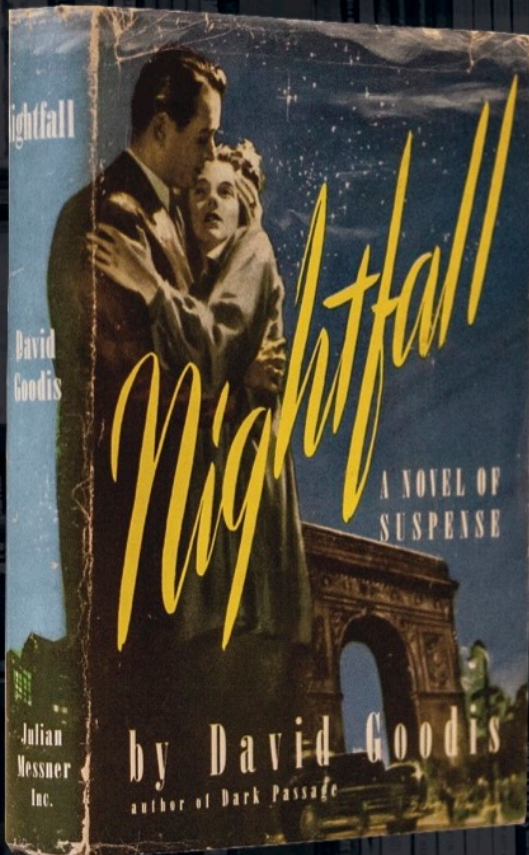


NIGHTFALL

A CATALOGUE OF FIRST EDITIONS THAT
INSPIRED FILMS NOIR



from THE MYSTERIOUS BOOKSHOP

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Catalogue photos and design by Charles Perry

For people involved in the world of rare books, whether collectors, readers, or booksellers, one of life's joys is having the opportunity to buy a good group of interesting books, which occurred a short time ago when I added this collection to the shelves of the Mysterious Bookshop.

The seller described it as a collection of books that served as the basis for films noir, mainly from the 1940s and 1950s, largely based on Kevin Johnson's magnificent books, *The Dark Page* and *The Dark Page II*—volumes so beautifully produced that I refer to them as biblioporn.

Both Kevin and the collector were wrong on a basic premise, conflating hard-boiled detective fiction with noir, which thematically are polar opposites though stylistically somewhat akin.

Some years ago, I edited a very large collection of dark stories titled *The Best American Noir of the Century* that included an introduction by James Ellroy, who understands noir better than most. In the foreword, I tried to define noir fiction, describing the works as “existential, pessimistic tales about people, including (or especially) protagonists who are seriously flawed and morally questionable. The tone is generally bleak and nihilistic, with characters whose greed, lust, jealousy, and alienation lead them into a downward spiral as their plans and schemes inevitably go awry.”

Noir fiction has attracted some of the best writers over the past century, mostly in the United States but also a few in England and Continental Europe, and many of its aficionados are among the most sophisticated readers in the crime genre. Having said that, I am constantly baffled by the fact that a number of those readers don't seem to know what noir fiction is. When they begin to speak of their favorite titles in the category, they invariably include a

preponderance of books and short stories that are about as noir as strawberry ice cream.

Look, noir is about losers. The characters in these existential, nihilistic tales are doomed. They may not die, but they probably should, as the life that awaits them is certain to be so ugly, so lost and lonely, that they'd be better off just curling up and getting it over with. And, let's face it, they deserve it.

Pretty much everyone in a noir story is driven by greed, lust, jealousy or alienation, a path that inevitably sucks them into a downward spiral from which they cannot escape. It is their own lack of morality that blindly drives them to ruin. They couldn't find the exit from their personal highway to Hell if flashing neon lights pointed to a town named Hope.

Noir fiction has its roots in the hard-boiled private eye story that was essentially created by Dashiell Hammett in the pages of *Black Mask* magazine in the 1920s. There are tough guys in his stories, and lying dames, and violence, double-crosses, murder, and nefarious schemes.

But—and this is where the private detective story separates itself from noir—it also has a character with a moral center. Sam Spade knew that when somebody kills your partner, you're supposed to do something about it. Raymond Chandler, whose splendid prose illuminated his novels and stories, compared his private detective to a knight, someone who walked the mean streets but was not himself mean.

The private eye story is optimistic, even if the detective is not. A client needs help and believes that a generally shabby guy in a rundown office with a bottle of bourbon in his desk drawer will somehow find a way to solve the problem. Can you get more optimistic than that?

Furthermore, this rather cynical figure—underpaid, disrespected, threatened, shot at, beaten up—has a code of ethics that guarantees he'll do the best he can for his client, who's probably lying to him anyway. A heroic figure stands at the center of the private

eye novel; there are no heroic figures in noir fiction.

Not only are these two sub-categories of crime fiction not the same, they are philosophically diametrically opposed to each other. One is dependent on its hero maintaining the ethical high ground while most everyone with whom he interacts lies, cheats, steals and kills. The other features people who wallow in the sty that is their world. The machinations of their lust, whether for money or love (which, in noir fiction, is a four-letter word for sex), will cause them to be blinded to rudimentary decency as they become entangled in the web of their own doom.

Happy endings are not required in a private eye story, but the reader will generally have a sense of justice being done as the lone hero overcomes all the forces that have been arrayed against him. This is a uniquely American sensibility, deriving from the lone, stalwart sheriff cleaning up a town.

The noir story with a happy ending has never been written, nor can it be. The lost and corrupt souls who populate these tales were doomed before we met them because of their hollow hearts and depraved sensibilities.

What, then, are we to make of the large number of private detective novels and stories that have served as the inspiration for noir films? Motion pictures are a different medium than books, and it is cinematic style that takes over and becomes the medium that noir demands.

The Germans inadvertently invented film noir with their devotion to Expressionism's motifs, and the French gave it the name by which we think we know it. But it's the Americans who created the lion's share of the fiction that found its roots in the despair and casual—or desperate—criminality of the lower classes during the Great Depression. It is this literary form that fed Hollywood the material that it masterfully turned into the films we came to love once we got old enough to understand that, yeah, I guess I'd do pretty much anything to get Lana Turner.

Noir novels and short stories tell good stories. All happy fam-

ilies, as Tolstoy wrote in his noir novel *Anna Karenina*, are alike, but—to adjust to the subject at hand—killers, schemers, and villains of all types are different and interesting, in a repugnant sort of way. And good stories make good films.

Like lifting a rock and finding ourselves unable to not watch the slimy, blind, ugly critters that scurry away from the light, noir is fascinating because of its repugnant characters, not in spite of them. For a while, our sympathies are with them, and we hope they succeed. We almost want the bad girl to change and fall in love with the poor slob who just murdered for her so they can live happily after. But there are no happy endings in noir fiction. We can take some comfort in our own moral superiority and breathe a sigh of relief that we are not them.

Here is a cornucopia of the books that inspired the films that created and popularized this classic genre. Some are famous and familiar, some are obscure. Some of the books are for collectors, some are for readers, though I like to think they're the same.

Otto Penzler
The Mysterious Bookshop
New York, February 28, 2022

Please be advised that all highlighted titles have been sold.

Armstrong, Charlotte

BOOK: *Mischief*, N.Y., Coward-McCann, 1950. First edition. A gorgeous, charming woman is baby-sitting when a recently jilted airline pilot makes a play for her. She is definitely interested but her young charge is a hindrance so she contemplates killing her. Near-fine in dust jacket, which has light wear to spine tips and corners, as well as several closed tears and creases on front panel. A surprisingly difficult book in dust jacket. \$175.00

BOOK: *Mischief*, N.Y., Coward-McCann, 1950. Book club edition. Fine in a very good, price-clipped dust jacket. \$15.00

FILM: *Don't Bother to Knock*, Twentieth Century-Fox, 1952. Director, Roy Baker; Screenwriter, Julian Blaustein; Starring Richard Widmark, Marilyn Monroe, Anne Bancroft.

Armstrong, Charlotte

BOOK: *The Albatross*, N.Y., Coward-McCann, 1957. First edition. A *Queen's Quorum* short story collection that includes "The Enemy." A strange neighbor is suspected of killing a boy's dog. Other peculiar events occur, often violent, before the truth is revealed. Corners lightly bumped, trivial wear to spine tips, else fine in dust jacket, which has light wear to spine tips and corners, as well as light rubbing to spine ends. \$125.00

FILM: *Talk about a Stranger*, MGM, 1952. Director, David Bradley; Screenwriter, Richard Goldstone; Starring George Murphy, Nancy Davis, Billy Gray.

Ballinger, Bill S.

BOOK: *Rafferty*, N.Y., Harper, 1953. First edition. A famously good cop and family man, Lt. Emmet Rafferty, noted for his hatred of killers, meets a stripper and becomes infatuated, leading him down a path that leads to murder. Fine in dust jacket, which has a trace of sunning to the spine and trivial wear to the spine tips. \$100.00.

FILM: *Union Station*, Paramount, 1950. Director, Rudolph Mate; Screenwriter, Sydney Boehme; Starring William Holden, Nancy Olson, Barry Fitzgerald.

Note: *Union Station* is based equally on this title and Thomas Walsh's *Nightmare in Manhattan*

Baum, Vicki

BOOK: *Mortgage on Life*, N.Y., Doubleday, 1946. First edition. The intelligent Bess devotes her life to the beautiful Marylynn, helping to make her a star. When Marylynn marries and retires, there are deadly consequences. Fine in dust jacket, which has chips at spine tips and along top edge of front panel, as well as soiling along edges. \$20.00

FILM: *A Woman's Secret*, RKO, 1949. Director, Nicholas Ray; Screenwriter, Herman J. Mankiewicz; Starring Maureen O'Hara, Melvyn Douglas, Gloria Grahame.

Beeding, Francis

BOOK: *Spellbound* (originally titled *The House of Dr. Edwardes*). Cleveland, World, 1945. Second printing. Movie edition, with scenes from the film on the dust jacket. When a doctor comes to Dr. Edwardes's castle as his assistant in his asylum for the insane, she finds him on vacation and the villagers' tales of horror seem well-founded. A fine copy in a bright dust jacket, which has chips at spine ends, a small triangular chip on the front panel, and a short closed tear and crease on the bottom edge. \$35.00

FILM: *Spellbound*, United Artists, 1945. Director, Alfred Hitchcock; Screenwriters, Ben Hecht, Angus MacPhail; Starring Ingrid Bergman, Gregory Peck, Leo G. Carroll.

Bentley, Nicholas

BOOK: *Third Party Risk*, London, Michael Joseph, 1953. First edition. Philip Geiger is snatched off the road, mistaken for someone else, leading to discoveries that were better left unknown. Fine in a price-clipped dust jacket, which has trivial wear to spine tips and corners. \$50.00

FILM: *The Deadly Game*, Hammer, 1954; released in the U.K. as *Third Party Risk*. Director, Daniel Birt; Screenwriters, Daniel Birt, Robert Dunbar; Starring Lloyd Bridges, Finlay Currey, Maureen Swanson.

Berkeley, Anthony, see Iles, Francis

Bezzarides, A.I.

BOOK: *Long Haul*, N.Y., Carrick & Evans, 1935. First edition. Brothers try to eke out a living as long haul truck drivers, spending long nights on the road, trying to save enough to buy a second truck. Complications inevitably arise when Nick picks up the sexy Cassy, broke and desperate for a job, and takes her to Los Angeles. About fine in dust jacket, which has a short, closed tear to back panel. An exceptionally fresh, bright copy. Very scarce. \$1,000.00

FILM: *They Drive by Night*, Warner Brothers, 1940. Director, Raoul Walsh; Screenwriters, Jerry Wald, Richard Macaulay; Starring Humphrey Bogart, George Raft, Ann Sheridan, Ida Lupino.

Bezzarides, A.I.

BOOK: *Thieves' Market*, N.Y., Scribner's, 1949. First edition with the required A on the copyright page. With the money from his father's life insurance, Nick buys an old truck, hoping to make a killing by hauling produce, only to learn that his partner would rob him blind if given the chance, and the prostitute he befriends would sell him out for fifty bucks. Name on front endpaper, else fine in dust jacket, which has trivial wear to spine ends and corners. \$500.00

FILM: *Thieves' Highway*, Twentieth Century-Fox, 1949. Director, Jules Dassin; Screenwriter, A.I. Bezzarides; Starring Richard Conte, Valentina Cortesa, Lee J. Cobb.

Block, Libbie

BOOK: *Wild Calendar*, N.Y., Knopf, 1946. First edition. A pretty young woman marries at seventeen, only to become bored and seeks the excitement of a lover, and then another, always just missing out on the happiness she thinks she deserves when things go wrong. Light foxing to endpapers, else near fine in a price-clipped dust jacket, which has a small chip at the top of the spine and is lightly worn at corners. Inexplicably scarce. \$45.00

FILM: *Caught*, RKO, 1946. Director, Max Opuls; Screenwriters, Arthur Laurents, Abraham Polonsky, Kathryn Scola, Paul Trivers; Starring James Mason, Barbara Bel Geddes, Robert Ryan

Boileau, Pierre, and Narcejac, Thomas

BOOK: *Celle Qui N'Etait Plus*, Paris, 1952. First edition. Christina Delasalle owns a boys' boarding school but her abusive husband has largely taken over to show he's the boss. He flaunts his affair with Nicole Horner, a teacher at the school, but he also become physically violent with her and they decide to kill him. Their elaborate

plot takes a wrong turn when his body disappears. A very good, near-fine copy in the original wrappers, with a dust jacket that is rubbed along the front flap fold and trivial wear to spine tips and corners. \$250.00

BOOK: *The Woman Who Was No More*, N.Y., Rinehart, 1954. First U.S. and first hardcover edition of *Celle Qui N'Etait Plus*. Spine ends rubbed, offsetting to endpapers, pages toned, else very good in a worn dust jacket. \$125.00

FILM: *Les Diaboliques*, Cinedis, 1955. Director, H.G. Clouzot. Screenwriters, H.G. Clouzot, Jerome Geromini, Rene Masson, Frederic Grendel; Starring Simone Signoret, Vera Clouzot, Paul Meurisse.

Boileau and Narcejac

BOOK: *D'Entre les Morts*, Paris, Denoel, 1954. First edition. A man's fear of heights stops him from preventing the suicide of a friend's neurotic wife and she throws herself off the top of a tower. When he later sees a young woman who bears an uncanny resemblance to her, he believes she's returned from the dead. The spine of this paperback original is creased, slightly cocked, and worn along the hinges and tips, else a very good copy. A reasonable copy of a scarce book. \$650.00

BOOK: *The Living and the Dead*, London, Hutchinson, 1956. First edition in English and the first hardcover edition of *D'Entre les Morts*. Fine in a second issue, price-clipped dust jacket (replacing the 10/6 price with the new 12/6 price), which has two chips on the back panel, light wear to the top of the spine and corners, and a small tear and crease at the top of the front panel. \$650.00

FILM: *Vertigo*, Paramount, 1958. Director, Alfred Hitchcock; Screenwriters, Alfred Hitchcock, Herbert Coleman; Starring James Stewart, Kim Novak, Barbara Bel Geddes.

Bottome, Phyllis

BOOK: *Murder in the Bud* (published in the U.S. as *Danger Signal*), London, Faber & Faber, 1939. First edition. A man plans to seduce a woman, marry her, and then kill her for her wealth. His plans change when he meets her younger sister. A light stain on the front cover, else very good in dust jacket, which is chipped at spine tips and corners. \$125.00

FILM: *Danger Signal*, Warner Brothers, 1945. Director, Robert Florey; Screenwriters, Adele Comandini, Graham Baker; Starring Faye Emerson, Zachary Scott, Dick Erdman.

Brackett, Leigh

BOOK: *The Tiger Among Us*, N.Y., Doubleday Crime Club, 1957. First edition. Walking alone on a dark road, Walter Sherris is attacked by five thugs who beat him mercilessly. While in the hospital, he decides to seek vengeance on them, and all other sadists and killers. Rubber stamp on front endpaper stating "Property CBS-TV Story Department Hollywood" else fine in a fine dust jacket with the red lettering on the spine sunned. \$65.00

FILM: *13 West Street*, Columbia, 1962. Director, Philip Leacock; Screenwriter, William Bloom; Starring Alan Ladd, Rod Steiger, Michael Callan.

