbourne Press, 1967. First edition. A history of the pulps by one of its most prolific and best-known practitioners. Fine in dust jacket. \$45.00

Rhode, John, *Experiment in Crime*, N.Y., Dodd, Mead, 1947. First U.S. edition. Rear cover a bit marked, else very good in dust jacket which is chipped at base of spine. \$25.00

Rinehart, Mary Roberts, *The Circular Staircase*, Indianapolis, Bobbs-Merrill, 1909. First edition; Haycraft-Queen cornerstone. Spine tips rubbed, else very good-near fine. \$75.00

Roberts, Garyn G., Gary Hoppenstand, & Ray B. Browne, eds., *Old Sleuth's Freaky Female Detectives (from the Dime Novels)*, Bowling Green, Ohio, Popular Press, 1990. First edition. Over-sized volume. Fine without dust jacket, as issued. \$30.00

Ross, Barnaby, *The Tragedy of X*, N.Y., Viking, 1932. First edition of this Haycraft-Queen cornerstone title. Very good. \$50.00

Sartone, Matt, *Thrilling Tortures*, Chicago, Novel Books, 1963. First edition. A sexy detective novel. Very fine, unread copy—the printer's file copy. Very scarce, especially in such exemplary collectors' condition. \$25.00

Shearing, Joseph, *So Evil My Love*, NY, Harper, 1947. First edition. About fine in a very good to near fine dust jacket that has wear to spine ends and front corners. First edition of this terrific psychological suspense novel on par with Woolrich and Highsmith. Later made into a film of the same title. \$45.00

Spillane, Mickey, *The Long Wait*, N.Y., Dutton, 1951. First edition of the author's sixth book. Stamp on front endpaper, else a very good copy in a rubbed dust jacket. Inscribed and **signed** by the MWA Grand Master. \$750.00

(Spillane, Mickey) *One Lonely Knight: Mickey Spillane Mike Hammer* by **Max Allan Collins and James L. Taylor**, Bowling Green, Ohio, Popular Press, 1984. First edition of this biography and critical analysis of Spillane and Hammer. As-new in dust jacket. Very scarce in hardcover. \$50.00

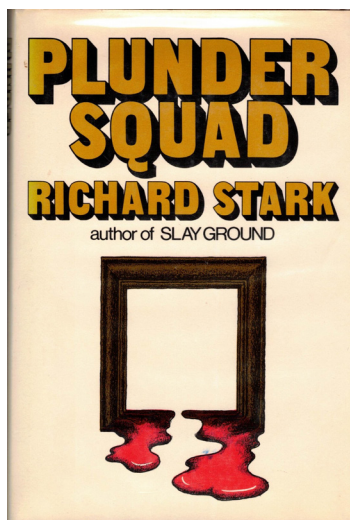
(Spillane, Mickey) *One Lonely Knight: Mickey Spillane Mike Hammer* by **Max Allan Collins and James L. Taylor**, Bowling Green, Ohio, Popular Press, 1984. First edition of this biography and critical analysis of Spillane and Hammer.

Light crease on front cover, else about fine. Trade paperback. \$15.00

Stark, Richard, *The Damsel*, N.Y., Macmillan, 1967. First edition. Front flap creased, else a fine copy in dust jacket. **Signed** as Donald Westlake on the title page. Very uncommon. \$375.00

Stark, Richard, *Deadly Edge*, N.Y., Random House, 1971. First edition. A very fine copy in a pristine dust jacket of the scarcest of Parker's books. \$600.00

Stark, Richard, *Plunder Squad*, N.Y., Random House, 1972. First edition. Page tops slightly dusty, else a very fine copy in a pristine dust jacket. \$200.00



Stout, Rex, *The Second Confession*, N.Y., Viking, 1949. First edition. Spine tips slightly dusty, else about fine in dust jacket, which is chipped at spine ends and has a thumbnail-size scrape at the bottom of the spine. \$35.00

Stout, Rex, *The Second Confession*, N.Y., Viking, 1949. First edition. Light bump at one corner, else about fine in dust jacket, which has trivial wear at the base of the spine and is sunned at the spine and others of the front and back panels. \$100.00

Stout, Rex, *Prisoner's Base*, N.Y., Viking, 1952. First edition. A near-fine copy in dust jacket, which has chips on spine and front panel. \$45.00

Stout, Rex, *Triple Jeopardy*, N.Y., Viking, 1952. First edition. A fine copy in dust jacket, which has minor rubbing at spine ends and small chip and a small tear on the front panel. A much better than usual copy of this title. \$100.00

Stout, Rex, *Three at Wolfe's Door*, N.Y., Viking, 1960. First edition. A fine, fresh copy in dust jacket, which has minor rubbing at spine ends and lower front panel. \$85.00

Stout, Rex, *Please Pass the Guilt*, N.Y.,

Viking, 1973. First edition. A fine, fresh copy in a fine dust jacket. \$50.00

Stout, Rex, *The Golden Spiders*, N.Y., Viking, 1953. First edition. Tiny booksellers' label inside front cover, else fine in dust jacket, which has light chips at spine ends and a couple of closed tears on the front panel. \$65.00

Stout, Rex, *If Death Ever Slept*, N.Y., Viking, 1957. First edition. Fine in dust jacket, which has trivial wear at spine tips and small closed tear and crease on front panel. \$85.00

Stout, Rex, *The Final Deduction*, N.Y., Viking, 1961. First edition. Fine in dust jacket, which has trivial wear at spine tips and corners. \$100.00

Stout, Rex, *Gambit*, N.Y., Viking, 1962. First edition. Fine in dust jacket, which has trivial wear at spine tips. \$100.00

Stout, Rex, *The Mother Hunt*, N.Y., Viking, 1963. First edition. Small, neat name on front endpaper, else fine in dust jacket. \$100.00

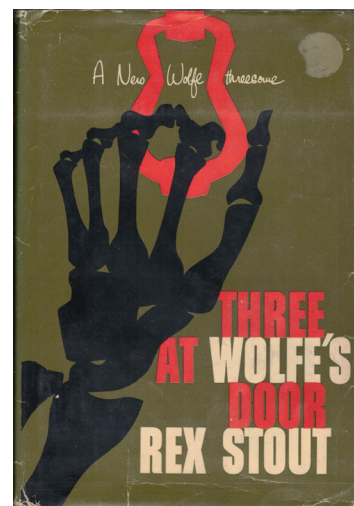
Stout, Rex, *Death of a Dude*, N.Y., Viking, 1969. First edition. Fine in price-clipped dust jacket. \$50.00

Stout, Rex, *Please Pass the Guilt*, N.Y., Viking, 1973. First edition. Fine in dust jacket. \$65.00

Stout, Rex, *Three at Wolfe's Door*, N.Y., Viking, 1960. First edition. A very fine, bright copy in dust jacket, which has light wear at spine tips and upper corner of the front panel. \$100.00

Stout, Rex: *A Family Affair*, New York: The Viking Press. 1975. First edition. A fine copy in a fine dust wrapper. \$75.00

Theroux, Paul, *Murder in Mount Holly*, contained in *The Collected Short Novels*, London, Hamish Hamilton, 1998. First of this edition, preceded only by the exceedingly rare Ross first edition of



1969. Fine in dust jacket. \$20.00

Thompson, Jim, *Child of Rage*, N.Y., Lancer, 1972. First edition. The black son of a white woman wants revenge on the whole world. Bookstore stamp on bottom edge, small scrape on front cover, otherwise near fine copy of this paperback original. A scarce late work by the noted noir writer. \$75.00

Thornberg, Newton, *To Die in California*, Boston, Little, brown, 1973. First edition. Fine in dust jacket and scarce in such a fine jacket with none of the usual rubbing to the spine tips, which are black and show ear quickly. \$50.00

Van Dine, S.S., *The Benson Murder Case*, N.Y., Scribner, 1926. First edition of this Haycraft-Queen cornerstone title. The covers are badly rubbed, else very good. \$45.00

Van Dine, S.S., *The "Canary" Murder Case*, N.Y., Grosset & Dunlap, (1929). First Photoplay edition of this Haycraft-Queen cornerstone title, illustrated with scenes from the movie. A fine, fresh copy in dust jacket, which is bright and clean but has tiny chips and tears along edges of the spine and both panels. The back cover features William Powell as Philo Vance. \$35.00

Van Dine, S.S., *The Gracie Allen Murder Case*, N.Y., Scribner, 1938. First edition. A fine copy, the dazzling yellow cloth as fresh as the day it was issued. In a later, Grosset & Dunlap dust jacket, which is lightly worn at spine ends. The back cover features Gracie in a deerstalker and with a magnifying glass checking out her husband kissing another woman, promoting the Paramount motion picture. \$75.00

(Van Dine, S.S.) Riddell, John (pseudonym of Corey Ford), *The John Riddell Murder Case*, N.Y., Scribner, 1930. First edition. A parody of S.S. Van Dine's Philo Vance mysteries in which a book reviewer is found dead, allegedly of acute boredom. Sherwood Anderson, Alexander Woollcott and other authors are characters. Some light spotting to top of pages, else a fine, fresh copy in dust jacket, which has soiling at the top of the back panel and some creases on front panel but no tears, suggesting that these unobtrusive creases were a manufacturing flaw. \$450.00 **Waters, Thomas**, *The Recollections of a Policeman*, Boston, Wentworth, 1856. An early reprint of this *Queen's Quorum* title, first published in 1852. Spine lightly worn at ends, else a handsome, very good copy. \$65.00

Waters, Thomas, *The Recollections of a Policeman*, Boston, Wentworth, 1857.