Brady, Leo

BOOK: *The Edge of Doom*, N.Y., Dutton, 1949. First edition. A man alone in a drab room finds his mother dead and seeks help. When it is not adequate, he suddenly delivers a killing blow, thus beginning an attempt to run from the police and his own conscience. Fine in dust jacket, which has light wear to spine tips, corners, and lower edge of the front panel. \$25.00

FILM: *Edge of Doom*, RKO, 1950. Director, Mark Robson; Screenwriter, Philip Yordan; Starring Dana Andrews, Farley Granger, Joan Evans.

Brooks, Richard

BOOK: *The Brick Foxhole*, N.Y., Harper, 1945. First edition. A weekend of drinking turns ugly when prejudice raises its violent head. Fine in dust jacket, which is lightly chipped at spine ends and corners. An unusually sharp copy of a book seldom found in collectable condition. \$275.00

BOOK: *The Brick Foxhole*, N.Y., Harper, 1945. First edition. Name on front endpaper, else fine in dust jacket, which has a mildly sunned spine and is chipped at spine ends, corners, and the top of the back panel. \$175.00

FILM: *Crossfire*, RKO, 1947. Director, Edward Dmytryk; Screenwriter, John Paxton; Starring Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame.

Brown, Fredric

BOOK: *The Screaming Mimi*, N.Y., Dutton, 1949. First edition. A Ripper had slashed three girls to death but failed with Yolanda when her wolf-dog saved her. Bill Sweeney figures if he catches the vicious killer, he will stand a good chance with the beautiful dancer with whom he's enraptured. Fine in a bright, crisp dust jacket, which has rubbed spots on the spine. \$175.00

FILM: *The Screaming Mimi*, Columbia, 1958. Director, Gerd Oswald; Screenwriter, Robert Brees; Starring Anita Ekberg, Philip Carey, Gypsy Rose Lee.

Bunker, Edward

BOOK: *No Beast So Fierce*, N.Y., Norton, 1973. First edition. An ex-convict is released and determines to go straight, but the honest world won't accept him, so returns to the underworld, filled with hate. Written by a former convict—who *did* go straight. Fine in dust jacket, which has trivial wear to spine tips and corners. An exceptional copy. \$375.00

FILM: *Straight Time*, Warner Brothers, 1978. Director, Ulu Grosbard; Screenwriters, Alvin Sargent, Eddie Bunker, Jeffrey Boam; Starring Dustin Hoffman, Karen Russell, Gary Busey.

Bunker, Edward

BOOK: *The Animal Factory*, N.Y., Viking, 1972. First edition of this very hard-boiled prison novel. The author's second novel. A convict who has been in and out of prison for 18 years forms a father-son friendship with a new prisoner entering San Quentin for the first time. When an opportunity to escape presents itself, they're in it together—or are they? Very fine in dust jacket. \$75.00

FILM: *Animal Factory*, Phoenician, 2000. Director, Steve Buscemi; Screenwriter, Edward Bunker; Starring Willem Dafoe, Edward Furlong, Danny Trejo, Mickey Rourke.

Burnett, W.R.

BOOK: *Little Caesar*, N.Y., Dial Press, 1929. First edition. The violence-filled rise and inevitable fall of Cesare "Rico" Bandello after his short life as a gangster. A Haycraft-Queen cornerstone title. Corners lightly bumped, else a very good, bright copy in dust jacket, which is chipped at spine ends and corners, and with a closed tear along the top two inches of the front hinge. \$3,000.00

BOOK: *Little Caesar*, N.Y., Dial Press, 1929. First edition. Front hinge gently cracked, else very good without dust jacket. \$65.00

FILM: *Little Caesar*, First National, 1931. Director, Mervin LeRoy; Screenwriters, Francis Edward Faragoh, Robert N. Lee, Darryl Zanuck, Robert Lord; Starring Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell.

Burnett, W.R.

BOOK: *Iron Man*, N.Y., Dial Press, 1930. First edition. An ordinary blue collar worker becomes a boxer and goes on to win the world championship. Not very bright,

he is nonetheless devoted to his wife, though the world of gamblers and crooks with whom he is involved will have a price to pay. Gold lettering on spine darkened, else a fine copy in dust jacket, which is lightly chipped at spine ends. \$100.00

BOOK: *Iron Man*, N.Y., Dial Press, 1930. First edition. Very good. \$15.00

FILM: *Iron Man*, Universal, 1951. Director, Joseph Pevney; Screenwriters, John W. Rogers, Aaron Rosenberg; Starring Jeff Chandler, Evelyn Keyes, Stephen McNally.

Iron Man had been filmed twice before. The 1931 version starred Jean Harlow and Lew Ayres; the 1937 version, titled *Some Blondes Are Dangerous*, starring Noah Beery, Jr., William Gargan, and Nan Grey, is not a noir crime film.

Burnett, W.R.

Book: *High Sierra*, N.Y., Knopf, 1940. First edition. Public enemy Number One Roy Earle plans to rob a fashionable resort hotel but his companions are all but certain to let him down. Tape residue and rubbing to front endpaper, else very good in good only dust jacket whose spine is sunned, creased and chipped at the ends and with a rubbed front flap fold. \$275.00

FILM: *High Sierra*, Warner Brothers, 1941. Director, Raoul Walsh; Screenwriters, John Huston, W.R. Burnett; Starring Humphrey Bogart, Ida Lupino, Alan Curtis.

FILM: *I Died a Thousand Times*, Warner Brothers, 1955. Director, Stuart Heisler; Screenwriter W.R. Burnett; Starring Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin.

Burnett, W.R.

BOOK: *Nobody Lives Forever*, N.Y., Knopf, 1953. First edition. A con man sets out to swindle a wealthy woman but falls in love with her, leading to a tragic situation from which no escape is possible. Price on front endpaper, else near-fine in dust jacket, which has minor wear to spine tips and corners. \$75.00

FILM: *Nobody Lives Forever*, Warner Brothers, 1946. Director, Jean Negulesco; Screenwriter, W.R. Burnett; Starring John Garfield, Geraldine Fitzgerald, Walter Brennan.

Burnett, W.R.

BOOK: *The Asphalt Jungle*, N.Y., Knopf, 1949. First edition. A relentless, large-scale manhunt is terrifying to its subjects, no matter how tough they are. Fine in dust jacket, which has trivial wear to spine tips and corners. \$375.00

BOOK: *The Asphalt Jungle*, Carbondale & Edwardsville, IL, Southern Illinois University Press, 1980. First edition of the screenplay by Ben Maddow and John Huston. With an Afterword by Burnett. Very fine in a fresh, bright, price-clipped dust jacket. \$85.00

FILM: *The Asphalt Jungle*, MGM, 1950. Director, John Huston; Screenwriter, Arthur Hornblow, Jr.; Starring Sterling Hayden, Louis Calhern, Jean Hagen,

Burnett, W.R.

BOOK: *Vanity Row*, N.Y., Knopf, 1952. First edition. When a famous lawyer is gunned down in the street, the administration has secrets it wants hidden so they decide to frame a beautiful woman, but they had no idea how dangerous and ruthless she could be. Fine in dust jacket, which has trivial wear to spine tips and corners. \$65.00

BOOK: *Vanity Row*, N.Y., Knopf, 1952. First edition. Fine in dust jacket, which has several tiny chips to spine ends, corners, and the top of the front panel. \$45.00

FILM: *Accused of Murder*, Republic, 1956. Director, Joseph Kane; Screenwriter, Bud Thackery; Starring David Brian, Wally Cassell, Vera Ralston.

Busch, Niven

BOOK: *The Furies*, N.Y., Dial Press, 1948. First edition. A cattle baron returns from his travels to find his sons hate him while his wild daughter adores him, devoting her life to him. When he brings home a beautiful young wife, her love turns to hate and she plans to destroy him. Fine in dust jacket, which is chipped at spine tips and corners. \$150.00

FILM: *The Furies*, Paramount, 1950. Director, Anthony Mann; Screenwriter, Charles Schnee; Starring Barbara Stanwyck, Wendell Corey, Walter Huston.

Butler, Gerald

BOOK: *Kiss the Blood Off My Hands*, N.Y., Farrar & Rinehart, 1946. First U.S. edition, with the required publisher's logo on the copyright page. After killing a man in a pub brawl, he forces himself into the room of a shop girl who, to his astonishment, doesn't turn him in to the police or betray him. Just when he has hope, his past comes back to put him at grave risk. Cover sunned, else very good in dust jacket. \$25.00

FILM: *Kiss the Blood Off My Hands*, Universal, 1948. Director, Norman Foster; Screenwriters, Leonardo Bercovici, Hugh Gray, Ben Maddow, Walter Bernstein; Starring Joan Fontaine, Burt Lancaster, Robert Newton.

Cain, James M.

BOOK: *The Postman Always Rings Twice*, N.Y., Alfred A. Knopf, 1934. A salesman's dummy copy, preceding the published book, produced for the publisher's sales representative to show to booksellers and other prospective buyers. It contains the early pages of text, then blank pages to make it the same size as the published book. It has tan covers, very different from the published book, which are orange. A fine copy, probably issued without dust jacket. In a cloth slipcase. Very rare—possibly unique, as I have never seen or heard of another. \$1,500.00

BOOK: *The Postman Always Rings Twice*, N.Y., Triangle, 1940. Reprint edition, fourteenth printing. A young bum happens into a cheap roadside diner and falls for the proprietor's wife. They plot to kill him, fail, and try again, this time successfully. They can run from the police but not from each other. Endpapers darkened where binding glue shows through, else a fine, bright copy in dust jacket, which replicates the first edition jacket. Wear to spine ends and corners. An uncommon edition. \$35.00

BOOK: *The Postman Always Rings Twice*, N.Y., Grosset & Dunlap, no date (ca. 1946). Movie edition, with scenes from the motion picture on the dust jacket. Ownership signature on front endpaper, else a fine, crisp copy; the jacket has trivial wear to spine and corners, as well as a one-inch tear at the bottom of the back hinge and a resultant crease on the back panel. \$45.00

FILM: *The Postman Always Rings Twice*, MGM, 1946. Director, Tay Garnett; Screenwriters Harry Ruskin, Niven Busch; Starring Lana Turner, John Garfield, Cecil Kellaway.

Cain, James M.

BOOK: *Mildred Pierce*, N.Y., Knopf, 1941. First edition. A woman comes from poverty but with brains and hard work builds a successful business. She has men in her life and marries one of them but all that matters to her is her haughty, greedy, cruel daughter whose character leads to inevitable violence. A fine, tight copy in dust jacket, which has light wear to spine tips and corners and two short, closed tears with commensurate creases on front panel. \$450.00

BOOK: *Mildred Pierce*, Cleveland, World, 1946. Photoplay edition. Sixth printing of this edition. Name, city, and date on a preliminary, else near fine in dust jacket, which is lightly chipped at spine tips and corners. The book has photos from the 1942 inserted and on the endpapers, and the jacket also features photos from the film. \$45.00

FILM: *Mildred Pierce*, Warner Brothers, 1945. Director, Michael Curtiz; Screenwriter, Ranald MacDougall; Starring Joan Crawford, Jack Carson, Zachary Scott.

Cain, James M.

BOOK: *Love's Lovely Counterfeit*, N.Y., Knopf, 1942. First edition. A man and two women are engaged in nefarious schemes involving organized crime and corruption when passion puts everyone at risk. Foxing to endpapers, else near-fine in a price-clipped dust jacket, which has stains on front flap, light wear to spine tips and corners, and rubbing to hinges. \$45.00

FILM: *Slightly Scarlet*, RKO, 1956. Director, Allan Dwan; Screenwriter, Robert Brees; Starring John Payne, Rhonda Fleming, Arlene Dahl.

Cain, James M.

BOOK: *Three of a Kind*, N.Y., Knopf, 1943. First edition. A collection containing three novellas: *The Embezzler*, *Double Indemnity*, and *Career in C Major*. The cynical novella *Double Indemnity* is a monument to greed as a woman seduces her insurance agent into murdering her husband. The investigator recognizes the confluence of lust and avarice, dooming the plan—and the conspirators. Fine in a price-clipped dust jacket, which has one tiny chip at the top of the rear hinge. An exceptional copy. Scarce. \$600.00

FILM: *Double Indemnity*, Twentieth Century-Fox, 1944. Director, Billy Wilder; Screenwriters, Raymond Chandler, Billy Wilder; Starring Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

Cain, James M., see also Chandler, *The Best Film Plays 1945*.

Caspary, Vera

BOOK: *Laura*, N.Y., Sun Dial, 1944. Reprint. Detective Mark McPherson is called to investigate the mysterious disappearance and death of the beautiful Laura. His questions to her fiancé, Shelby Carpenter, and the haughty Waldo Lydecker, both of whom loved her, leave him baffled until the final revelation. Fine in dust jacket, which is lightly chipped at spine ends and top corner of back panel. \$50.00

FILM: *Laura*, Twentieth Century-Fox, 1944. Director, Otto Preminger; Screenwriters Jay Dratler, Samuel Hoffenstein, Betty Reinhardt; starring Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price.

Chambers, Whitman

BOOK: *The Come-On*, N.Y., Pyramid, 1953. First edition of the paperback orig-

inal. Dave Arnold knows that the gorgeous woman on the bed is working for a con man, but lust drives him to ignore the consequences of extortion. A fine, bright, unread copy. Very scarce in such outstanding condition. \$75.00

BOOK: *Le Requin Dynamite*, Paris, Gallimard, 1953. First French edition. Name on front endpaper, else fine in a fine dust jacket with minor wear to the base of the spine. \$15.00

FILM: *The Come-On*, Allied Artists, 1956. Director, Russell Birdwell; Screenwriters, Linsley Parsons, John H. Burrows; Starring Anne Baxter, Sterling Hayden, John Hoyt.

Chandler, Raymond

BOOK: *The Big Sleep*, N.Y., Knopf, 1939. First edition. A Haycraft-Queen cornerstone title; the author's first novel, which introduced Philip Marlowe and a style of writing snappy, cynical dialogue that has influenced private eye fiction to the present day. Marlowe is hired by General Sternwood to do something about an IOU in the hands of a rare book dealer, signed by his slutty younger daughter. Blackmail is in the picture, and so is the missing former bootlegger husband of Sternwood's elder daughter. Near fine, clean copy without dust jacket. \$750.00

BOOK: *The Big Sleep*, Cleveland, World, 1946. First Motion Picture Edition. Pages lightly toned, else a fine, fresh copy in dust jacket, with scenes from the film on front and back covers and spine. The endpapers have scenes from the film and the frontispiece is a glamorous photo of Lauren Bacall. The orange on the jacket is sunned at the spine, and there is light wear to the bottom of the spine and lower corners. Far superior to most copies. \$100.00

FILM: *The Big Sleep*, Warner Brothers, 1946. Director, Howard Hawks; Screenwriters, William Faulkner, Leigh Brackett, Jules Furthman; Starring Humphrey Bogart, Lauren Bacall, John Ridgeley, Martha Vickers.

Chandler, Raymond

BOOK: *Farewell, My Lovely*, N.Y., Knopf, 1940. First edition. The second Philip Marlowe novel; a Haycraft-Queen title, regarded by the author as his best novel. A complex tale of personal and political corruption. A huge ex-con named Moose Malloy hires a reluctant Marlowe to find Velma, his former girlfriend, leading to an underworld of blackmailing, gambling, and corrupt cops and politicians. Near fine in a fine facsimile dust jacket. \$450.00

BOOK: *Farewell, My Lovely*, Cleveland, World, 1944. First Motion Picture Edition. Bookplate inside front cover, a trace of rubbing to the foot of the spine, else a

fine copy in dust jacket, which has scenes from the film on front and back covers and the spine. The bright jacket is lightly chipped at the spine tips and corners. \$65.00

BOOK: *Raymond Chandler's Mystery Omnibus*, Cleveland, World, 1945. Second printing of the Motion Picture Edition, collecting Chandler's first two novels. Corners lightly bumped, else fine with scenes from both films on the endpapers and a frontispiece. The dust jacket has scenes from both films on the front and back covers and spine. It is mildly sunned at the spine and with light chipping at spine ends and corners. Scarce. \$175.00

FILM: *Murder, My Sweet*, RKO, 1944. Director, Edward Dmytryk; Screenwriter, John Paxton; Starring Dick Powell, Claire Trevor, Anne Shirley.

Chandler, Raymond

BOOK: *The High Window*, N.Y., Knopf, 1942. First edition. The third Philip Marlowe detective novel. Marlowe aids a young woman who is tormented by the fact that she believes she pushed a man out of a tall building in the not-too-distant past. Counterfeiting, a rare coin, and a bevy of lies cannot help but lead to murder. Very good-near fine. No dust jacket. \$300.00

BOOK: *The High Window*, Cleveland, World, 1945. First printing of this edition. Pages lightly toned, else fine in dust jacket, which is chipped at spine ends and corners, and worn along folds. \$25.00

BOOK: *The Brasher Doubloon*, Cleveland, World, 1946. Second printing of the Motion Picture Edition. Pages and endpapers toned, else near fine in dust jacket, which has scenes from the film on front and back covers and spine. The jacket is lightly worn at spine tips and corners. Uncommon in collectors' condition. \$125.00

FILM: *The Brasher Doubloon*, Twentieth Century-Fox, 1947. Director, John Brahm; Screenwriters, Dorothy Bennett (as Dorothy Hannah), Leonard Paskins; Starring George Montgomery, Nancy Guild, Conrad Janis.

Chandler, Raymond

BOOK: *The Lady in the Lake*, N.Y., Knopf, 1943. First edition. A woman disappears and her husband, who admits he hates her, hires Philip Marlow to find her, leading him into a world of evil. The binder's glue has darkened the gutters of the endpapers, else a fine copy in dust jacket, which is chipped at spine ends and corners, and with rubbing to the front flap fold. \$3,750.00

BOOK: *The Lady in the Lake*, London, Hamilton & Melbourne, Jaboor, 1943. First Australian edition. A good copy only. \$20.00

BOOK: *The Lady in the Lake*, N.Y., Grosset & Dunlap, 1943. Motion picture edition in dust jacket, which has scenes from the film on the front and back panels and spine. A very fine, crisp copy in a fresh jacket, which has trivial wear to the spine tips and corners and with the red on the spine mildly sunned. \$65.00

FILM: *The Lady in the Lake*, MGM, 1947. Director, Robert Montgomery; Screenwriter, Steve Fisher; Starring Robert Montgomery, Lloyd Nolan, Audrey Totter, Tom Tully.

Chandler, Raymond

BOOK: *The Best Film Plays 1945*, edited by John Gassner and Dudley Nichols. Contains Chandler's screenplay of James M. Cain's *Double Indemnity*, N.Y., Crown, 1946. First edition. Inked numerals on copyright page, else fine in dust jacket, which has minuscule wear to the top of the spine. \$100.00

FILM: *Double Indemnity*, Twentieth Century-Fox, 1944. Director, Billy Wilder; Screenwriters, Raymond Chandler, Billy Wilder; Starring Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

Chandler, Raymond

BOOKS: Collection of five French editions, four by Presses de Cite, 1950-1952. Minor wear to spine tips but overall close to fine. \$50.00

BOOKS: Collection of five assorted foreign language editions, very good-fine. \$25.00

Chessman, Caryl

BOOK: *Cell 2455 Death Row*, N.Y., Prentice-Hall, 1954. First edition. The autobiography of a self-described psychopath on death row. Although an uneducated thug, his prison reading enabled him to use the law to repeatedly postpone his execution while he wrote his book. Sentenced in 1948, he died in San Quentin in 1960. About fine in a price-clipped dust jacket, which has an evenly sunned spine (red is now pink), several small tears and dings. Scarce. \$75.00

FILM: *Cell 2455, Death Row*. Columbia, 1955. Director, Fred F. Sears; Screenwriter, Jack DeWitt; Starring William Campbell, Robert Campbell, Marian Carr.

Cormac, Bartlett

BOOK: *The Racket*, N.Y., French, 1928. First edition. Two honest Chicago cops risk their careers and lives to prevent the election of a corrupt judge. Near fine without jacket. A very scarce play. \$35.00

FILM: *The Racket*, RKO, 1951. Director, John Cromwell; Screenwriters, William Wister Haines, W.R. Burnett; Starring Robert Mitchum, Lizabeth Scott, Robert Ryan.

Cuthbert, Norma B.

BOOK: *Lincoln and the Baltimore Plot 1861*, San Marino, CA, Huntington Library, 1949. First edition. On his way to his inauguration in 1861, Lincoln was scheduled to pass through Baltimore, where Secessionists were willing to commit murder to break up the Union. Name stamp on front endpaper, else near fine in dust jacket, which is worn at front hinge and with light wear at the top of the spine and a small chip at the top edge of the front panel. Non-fiction. \$45.00

BOOK: *Lincoln and the Baltimore Plot 1861*, San Marino, CA, Huntington Library, 1949. First edition. Small spots on front cover, else fine in dust jacket, which is chipped along the top and bottom edges of the front and back panels and the spine. Non-Fiction. \$45.00

BOOK: *Lincoln and the Baltimore Plot 1861*. San Marino, CA, Huntington Library, 1949. First edition. Hinges cracked, spine and corners rubbed; a good reading copy without dust jacket. Non-fiction. \$20.00

FILM: *The Tall Target*, MGM, 1951. Director, Anthony Mann; Screenwriters, Arthur Cohn, George Worthing Gates, Geoffrey Homes; Starring Dick Powell, Paula Raymond, Adolph Menjou.

de la Fouchardiere, Georges

BOOK: *La Chienne*, Paris, Albin Michel, 1930. First edition. An innocent man is caught up in an impossible situation and kills the woman he loves, leading to his ruin and a life of despair. Original wrappers, mildly chipped at the foot of the spine, the top corner of the front wrapper, and a tiny nick at the edge of the front wrapper. A very good, tight, square copy of a rare book. It was translated and published in the U.S. by Knopf in 1930 as *The Sap*, which also is rare. \$75.00

FILM: *Scarlet Street*, Universal, 1945. Director, Fritz Lang; Screenwriter, Dudley Nichols; Starring Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay.

Dinelli, Mel

BOOK: *The Man*, N.Y., Dramatist's Play Service, 1950. First edition. An elderly lady who runs a rooming house hires a young man to handle small chores for a day but doesn't realize he is a psychopath. Name, else very good without dust jacket. A very scarce play. \$35.00

FILM: *Beware, My Lovely*, RKO, 1952. Director, Harry Horner; Screenwriter, Mel Dinelli; Starring Ida Lupino, Robert Ryan, Taylor Holmes.

Dreiser, Theodore

BOOK: *An American Tragedy*, N.Y., Boni & Liveright, 1926. First edition. Two volumes. This Haycraft-Queen cornerstone is based on a true story. The protagonist, Clyde Griffiths, has seduced a factory girl but ambitiously wants to marry the daughter of one of the town's wealthiest men. When the girl tells Griffiths that she's pregnant, he plots to drown her. He lacks the courage but, ironically, she dies in an accident and he is convicted of murder. Gold on spine dulled, else fine copies in dust jackets, which have minor professional restoration at the spine ends. In a slipcase that is rubbed along the front edges and with a stain at the top of the back panel. An exceptional copy. \$1,250.00

FILM: *A Place in the Sun*, Paramount, 1951. Director, George Stevens; Screenwriters, Michael Wilson, Harry Brown; Starring Montgomery Clift, Elizabeth Taylor, Shelley Winters.

Eby, Lois, and John C. Fleming

BOOK: *The Velvet Fleece*, N.Y., Dutton, 1947. First edition. Hart City, California was a nice clean town, just waiting for the mob to come and take over. The way to do it was to get the manager's daughter to join them and her father would be helpless. They send their most charming man to woo her but they hadn't counted on her smarts or that she was a fiery redhead. Fine in dust jacket, which has a mildly sunned spine and very minor wear to spine tips and corner. Scarce in collectors' condition. \$150.00

FILM: *Larceny*, Universal, 1948. Director, George Sherman; Screenwriters, Herbert O. Margolis, Louis Marheim, William Bowers; Starring John Payne, Joan Caulfield, Dan Duruya.

Einstein, Charles

BOOK: *The Bloody Spur*, N.Y., Dell, 1953. First edition of this paperback original. Four ambitious reporters jockey to crack the case of a lipstick-scrawled clue that leads to New York's biggest manhunt. A fine, fresh, unread copy. \$45.00

FILM: *While the City Sleeps*, RKO, 1956. Director, Fritz Lang; Screenwriter, Casey Robinson; Starring Dana Andrews, Rhonda Fleming, Sally Forrest, Thomas Mitchell.

Endore, Guy

BOOK: *Methinks the Lady*, N.Y., Duell, Sloan & Pearce, 1945. First edition, with

the required number 1 at the top of the copyright page. An unusual format is a feature of this tale, in which a murder trial is halted when the judge commits suicide. Straightforward questions and answers follow, much like the dialogue of a play, concluding with an explosive typewritten letter. Lacks front endpaper, else a fine copy in dust jacket, which is chipped at spine ends and a corner. \$35.00

FILM: *Whirlpool*, Twentieth Century-Fox, 1949. Director, Otto Preminger; Screenwriters, Ben Hecht, Andrew Solt; Starring Gene Tierney, Richard Conte, Jose Ferrer.

Fearing, Kenneth

BOOK: *The Big Clock*, N.Y., Harcourt, Brace, 1946. First edition. The head of a large magazine empire murders a woman who has been having an affair with his top reporter, who inadvertently witnessed the crime. The megalomaniac plans to frame him by assigning him to investigate the incident. Name and date on front endpaper, hint of rubbing to the spine tips, else about fine in dust jacket, which has the usual sunned spine and small chips to the back panel and top of the spine. \$250.00

FILM: *The Big Clock*, Paramount, 1948. Director, John Farrow; Screenwriter, Jonathan Latimer; Starring Ray Milland, Charles Laughton, Maureen O'Sullivan.

Findley, Ferguson

BOOK: *Waterfront*, N.Y., Duell, Sloan & Pearce, 1951. First edition. A rookie detective is the only person who can identify the head of the ruthless syndicate that dominates the New York waterfront. All the other witnesses are dead. Fine in dust jacket, which has moderate wear to hinges, spine tips, and corners. \$45.00

FILM: *The Mob*, Columbia, 1951. Director, Robert Parrish; Screenwriter, William Bowers; Starring Broderick Crawford, Betty Buehler, Richard Kiley.

Finney, Jack

BOOK: *5 Against the House*, N.Y. Doubleday, 1954. First edition. On a quiet day in a college dormitory, five young men plan "the crime of the century," a meticulously plotted robbery of a posh Reno casino. Near fine in dust jacket, which has a light crease and wear to the spine tips. \$375.00

FILM: *5 Against the House*, Columbia, 1955. Director, Phil Karlson; Screenwriters, John Barnwell, William Bowers, Stirling Silliphant; Starring Guy Madison, Kim Novak, Brian Keith.

Finney, Jack

BOOK: *The Body Snatchers*, N.Y., Dell, 1955. First edition of this paperback original. The only noir science fiction novel in *The Dark Page*. The famous story of seeds that have floated to Earth from outer space and taken over the bodies of a town's inhabitants. Light rubbing to spine tips and the lower edge of the back cover, else near fine. Uncommon in collectable condition. \$75.00

FILM: *Invasion of the Body Snatchers*, Allied Artists, 1956. Director, Don Siegel; Screenwriter, Daniel Mainwaring; Starring Kevin McCarthy, Dana Wynter, Larry Gates.

Finney, Jack

BOOK: *House of Numbers*, N.Y., Dell, 1957. First edition of this paperback original. The suspenseful story of Arnie, sent to San Quentin for forging checks in order to buy his fiancée Ruth an engagement ring. He has attacked a guard, an offense that carries a death penalty. He asks Ruth and his brother Ben for help in escaping, providing a plan that puts Ben's life at risk. Minor wear to spine tips and a light reading crease, else near fine. \$25.00

BOOK: *House of Numbers*, London, Eyre & Spottiswoode, 1957. First UK and first hardcover edition. Front endpaper has names whited out, else very good in a price-clipped dust jacket, which has minor wear to spine tips and corners. \$75.00

FILM: *House of Numbers*, MGM, 1957. Director, Russell Rouse; Screenwriters, Dan Mankiewicz, Russell Rouse; Starring Jack Palance, Harold J. Stone, Edward Platt.

Fisher, Steve

BOOK: *I Wake Up Screaming*, N.Y., Dodd, Mead, 1941. First edition. A beautiful young woman was being groomed into stardom when she is murdered. Name and small label inside front cover, spine ends and corners worn, else very good without the notoriously rare dust jacket. A scarce book. \$225.00

FILM: *I Wake Up Screaming*, Twentieth Century-Fox, 1941. Director, H. Bruce Humberstone; Screenwriter, Dwight Taylor; Starring Bette Grable, Victor Mature, Carole Landis.

Fletcher, Lucille, see Ullman, Allan

Foote, John Taintor

BOOK: *The Song of the Dragon*, N.Y., Appleton, 1923. First edition, with the required (1) on the last page of text. The United States government asks the daughter of an anti-American espionage agent to infiltrate a Nazi spy ring by marrying its leader. Very good without dust jacket. A very scarce book. \$375.00

FILM: *Notorious*, RKO, 1946. Director, Alfred Hitchcock; Screenwriter, Ben Hecht; Starring Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern.

Forbes, Murray

BOOK: *Hollow Triumph*, Chicago, Ziff-Davis, 1946. First edition. Published in the U.K. as *The Scar*. Henry Mueller's goal in life was to be rich and famous, and killing another man to achieve it did not deter it. Unfortunately, Dr. Bartok bore an uncanny resemblance to Mueller, dooming him. Fine in dust jacket, which is chipped at spine tips and with tiny chips on front and back panels. **Signed** on the front endpaper. Very scarce. \$750.00

FILM: *Hollow Triumph* (also released as *The Scar*), Eagle-Lion, 1948. Director, Steve Sekely; Screenwriter, Daniel Fuchs; Starring Paul Henreid, Joan Bennett, Eduard Franz.

Fowler, Helen

BOOK: *The Shades Will Not Vanish*, Sydney, Angus & Robertson, 1952. First edition. A returning prisoner of war, tortured by the Japanese and his own mind, enters the life of a decent family, bringing only terror as he is convinced that he has a dark mission to fulfill. Endpapers foxed, else fine in dust jacket, which has a sunned spine, is chipped at the spine tips, and is creased along the top of the back panel. Rare in any dust jacket. \$175.00

FILM: *Strange Intruder*, Allied Artists, 1956. Directors, John H. Burrows, Lindley Parsons; Screenwriters, Warren Douglas, David Evans; Starring Edmund Purdom, Ida Lupino, Mimi Gibson.

Galsworthy, John

BOOK: *Escape*, London, Duckworth, 1926. First edition. A fistfight results in an accidental death but the survivor is sentenced to prison. Believing the judgment to be unfair, he escapes but is persuaded to turn himself back in by a woman with whom he has fallen in love. Fine in a fine dust jacket. Play. \$45.00

FILM: *Escape*, Twentieth Century-Fox, 1948. Director, Joseph L. Mankiewicz;

Screenwriter, Philip Dunne; Starring Rex Harrison, Peggy Cummins, William Hartnell.

Gazzo, Michael Vincent

BOOK: *A Hatful of Rain*, N.Y., Random House, 1956. First edition. A Korean War veteran has become addicted to morphine, destroying his life and his family's. Name on rear endpaper, else near fine in dust jacket, which has tiny chips at the top of the spine and front panel. A play. \$45.00

FILM: *A Hatful of Rain*, Twentieth Century-Fox, 1957. Director, Fred Zinneman; Screenwriters, Michael Vincent Gazzo, Alfred Hayes, Carl Foreman; Starring Don Murray, Eva Marie Saint, Anthony Franciosa, Lloyd Nolan.

Gilbert, Anthony

BOOK: *The Woman in Red*, N.Y., Smith and Durrell, 1943. First U.S. edition. Lawyer/detective Arthur Crook becomes involved in a case in which a young woman vanishes from a sedate street in London. Foxing to endpapers and fore-edges, else near fine in dust jacket, which is rubbed along the front hinge and has minor wear to spine tips and corners. \$75.00

FILM: *My Name Is Julia Ross*, Columbia, 1945. Director, Joseph H. Lewis; Screenwriter, Muriel Roy Bolton; Starring Nina Foch, Dame May Whitty, George Macready.

Goldsmith, Martin M.