An early reprint of this *Queen's Quorum* title, first published in 1852. Spine cocked, exterior hinges worn, a good copy only. A contemporary reading copy. \$20.00

Westlake, Donald E., *Tomorrow's Crimes*, N.Y., Mysterious Press, 1989. First edition. Very fine, as-new copy in dust jacket. The collected science fiction stories of Westlake, including *Anarchaos*, the novel he wrote as Curt Clark **Signed** on the title page. \$35.00

Westlake, Donald E., *Smoke*, N.Y., Mysterious Press, 1993. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$25.00

Westlake, Donald E., *Baby, Would I Lie?*, N.Y., Mysterious Press, 1994. First edition. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$25.00

Westlake, Donald E., *Humans*, N.Y., Mysterious Press, 1992. First of this edition, originally published in 1982. Very fine, as-new copy in dust jacket. **Signed** on the title page. \$21.95

Westlake, Donald E., see Stark, Richard

White, Fred M., *The Slave of Silence*, Boston, Little, Brown, 1906. First edition, preceding the U.K. edition. Name and date on front endpaper, else fine, fresh copy in a handsome pictorial binding. \$85.00

Willeford, Charles, *High Priest of California*, N.Y., Beacon, 1953. First edition of this paperback original, which spells the author's name as "Williford" on the front cover. The title novel had previously been published in a large format paperback with a Talbot Mundy novel. This volume contains the first printing of Willeford's *Wild Wives*. A bookseller's stamp on the first preliminary, else a fine, unread copy of an uncommon book. \$300.00

Willeford, Charles, *Lust Is a Woman*, N.Y., Beacon, 1958. First edition of this paperback original, which spells the author's name as "Williford" on the front cover. A very fine, unread copy. Rare in this condition. \$450.00

Willeford, Charles, *Honey Gal*, N.Y., Beacon, 1958. First edition of this paperback original. The publication date is stamped on the first preliminary, else a fine, unread copy. \$300.00

Willeford, Charles, *Understudy for Love*, Chicago, Newstand Library, 1961. First edition of this paperback original. Very fine, unread copy. Very scarce. \$400.00

Willeford, Charles, *No Experience Necessary*, Chicago, Newstand Library, 1962. First edition of this paperback

original. There is a small bump at the bottom of the spine and trivial rubbing to two one-inch-long places on the hinges, else a fine, unread copy. Very scarce. \$300.00

Willeford, Charles, *Cockfighter*, Chicago, Paperback House, 1962. First edition of this paperback original. Very fine, unread copy. \$175.00

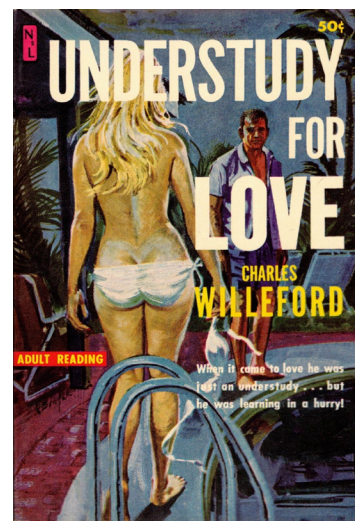
Willeford, Charles, *The Machine in Ward Eleven*, N.Y., Belmont, 1963. First edition of this paperback original. There is a tiny bump at the bottom of the spine, else a very fine, unread copy. \$150.00

Willeford, Charles, *Kiss Your Ass Goodbye*, Miami Beach, FL, McMillan, 1987. First edition, limited to 400 copies, numbered and **signed**. As-new in dust jacket. \$175.00

Wood, H.F., *The Englishman of the Rue Cain*, London, Chatto & Windus, 1889. First edition of this rare Victorian detective novel. The spine is badly faded, else a very good copy. \$125.00

Woodrell, Daniel, *Under the Bright Lights*, N.Y., Holt, 1986. First edition of the author's first book. A very fine, as-new copy, in dust jacket. \$75.00

Woolrich, Cornell, *Black Alibi*, N.Y., Simon & Schuster, 1942. First edition of this superb suspense novel. Small stain on rear endpaper, gold on spine a bit darkened, else about fine. \$40.00



VICTORIAN FICTION

The following books were bought as part of a large collection of mystery fiction but I do not believe many of them are mysteries. Most were published in the 1890s. They are in the original paper covers and most have tanned pages and the covers are chipped; they are not offered as collectors' copies but as very inexpensive readers' copies. All are priced at \$5.00 each.

Braeme, Charlotte, *Lured Away*, N.Y.,

Munro, 1903. Front cover and spine chipped, lacks back cover. \$5.00

Collins, Mrs. E. Burke, *Sold for Gold*, N.Y., Munro, 1889. Front cover heavily chipped, top of spine chipped, else very good. \$5.00

Coolidge, Edwin L., *A Maine Girl*, N.Y., Kahtahdin, 1896. Spine ends chipped, back cover stained, else very good. \$5.00

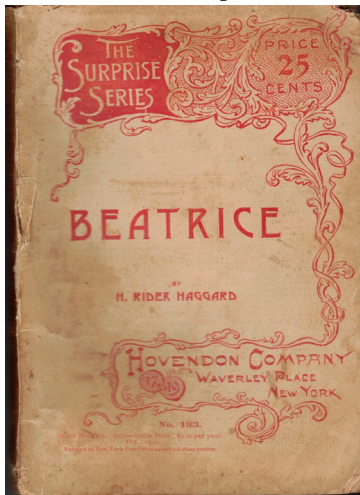
Duchess, The, *The Duchess*, N.Y., Eastern, 1894. Front and back covers chipped, else good. \$5.00

Duchess, The, *Only an Irish Girl*, N.Y., Hurst, 1895. Covers stained, else very good. \$5.00

Farjeon, B.L., *Nine of Hearts*, N.Y., Home series, no date. Front cover and spine chipped, lacks back wrapper. \$5.00

Haggard, H. Rider, *Beatrice*, N.Y., Hovendon, 1890. Tears along the rear hinge, else very good. \$5.00

Harraden, Beatrice, *Ships That Pass*



in the Night, Chicago, Donohue, 1891. Spine heavily chipped; lacks back cover. \$5.00

Holmes, Mary J., *Miss McDonald*, Chicago, Donohue, no date. Very good plus. \$5.00

Hohman, John George, *Pow-Wows*, Hackensack, NJ, Wehman, no date. Very good. \$5.00

Kingsley, Charles, *Hypatia*, N.Y., Hurst, 1892. Very good. \$5.00

Knott, William Wilson, *Stolen Sweets*, Chicago, Dow-Knot, no date. Stain on back cover, else very good. \$5.00

Lyall, Edna, *A Hardy Norseman*, Chicago, Donohue, 1895. Very good. \$5.00

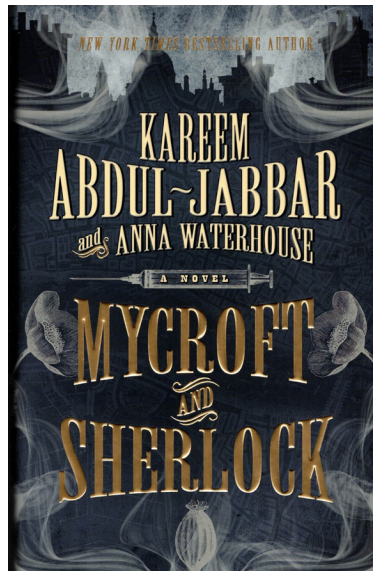
Moore, Thomas, *Lalla Rookh*, N.Y., Home, 1893. Near fine. \$5.00

Phillipotts, Eden, *Summer Tours and Other Stories*, London, Raphael Tuck, 1893. First edition. Front cover detached but present, else very good. \$5.00

Sherlock Holmes

Please Note: Newly published books listed for the first time are indicated with an asterisk

***Abdul-Jabbar, Kareem, and Anna Waterhouse**, *Mycroft and Sherlock*, London, Titan. It is 1872 and a 26-year old Mycroft Holmes has no interest in them but his younger brother has developed a gruesome fascination with the macabre and gets to work. Recommended. \$25.99



Adams, Guy, *Sherlock Holmes: The Breath of God*, London, Titan. A body is found crushed to death in the London snow with no footprints anywhere near it. Holmes and Watson travel to Scotland to confer with the one man who could help—Aleister Crowley. Paperback. \$12.95

Andriacco, Dan, *The Amateur Executioner*, London, MX Publishing. A series of murders occurs in which the victims are killed in a similar manner. Among those involved are a Boston journalist, Winston Churchill, W.B. Yeats, Alfred Hitchcock, T.S. Eliot, Ezra Pound, and, of course, Holmes. Paperback. \$11.95

Andriacco, Dan, *No Police Like Holmes*, London, MX Publishing. The donation of the world's third largest collection of Sherlockiana and its commensurate gathering of Holmes aficionados was supposed to produce a happy weekend with great publicity for a small Midwestern university, but theft and murder ensue. A satirical spoof of a novel set in the world of Sherlockians. Paperback. \$19.95

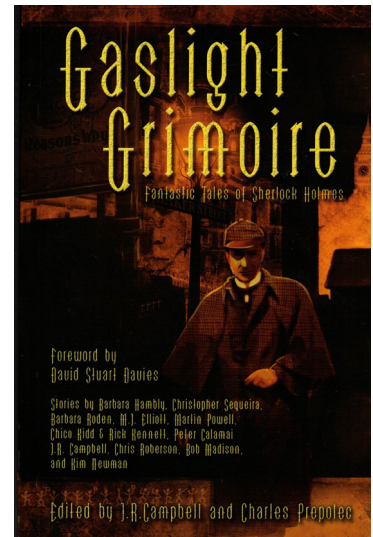
Ardagh, Philip, *The Silly Side of Sherlock Holmes*, London, Faber, 2005. First edition. A humorous tale told around "a bunch of old pictures." Very fine in dust jacket. \$25.00

Bangs, John Kendrick, *The Pursuit of the House-Boat*. Later U.S. edition, published ca. the turn of the century. Very good. \$20.00

Biggle, Lloyd, *The Quallsford Inheritance*, N.Y., St. Martin's, 1986. First edition. A Holmes pastiche by the noted science fiction. Very fine in dust jacket. \$35.00

Another copy. Second printing. Fine in dust jacket. \$20.00

Campbell, J.R., and Charles Prepolec, *Gaslight Grimoire*, Calgary, Edge, 2008. A collection of fantastic tales of Holmes. Paperback. Fine. \$16.95



Campbell, J.R., and Charles Prepolec, *Gaslight Arcanum*, Calgary, Edge, 2011. A collection of uncanny tales of Holmes. Paperback. Fine. \$15.95

Campbell, Patrick J., *Tides of the Wight: A Drama in Four Acts*, Shelburne, Ont., Battered Tin Dispatch Box, 1999. First edition. Very fine in dust jacket. \$25.00

Carparelli, Felicia, *Murder in the Library*, London, MX, 2011. First edition. The body of Hieronymus Wilde is found in the Reading and Reference Room at the Midwestern University Library. Paperback. Very fine. \$19.95

Carr, Caleb, *The Italian Secretary*, N.Y., Carroll & Graf, 2005. First edition. A pastiche. Very fine in dust jacket. \$23.95

Chabon, Michael, *The Final Solution*, N.Y., Fourth Estate, 2004. First edition. A Sherlockian pastiche. Very fine in dust jacket. \$16.95

Chester, S. Beach, *The Arsene Herlock Soames Affair*, Boulder, CO, Aspen Press, 1976. First edition. One of 550 paper-bound copies. Very fine. \$25.00

Clark, Simon, ed., *The Mammoth Book of Sherlock Holmes Abroad*, London, Robinson, 2015. First edition. Original pastiches. Paperback. Very fine. \$14.95

Cooke, Jason, *The Morphine Gambit*, Cambridge, UK., Breese, 2009. First edition. Mycroft calls his brother out of retirement to forestall events that could lead to WWI. Paperback. Very fine. \$18.50

Coopersmith, Jerome, *Baker Street*, N.Y., Doubleday, 1966. Book club edition. The book for the Broadway musical. Very good in dust jacket. \$20.00

Copper, Basil, *The Dossier of Solar Pons*, Chicago, Academy Chicago, 1987. Reprint. Paperback. Very fine, unread copy. \$7.50

Copper, Basil, *The Secret Files of Solar Pons*, Los Angeles, Pinnacle, 1979. First edition. Paperback. Very fine. \$25.00

Copper, Basil, *The Uncollected Cases of Solar Pons*, Los Angeles, Pinnacle, 1980. First edition. Paperback. Very fine, unread copy. \$30.00

Copper, Basil, *The Further Adventures of Solar Pons*, Chicago, Academy Chicago, 1987. Reprint. Paperback. Very fine, unread copy. \$7.50

Cryer, Barry & Bob, *Mrs. Hudson's Diaries*, London, Robson. An affectionate and humorous account of the doings of Holmes and Watson, as entered into a diary kept by their long-suffering landlady. \$16.99

Cullin, Mitch, *A Slight Trick of the Mind*, N.Y., Doubleday, 2005. First edition. A very elderly Holmes has memory troubles. The basis for the excellent Ian McKellen film, *Mr. Holmes*. Very fine in dust jacket. **Signed** on the title page. \$75.00

Cullin, Mitch, *A Slight Trick of the Mind*, N.Y., Doubleday, 2005. First edition. A very elderly Holmes has memory troubles. The basis for the excellent Ian McKellen film, *Mr. Holmes*. Very fine in dust jacket. \$45.00

Cypser, Darlene A., *The Consulting Detective Trilogy: Part I: University*, Morrison, CO, Foolscap & Quill, 20012. Holmes at Cambridge. Paperback. Fine. **Signed** on title page. \$14.95

Daley, Martin, *The Adventure of the Spanish Drums*, Cambridge, UK, Baker Street Studio, 2010. Revised (from a 2003

edition). Paperback. Fine. \$18.50

Day, Barry, *Sherlock Holmes and the Alice in Wonderland Murders*, London, Oberon, 1997. First edition. Paperback. Very fine. \$15.00

Day, Barry, *Sherlock Holmes and the Copycat Murders*, London, Oberon, 2000. First edition. Paperback. Very fine. \$15.00

Day, Barry, *Sherlock Holmes and the Seven Deadly Sins Murders*, London, Oberon, 2002. First edition. Paperback. Very fine. \$15.00

Derleth, August, *In Re: Sherlock Holmes*, Sauk City, WI, Mycroft & Moran, 1945. First edition, limited to 3,000 copies. The first Solar Pons collection. Fine in dust jacket, which has some internal tape strengthening and rubbing along the front hinge. \$125.00

Derleth, August, *The Memoirs of Solar Pons*, Sauk City, WI, Mycroft & Moran, 1951. First edition, limited to 3,000 copies. Fine in dust jacket, which has trivial wear at top of spine. \$150.00

Derleth, August, *The Return of Solar Pons*, Sauk City, WI, Mycroft & Moran, 1955. First edition, limited to 2,000 copies. Fine in dust jacket, which has slight rubbing along the front hinge. \$125.00

Derleth, August, "Adventure of the Crouching Dog," a Solar Pons story contained in *The Saint Mystery Magazine*, 1964. U.S. edition. Very good. \$6.00

Derleth, August, "Adventure of the Crouching Dog," a Solar Pons story contained in *The Saint Mystery Magazine*, 1964. U.K. edition. Very good. \$6.00

Derleth, August, *Praed Street Papers*, N.Y., Candlelight, 1965. First edition. Chapbook. Fine in a fine dust jacket. Scarce. \$125.00

Derleth, August, *The Chronicles of Solar Pons*, Sauk City, WI, Mycroft & Moran,

1973. First edition, limited to 4,000 copies. Fine in dust jacket. \$45.00

Derleth, August, *The Chronicles of Solar Pons*, London, Robson, 1975. First U.K. edition. Fine in dust jacket. \$20.00

Derleth, August, *Mr. Fairlie's Final Journey*, N.Y., Pinnacle, 1976. First paperback edition. Cover crease, else near fine. \$7.00

Derleth, August, *The Unpublished Solar Pons*, Shelburne, Ont., Battered Tin Dispatch Box, 1994. First edition. Very fine in pictorial boards with dust jacket, as issued. Rare. \$125.00

Dicks, Terrance, *The Case of the Blackmail Boys*, London, Blackie, 1979. First edition. The Baker Street Irregulars. Very fine in dust jacket. \$25.00

Dicks, Terrance, *The Cinema Swindle*, London, Blackie, 1980. First edition. The Baker Street Irregulars. Very fine in dust jacket. \$25.00

Dicks, Terrance, *The Case of the Cop Catchers*, N.Y., Lodestar, 1981. First U.S. edition. The first case of the Baker Street Irregulars. \$20.00

Dicks, Terrance, *The Disappearing Diplomat*, London, Blackie, 1986. First edition. The Baker Street Irregulars. Very fine in dust jacket. \$25.00

Donat, Peter C., & Barney Gould, *Sherlock Holmes and the Shakespeare Solution*, Shelburne, Ont., Battered Tin Dispatch Box, 1985. First edition. Fine in dust jacket. \$24.00

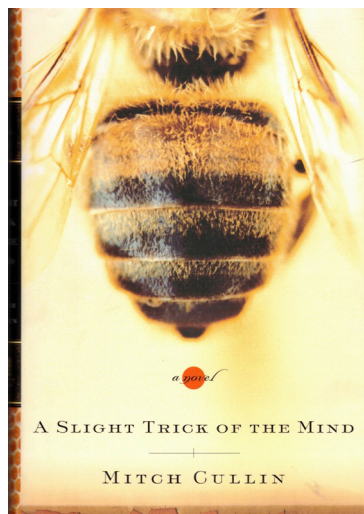
Dow, Jeffery F., *Fatal Habits: An Appreciation of the Literary Sherlock Holmes*, Privately printed for the Pleasant Places of Florida, 1997. First and only edition. A large format paperback examination of such elements of the canon as dialogue, character, flashback, humor, etc. A very fine copy, numbered (but without a stated limitation). **Signed**. \$15.00

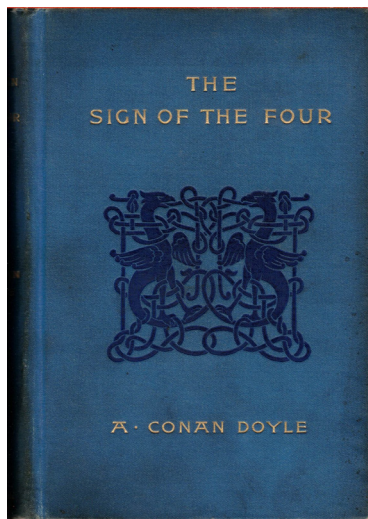
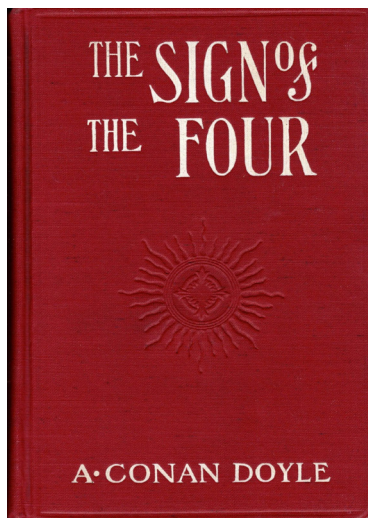
---Another copy. Identical but not signed. \$10.00

Doyle, Adrian Conan, "The Adventure of the Abbas Ruby" contained in *Collier's*, August 21, 1953. First appearance of this pastiche, with the great illustrations of Robert Fawcett. Very good-near fine. \$25.00

Doyle, Arthur Conan, *The Sign of the Four*, Chicago, Donohue, n.d. (ca. 1890s). Piracy. Red cloth. Spine lettering largely chipped away, a fine, bright copy. \$50.00

Doyle, Arthur Conan, *The Sign of the Four*, Chicago, Donohue, n.d. (ca. 1890s). Piracy. Green cloth. Identical design to the red cloth copy above. Spine lettering completely chipped away, bottom of spine bumped, name inside front cover. A good-very good copy. \$25.00





Doyle, Arthur Conan, *The Sign of the Four*, Chicago, Homewood, n.d. (ca. 1890s). Piracy. Red cloth. Very good copy of a cheaply made book. \$25.00

Doyle, Arthur Conan, *The Sign of the Four*, N.Y., United States Book Co., (but Lovell, Coryell and Company of spine), n.d. (ca. 1890s). Piracy. Front hinge cracked, else very good. \$45.00

Doyle, Arthur Conan, *The Mystery of Cloomber*, N.Y., Fenno, 1903. An early printing in the original wrappers. Spine cocked, a chip at the bottom of the front cover, preliminary page stained; about good-very good. Scarce in the original wrappers. \$15.00

Doyle, Arthur Conan, *Songs of Action*, London, Smith, Elder, 1898. First edition. A poetry collection. Book label, covers lightly rubbed, else very good copy of an uncommon book, published in an edition of only 1,000 copies. \$75.00

Duncan, Alistair, *The Norwood Author*, London, MX Publishing. An in depth examination of

Conan Doyle's Norwood years. Paperback. \$16.95

Duncan, Alistair, *Eliminate the Impossible*, London, MX Publishing,

2008. An examination of the origins of Holmes, the stories and their inconsistencies, and his cinematic career. Paperback. \$19.95

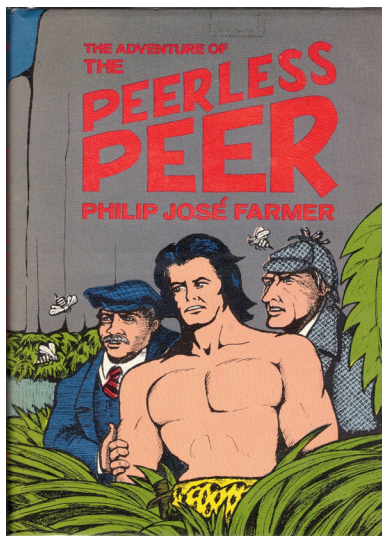
Estleman, Loren D., *Sherlock Holmes vs. Dracula: The Adventure of the Sanguinary Count*, N.Y., Doubleday, 1978. First edition of the author's first mystery (after two westerns). Fine in dust jacket. \$25.00

Estleman, Loren D., *Dr. Jekyll and Mr. Holmes*, N.Y., Doubleday, 1978. First edition of the author's second mystery. Fine in dust jacket. \$25.00

Estleman, Loren D., ed., *The Perils of Sherlock Holmes*, Blue Ash, OH, Tyrus, 2012. First edition. A Holmes short story collection. **Signed**. \$24.95

Estleman, Loren D., ed., *Sons of Moriarty*, Blue Ash, OH, Tyrus, 2013. First edition. Stories by Robert L. Fish, John Lutz, Anne Perry and others, plus the never-before published title novella. **Signed**. \$24.99

Estleman, Loren D., ed., *The Plated Spoon and Other Tales of Sherlock Holmes*, Blue Ash, OH, Tyrus, 2014. First edition. A Holmes short story collection. **Signed**. \$26.95