BOOK: *Detour*, N.Y., Macaulay, 1939. First edition. Hitchhiking to Los Angeles in order to be with his girlfriend, Al is picked up by a man who dies in his sleep while in the back seat. Fearing that he'll be accused of killing him, he hides the body, takes his car, money and identification, only to run into a different kind of trouble when he picks up a female hitchhiker. Top of spine worn, else very good in a fine facsimile dust jacket. A scarce book. \$375.00

BOOK: *Detour*, N.Y., Macaulay, 1939. First edition. Ex-library copy lacking the free front endpaper, with the back flap excised and glued to rear endpaper, and the front endpaper with the front flap having been glued down but now removed, and with a library stamp and a name. Cover very good without markings. A scarce book. \$175.00

FILM: *Detour*, Producers Releasing Corporation, 1945. Director, Edgar G. Ulmer; Screenwriter, Martin H. Goldsmith; Starring Tom Neal, Ann Savage, Claudia Drake.

Goodis, David

BOOK: *Dark Passage*, 1946. Complete serial in eight issues of *The Saturday Evening Post*, July 20-September 7, 1946. An innocent man, accused of murdering his wife, is sent to prison for life. He escapes, determined to find the real killer, and a plastic surgeon aids him. Very good-near fine. \$175.00

BOOK: *Dark Passage*, N.Y., Julian Messner, 1946. First edition. Some gold lettering chipped away from the spine, else very good in dust jacket, which has a sunned spine, wear to spine tips and corners, and a few small dings to the edge of the front panel. \$200.00

BOOK: *Dark Passage*, Cleveland, World, 1947. First printing of the Movie Edition. About fine in dust jacket, which is illustrated with scenes from the film. Wear to spine ends, corners, and edges. An uncommon film tie-in. \$75.00

FILM: *Dark Passage*, 1947. Director, Delmer Daves; Screenwriter, Delmer Daves; Starring Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead.

Goodis, David

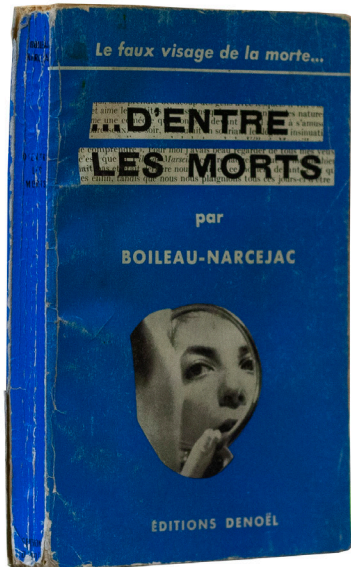
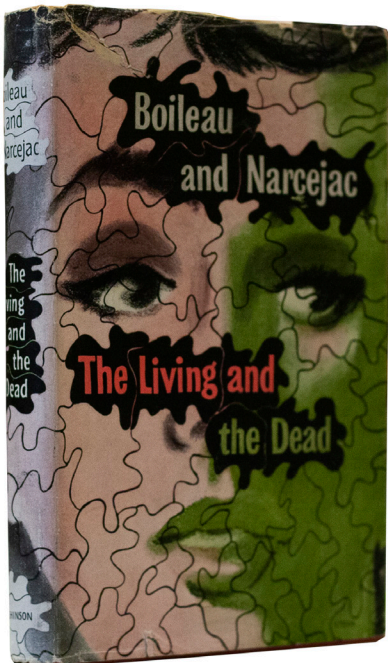
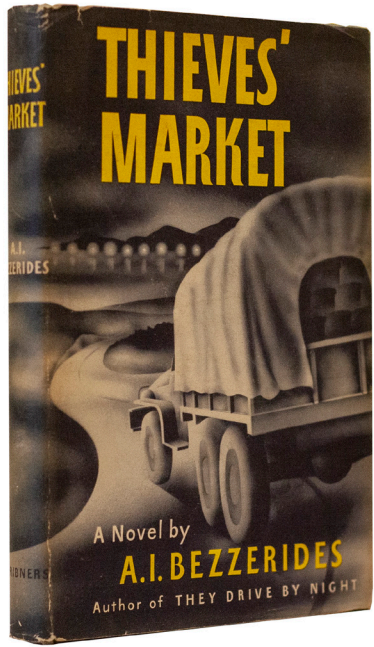
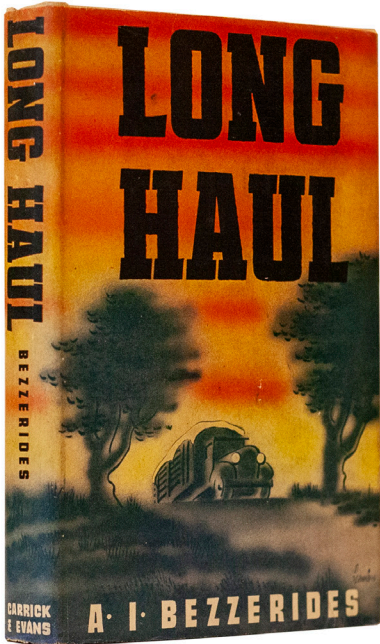
BOOK: *Nightfall*, N.Y. Jules Messner, 1947. First edition. A man driving to New York for a job stops to help a motorist on a Colorado mountain and, in one instant, his life is forever changed. Fine in dust jacket, which is mildly sunned at the spine and lightly worn at hinges, spine tips, and corners. A scarce and important book in the history of noir. \$875.00

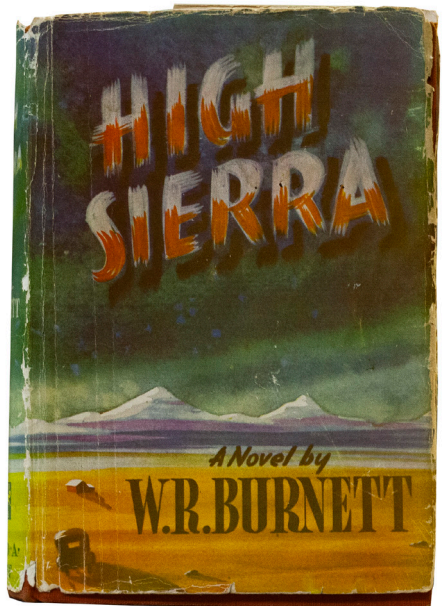
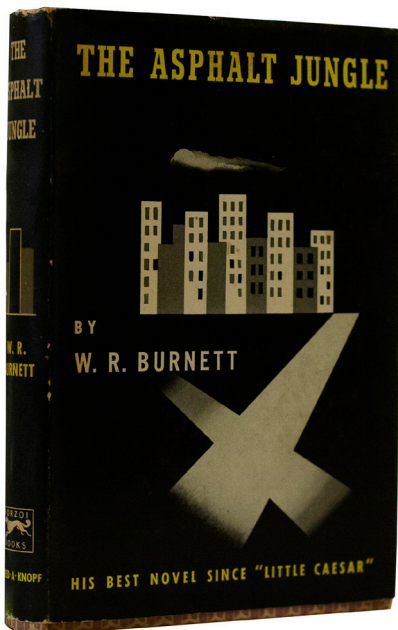
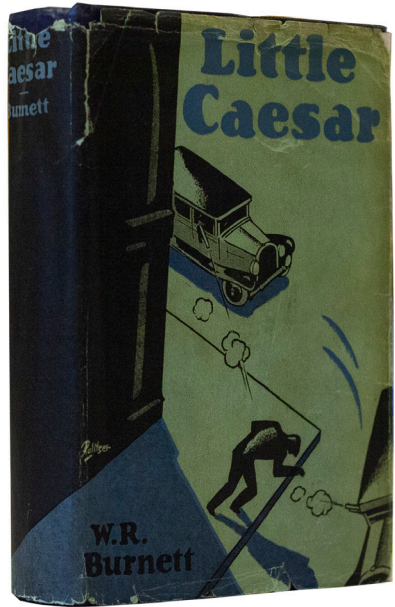
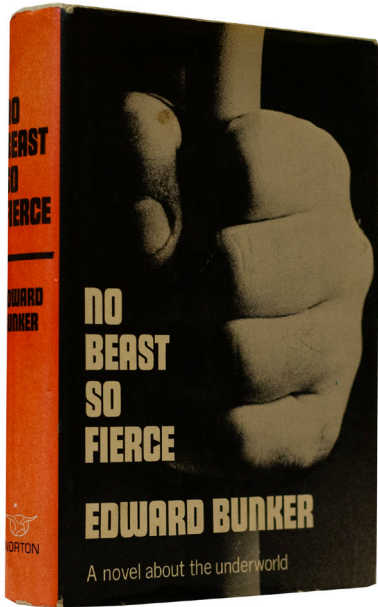
FILM: *Nightfall*, Columbia, 1957. Director, Jacques Tourneur; Screenwriter, Stirling Silliphant; Starring Aldo Ray, Brian Keith, Anne Bancroft.

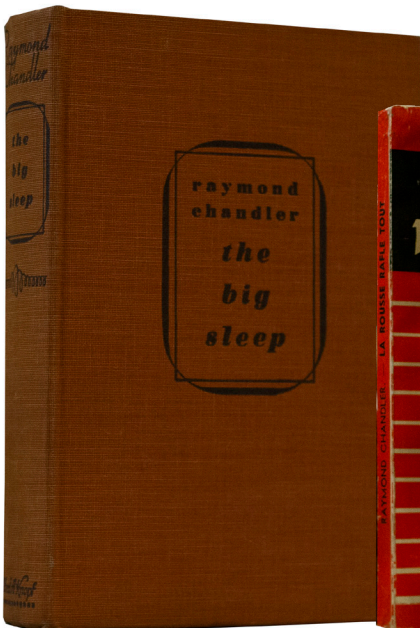
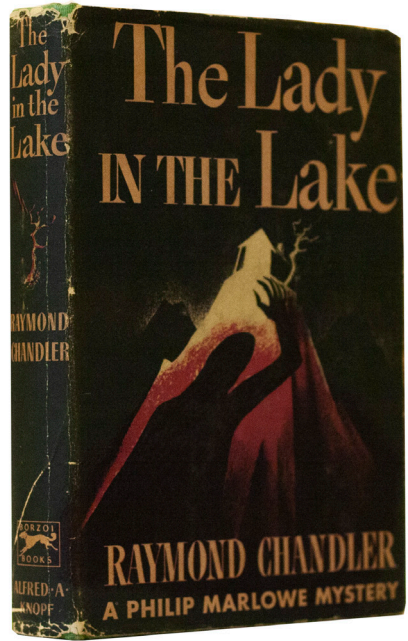
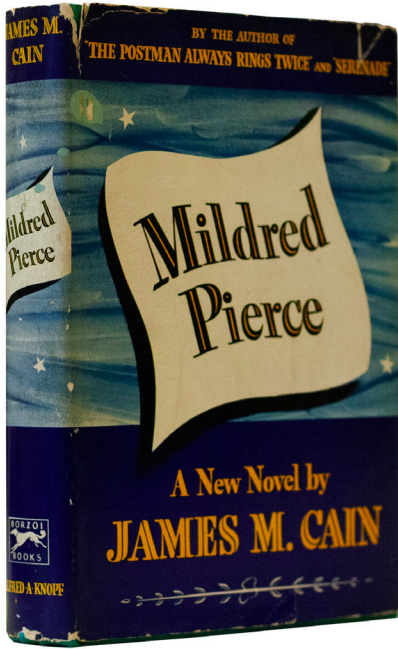
Gordons, The

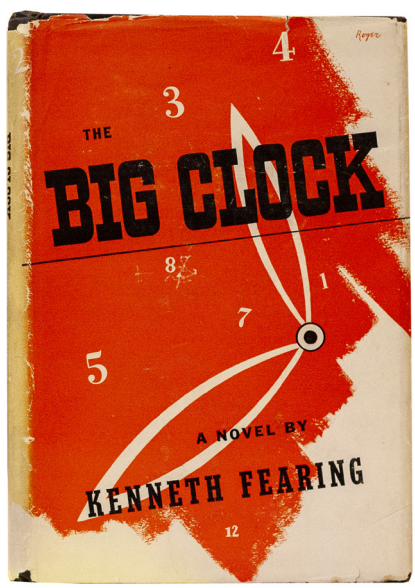
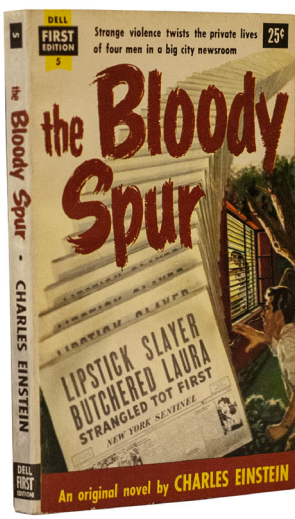
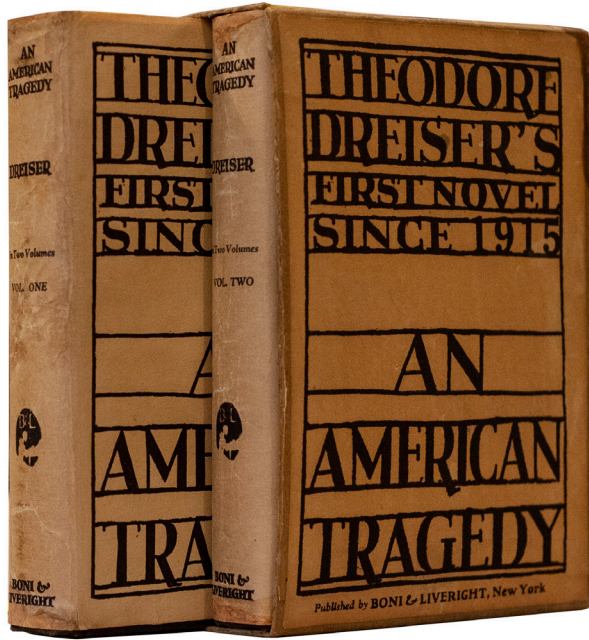
BOOK: *Make Haste to Live*, N.Y., Doubleday Crime Club, 1950. A powerful and prosperous newspaper publisher fears the past may catch up with her and she will go to any lengths to prevent it from destroying her. Cheap paper toned, else a fine copy in dust jacket, which has a sunned spine and minor chips at spine tips and corners. \$45.00

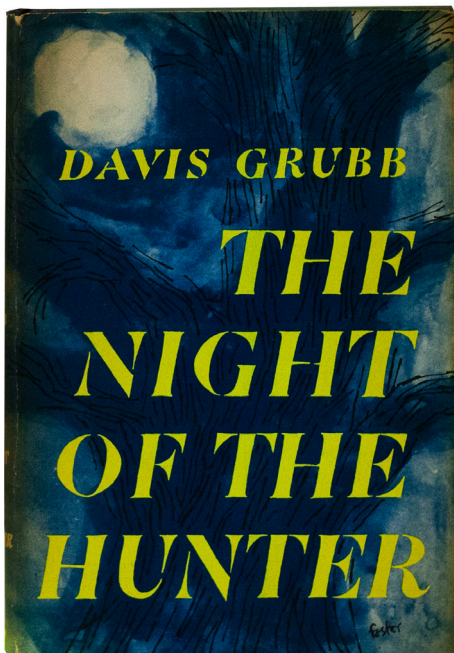
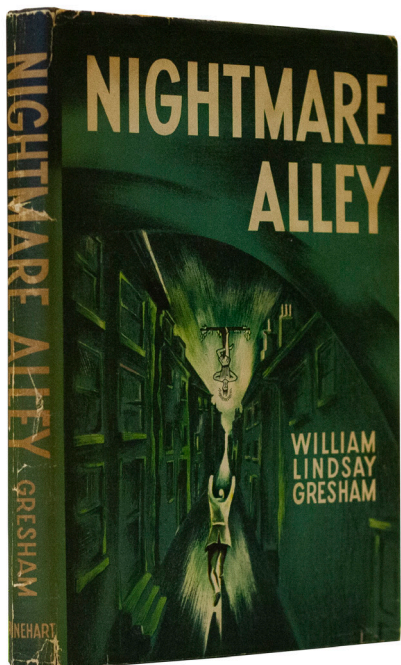
FILM: *Make Haste to Live*, Republic, 1954. Director, William A. Seiter; Screenwriter, Warren Duff; Starring Dorothy McGuire, Steve McNally, Mary Murphy.