Farmer, Philip Jose, *The Adventure of the Peerless Peer*, Aspen, CO, Aspen Press, 1974. First edition. Sherlock Holmes, Dr. Watson, and Tarzan. Very fine in dust jacket. \$75.00

Fish, Robert L., *The Memoirs of Schlock Homes*, Indianapolis, Bobbs-Merrill, 1974. First edition of these hilarious parodies. Fine in dust jacket. \$25.00

Fish, Robert L., *The Memoirs of Schlock Homes*, Indianapolis, Bobbs-Merrill, 1974. Second printing. Fine in dust jacket. \$15.00

Fox, Margalit, *The Riddle of the Labyrinth*, N.Y., Ecco. Third printing. An eminent Victorian archaeologist excavates a Bronze Age palace on Crete

and discovers inscribed clay tablets. Among the methods used to crack the ancient code are Holmes' deductions from "The Dancing Men." \$27.99

Fullenkamp, Luke Steven, *Sherlock Holmes and the Adventure of the Three Dragons*, Bloomington, IN, 2000. First edition. A pastiche. Paperback. Fine. \$20.00

Garcia, Emanuel E., *The Case of the Missing Stradivarius*, Cambridge, UK, Irregular Special Press, 2009. First edition. A pastiche. Very fine in dust jacket. \$32.00

Gardner, John, *The Return of Moriarty*, N.Y., Putnam, 1974. First U.S. edition. Label on front endpaper, else fine in dust jacket, which has minor rubbing at spine ends. \$20.00

Gardner, John, *The Return of Moriarty*, N.Y., Putnam, 1974. First U.S. edition. Fine in dust jacket, which has minor chipping at edges. \$20.00

Gardner, John, *The Return of Moriarty*, N.Y., Pegasus, 2012. With a new introduction by Otto Penzler. Inscribed and **signed** on the title page by Penzler. Very fine in dust jacket. \$25.00

Gardner, John, *The Revenge of Moriarty*, N.Y., Putnam, 1975. First U.S. edition. Fine in dust jacket, which has minor chipping at edges. \$20.00

Gardner, John, *The Revenge of Moriarty*, N.Y., Putnam, 1975. First U.S. edition. Fine in dust jacket. \$30.00

Geare, Michael, & Michael Corby, *Dracula's Diary*, N.Y., Beaufort, 1982. First U.S. edition. The young Count Dracula encounters several people in his travels, including Holmes. Very fine in dust jacket, which has a small closed tear. \$20.00

Gellerstedt, Bob, *The Sherlockian Anthologies Index*, Fayetteville, GA, privately printed, 1998. A hugely useful volume listing stories and articles by Sherlockians and by Doyle with the name of the book in which it was published, with the publication date. Large format binder. \$8.95

Gibson, John, & Richard (Lancelyn) Green, *My Evening with Sherlock Holmes*, London, Ferret, 1981. First edition. A collection of rare early parodies, most published in book form for the first time. Very fine in dust jacket. **Signed** by Green. \$75.00

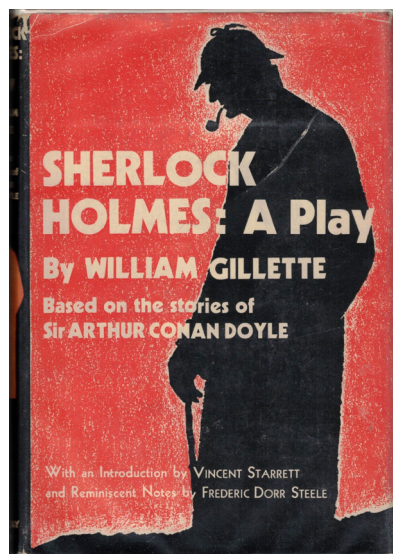
Gibson, John, & Richard (Lancelyn) Green, *My Evening with Sherlock Holmes*, London, Ferret, 1981. First edition. A collection of rare early parodies, most published in book form for the first time. Very fine in dust jacket. \$65.00

Gilbert, Paul D., *Sherlock Holmes and the Giant Rat of Sumatra*, London, Hale, 2010. First edition. Very fine in dust

jacket. \$29.95

Gilbert, Paul D., *Sherlock Holmes and the Unholy Trinity*, London, Hale, 2015. First edition. Short stories. Very fine in dust jacket. \$29.95

Gillette, William, *Sherlock Holmes: A Play*, N.Y., Doubleday, 1935. First edition. Gift inscription, else a fine copy in a fresh dust jacket, which is lightly worn at the top of the spine. A very scarce book in collectors' condition. \$175.00



Gillette, William, *Sherlock Holmes: A Play*, Santa Barbara, CA, Helen Halbach, 1974. A facsimile of the 1935 edition, limited to 1,000 copies. **Signed** by Halbach. Very fine copy in a fresh dust jacket. \$40.00

Gillette, William, *Sherlock Holmes: A Play*, Santa Barbara, CA, Helen Halbach, 1974. A facsimile of the 1935 edition, limited to 1,000 copies. Very fine copy in a fresh dust jacket. \$35.00

Grant, Barry, *The Strange Return of Sherlock Holmes*, London, Severn, 2010. First edition. Very fine, as-new in dust jacket. \$27.95

Grant, Barry, *Sherlock Holmes and the Swedish Enigma*, London, Severn, 2012. First edition. A corpse in a sarcophagus, a headless macaw, and a stolen slice of Black Forest gâteau alert Holmes to a macabre international crime. Very fine, as-new in dust jacket. \$27.95

(Graphic Novel) Doyle, Arthur Conan, *A Study in Scarlet*, Wheeling, WV, Innovation, 1989. Adapted by James Stenstrum. Very fine. \$10.00

(Graphic Novel) Doyle, Arthur Conan, *The Hound of the Baskervilles, A Study in Scarlet, and Portrait of a Lady*, Glendale, CA, CB Publications, 1987. Very fine. \$10.00

(Graphic Novel) Doyle, Arthur Conan, *The Speckled Band & The Blue Carbuncle*, London, HarperCollins, 1991. Very fine. \$10.00

Green, Richard Lancelyn, see Gibson, John

***Harper, Bradley**, *A Knife in the Fog*, Amherst, N.Y., Seventh Street Books. Arthur Conan Doyle and Dr. Joseph Bell search for Jack the Ripper. Paperback. \$15.95

Horowitz, Anthony, *The House of Silk*, London, Orion, 2011. First edition. One of the three best pastiches I've ever read, and maybe the best. A visitor at 221B tells Holmes that a man has followed him from Boston and is menacing his wife and him. Holmes quickly realizes there's a lot more to the story when the first brutal murder is committed, and one of the Baker Street Irregulars is found in the Thames, beaten and drowned. The suspense is palpable and the author understands both the language and the canon. One of 250 **signed** copies. \$48.00

Ion, Doctor Watts, *The Adventures of Sheerluck Ohms*, N.Y., Magico, 1980. First edition. A collection of parodies originally published in *The Anaconda Wire*, 1947-1951. First edition, paper bound edition. Limited to 300 copies. Fine. \$5.00

Johnson, Joanna, *Sherlock Knits*, Slate Falls Press, Loveland, CO. Patterns inspired by Holmes. Illustrated in black and white and in full color, with appropriate quotes from the canon. Paperback. **Signed**. \$12.95

Lane, Andrew, *Young Sherlock: Night Break*, London, Macmillan. Sherlock's mother has died, his father has gone missing, and his sister is acting strangely. Even big brother Mycroft has trouble preventing the family from falling apart. Events lead the family to Egypt and the Suez Canal for an explosive finale. **Signed**. \$33.00

MacBird, Bonnie, *Unquiet Spirits*, N.Y., Harper. A beautiful Scotswoman come to Holmes with a tale of ghosts, kidnapping and dynamite in the Highlands, but he takes a mission from Mycroft on the French Riviera instead. The cases soon are connected. **Signed**. \$25.95

Mann, George, *Encounters of Sherlock Holmes*, London, Titan. Fourteen new stories in which Holmes becomes involved with A.J. Raffles, H.G. Wells, Sir Richard Burton, etc. Paperback.. \$14.95

Marcum, David, *The MX Book of New Sherlock Holmes Stories, Part I: 1881-1889*, London, MX. Foreword by Leslie S. Klinge. A giant volume of original stories set in the early years of Holmes' career. "Compiled for the Benefit of the Restoration of Undershaw." Hardcover, \$44.95; paperback, \$24.95

Marcum, David, *The MX Book of New Sherlock Holmes Stories, Part III: 1896-1929*, London, MX. Foreword by Catherine Cooke. A volume of original

stories set in the early years of Holmes' career. "Compiled for the Benefit of the Restoration of Undershaw." Paperback, \$24.95

Marcum, David, *The Papers of Sherlock Holmes: Volume Two*, London, MX. Three novellas featuring Holmes over a 30-year span. Paperback. \$16.95

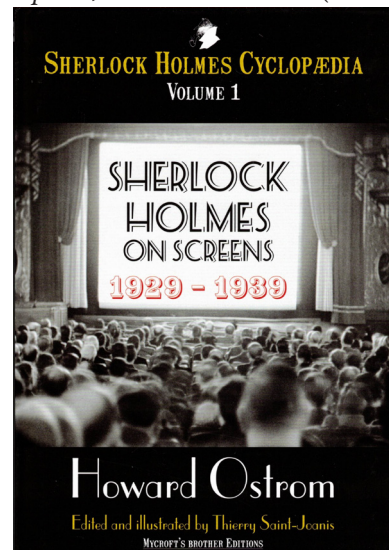
Misri, Angela, *Thrice Burned*, Fierce Ink Press. Portia Adams, whose grandfather was Sherlock Holmes and her guardian and grandmother is Irene Adler helps Scotland Yard involving an arsonist and the disappearance of local woman. **Signed**. Paperback. \$16.99

Officer, Harvey, *A Baker Street Song Book*, N.Y., Pamphlet House, 1943. First (and only) edition of this scarce early book published for the Baker Street Irregulars. Words and music for Holmes-related songs. Large format pamphlet. Edges toned, some chipping at the edges of the back cover on this fragile production. Rare. \$175.00

O'Hara, Gerry, *Sherlock Holmes and the Affair in Transylvania*, London, MX Publishing. Preparing to return from a case involving the Roumanian Royal House in Bucharest, Holmes and Watson receive a telegram from the doctor's niece, whose husband hasn't returned from a trip to Transylvania, and head off to Castle Dracula. Paperback. \$16.95

O'Scollain, Shuggie, *The Printer's Proof*, London, Cadds, 2006. First edition (The book states "First Paperback Edition" but there is no record of a hardcover edition ever having been produced). Many over tones of Sherlock Holmes, beginning with Wiggins having tea at 11½ Baker Street, in a case involving England's printer's union, notably the NUPBW, which represented the men who did the folding, guillotining (cutting the page edges) and binding of books. Fine. Paperback.. \$19.95

***Ostrom, Howard**, *Sherlock Holmes Cyclopedia, Volume 1: Sherlock* (cont'd)



Holmes on the Screen 1929-1939, privately printed in Germany. A highly different approach to Holmes in the movies during that era, describing and illustrations of all Holmes references in films, whether Sherlockian or not. A photo from the famous John Wayne vehicle, *Stagecoach*, for example shows a passenger wearing a deerstalker. In 1932's *Miss Pinkerton*, there is Sherlockian dialogue. Numerous unfamiliar photographs with descriptions. Pictorial boards. **Signed**: "You have been in the Mysterious Bookshop, I perceive..." \$39.95

Penzler, Otto, *The Big Book of Sherlock Holmes Stories*, N.Y., Pantheon. First U.S. edition. A giant (83 stories, 737 pages) anthology of Sherlockian parodies and pastiches, with a general introduction as well as introductions to every story. Many familiar stories and many that you are unlikely to ever have read before, including such authors as Stephen King, Neil Gaiman, P.G. Wodehouse, Anthony Burgess, Kingsley Amis, A.A. Milne, Ring Lardner, Michael Moorcock, Rex Stout, Donald Westlake, Damon Runyon, Ed McBain, John D. MacDonald, Agatha Christie, Isaac Asimov, Ellis Peters, etc. Hardcover gift edition with a ribbon marker: \$40.00; paperback, \$25.00

Penzler, Otto, *The Black Lizard Big Book of Locked-Room Mysteries*, N.Y., Vintage. A giant (937 double-column pages) collection of impossible crimes, including the Sherlockian tales: Doyle's "The Adventure of the Speckled Band" and Stephen King's "The Doctor's Case." Large format paperback. **Signed**. \$25.00

Quackenbush, Robert, *Detective Mole and the Tip-Top Mystery*, N.Y., Lothrop, Lee & Shepard, 1978. First edition. Published in pictorial boards without a dust jacket. A Sherlockian mole solves crimes for young readers. Very fine. \$30.00

Quackenbush, Robert, *Detective Mole and the Seashore Mystery*, N.Y., Lothrop, Lee & Shepard, 1979. First edition. Published in pictorial boards without a dust jacket. A Sherlockian mole solves crimes for young readers. Very fine. \$30.00

Quackenbush, Robert, *Detective Mole and the Circus Mystery*, N.Y., Lothrop, Lee & Shepard, 1980. First edition. Published in pictorial boards without a dust jacket. A Sherlockian mole solves crimes for young readers. Very fine. Inscribed and **signed**, dated 3/26/80. \$35.00

(Record) *Man Back into the Future*, United Artists, 1972. Two recordings in the original pictorial sleeve. The records are in pristine condition but the top corner of the sleeve has been torn off,

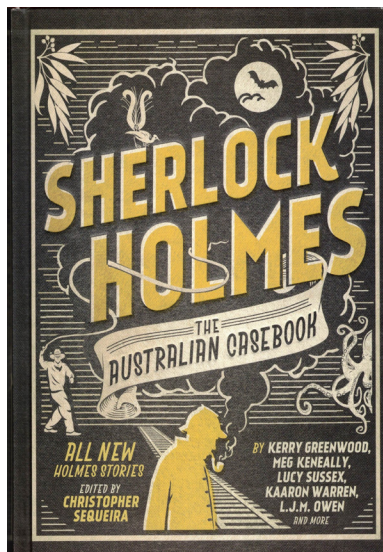
otherwise fine. Scarce. \$25.00

(Record) *Cats*, The Really Useful Company, 1991. Two recordings in the original pictorial sleeve. Based on T.S. Eliot's *Old Possum's Book of Practical Cats*, which features "Macavity, the Mystery Cat" based on Prof. Moriarty. The records and sleeve are in very fine condition. \$15.00

Revels, Tracy, *Shadowblood*, London, MX Publishing. In this sequel to *Shadowfall*, Holmes refuses to take a case and the man who requested help is immediately horribly murdered. Paperback. \$19.95

Revill, Joe, *A Case of Witchcraft*, London, MX Publishing. A novel of witchcraft in the Northern Isles in which long-hidden secrets are revealed about the Dark Arts and Sherlock Holmes. Paperback. \$19.95

***Sequeira, Christopher, ed.**, *Sherlock Holmes: The Australian Casebook*, Victoria, Australia, Echo. In 1890, Holmes and Watson are in Australia, solving crime all across the continent. New pastiches by Australian writers. Boards without dust jacket, as issued. \$26.95



Shaw, John Bennett, see Gillette, William

Sherlock Holmes Mystery Magazine, This handsomely volume contains fiction and articles. We have all 25 issues in stock at \$14.00 each

***Thomas, Sherry**, *The Lady Sherlock Series: The Hollow of Fear*, N.Y., Berkley. Charlotte Holmes and Mrs. Watson go to work with the shadow of Prof. Moriarty looming. Paperback. \$15.00

Thomas, Sherry, *The Lady Sherlock Series: A Conspiracy in Belgravia*, N.Y., Berkley, 2017. Lady Ingram comes for help when her first love failed to show up for their annual rendezvous. Paperback. \$15.00

Tobin, Richard K., *Canon of the*

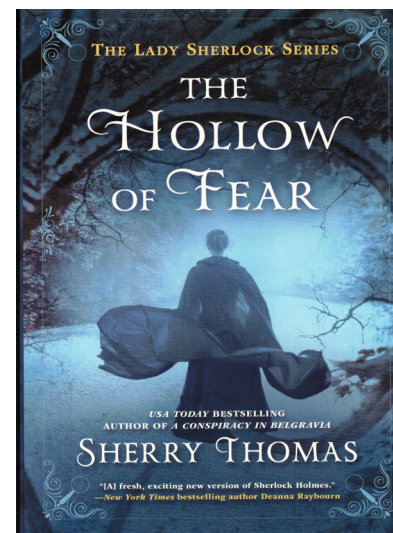
Non-Sacred Writings: Five New Cases, London, MX, \$9.95. Forensic science and logical reasoning are at the heart of these pastiches. Paperback. \$9.95

Vaughan, Ralph E., *Sherlock Holmes: The Coils of Time*, Dog in the Night Books, 2013. First edition. What happened after Col. Moran was apprehended? What was Mrs. Hudson's daily life like? Lestrade solves an impossible crime. These and more. Paperback. **Signed**. \$12.95

Veley, Charles, *The Last Moriarty*, Thomas & Mercer. Holmes has just promised the prime minister that he will solve the murder of John D. Rockefeller's security agent that threatens to disrupt a forthcoming British-American summit, when a young woman asks for protection from a mysterious man who threatens her. Can Moriarty be far behind? Paperback. \$15.95

Weller, Philip, with Christopher Roden, *The Life and Times of Sherlock Holmes*, London, Studio Editions, 1992. First edition. A spectacular production of an outstanding summary of Holmes' life, a chapter devoted to each case, and gorgeous full-color photographs of dust jackets, memorabilia, film and stage posters, magazine illustrations, etc. Slightly dusty, with small nicks and tears to the dust jacket. \$15.00

Zeisler, Ernest Bloomfield, *Baker Street Chronology*, Chicago, Isaacs, 1953. First edition, limited to only 200 copies. An early and important chronology of events in the canon. Fine in a lightly soiled white dust jacket. Inscribed and **signed** by Zeisler. \$250.00



New & Forthcoming Titles

Hardboiled

Hall, Oakley, *So Many Doors*, Hard Case. A sits on death row, sentenced to die for the murder of a woman called V. But why would a man kill the woman he craves more than life itself? PB. \$9.95. Nov.

Historical

Brandreth, Gyles, *Jack the Ripper: Case Closed*, Corsair. Police Chief Macnaghten, Oscar Wilde, and Arthur Conan Doyle are gathered to discuss, and try to solve, the case of Jack the Ripper, the most notorious murderer in England. In 1894 the detective in charge of the Jack the Ripper investigations was Oscar Wilde's neighbour in Tite Street, Chelsea; and with a brain trust like that, the Ripper has no chance. \$26.99. Nov.

Gaddes, Andrew, *Those Who Go By Night*, Crooked Lane. England, 1324—A beggar is murdered in the village of Bottesford, his body draped across the altar of St. Mary's church. Anxious to stave off the Pope's Inquisition, the Bishop of Lincoln dispatches Thomas Lester thence, who uncovers a nest of suspects: the secretive wife of the local lord, a notorious Irishwoman accused of witchcraft, and a depraved assassin who has left a trail of murder in his wake. \$26.99. Nov.

Harris, Robert, *Munich: A Novel*, Vintage. A spy thriller about treason and conscience, loyalty and betrayal, set against the fateful Munich Conference of September 1938. PB. \$16.95. Nov.

Kelly, Jim, *The Great Darkness*, Allison & Busby. 1939, Cambridge. DI Eden Brooke discovers a corpse on the riverside, the body torn apart by incredible force. Within hours, a second victim is found. PB. \$12.95. Nov.

Lyle, H.B., *The Red Ribbon*, Quercus. In 1910 London, Captain Vernon Kell's fledgling secret intelligence service faces being shut down before it has even begun its job of saving the British Empire from German and Russian spies. Kell is making no progress in tracking high-profile leaks from the government. But when his search takes him to an embassy in Belgravia, Wiggins is drawn into a conspiracy that will test both his personal and professional resolve. \$26.99. Nov.

Marston, Edward, *Under Attack: The Home Front Detective*, Allison & Busby. June, 1917. While German bombers raid London, a

man's body is fished out of the Thames. PB. \$12.95. Nov.

Massey, Sujata, *The Widows of Malabar Hill*, Soho Crime. 1920s India. Bombay's first female lawyer is investigating a suspicious will on behalf of three Muslim widows when the case takes a murderous turn. PB. \$16.95. Nov.

Maxwell, Alyssa, *A Devious Death*, Kensington. Lady Phoebe and her sister are invited to the estate of her cousin. But their hostess is found murdered in her bed. PB. \$15.95. Nov.

Miley, Mary, *Murder in Disguise*, Severn House. 1920s script girl Jessie Beckett investigates the murder of a movie projectionist gunned down during Chaplin's *The Gold Rush*. PB. \$17.95. Nov.

Odden, Karen, *A Dangerous Duet: A Novel*, Morrow. Set in Victorian era London. Nell Hallam, a determined young pianist stumbles upon a deadly crime ring while working in a Soho music hall. PB. \$15.99. Nov.

Ripley, Mike, *Mr. Campion's Abdication*, Severn House. Campion is hunting for the so-called *Abdication Treasure*, supposedly hidden at Henronhoe Hall, the location of trysts between Edward VIII and Mrs. Wallis. PB. \$17.95. Nov.

Simpson, Rosemary, *Let the Dead Keep Their Secrets*, Kensington. Childbirth can be dangerous even for the wealthy. But opera singer Claire Buchanan is convinced that her deceased twin sister Catherine and newborn niece were murdered. Catherine's widower, Aaron Sorensen, is a stereotypically cold, controlling man; is he the culprit? \$26.00. Nov.