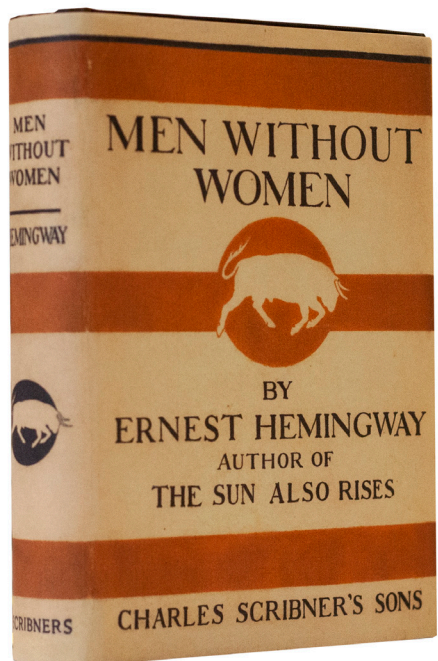
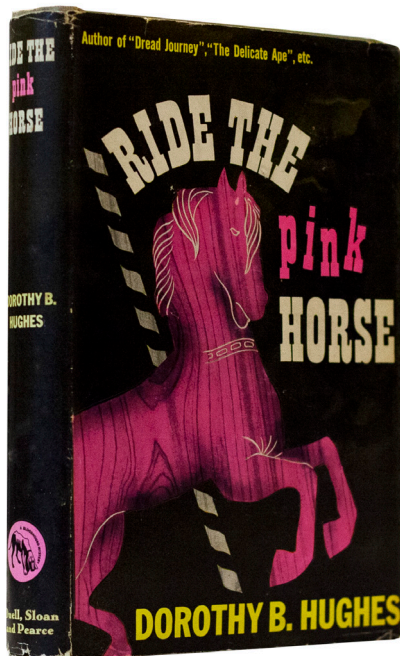
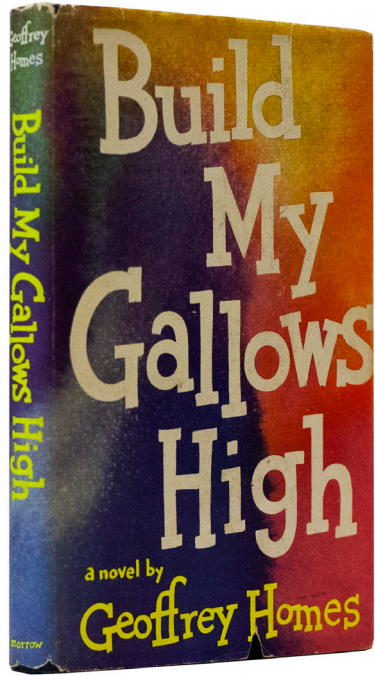
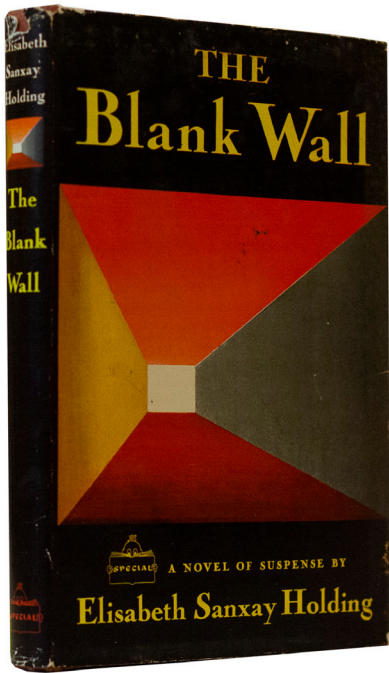


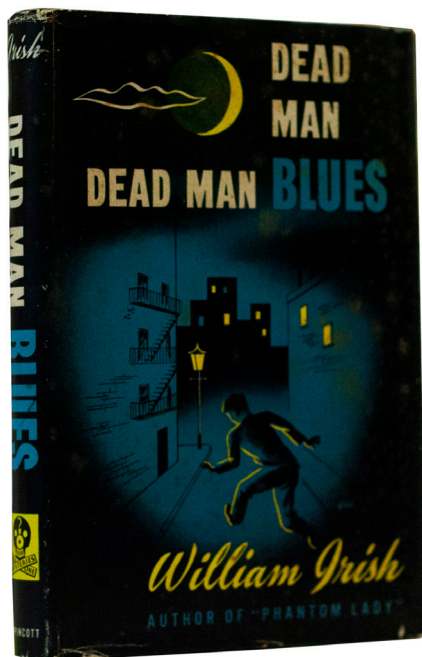
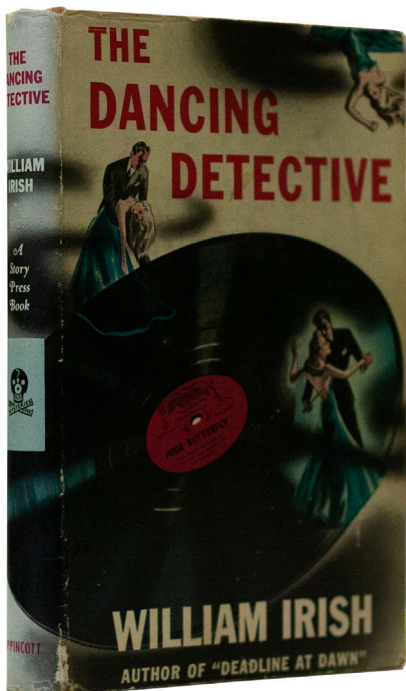
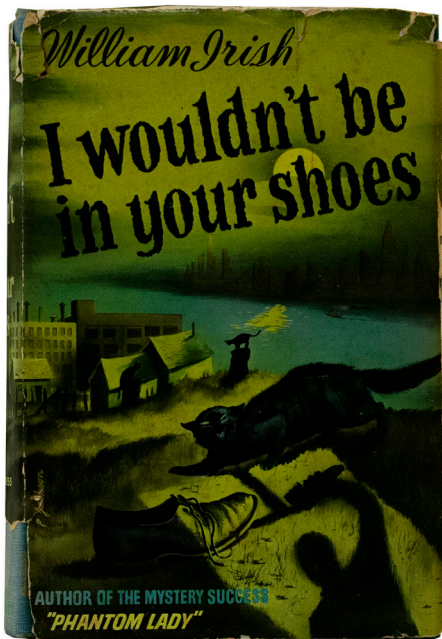
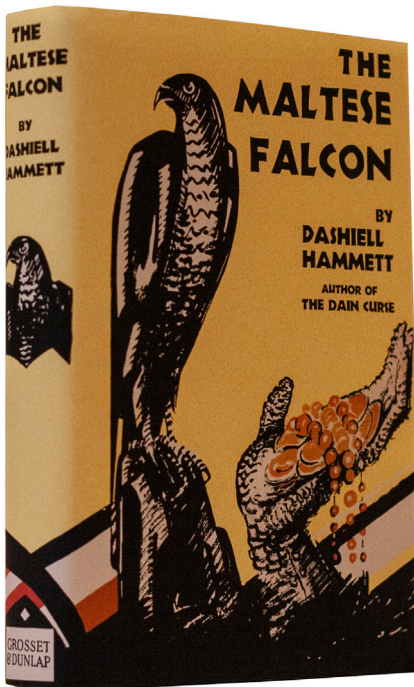


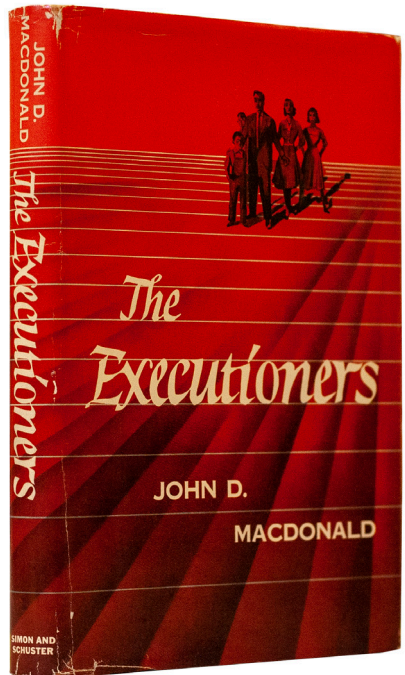
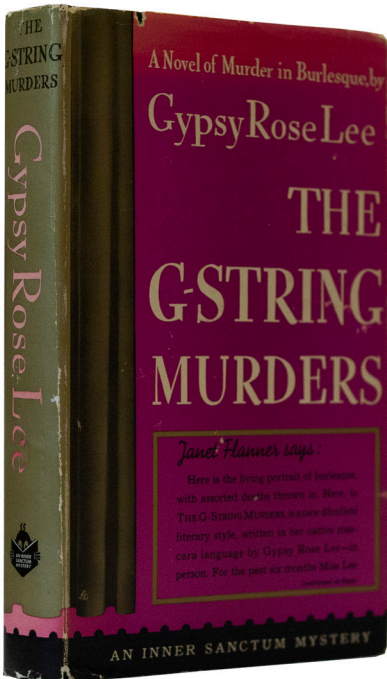
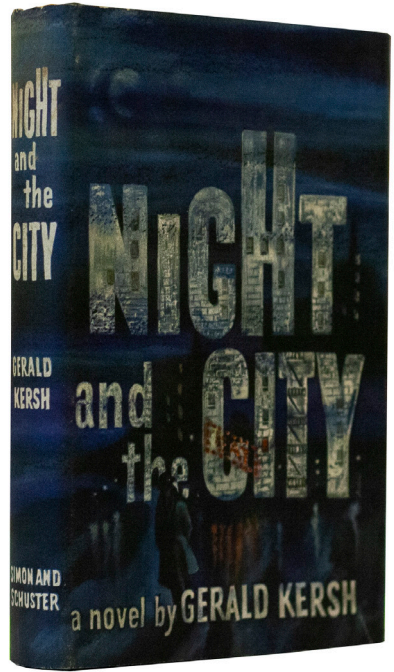
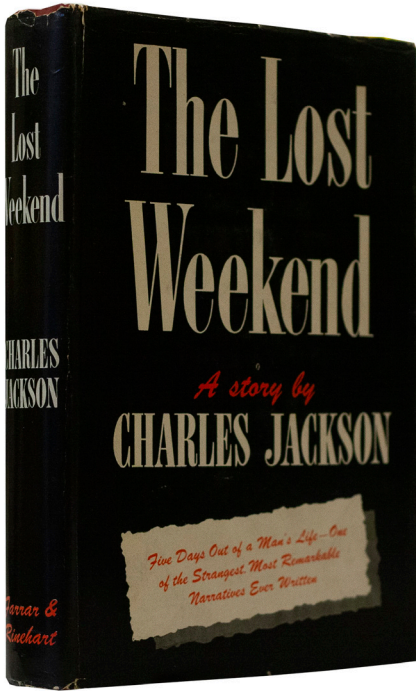


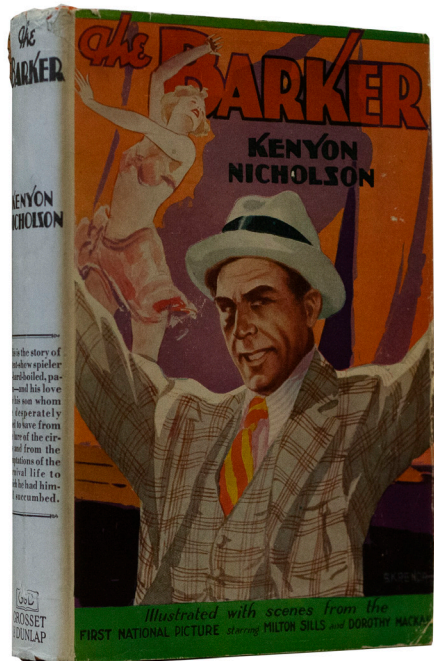
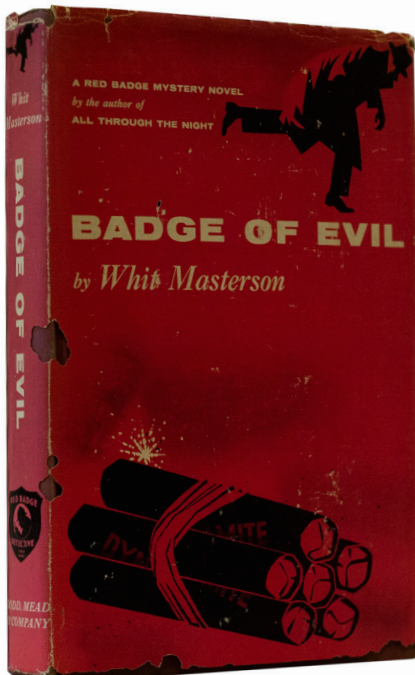
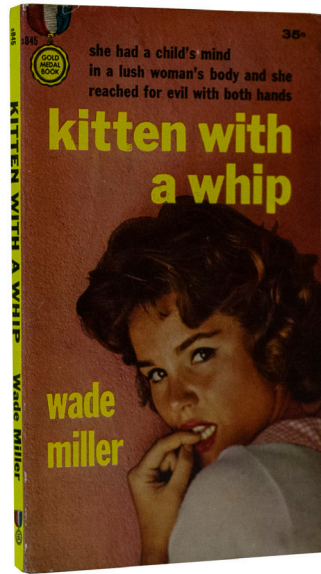
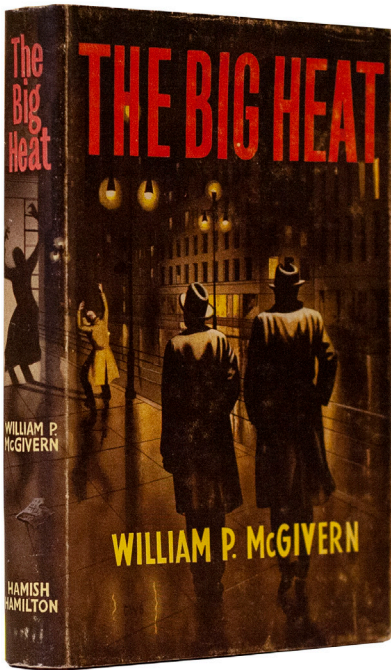


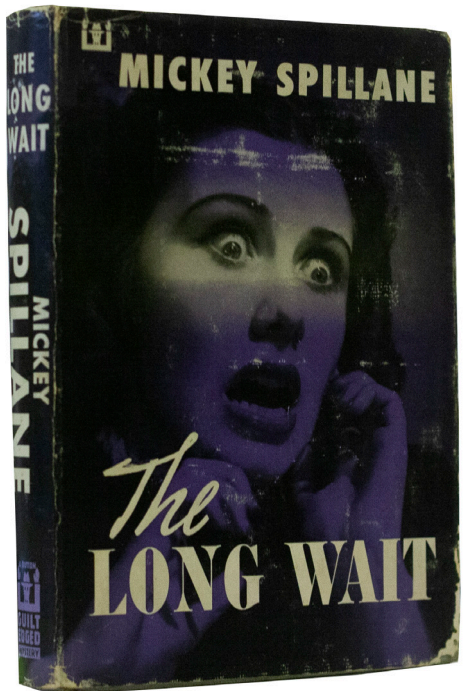
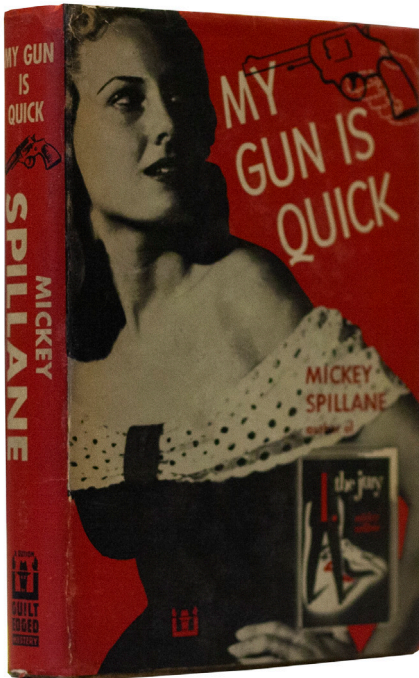
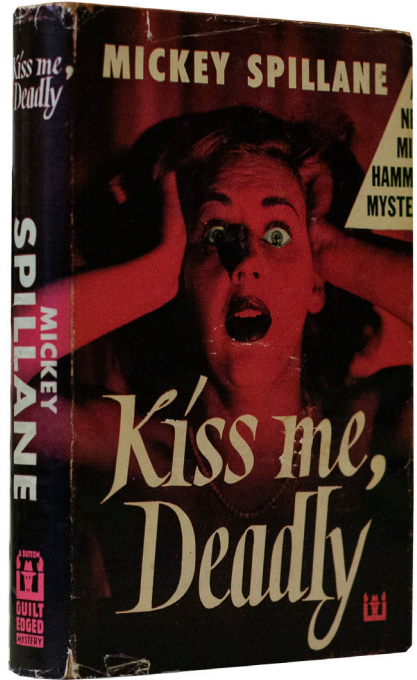
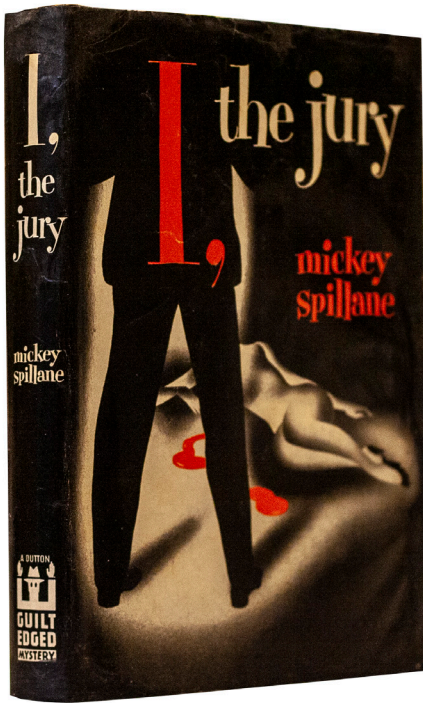