Stansfield, Katherine, *The Magpie Tree*, Allison & Busby. Jamaica Inn, 1844. A boy vanishes in the woods on the North Cornish coast. As Shilly and Anna search, the case takes another turn-murder. PB. \$12.95. Nov.

Thompson, Victoria, *City Of Secrets*, Berkeley. Dedicated suffragette Priscilla Knight's first husband died in a tragic accident and left her with a sizable fortune. Then, second husband Endicott is dead after nine months of marriage in what appears to be another terrible accident. News flash: there are whispers that neither was an accident. \$26.00. Nov.

Todd, Charles, *The Gatekeeper: An Insp.*

Rutledge Mystery, Morrow. Rutledge encounters a frightened woman standing over a body, launching an enquiry that leads him into the lair of a stealthy killer. PB. \$15.99. Nov.

Wright, M. P., *Restless Coffins*, Black & White Pub. 1969, Bristol. Life is tough for PI JT Ellington, who is broke. It's about to get a lot tougher. PB. \$19.95. Nov.

International

Bates, Quentin, *Cold Breath*, Constable. Gunnhildur allows herself to be taken off police duties to act as bodyguard to a man with a price on his head. PB. \$13.99. Nov.

Ben-David, Mishka, *Final Stop, Algiers: A Thriller*, Overlook. An artist joins the Mossad when a terrorist attack strikes Tel Aviv. He learns the art of spycraft and prepares for a major operation in Algiers. PB. \$16.95. Nov.

Brookmyre, Christopher, *The Sacred Art of Stealing*, Grove. A darkly funny Scottish crime caper involving bank robbers, hostage-taking, and one wholly unexpected romance. PB. \$17.00. Nov.

Bruen, Ken, *The Ghosts of Galway*, Mysterious. Jack Taylor's new boss sends him on a quest to find *The Red Book*, the first true book of heresy, believed to be in the possession of a rogue priest. PB. \$16.00. Nov.

Buist, Anne, *This I Would Kill For*, Text. Natalie is embroiled in a custody dispute where a mother's claims of child sexual abuse are sustained-but who is the abuser? PB. \$15.95. Nov.

Corrias, Pino, *We'll Sleep When We're Old: A Novel*, Washington Sq. Rome, present day. A controversial Italian film producer vanishes after a fire destroys his home. PB. \$16.00. Nov.

Gunday, Hakan, *More: A Novel*, Arcade. A complex, Dostoyevsky-like inquiry into man's capacity for evil. PB. \$14.99. Nov.

Gustawsson, Johana, *Keeper*, Orenda. A mutilated body is found in the forest, wounds identical to the Tower Hamlets victims. With that killer locked up, do the new killings mean he has an accomplice, or is a copy-cat serial killer on the loose? PB. \$14.95. Nov.

Higashino, Keigo, *Newcomer*, Minotaur. Detective Kyochiro Kaga of the Tokyo Po-

lice Department has been assigned to the team investigating the murder of a woman. But it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer. \$27.99. Nov.

Hoeg, Peter, *The Susan Effect*, Random UK. Susan Svendsen must track down the last surviving members of a secret think tank, and find out the details of their final report. PB. \$14.95. Nov.

Knight, Alanna, *Murder Lies Waiting*, Alison & Busby. Rose McQuinn realizes too late that a drowned man is a murder victim and someone decides she is close enough to the truth not to leave the island alive. PB. \$12.95. Nov.

Lapidus, Jens, *Top Dog*, Vintage. When a young client of Emelie's is murdered before she can testify against her abusers, Emelie turns to Teddy, her ex-partner, and former criminal. PB. \$18.00. Nov.

LeMaitre, Pierre, *Inhuman Resources*, MacLehose. Alain Delambre is a fifty-seven-year-old former HR executive, out of work and hitting rock bottom. So when a major company finally invites him in for an interview, Alain is ready to participate in the ultimate recruitment test: a role-playing game that involves taking hostages. But the odds were stacked against him from the beginning and what began as a role-playing game could quickly become a bloodbath. \$26.99. Nov.

Maguire, Emily, *An Isolated Incident*, Eye Books. A young woman is murdered in the small town of Strathdee. Unwillingly thrust into the media storm that descends is the victim's sister. PB. \$14.95. Nov.

Mawer, Simon, *Prague Spring*, Other Press. Prague, 1968. This suspenseful story of politics and betrayal follows two Oxford students and a British diplomat as they discover the darkness beneath the "Prague Spring". PB. \$17.95. Nov.

Mishima, Yukio, *The Frolic of Beasts*, Vintage. Set in Japan shortly after WWII. A university student's desire for his mentor's wife compels him to action in a way that changes all their lives profoundly. PB. \$16.00. Nov.

Rademacher, Cay, *Deadly Camargue*, Minotaur. *Capitaine* Roger Blanc and his colleague Marius Tonon are called to the Camargue where a bull has escaped from

the pasture and gored a cyclist. A bizarre accident? The deceased is Albert Cohen, reporter and intellectual from Paris, in the Camargue to write a major article on Vincent van Gogh. Yet what has that got to do with the attack? \$26.99. Nov.

Roslund, Anders, & Hellstrom, Borge, *Pen 33: A Ewert Grens Thriller*, Quercus. DS Grens encounters the most appalling case in his career when an unrepentant child molester and serial killer escapes from prison. PB. \$16.99. Nov.

Tursten, Helen, *An Elderly Lady is Up to No Good*, Soho Crime. Maud is an irascible 88-year-old Swedish woman with no family, no friends and no qualms about a little murder. PB. \$9.99. Nov.

Valtonen, Jussi, & London, Kristian, *They Know Not What They Do*, Oneworld. A man is forced to face his past and reconsider his priorities to save those he loves. PB. \$16.99. Nov.

Yokoyama, Hideo, *Seventeen*, MCD. 1985. Kazumasa Yuuki, reporter at the *North Kanto Times*, is tired of the power struggles and office politics in the newsroom. But when an air disaster occurs on the paper's doorstep, its staff is united by an unimaginable horror and a once-in-a-lifetime scoop. 2003. Seventeen years later, Yuuki makes good on a promise he made that fateful week—one that holds the key to its last solved mystery and represents Yuuki's final, unconquered fear. \$28.00. Nov.

Procedural

Bruen, Ken, *In the Galway Silence*, Mysterious. Jack Taylor still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life and little sign of trouble on the horizon. But trouble comes to him in the form of a wealthy Frenchman who wants Jack to investigate the double-murder of his twin sons. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence." \$26.00. Nov.

Burrows, Steve, *A Tiding of Magpies*, One-world. When his most celebrated case is suddenly reopened, DCI Jejeune's long-buried secrets threaten to come to light. PB. \$14.95. Nov.

Child, Lee, *Past Tense*, Delacorte. Jack Reacher's plan is to hitch across America, from Maine to California. He doesn't get far. On a country road in rural New Hampshire,

he sees a sign to the town where his father was born. He thinks, What's one extra day? and takes the detour. But the next morning in the city clerk's office, Reacher is told no one named Reacher ever lived in town. Now he wonders, Was he ever there in the first place? \$28.99. Nov.

Clark, Mary Higgins & Burke, Alafair, *You Don't Own Me*, Simon & Schuster. Laurie Moran is engaged and the two have been preparing for Alex's confirmation to a federal judicial appointment. But then Laurie is approached the parents of a physician who was shot dead as he pulled into the driveway of his Greenwich Village carriage house five years ago. They plead with Laurie to re-visit their son's case and to feature it on television. \$26.99. Nov.

Cleaves, Ann, *The Seagull: A Vera Stanhope Mystery*, Minotaur. As a cold case collides dangerously with the present, Vera confronts her prejudices and unwanted memories. PB. \$17.99. Nov.

Disher, Garry, *Signal Loss*, Soho Crime. A meth-related crime has Insp. Hal Challis on his backfoot, while Sgt. Ellen Destry hunts down an elusive rapist. PB. \$15.95. Nov.

Driscoll, Sara, *Storm Rising*, Kensington. In the wake of a devastating hurricane, Agent Meg Jennings and Hawk the dog have been deployed to Virginia Beach and make an alarming discovery—a teenage girl hiding in the Great Dismal Swamp. Meg joins forces with Agent Van Cleave to ensure no further harm comes to the teen. Now as Meg's investigation digs deeper, she's making some very dangerous enemies. And one by one, they're coming out of the storm to stop her. \$26.00. Nov.

Evanovich, Janet, *Look Alive Twenty-Five*, Putnam. The Red River Deli in Trenton is world-famous for its pastrami, cole slaw, and for its disappearing managers. Over the last month, three have vanished from the face of the earth, and the only clue in each case is one shoe that's been left behind. The police are baffled, but whatever it is, they'd better figure out what's going on before they lose their new manager, Ms. Stephanie Plum. \$28.00. Nov.

Hallinan, Timothy, *Nighttown*, Soho. In the criminal underworld, if you're offered more money than a job is worth, someone is going to end up dead. But Junior Bender his girlfriend Ronnie are in desperate need of cash to hire a kidnapper to snatch Ronnie's two-year-old son back from her ex. A nameless woman in an orange wig has offered Junior fifty grand to break into the

abandoned house and steal a doll. But who would pay that for a doll--and leave a trail of bodies in their wake? \$26.95. Nov.

Hill, Susan, *The Comforts Of Home*, Overlook. Simon Serrailier takes on a cold-case review for the Lafferton police about a girl who disappeared some years before. But when events take an unfavorable turn for the Chief Constable and an arsonist goes on a deadly rampage in Lafferton, Simon's personal and professional lives intertwine in more complex and devastating ways than ever before. \$26.95. Nov.

Lethem, Jonathan, *The Feral Detective*, Ecco. Phoebe Siegler is on a quest to find her friend's missing daughter, Arabella, and hears that Charles Heist is preternaturally good at finding people who don't want to be found. The unlikely pair traverse California's stunning Inland Empire, navigating the enclaves of hippies and vagabonds who aim to live off the grid. Will they be caught in the middle of a very dangerous game? \$26.99. Nov.

Littlejohn, Emily, *Lost Lake*, Minotaur. Detective Gemma Monroe responds to a missing person call at Lost Lake, Colorado. When Gemma arrives at the shore, she meets three friends who have been camping there: the fourth of their group, Sari Chesney, has disappeared in the night without a trace. Soon the detective realizes that more than one person is lying to her—and that the beautiful, still waters of Lost Lake may hide more terrible secrets . . . \$27.99. Nov.

Lupica, Mike, *Robert B. Parker's Blood Feud*, Putnam. Sunny Randall is "on" again with Richie, despite her discomfort with his Mafia connections. When Richie is shot and nearly killed, Sunny is dragged into the thick of his family's business as she searches for answers and tries to stave off a mob war. \$27.00. Nov.

Marion, Loretta, *House Of Ashes*, Crooked Lane. Local lore has it that Battersea Bluffs is haunted and cursed. Fourth-generation resident Cassandra Mitchell stands to lose her beloved home to mounting debt and the machinations of her ex-husband. When the caretaker couple vanishes without a trace, Cassie is determined to discover what's happened to the young couple...even as digging into their disappearance starts to uncover family secrets of her own. \$26.99. Nov.

Marrs, John, *Her Last Move*, Thomas & Mercer. DS Becca Vincent is chasing a killer. He's watching her every move. PB. \$15.95. Nov.

Masterton, Graham, *Dead Men Whistling: A Katie Maguire Mystery*, Head of Zeus. A Garda sergeant, about to give evidence into police corruption, is found beheaded. PB. \$12.95. Nov.

McDermid, Val, *Insidious Intent*, Grove. Tony Hill and Det. Carol Jordan are on the hunt for a madman who is luring single women away from weddings and torching them in their own cars in remote locations. PB. \$16.00. Nov.

Penny, Louise, *Kingdom Of the Blind*, Minotaur. A complete stranger has named Armand Gamache one of the executors of her will. When a body is found, the terms of the bizarre will suddenly seem less peculiar and far more menacing. But Gamache is also facing the investigation into what happened six months ago, when enough narcotic to kill thousands disappeared into Montreal. This led to Gamache's suspension and Gamache is still desperate for answers. \$28.99. Nov.

Scragg, Robert, *What Falls Between the Cracks*, Allison & Busby. A severed hand is found in an abandoned flat and the DNA matches a woman who has not been seen in decades. But why has no one been looking for her? PB. \$12.95. Nov.

Templeton, Aline, *Human Face: A DI Kelso Strang Mystery*, Allison, & Busby. Strange goings on at a charity organization. When a housekeeper disappears DI Strang's team is called in, but almost immediately some fatal errors are made. PB. \$12.95. Nov.

Thornley, Scott, *Vantage Point*, Spiderline. 4th book of this acclaimed series from Canada. Insp. MacNiece is on the hunt for a seial killer who draws his inspiration from classic works of art. PB. \$15.95. Nov.

Truss, Lynne, *A Shot in the Dark: A Constable Twitten Mystery*, Bloomsbury. Sitting next to Constable Twitten in the Brighton Theatre, a famed critic, about to tell what he knows of an unsolved stick-up, is shot dead. PB. \$17.00. Nov.

Ward, Jacqueline, *What I left Behind*, Nov-ellesque. One year old Maisie Lewis is missing. DC Jan Pearce is drafted onto the case when it escalates. A series of sinister messages leads her into dangerous territory. PB. \$12.99. Nov.

Thriller / Espionage

Abarbanell, Stephan, *Displaced: A Novel*, Harper. A debut literary thriller set within a world still reeling from WWII-Lilya's search for a scientist leads her from British-occu-

pied Palestine to London and the rubble strewn streets of Munich and Berlin. PB. \$16.99. Nov.

Armstrong, Kelley, *This Fallen Prey: A Rockton Novel*, Minotaur. Oliver Brady claims he's being set up. But Det. Casey Duncan is determined to find out who he is and what crimes he's committed. PB. \$17.99. Nov.

Atkins, Ace, *The Fallen: A Quinn Colson Novel*, Putnam. A southern tale of back-room deals, tainted honor, dysfunctional family, high-stakes greed...and everyday heroism. PB. \$9.99. Nov.

Baldacci, David, *Long Road To Mercy*, Grand Central. Atlee Pine works for the FBI, assigned to protect the Grand Canyon, and when one of the Grand Canyon's mules is found stabbed to death at the bottom of the canyon-and its rider missing-Pine is assigned the case but called off immediately. If she disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the truth, it could spell the very end of democracy in America as we know it... \$29.00. Nov.

Butler, Dave, *No Place for Wolverines: A Jenny Wilson Mystery*, Dundurn. When Park Warden Jenny Wilson initiates a covert inquiry into a proposed ski hill, she's drawn into a web of political and criminal intrigue. PB. \$14.99. Nov.

Charyn, Jerome, *Winter Warning: An Isaac Sidel Novel*, Pegasus. Newly appointed President of the US, Isaac Sidel learns of a secret lottery created by bankers in Basel to determine the exact date of Sidel's death. PB. \$15.95. Nov.

Cline, Ernest, *Armada*, Broadway. Zach Lightman prefers science fiction to reality. So when he sees a flying saucer, he's sure he's finally tipped over into madness. PB. \$9.99. Nov.

Coulter, Catherine, Ellison, J. T., *The Sixth Day: A Brit in the FBI*, Gallery. Special agents Drummond and Caine take on a ruthless mastermind who uses drones to commit political assassinations. PB. \$16.00. Nov.

Deaver, Jeffrey, *The Cutting Edge: A Lincoln Rhyme Novel*, Grand Central. Lincoln Rhyme and Amelia Sachs return to New York City to confront a killer terrorizing couples at their happiest and most vulnerable. PB. \$15.99. Nov.

Ellis, Karen, *A Map of the Dark*, Mulhol-

land. As her father lies dying in a hospital outside NYC, FBI Agent Elsa Myers is called to find a missing girl. A series of false leads obscures the fact the girl did not go willingly. PB. \$15.99. Nov.

Gentin, Reyna Marder, *Unreasonable Doubts: A Novel*, She Writes. NYC Public defender Liana Cohen gets a new client and finds herself slipping behind the professional with him. PB. \$16.95. Nov.

Graham, Heather, *Undercover Connection/Double Entendre*, Harlequin. Two heart-pounding stories in one book. PB. \$6.99. Nov.

Harper, Karen, *Silent Scream*, Mira. Claire is working on a prehistoric burial site, but is there a connection to a current murder case? PB. \$7.99. Nov.

Horowitz, Anthony, *Forever and a Day*, Harper. This is how it all began: the explosive prequel to *Casino Royale*. The sea keeps its secrets. But not this time. One body. Three bullets. 007 floats in the waters of Marseilles, killed by an unknown hand. It's time for a new agent to step up. Time for a new weapon in the war against organized crime. It's time for a new 007, a man called Bond...James Bond. This is the story of the birth of a legend, in the brutal underworld of the French Riviera. \$26.99. Nov.

Ignatius, David, *The Quantum Spy: A Thriller*, Norton. A CIA officer pursues a mole at a US quantum research lab, pursuing his target from Singapore to Mexico and beyond. PB. \$15.95. Nov.

James, Renee, *Seven Suspects*, Oceanview. A successful transgender woman is being stalked. She compiles a list of six suspects. But is there a seventh? PB. \$16.00. Nov.

Januska, Michael, *Prospect Avenue: Border City Blues*, Dundurn. Bootlegger Jack McCloskey learns what goes on in the shadows isn't at all as nice as what he does, as the trade in opium picks up in Windsor. PB. \$17.99. Nov.

Jewell, Lisa, *Then She Was Gone*, Atria. Ten years after her daughter disappeared, Laurel has a new man in her life. When she gets to meet his daughters, she's in for a shock. PB. \$16.00. Nov.

Johnstone, Doug, *Fault Lines*, Orenda. In a reimagined Edinburgh, a tectonic fault has opened up to produce a new volcano island and a volcanologist makes a shocking discovery. PB. \$14.95. Nov.

Konrath, J. A., *Origin*, Pinnacle. In 1906, a crew of workers at the Panama Canal unearthed something sinister. And very much alive. A hundred years later scientists try to determine what it is. PB. \$7.99. Nov.

***Lange, Richard**, *The Smack*, Mulholland. A stash of 2 million dollars of old Army money in an LA apartment. A wounded vet, a washed-up actor, and an estranged daughter are all players in a dangerous game. For the winner a fortune-for the loser: a bullet in the head. PB. \$15.99. Nov.

Mamet, David, *Chicago: A Novel*, Custom House. 1920s Chicago. Mike Hodge probably shouldn't have fallen in love with Annie Walsh. But the men who killed Annie should have known better than to trifle with Mike Hodge. PB. \$17.99. Nov.

Preston, Douglas, & Child, Lincoln, *City of Endless Night: An Agent Prendergast Novel*, Vision. A diabolical presence is haunting the NYC area, leaving it's murdered victims decapitated. PB. \$9.99. Nov.

Richtel, Matt, *Dead On Arrival*, Morrow. An airplane touches down in a desolate Colorado town and the passengers discover that everyone not on the plane is dead. PB. \$7.99. Nov.

Rimington, Stella, *The Moscow Sleepers*, Bloomsbury. A Russian immigrant lies dying in a hospice in upstate Vermont. When a stranger visits, claiming to be a childhood friend, the FBI is alerted and news quickly travels to MI5 in London. Meanwhile Liz Carlyle and her colleague Peggy Kinsolving learn of a network of Russians and their plot to undermine the German government and must try to stop this insidious network. \$27.00. Nov.

Silvis, Randall, *First the Thunder*, Thomas & Mercer. A revenge plan goes awry, and three brothers stumble upon a shocking secret that, if revealed, will upend their lives. PB. \$15.99. Nov.

Starr, Jason, *Fugitive Red*, Oceanview. Jack met a woman online, now he's suspected of killing her. As he tries to prove his innocence, the bodies are piling up. PB. \$16.00. Nov.

Whitlow, Robert, *Chosen People*, Thomas Nelson. A Christian-Arab Israeli lawyer in Atlanta, pursuing a lawsuit on behalf of victims of a terrorist attack in Jerusalem, asks the help of an Arab investigator based in Israel. PB. \$16.99. Nov.

Wood, Tom, *Kill For Me*, Berkely. Lethal assassin Victor lands in the middle of a Guatemalan cartel war. PB. \$9.99. Nov.

Psychological / Suspense

Bolton, Sharon, *Sacrifice*, Minotaur. Inspired by an ancient legend, Bolton's debut follows the shocking investigation of a decades-long pattern of kidnapping and murder. PB. \$9.99. Nov.

Burke, Alafair, *The Wife: A Novel*, Harper. A domestic thriller in which a woman must make the choice between defending her husband and saving herself. PB. \$16.99. Nov.

Carey, M.R., *Someone Like Me*, Orbit. Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her two kids in a loving home. But there's another side to Liz---one that's dark and malicious. She will do anything to get her way, no matter how extreme. And when this other side of her takes control, the consequences are devastating. \$26.00. Nov.

Eskens, Allen, *The Shadows We Hide*, Mulholland. Joe Talbert, Jr., Minneapolis reporter, is under fire from a disgraced politician who disputes the story Joe wrote. Having never known his father, he stumbles across a story describing the murder of a man named Joseph Talbert. Joe is not particularly surprised to find that Joe Sr. was universally loathed--but there may be murder involved in the deaths of both Sr. and Sr.'s second wife, and Jr. might be next! \$27.00. Nov.

Gutcheon, Beth, *The Affliction: A Novel*, A clever romp of a mystery series combining social comedy and dark-hearted murder-set in a girls' boarding school. PB. \$16.99. Nov.