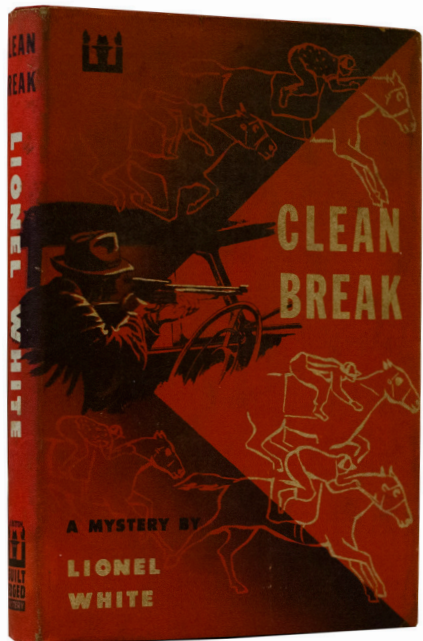
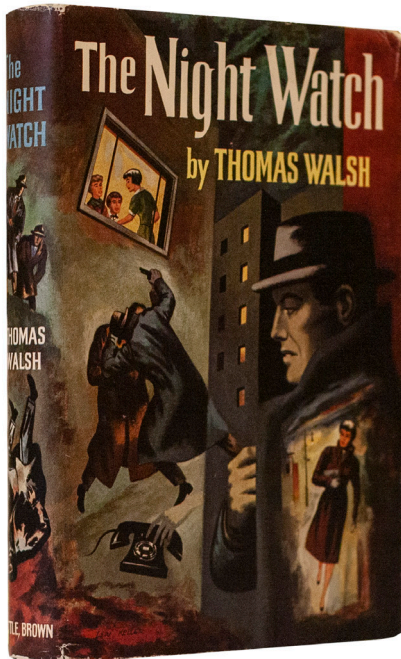
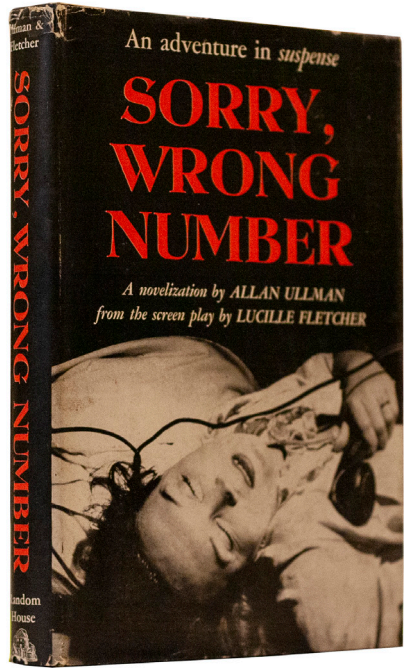
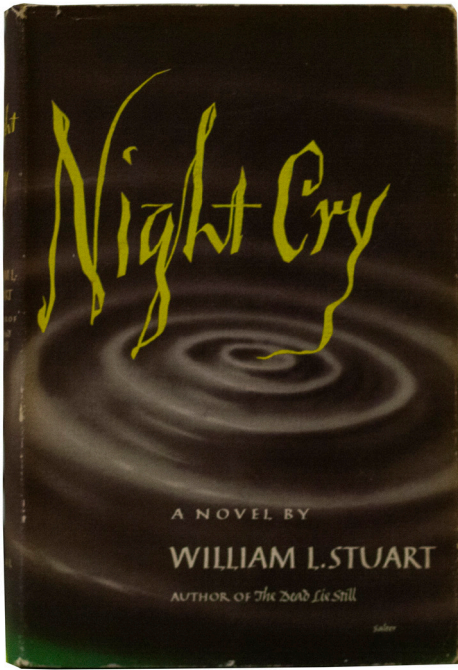


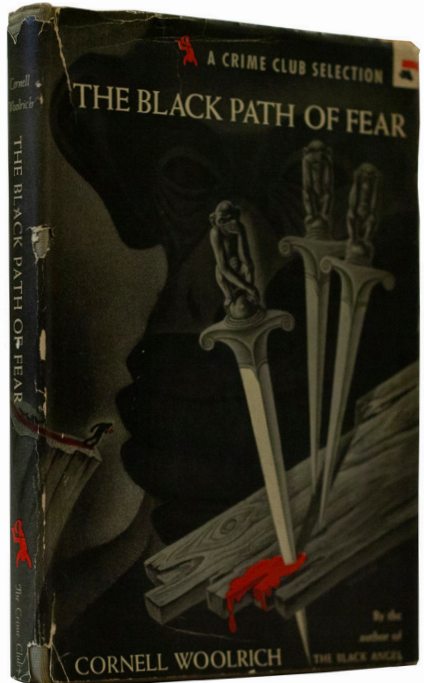
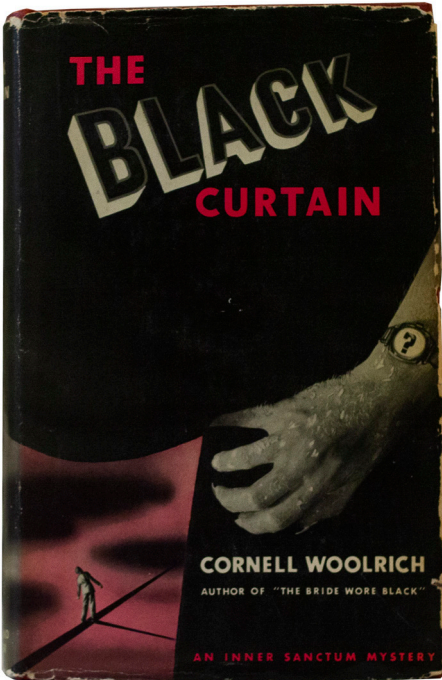
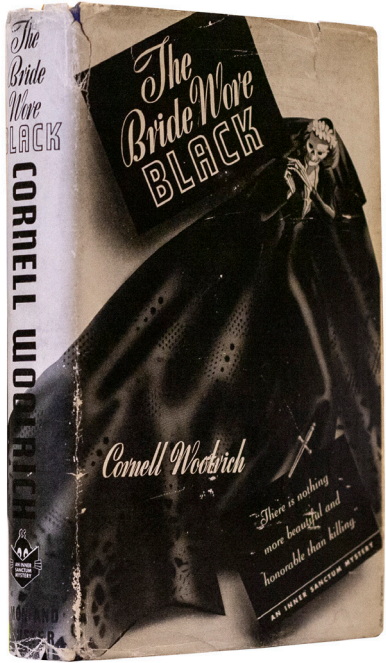
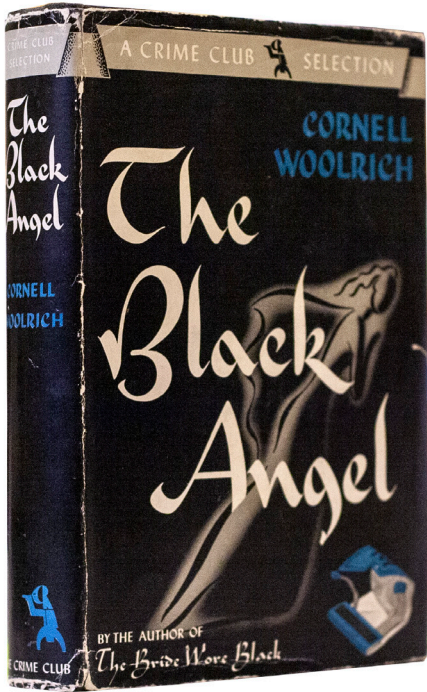












Gordons, The

BOOK: *Case File: FBI*, N.Y., Doubleday Crime Club, 1953. FBI Special Agent Jack Ripley takes over the three cases that another agent was handling, believing that the solution to one will lead him to the killer, though he has no idea which one. First edition. Fine in a fine dust jacket. \$50.00

FILM: *Down Three Dark Streets*, United Artists, 1954. Director, Arnold Laven; Screenwriters, the Gordons, Bernard C. Schoenfeld; Starring Broderick Crawford, Ruth Roman, Martha Hyer.

Gordons, The

BOOK: *Operation Terror*, N.Y., Doubleday Crime Club, 1961. First edition. A tension-filled novel in which a criminal plans to rob the bank at which Kelly Sherwood works. When she refuses, he hurts her enough to frighten her into complying. Although warned not to, she nonetheless calls the FBI and the quiet, contemplative agent Ripley, assisted by Kelly's teenage sister, closes in for a showdown. Fine in a fine dust jacket, which has trivial wear to spine tips and corners. Scarce in collectors' condition. \$150.00

FILM: *Experiment in Terror*, Columbia, 1962. Director, Blake Edwards; Screenwriters, the Gordons; Starring Glenn Ford, Lee Remick, Stephanie Powers.

Green, F.L.

BOOK: *Odd Man Out*, London, Michael Joseph, 1945. First edition. The leader of a revolutionary organization and three of his comrades make an armed raid on a mill, killing the cashier. The leader is severely wounded and his companions desert him. He is hunted by the police and his comrades, who fear they will be betrayed. Bookplate inside front cover, else fine in dust jacket. \$100.00

FILM: *Odd Man Out*, Two Cities Films, 1947. Director, Carol Reed; Screenwriter, R.C. Sherriff; Starring James Mason, Robert Newton, Cyril Cusack.

Greene, Graham

BOOK: *This Gun for Hire*, N.Y., Doubleday, 1936. First edition, preceding the UK edition by a month. Arthur Raven is a paid assassin who kills a Socialist minister. Hunted down by Inspector Mather, Raven's fiancée reveals the hidden humanity in the apparently cold-blooded killer, but his doom cannot be avoided. Spine darkened else near fine in a fine facsimile dust jacket. \$250.00

BOOK: *This Gun for Hire*, N.Y., Triangle, 1942. First Movie Edition. Name and address on front endpaper, pages toned, sunning to the very tips of the spine, else a

fine, tight copy in dust jacket, which has scenes from the film on the front cover and spine. \$75.00

FILM: *This Gun for Hire*, Paramount, 1942. Director, Frank Tuttle; Screenwriters, Albert Maltz, W.R. Burnett; Starring Alan Ladd, Veronica Lake, Robert Preston, Laird Cregar.

Greene, Graham

BOOK: *Brighton Rock*, N.Y., Viking, 1938. First edition, preceding the U.K. edition. A Haycraft-Queen cornerstone. Pinkie, the 17-year-old leader of a violent protection gang, kills a rival gangster on a crowded Brighton beach. The police rule it a suicide but the woman who was with the victim just before the murder knows differently and sets out to prove Pinkie was the killer. Pinkie marries a naïve young waitress to prevent her from testifying against him as he becomes more and more violent and unstable. Foxing to endpapers, else fine in dust jacket, which is chipped at the spine ends, corners, and front panel, and quite rubbed along hinges and front flap fold. \$750.00

FILM: *Brighton Rock*, Pathe (British), 1947. Director, John Boulting; Screenwriters, Graham Greene, Terence Rattigan; Starring Richard Attenborough, Carol Marsh, Hermione Baddeley.

Greene, Graham

BOOK: *The Confidential Agent*, N.Y., Viking, 1939. First U.S. edition. With a Civil War raging in a small European country, a lecturer in medieval French has been convinced to serve as a confidential agent and travel to England to secretly buy coal. What seemed like an ordinary business deal soon devolves into his being a suspect in murder, theft, and forgery, and becomes a fugitive. Spine darkened and tips worn, else near fine in a fine facsimile dust jacket. \$100.00

FILM: *The Confidential Agent*, Warner Brothers, 1945. Director, Herman Shumlin; Screenwriter, Robert Buckner; Starring Charles Boyer, Lauren Bacall, Victor Francen.

Greene, Graham

BOOK: *The Ministry of Fear*, London, Heinemann, 1943. First edition. Arthur Rowe wins a cake at a charity fair and realizes that others are interested in the cake, including a neighbor with whom he shares it until a bomb injures him. He hires a private investigator to learn who is trying to kill him, not realizing he is an innocent caught up in wartime intrigue. Name, covers soiled, about very good in a fine facsimile dust jacket. \$75.00

BOOK: *The Ministry of Fear*, N.Y., Viking, 1943. First U.S. edition. Near fine in dust jacket, which is lightly worn at spine ends, corners, hinges, and front flap fold. \$300.00

BOOK: *The Ministry of Fear*, N.Y., Sun Dial, 1944. First Movie Edition. About fine in a price-clipped dust jacket, which has scenes from the film on front and back panels and spine; minor wear to spine tips and corners. Uncommon. \$85.00

FILM: *The Ministry of Fear*, Paramount, 1944. Director, Fritz Lang; Screenwriter, Seton I. Miller; Starring Ray Milland, Marjorie Reynolds, Carl Esmond, Hilary Brooke.

Greene, Graham

BOOK: *The Third Man*, N.Y., Viking, 1950. First U.S. edition. An American writer goes to post-WWII Vienna to investigate conflicting reports of the death of his friend Harry Lime, who he comes to learn has been a black marketer of penicillin, costing the lives of innocent people. Near fine in dust jacket, which is a trifle sunned at the spine, though far less than usual, and with chips to the spine ends, corners, and front panel. \$125.00

FILM: *The Third Man*, Selznick, 1949. Director, Carol Reed; Screenwriter, Graham Greene; Starring Joseph Cotton, Alida Valli, Orson Welles, Trevor Howard.

Gresham, William Lindsay

BOOK: *Nightmare Alley*, N.Y., Rinehart, 1946. First edition with the required publisher's logo on the copyright page. An ambitious carnival worker and conman seduces Zeena, a lovely young mind-reader, and they create a wildly successful, if criminal, act. When he gets involved with a sociopathic psychiatrist with a plan for an even bigger payoff, the predicted downfall of the grifter comes to pass. Near fine in dust jacket, with the spine sunned, creased, and chipped at tips. \$250.00

FILM: *Nightmare Alley*, Twentieth Century-Fox, 1947. Director, Edmund Goulding; Screenwriter, Jules Furthman; Starring Tyrone Power, Joan Blondell, Coleen Gray.

Grubb, Davis

BOOK: *The Night of the Hunter*, N.Y., Harper, 1953. First edition. Two small children harbor a secret that a man with LOVE and HATE tattooed on his hands wants and will do anything necessary to get it. Light foxing to the endpapers, else fine in dust jacket, which is mildly sunned at the spine. \$250.00

FILM: *The Night of the Hunter*, United Artists, 1955. Director, Charles Laughton; Screenwriter, James Agee; Starring Robert Mitchum, Shelley Winters, Lillian Gish.

Gruber, Frank

BOOK: *The Lock and the Key*, N.Y., Rinehart, 1948. First edition with the required publisher's logo on the copyright page. Tommy Dancer is a lock and key expert with deft fingers and questionable morality who gets swept up in another man's plan to rob safe deposit boxes. Spine tips rubbed, name and date on front endpaper, else near fine in dust jacket, which is chipped at spine tips, corners, and flap folds, and rubbed along hinges. \$35.00

FILM: *The Man in the Vault*, RKO, 1946. Director, Andrew V. McLaglen; Screenwriter, Burt Kennedy; Starring William Campbell, Karen Sharpe, Anita Ekberg.