Harvey, John, *Body & Soul*, Pegasus. When his estranged daughter Katherine suddenly appears on his doorstep, Elder knows that something is badly wrong. The breakdown of her relationship with a controversial artist has sent her into a self-destructive tailspin which culminates in murder. And as Elder struggles to protect Katherine and prove her innocence, the terrors of the past threaten them both once more. \$25.95. Nov.

Havill, Steven, *Lies Come Easy: A Posadas County Mystery*, Poisoned Pen. Family dynamics play a huge role as Undersheriff Guzman and her department work to pull the right threads out of a tangle of lies. PB. \$15.95. Nov.

Marinovich, Matt, *Toast*, Adaptive. The

Krider brothers were bred to viciously compete from an early age and now they have upped the ante to dangerous extremes. On a perfect day for a wedding an unexpected tragedy will strike one of the Krider brothers and a frightening toast will be delivered by one of the guests. It's clear that one last turn is being taken, and all the old rules are being broken, except for one: there is no end to the game. \$18.99. Nov.

McKeagney, K. A., *Tubing*, Reddoor. Polly is lured into the world of illicit sexual encounters but things soon spin out of control. Can she get out before it's too late? PB. \$14.95. Nov.

Noonan, Rosalind, *The Sisters*, Kensington. Sixteen-year-old Ruby sets out to find her birth mother. What she finds is a house of castaway women, referred to as "sisters", ruled over by a charismatic bully who watches their every move. PB. \$15.95. Nov.

Reynolds, Amanda, *Close to Me*, Quercus. Jo wakes up in a hospital with partial amnesia. As she pieces the details of the past, it becomes clear that her family wants her to stay in the dark. PB. \$16.99. Nov.

St. Aubin, Cynthia, *Lying Low: A Jane Avery Mystery*, Thomas & Mercer. An aspiring attorney and gifted prevaicator, Jane is charged with murder, but she really has no idea who he is, or what he was doing in her bed. PB. \$15.95. Nov.

St. Vincent, Sarah, *Ways To Hide In Winter*, Melville House. After surviving a life-altering accident at twenty-two, Kathleen recuperates by retreating to a remote campground, but then a hesitant, heavily accented stranger appears in the dead of winter saying he's a student from Uzbekistan. To her he seems shell-shocked, clearly hiding from something that terrifies him. And as she becomes absorbed in his secrets, she's forced to confront her own—even as her awareness of being in danger grows...\$25.99. Nov.

Starr, Jason, *Fugitive Red*, Oceanview. Jack and Maria have a troubled marriage. When Jack learns of a dating website for cheating spouses, he quickly meets Sophia and initiates a steamy affair. When Jack agrees to rendezvous with Sophia at her townhouse, he discovers her dead—strangled by a red necktie. Naturally he is the prime suspect, but in trying to prove his innocence, he leaves a trail of dead bodies in his wake, and the police close in on him. \$26.95. Nov.

Turow, Scott, *Testimony*, Grand Central. A page-turning legal thriller about an American prosecutor's investigation of a refugee

camp's mystifying disappearance. PB. \$9.99. Nov.

Wild, Meredith, *Recall*, Waterhouse. There's no turning back...

The second I spared Isabel's life, everything changed. I used to deal in death wishes. Now the instinct to protect her charts the course. Doesn't change the fact that she doesn't belong in my world. When an old associate sets a dangerous plan in motion, I can't hide who I really am. And there's no turning back... \$23.99. Nov.

Sherlock Holmes

Doyle, Arthur Conan, *The Adventures of Sherlock Holmes*, Penguin Classics. This collection of *The Adventures of Sherlock Holmes and the Memoirs of Sherlock Holmes* includes many of the famous cases - and great strokes of brilliance - that made the legendary detective one of fiction's most popular creations. With his devoted amanuensis Dr Watson, Holmes emerges from his smoke-filled room in Baker Street to grapple with the forces of treachery, intrigue and evil. \$23.00. Nov.

Sequiera, Christopher, *Sherlock Holmes: The Australian Casebook*, Bonnier (Aus). A collection of pastiches from Australian authors. In which Holmes and Watson traverse all corners of the strange island continent of Australia, challenged with mysteries and a geographical and cultural landscape with which they are unfamiliar. \$26.95. Nov.

Reissue

Allain, Marcel, & Souvestre, Pierre, *Fantomas*, Dover. An evil genius terrorizes Paris with his crimes, and a detective pursues him. The original pulp fiction. PB. \$9.95. Nov.

Blaedel, Sara, *The Silent Women: A Louise Rick Mystery*, Grand Central. Previously published as *Call Me Princess*. Det. Rick chases a serial rapist who meets women on a dating website. PB. \$9.99. Nov.

Crofts, Freeman Wills, *The Pit Prop Syndicate*, Dover. An English motorcyclist in the south of France uncovers a front for illegal activity in this mystery by a master of intricate plotting. PB. \$9.95. Nov.

Kepler, Lars, *The Fire Witness*, Vintage. Joona Linna #3. Joona is drawn into a gruesome, mysterious murder at a home for wayward girls. PB. \$16.95. Nov.

Simenon, Georges, *Maigret and the Reluctant Witnesses*, Penguin. When the head of

a powerful Parisian family is murdered in his bed, Maigret must pick apart the family's darkest secrets. PB. \$13.00. Nov.

Softboiled

Bartlett, Lorraine, & Leeson, Gayle, *Yule Be Dead: A Victoria Square Mystery*, Berkeley. A Christmas crime shocks the local merchants of a quaint shopping district. PB. \$7.99. Nov.

Bell, Maymee, *Cake and Punishment: A Southern Cake Baker Mystery*, In the debut of a new series, pastry chef Sophia Cummings must craft the perfect cake for an old friends wedding while sifting through the suspects in a murder. Crooked Lane. PB. \$15.99. Nov.

Blake, Bethany, *A Midwinter's Tail: A Lucky Paws Mystery*, Kensington. Daphne reprises her role as an amateur sleuth when the founder of a chain of pet stores is found with a pair of pet shears sticking out of her, and suspicion falls on Daphne's good friend, Moxie. PB. \$7.99. Nov.

Blum, Christine E., *The Name of the Rose*, Kensington. The ladies of the Wine Club take a break from sipping their rose to put a cork in murder. PB. \$7.99. Nov.

Bradford, Laura, *Just Plain Murder: An Amish Mystery*, Berkeley. Claire Weatherly and her beau, Det. Fisher, learn that when it comes to murder, evil can hide in plain sight. PB. \$7.99. Nov.

Cahoon, Lynn, *Slay in Character: A Cat Latimer Mystery*, Kensington. Was Cat the intended target? She must unhorse the real culprit before a real-life ghost story is given a killer twist. PB. \$7.99. Nov.

Carlisle, Kate, *A Wrench in the Works: A Fixer Upper Mystery*, Berkeley. A TV producer's wife has a knack for stirring up trouble and when she's found dead, Shannon's sister and the entire crew are under suspicion. PB. \$7.99. Nov.

Dyer-Seeley, Kate, *Violet Tendencies: A Rose City Mystery*, Kensington. Before the Rose Festival the leader of a group of protesters is strangled with a garland of violets-and florist Britta finds the body. PB. \$7.99. Nov.

Fletcher, Jessica, & Land, Jon, *Murder She Wrote: Manuscript For Murder*, Berkeley. When mounting evidence of financial malfeasance leads to an FBI investigation of her publisher, Lane Barfield, Jessica Fletcher can't believe it. So when Barfield turns up dead, Jessica set out to prove his

innocence—she can't fathom someone she's known and trusted for so long cheating her. Sure enough, Jessica's lone wolf investigation turns up several oddities and inconsistencies in Barfield's murder, and now her own life is in jeopardy. \$26.95. Nov.

Hechtman, Betty, *On the Hook: A Crochet Mystery*, Crooked Lane. The Tarzana Hookers crochet club could come apart at the seams when thwarted ambition, shady ethics, and a puzzling murder converge. PB. \$15.99. Nov.

Hughes, Mary Ellen, *A Vintage Death: A Keepsake Cove Mystery*, Midnight Ink. The local B&B owner is found dead, killed by a pair of vintage scissors. PB. \$15.99. Nov.

Jones, Carol Dean, *Moon Over the Mountain: A Quilting Cozy #6*, C & T Pub. Sarah's tranquil retreat is interrupted by an alarming presence in the surrounding forest. PB. \$14.95. Nov.

Jones, Carol Dean, *Stitched Together: A Quilting Mystery #5*, C & T Pub. Sarah and her love interest, Charles face the joys of combining households, while the gang defends one of their own accused of murder. PB. \$14.95. Nov.

Perry, Leigh, *The Skeleton Makes a Friend: A Family Skeleton Mystery #5*, Diversion. Bragging about his investigative prowess gets Sid the Skelweton and the Thackery Family involved in a missing person case. PB. \$14.99. Nov.

Simon, Misty, *Deceased and Desist: A Tallie Graver Mystery*, Kensington. On her latest housecleaning job, prepping a B&B for a grand re-opening, Tallie Graver finds a corpse. PB. \$7.99. Nov.

Smith, Karen Rose, *Cut to the Chaise: A Caprice De Luca Mystery*, Kensington. When her partner's husband is found stabbed to death on a chaise lounge in the tasting room of their winery, Caprice vows to get the culprit. PB. \$7.99. Nov.

Stukart, Diane A. S., *Fool's Moon: A Tarot Cats Mystery*, Midnight Ink. Two magical tarot cats and their tenderhearted human outwit a cruel criminal in South Florida. PB. \$15.99. Nov.

Unclassifiable

Jackson, Kate, *The Golden Age of Detection Puzzle Book*, Poisoned Pen. Over 100 criminally teasing challenges to be scrutinised, including word searches, anagrams, snapshot covers and crosswords. The ultimate

test for fans of the British Library Crime Classics series. PB. \$12.95. Nov.

Moore, Syd, *Strange Tombs: An Essex Witch Museum Mystery #4*, Oneworld. La Fleur's chef has been strung up and slaughtered like a pig, and the only witness swears a ghost did it. PB. \$14.99. Nov.

Oates, Joyce Carol, *Hazards Of Time Travel*, Ecco. A recklessly idealistic girl is punished by being sent back in time to a region of North America — "Wainscotia, Wisconsin"—that existed eighty years before. Cast adrift in time in this idyllic Midwestern town she is set upon a course of "rehabilitation"—but cannot resist falling in love with a fellow exile and questioning the constraints of the Wainscotia world with results that are both devastating and liberating. \$26.99. Nov.

Smith, Cote & Akers, Zack, *Limetown*, Simon and Schuster. Seventeen-year-old Lia Haddock hears stunning news: three hundred men, women, and children living at a research facility in Limetown, Tennessee, have disappeared without a trace, including Lia's uncle Emile Haddock. Lia begins an investigation that will take her far from her home, discovering clues about Emile's past that lead to a shocking secret—one with unimaginable implications not only for the people of Limetown, but for Lia and her family. \$26.00. Nov.