Hammett, Dashiell

BOOK: *The Maltese Falcon*, N.Y., Grosset & Dunlap, no date (ca. 1930). Reprint. A beautiful woman hires Sam Spade to find the man who ran off with her sister. That night his partner is killed and his search leads to the quest of the Maltese Falcon. A good copy in a fine facsimile dust jacket. \$35.00

FILM: *The Maltese Falcon*, Warner Brothers, 1941. Director, John Huston; Screenwriter, John Huston; Starring Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre, Sydney Greenstreet.

Hammett, Dashiell

BOOK: *The Glass Key*, N.Y., Knopf, 1931. First edition. Two corrupt politicians battle each other while a beautiful woman leads one of them on, though she's in love with someone else and Ned Beaumont, his best friend, comes to his aid. Cover dusty, else good-very good in a fine facsimile dust jacket. \$250.00

BOOK: *The Glass Key*, N.Y., Grosset & Dunlap, no date (ca. 1942). First Movie Edition. Pages toned, else about fine in dust jacket, with a scene from the film on the front panel; light chipping along lower edge of front panel, closed tear at the bottom of the back panel. \$45.00

Hayes, Joseph

BOOK: *The Desperate Hours*, N.Y., Random House, 1954. First edition. Three convicts escape from prison and invade the home of an ordinary American family, who show strength of character while the ex-cons squabble among themselves, creating volatility and, inevitably, greater risk for the hostages. Fine in dust jacket, which has light wear to spine tips. \$100.00

FILM: *The Desperate Hours*, Paramount, 1955. Director, William Wyler; Screenwriters, Robert Wyler, William Wyler; Starring Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott.

Heath, W.L.

BOOK: *Violent Saturday*, N.Y., Harper, 1955. First edition. Three strangers come to a sleepy Southern town with bad intentions while the residents try to continue their normal routines until it's too late. Spine dulled, else very good in dust jacket, which has a sunned spine that is lightly chipped at the tips. \$45.00

FILM: *Violent Saturday*, Twentieth Century-Fox, 1955. Director, Richard Fleischer; Screenwriter, Sydney Boehm; Starring Victor Mature, Richard Egan, Stephen McNally, Virginia Leith.

Hecht, Ben

BOOK: *The Collected Stories of Ben Hecht*, N.Y., Crown, 1945. First edition. A scarce collection that includes "Specter of the Rose." A detective is convinced a charming ballet dancer has murdered his wife. Bookplate inside front cover, light foxing to endpapers, else a fine copy in dust jacket, which has a slightly darkened spine and small chips at the top of the spine and on front panel. \$200.00

FILM: *Specter of the Rose*, Republic, 1946. Director, Ben Hecht; Screenwriter, Ben Hecht; Starring Judith Anderson, Michael Chekhov, Ivan Kirov.

Helseth, Henry Edward

BOOK: *The Chair for Martin Rome*, N.Y., Dodd, Mead, 1947. First edition. Having killed a policeman during an armed robbery, small-time crook Martin Rome is sentenced to death, but he escapes because he has plans on the outside that include rats, jewels, and a woman. Covers stained along edges, else a fine, crisp copy in a fine, bright dust jacket. Rare. \$375.00

BOOK: *The Chair for Martin Rome*, N.Y., Pocket, 1948. Paperback. First movie tie-in edition, with characters from the film on the front cover. Oddly, the film it describes on the front cover is titled *The Law and Martin Rome*, though it was released as *Cry of the City*. Fine. \$35.00

FILM: *Cry of the City*, Twentieth Century-Fox, 1948. Director, Robert Siodmak; Screenwriters, Richard Murphy, John Monks, Jr.; Starring Victor Mature, Richard Conte, Fred Clark, Shelley Winters.

Hemingway, Ernest

BOOK: *Men without Women*, N.Y., Scribner's, 1927. First edition, first issue, which

is printed on heavier paper (15.5 ounces) and has a perfect 3 on the bottom of that page. The author's second short story collection, which includes "The Killers." Two men sent to kill "the Swede" have a conversation about their target who, inexplicably, makes no effort to get away. The reader never learns of his transgression, nor why he accepts his imminent doom so calmly. Minuscule chip on spine label, else fine in a very fine facsimile first issue dust jacket with no blurbs on the front panel. \$500.00

FILM: *The Killers*, Universal, 1946. Director, Robert Siodmak; Screenwriter, Anthony Veiller; Starring Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker.

Herbert, A.P.

BOOK: *The House by the River*, N.Y., Knopf, 1921. First edition. An artist's odyssey of his life of deception, culminates, finally, in murder. Name and address inside front cover, spine tips and corners rubbed, else a very good copy without dust jacket. A very scarce book. \$45.00

FILM: *The House by the River*, Republic, 1950. Directors, Robert Peters, Howard Welsch; Screenwriter, Mel Dinelli; Starring Louis Hayward, Jane Wyman, Lee Bowman.

Hichens, Robert

BOOK: *Bella Donna*, Philadelphia, Lippincott, 1909. First U.S. edition. The story of a woman driven by greed and lust and, although she finds a man who loves her, she is who she is and betrays him. Good, without dust jacket. \$25.00

FILM: *Temptation*, Universal, 1946. Director, Robert Thoeren; Screenwriter, Lucien Ballard. Starring Merle Oberon, Paul Lukas, George Brent.

Higgins, George V.

BOOK: *The Friends of Eddie Coyle*, N.Y., Knopf, 1972. First edition. Small-time crook Eddie Coyle's friends are other criminals that he can rat on to save himself—and they are the ones who can kill him if they need to. A sliver of sunning to the top edge of the cover, else fine in a fine dust jacket. \$65.00

FILM: *The Friends of Eddie Coyle*, Paramount, 1973. Director, Peter Yates; Screenwriter, Paul Monash; Starring Robert Mitchum, Peter Boyle, Richard Jordan.

Highsmith, Patricia

BOOK: *Strangers on a Train*, N.Y., Harper, 1950. First edition. Charles Bruno and Guy Haines meet for the first time on a train and their conversation reveals that they both hate someone enough to want them dead—Bruno his father, Haines his wife. Bruno suggests the perfect murders: each would kill the other's nemesis while

perfect alibis would protect them. When Haines' wife is murdered, he knows Bruno expects him to reciprocate with his father. Tape ghosts on covers, stain on front cover, spots on fore-edge, else a very good, tight copy without a dust jacket. \$175.00

FILM: *Strangers on a Train*, Warner Brothers, 1951. Director, Alfred Hitchcock; Screenwriters, Raymond Chandler, Czenzi Ormonde, Whitfield Cook; Starring Farley Grander, Ruth Roman, Robert Walker.

Holding, Elisabeth Sanxay

BOOK: *The Blank Wall*, N.Y., Simon & Schuster, 1947. First edition. When a teenage girl begins an affair with a married man, her mother is angry and tries to convince him to give her up but he demands money. When the mother finds his body, she assumes her daughter committed murder and tries to protect her by disposing of the corpse. Gutters darkened due to the binder's glue, else fine in dust jacket, which is chipped at spine ends and corners. An inexplicably rare book. \$250.00

FILM: *The Reckless Moment*, Columbia, 1949. Director, Max Ophuls; Screenwriters, Henry Garson, Robert W. Soderberg, Mel Dinelli, Robert E. Kent; Starring James Mason, Joan Bennett, Geraldine Brooks.

Homes, Geoffrey

BOOK: *Build My Gallows High*, N.Y., Morrow, 1946. First edition. Former New York private detective Red Bailey now works for Whit Sterling, who sends him after his former girlfriend, who stole \$56,000 from him. When Bailey finds her, he falls in love with her and hides her until Sterling's gang finds them together in a cozy cabin. Escaping with his life, he begins a clean new life in a small town, at peace, until his past finds him. Fine in a bright, price-clipped dust jacket that has light chipping to spine tips. A highly desirable copy of a noir cornerstone. \$1,500.00

FILM: *Out of the Past*, RKO, 1947. Director, Jacques Tourneur; Screenwriter, Geoffrey Homes; Starring, Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming.

Hopley, George

BOOK: *The Night Has a Thousand Eyes*, N.Y., Farrar & Rinehart, 1945. First edition. In this unbearably suspenseful novel, wealthy Harlan Reid is told by someone who claims to predict the future that he will die in three weeks at exactly midnight—in the unlikely jaws of a lion. His daughter and a young detective who takes the warning seriously try to protect Reid from his fate. Bookplate and date on front

endpaper, else fine in dust jacket, which is mildly sunned at the spine and lightly worn along folds, spine ends and corners. The author also wrote as Cornell Woolrich and William Irish. \$275.00

FILM: *Night Has a Thousand Eyes*, Paramount, 1948. Director, John Farrow; Screenwriters, Jonathan Latimer, Barre Lyndon; Starring Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce.

Huggins, Roy

BOOK: *The Double Take*, N.Y., Morrow, 1948. First edition. A successful advertising executive hires a detective to find his apparently innocent young wife's secrets, fearing that scandal would ruin his career. The detective falls for her, although she appears to have been a showgirl suspected of robbery, forgery, and whose boyfriend was murdered. Near fine in dust jacket, which is creased at the spine and worn at the ends and corners. Very Scarce. \$225.00

FILM: *I Love Trouble*, Columbia, 1947. Director, S. Sylvan Simon; Screenwriter, Roy Huggins; Starring Franchot Tone, Janet Blair, Janis Carter.

Huggins, Roy

BOOK: *Too Late for Tears*, N.Y., Morrow, 1947. First edition. By a remarkable stroke of luck, a bag of cash meant for someone else is thrown into the convertible of a young couple. He wants to tell the police, she wants to keep it. A sleazy criminal calls on her, claiming the money is his but she remains reluctant to give it up. Fine in dust jacket, which is chipped at spine ends and corners. Very scarce. \$275.00

FILM: *Too Late for Tears*, United Artists, 1949. Director, Byron Haskin; Screenwriter, Roy Huggins; Starring Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy.

Hughes, Dorothy B.

BOOK: *Ride the Pink Horse*, N.Y., Duell, Sloan & Pearce, 1946. First edition. During the height of Fiesta Week, Sailor comes to Santa Fe, looking for Senator Douglass, who owes him money for when he worked on his staff in Chicago. If he isn't paid, he is willing to resort to extreme measures. Pages toned as usual for this title, else fine in dust jacket, which has light wear to spine tips and corners. \$250.00

BOOK: *Ride the Pink Horse*, N.Y., Penzler Publishers, 2021. A reissue with a new introduction by Sara Paretsky. New in dust jacket. \$25.95; also paperback, \$15.95

FILM: *Ride the Pink Horse*, Universal, 1947. Director, Robert Montgomery;

Screenwriters, Ben Hecht, Charles Lederer; Starring Robert Montgomery, Thomas Gomez, Wandra Hendryx.

Iles, Francis

BOOK: *Before the Fact*, N.Y., Doubleday, 1932. First U.S. edition. A woman whose greatest attraction is her wealth begins to suspect that her charming husband may have murdered her father and that she may be next. A good copy only of an uncommon book. \$35.00

BOOK: *Before the Fact*, Boston, Gregg, 1979. First of this Movie Edition, with scenes from the film inserted. With an introduction by H.R.F. Keating. Fine in dust jacket. \$20.00

FILM: *Suspicion*, RKO, 1941. Director, Alfred Hitchcock; Screenwriters, Samson Raphaelson, Joan Harrison, Alma Reville; Starring Joan Fontaine, Cary Grant, Nigel Bruce.

Irish, William

BOOK: *Phantom Lady*, Philadelphia, Lippincott, 1942. First edition. A man accused of killing his wife has the perfect alibi and his best friend tries to help find the woman who can attest to his innocence. As the clock ticks closer and closer to his execution, can she be found in time to save him? Bookplate, front flap glued inside front cover, else a good-very good copy. The author also wrote as Cornell Woolrich and George Hopley. \$25.00.

BOOK: *Phantom Lady*, Cleveland, World, 1944. Third printing of the Movie Edition, which has scenes from the film on the back panel of the dust jacket. Spine tips lightly rubbed, address label on front endpaper, else very good-near fine in dust jacket, which has minor wear to spine tips and corners. \$65.00

FILM: *Phantom Lady*, Universal, 1944. Director, Robert Siodmak; Screenwriter, Robert C. Schoenfeld; Starring Franchot Tone, Ella Raines, Alan Curtis.

Irish, William

BOOK: *I Wouldn't Be in Your Shoes*, Philadelphia, Lippincott, 1943. First edition. A collection containing the short story "Nightmare." A New Orleans jazz musician wakes from a realistic nightmare in which he has murdered someone. The dream is so vivid that he begins to believe that he must have actually committed the crime and confesses his fears to his brother-in-law, a policeman. Bottom two inches of the spine sunned, as is the top of the spine, endpapers lightly foxed, else near fine in dust jacket, which lacks the bottom two inches of the spine and is chipped with closed tears at the top of the spine and elsewhere. A very scarce book—the rarest of

all Woolrich titles under any name. The author also wrote as Cornell Woolrich and George Hopley. \$450.00

FILM: *Nightmare*, United Artists, 1956. Director, Maxwell Shane; Screenwriter, Maxwell Shane; Starring Edward G. Robinson, Kevin McCarthy, Connie Russell.

Irish, William

BOOK: *Deadline at Dawn*, Cleveland, World, 1946. First Movie Edition. A man and a woman from the same small town in Iowa plan to run away from New York together but she insists that he return the money he stole. When he does, he finds the man has been murdered, and he's the prime suspect. Scene from the film on front and back endpapers. Name on preliminary, else fine in dust jacket, which has scenes from the film on front and back panels and spine. Minor wear to spine tips and corners, tears at bottom of spine, and closed tear with a crease on back panel. The author also wrote as Cornell Woolrich and George Hopley. \$25.00

FILM: *Deadline at Dawn*, RKO, 1946. Director, Harold Clurman; Screenwriter, Clifford Odets; Starring Paul Lukas, Susan Hayward, Bill Williams.

Irish, William

BOOK: *The Dancing Detective*, Philadelphia, Lippincott, 1946. First edition. A collection that includes the short story "Two Fellows in a Furnished Room." Two men sharing an apartment meet twin sisters, one of whom is sweet and innocent, the other a conniving liar. When the good girl is found murdered, her boyfriend is accused of the crime and it seems he might have been set up. Fine in dust jacket, which is lightly worn at spine tips and corners. The author also wrote as Cornell Woolrich and George Hopley. \$375.00

BOOK: *The Dancing Detective*, Philadelphia, Lippincott, 1946. First edition. Name on front endpaper, else a very good, tight copy. \$45.00

FILM: *The Guilty*, Monogram, 1947. Director, John Reinhardt; Screenwriter, Robert R. Presnell, Sr.; Starring Bonita Granville, Don Castle, Wally Cassell, Regis Toomey.

Irish, William

BOOK: *Waltz into Darkness*, Philadelphia, Lippincott, 1947. First edition, third printing. A lonely man in New Orleans sends for a mail-order bride and never expects such a lively beauty. He doesn't know that she's greedy and murderous. Name inside front cover, else near fine in dust jacket, which has small chips on the

front and back panels and light wear to the spine tips and corners; mildly sunned. The author also wrote as Cornell Woolrich and George Hopley. \$20.00

BOOK: *Waltz into Darkness*, N.Y., Penzler Publishers, 2021. A reissue with a new introduction by Wallace Stroby. New in dust jacket. \$25.95; also paperback, \$15.95

FILM: *Mississippi Mermaid*, United Artists, 1969. Director, Francois Truffaut; Screenwriter, Francois Truffaut; Starring Catherine Deneuve, John-Paul Bemono, Nelly Borgeaud.

Irish, William

BOOK: *Dead Man Blues*, Philadelphia, Lippincott, 1947. First edition. A collection that included the short story "Fire Escape." Nine-year-old Tommy has a penchant for telling whoppers in this boy-who-cried-wolf suspense story. On a hot summer night, he sleeps on the fire escape to try to catch some breeze and witnesses a couple committing murder. He tells his parents, then the police, but no one believes him. Nonetheless, the murderous couple want to be sure he never tells anyone again. Fine in dust jacket, lightly worn at spine tips and corners, some foxing to flaps. The author also wrote as Cornell Woolrich and George Hopley. \$375.00

FILM: *The Window*, RKO, 1949. Director, Ted Tetzlaff; Screenwriter, Mel Dinelli; Starring Barbara Hale, Bobby Driscoll, Arthur Kennedy.

Irish, William

BOOK: *I Married a Dead Man*, Philadelphia, Lippincott, 1948. First edition. A woman fleeing from her abusive husband is severely injured in a train wreck and brought to a hospital. When she wakes in a first-class room filled with flowers, she realizes that she has been mistaken for a woman killed in the crash and attempts to wear the life of the dead woman. A trace of sunning to top edge, else fine in dust jacket, which is lightly worn at spine tips and corners. The author also wrote as Cornell Woolrich and George Hopley. \$350.00

FILM: *No Man of Her Own*, Paramount, 1950. Director, Mitchell Leisen; Screenwriters Sally Benson, Catherine Turney; Starring Barbara Stanwyck, John Lund, Jane Cowl, Phyllis Thaxter.

Irish, William

BOOK: *Eyes That Watch You*, Philadelphia, Lippincott, 1952. First edition. A collection that includes the short story "All at Once No Alice." A familiar but terrifying story of a woman who disappears and, worse, seems never to have existed. The night

after his impulsive marriage to a girl he barely knew, his bride vanishes. He goes to the police to help find her but her name isn't on the hotel register and even the Justice of the Peace denies having ever seen her. They dismiss him as a lunatic, except for a lone detective who agrees to search. Residue of a small label removed from the front endpaper, else fine in dust jacket, which is lightly worn along lower edge of the front panel, and at spine tips and corners. The author also wrote as Cornell Woolrich and George Hopley. \$275.00

FILM: *The Return of the Whistler*, Columbia, 1948. Director, Ross Lederman; Screenwriters, Edward Bock, Maurice Tombragel; Starring Michael Duane, Lenore Aubert.

Jackson, Charles

BOOK: *The Lost Weekend*, N.Y., Farrar & Rinehart, 1944. First edition, with the required publisher's logo on the copyright page. A talented but unsuccessful writer whose career has been undermined by alcoholism goes on a four-day bender that has him contemplating suicide. Certainly a noir film but not really a mystery. Bookplate inside front cover, else fine in dust jacket, which has a small chip at the top of the spine. \$175.00

FILM: *The Lost Weekend*, Paramount, 1945. Director, Billy Wilder; Screenwriters, Charles Brackett, Billy Wilder; Starring Ray Milland, Jane Wyman, Phillip Terry.

Jepson, Selwyn

BOOK: *Man Running*, London, MacDonald, 1948. First edition. Young actress Eve Gill is in love with Jonathan Cooper, who tells her that his mistress has just confessed to him that she killed her husband. Willing to help her, he goes to her apartment to bring her a clean dress to replace her blood-stained one and is spotted at the scene of the crime, making him the prime suspect. Cover partially sunned, small tape ghost on front endpaper, else very good in dust jacket, which has light chipping to spine tips, corners, and a tiny chip at the bottom of the front panel. A very scarce first edition in any condition. \$65.00

FILM: *Stage Fright*, Warner Brothers, 1950. Director, Alfred Hitchcock; Screenwriters, Whitfield Cook, Alma Reville; Starring Marlene Dietrich, Jane Wyman, Michael Wilding, Richard Todd.

Kantor, MacKinlay

BOOK: *Author's Choice*, N.Y., Coward-McCann, 1944. First edition. A collection containing the short story "Gun Crazy." Nelly has always loved guns and been a good shot, so when he meets a pretty sharpshooter at a carnival, the attraction is im-

mediate and they leave town together to begin a bank robbery spree using their skills. Name and bookplate on front endpaper, else fine in dust jacket, which is chipped at spine ends, corners, and along top edge of the back panel. \$100.00

FILM: *Gun Crazy*, United Artists, 1950. Director, Joseph H. Lewis; Screenwriters, MacKinlay Kantor, Millard Kaufman; Starring Peggy Cummins, John Dall.

Kersh, Gerald

BOOK: *Night and the City*, N.Y., Simon & Schuster, 1946. First U.S. edition. In the corrupt underworld of the big city, no small-time crook is more loathsome than Harry Fabian and his relentless execution of petty crime as he tries to make the big time. Fine in dust jacket. \$100.00

FILM: *Night and the City*, Twentieth Century-Fox, 1950. Director, Jules Dassin; Screenwriter, Joan Eisinger; Starring Richard Widmark, Gene Tierney, Googie Withers.

Kessel, Joseph

BOOK: *Sirocco*, N.Y., Random House, 1947. First edition. A French major in Beirut falls for a lovely dancing girl, which his underling realizes could destroy his career and use that knowledge to make his life hell. Date on front endpaper, else fine in a price-clipped dust jacket, which has wear to spine ends, rear hinge, and corners. \$45.00

FILM: *Sirocco*, Columbia, 1951. Director, Curtis Bernhardt; Screenwriters, A.I. Bezzerides, Hans Jacoby; Starring Humphrey Bogart, Margaret Toren, Lee J. Cobb.

King, Rufus

BOOK: *Museum Piece No. 13*, N.Y., Doubleday Crime Club, 1946. First edition. A sweet, lovely young woman has been married for her money and realizes that her husband's garotte might already have been used once and could be used again—on her. Endpapers foxed, else fine in dust jacket, which has small chips and dings on spine ends and edges. \$75.00

FILM: *Secret Beyond the Door*, Universal, 1948. Director, Fritz Lang; Screenwriter, Sylvia Richards; Starring Joan Bennett, Michael Redgrave, Anne Revere.

Kingsley, Sidney

BOOK: *Detective Story*, N.Y., Random House, 1949. First edition. Set in a police station, a variety of cases are introduced in a single day and Detective McCloud is determined to bring everyone with whom he comes in contact to unforgiving justice. Fine in dust jacket, with the red on the spine sunned. \$85.00

FILM: *Detective Story*, Paramount, 1951. Director, William Wyler; Screenwriters, Philip Yordan, Robert Wilder; Starring Kirk Douglas, Eleanor Parker, William Bendix.

Lardner, Ring

BOOK: *Round Up: The Stories of Ring Lardner*, N.Y., Scribner's, 1929. First edition. A collection that includes the short story "Champion." A boxer fights his way to the top of his profession but callously hurts and betrays everyone in his life. Corners lightly bumped but otherwise a near-fine copy. \$35.00

FILM: *Champion*, United Artists, 1949. Director, Mark Robson; Screenwriter, Carl Foreman; Starring Kirk Douglas, Marilyn Maxwell, Arthur Kennedy

Le Breton, Auguste

BOOK: *Du Rififi chez les Hommes*, Paris, Gallimard, 1953. First edition. A perfectly planned jewel robbery goes downhill when one of the gang gives his girlfriend a ring from the heist. A fine copy of a rare book, with the yellow covers clean and bright, in a dust jacket with a chip at the top of the front panel and light wear at spine tips and corners. There does not appear to be an English language edition. \$75.00

FILM: *Rififi*, Pathe, 1955. Director, Jules Dassin; Screenwriters, Jules Dassin, Rene Wheller; Starring Jean Servais, Carl Mohner, Robert Manuel.

Lee, Edna

BOOK: *The Queen Bee*, N.Y., Appleton-Century-Crofts, 1940. First edition, with the required numeral (1) on the last page of text. A beautiful woman rules her husband and his family and doesn't hesitate to ruin anyone who challenges her control. About fine in dust jacket, which is worn along hinges and has chips at spine ends and on front and rear panels. Very scarce. \$125.00

FILM: *Queen Bee*, Columbia, 1955. Director, Randal MacDougall; Screenwriter, Randal MacDougall; Starring Joan Crawford, Barry Sullivan, Betsy Palmer.

Lee, Gypsy Rose

BOOK: *The G-String Murders*, N.Y., Simon & Schuster, 1941. First edition. At a burlesque theater, the premier stripper is found covered in red paint—and her blood, precipitating terror backstage and a hunt for the killer. An exceptionally fine, bright copy in dust jacket, which has trivial wear to spine tips and corners. Although often attributed to Craig Rice as a ghost writer, this rumor has been proven incorrect and the author, who inspired the Broadway musical *Gypsy*, did write the book herself. It is a murder story but often with humorous characters and dialogue. \$375.00

FILM: *Lady of Burlesque*, United Artists, 1943. Director, William A. Wellman; Screenwriter, James Gunn; Starring Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg. Note: The film is a murder story but not exactly noir.

Lipsky, Eleazar

BOOK: *The Kiss of Death*, N.Y., Penguin, 1947. First edition of this paperback original. A man refuses to squeal on his jewel robbery cohorts and is willing to serve a long term until he learns what his former partners are up to while he's behind bars. Minor chips, trivial wear to the top of the spine, but otherwise near fine. \$75.00

FILM: *Kiss of Death*, Twentieth Century-Fox, 1947. Director, Henry Hathaway; Screenwriters, Ben Hecht, Charles Lederer; Starring Victor Mature, Brian Donlevy, Colleen Gray.

Lipsky, Eleazar

BOOK: *The People Against O'Hara*, N.Y., Doubleday Crime Club, 1950. First edition. Johnny O'Hara's life is in the balance when he is defended by a wily old lawyer who has come out of retirement to defend him. Fine in dust jacket, which has several chips at spine ends and front panel. Very scarce in nice condition. \$125.00

FILM: *The People Against O'Hara*, MGM, 1951. Director, John Sturges; Screenwriter, John Monks, Jr.; Starring Spencer Tracy, Pat O'Brien, Diana Lynn.

Lowndes, Mrs. Belloc

BOOK: *The Lodger*, N.Y., Scribner's, 1914. First U.S. edition. An elderly couple slowly become convinced that the lodger to whom they've rented a room is Jack the Ripper. A Haycraft-Queen cornerstone title. Hinge cracked, inscription on front endpaper; good only. \$65.00

BOOK: *The Lodger*, Cleveland, World, 1944. Film edition. Third printing of this edition. Name stamp inside front cover, pages toned due to cheap paper, else very good in dust jacket, which is illustrated with scenes from the 1944 film. Lightly worn at spine tips, corners, and front hinge. \$45.00

FILM: *The Lodger*, Twentieth Century-Fox, 1944. Director, John Brahm; Screenwriter, Barre Lyndon; Starring Merle Oberon, Laird Cregar, George Sanders.

FILM: *The Man in the Attic*, Twentieth Century-Fox, 1953. Director, Hugo Gregonese; Screenwriters, Barre Lyndon, Robert Presnell, Jr.; Starring Jack Palance, Constance Smith, Byron Palmer.

Lowndes, Mrs. Belloc

BOOK: *The Story of Ivy*, London, Heinemann, 1927. First edition. A greedy woman without conscience murders her husband when he fails to lift them from poverty, doing nothing to intercede when another person is arrested for the crime. Goldstone bookplate, rubbed, good only. Uncommon. \$20.00

FILM: *Ivy*, Universal, 1947. Director, Sam Wood; Screenwriter, Charles Bennett; Starring Joan Fontaine, Patric Knowles, Herbert Marshall.

Lyon, Dana

BOOK: *The Frightened Child*, N.Y., Harper, 1948. First edition. During the war, a woman sent her child to America to be safe and now she's come to find her but winds up in a courtroom, on trial for killing her husband. Light wear to spine tips, else near fine in dust jacket, which has a mildly sunned spine, several short closed tears on the back panel, and is lightly chipped at spine ends. A very scarce book. \$250.00

FILM: *The House on Telegraph Hill*, Twentieth Century-Fox, 1951. Director, Robert Wise; Screenwriters, Elick Moll, Frank Partos; Starring Richard Basehart, Valentina Cortesa, William Lundigan, Fay Baker.

McBain, Ed

BOOK: *Cop Hater*, N.Y., Permabooks, 1956. First edition of this paperback original. Detective Steve Carella is on a grim hunt for the maniacal serial killer who is brutally murdering police officers, only to find him when a gun is pointed at his head. The first of many dark police procedurals set in the 87th Precinct. About fine. \$45.00

FILM: *Cop Hater*, United Artists, 1958. Director, William Berke; Screenwriters William Berke, Lee Gordon; Starring Robert Loggia, Ellen Parker, Gerald O'Loughlin.

McBain, Ed

BOOK: *The Mugger*, N.Y., Permabooks, 1956. First edition of this paperback original. The thug picked his targets carefully, assaulting them and robbing them—until the crimes escalated. About fine. \$35.00

FILM: *The Mugger*, United Artists, 1958. Director, William Berke; Screenwriters, William Berke, Lee Gordon; Starring Kent Smith, Nan Martin, James Franciscus.

McBain, Ed

BOOK: *The Pusher*, N.Y., Permabooks, 1956. First edition of this paperback original. The cops of the 87th Precinct find a pusher with a noose around his neck, dead

of a heroin overdose—but the syringe has someone else’s fingerprints. Crack across the spine, else fine, bright copy. \$25.00

FILM: *The Pusher*, United Artists, 1960. Director, Gene Milford; Screenwriter, Harold Robbins; Starring Kathy Carlyle, Robert Lansing, Felice Orlandi.

McCarthy, Cormac

BOOK: *No Country for Old Men*, N.Y., Knopf, 2005. First edition, advance reader’s copy. On the Texas-Mexico border, a hunter comes across two murdered men, a cache of heroin, and two million dollars in cash. He takes the money, knowing that he is putting himself and his wife at risk, but he has no idea how many bad men want the money. As new in wrappers. \$50.00

BOOK: *No Country for Old Men*, N.Y., Knopf, 2005. First edition. As new in dust jacket. Signed on a tip-in sheet. Very scarce in a signed copy as McCarthy seldom signs books these days. \$850.00

BOOK: *No Country for Old Men*, N.Y., Knopf, 2005. First edition. As new in dust jacket. \$75.00

FILM: *No Country for Old Men*, Miramax, 2007. Directors Joel Coen, Ethan Coen. Screenwriters, Joel Coen, Ethan Coen; Starring Tommy Lee Jones, Javier Bardem, Josh Brolin.

McCoy, Horace

BOOK: *Kiss Tomorrow Goodbye*, N.Y., Random House, 1948. First edition. A brilliant scholar turns himself into a totally corrupt and evil criminal. Near fine in a price-clipped dust jacket, which has a sunned spine, rubbing to front hinge, and light wear to spine tips, corners, and top edge of back panel. Quite scarce in dust jacket. \$175.00

FILM: *Kiss Tomorrow Goodbye*, Warner Brothers, 1950. Director, Gordon Douglas; Screenwriter, Harry Brown; Starring James Cagney, Barbara Payton, Helena Carter.

McCoy, Horace

BOOK: *Corruption City*, N.Y., Dell, 1959. First edition of this paperback original. An honest cop in a corrupt city once—just once—succumbs to temptation and takes money from a gangster, who now has the weapon he thinks will protect him when the cop, now a special prosecutor, plans to take down the syndicate. \$50.00

FILM: *The Turning Point*, Paramount, 1952. Director, William Dieterling;

Screenwriter, Warren Duff; Starring William Holden, Edmond O'Brien, Alexis Smith.

MacDonald, John D.

BOOK: *The Executioners*, N.Y., Simon & Schuster, 1950. First edition. Fourteen years after going to prison, a brutal rapist shows up to threaten the man who testified against him. He breaks no laws and cannot be stopped as he terrorizes the lawyer and his family. A fine copy in a bright dust jacket, which has trivial wear to the spine tips and corners, and with a short closed tear and crease at the bottom of the front panel. Rare in such outstanding condition. \$1,000.00

BOOK: *The Executioners*, N.Y., Simon & Schuster, 1950. First edition. Spine cocked and faded, else very good in dust jacket, which is mildly sunned and lightly chipped at ends. \$125.00

FILM: *Cape Fear*, Universal, 1962. Director, J. Lee Thompson; Screenwriter, James R. Webb; Starring Gregory Peck, Robert Mitchum, Polly Bergen.

McDonell, Gordon

BOOK: *On ne me Croira Pas*, Paris, Gallimard, 1951. First French edition of *They Won't Believe Me*, published by Harrap, London, 1947. A serial philanderer and adulterer is on trial for murdering one of the girlfriends with whom he betrayed his wife, who knew what he was doing but didn't want to lose him. A fine copy in dust jacket. Very scarce. \$25.00

FILM: *They Won't Believe Me*, RKO, 1947. Director, Irving Pichel; Screenwriter, Jonathan Latimer; Starring Robert Young, Susan Hayward, Jane Greer.

McGivern, William P.

BOOK: *Shield for Murder*, N.Y., Dodd, Mead, 1951. First edition. A rogue cop has done a good job but also is corrupt. When he tries to get out of the entanglement, he finds it was easier to get in than to get out. Fine in dust jacket, which is chipped at spine ends and corners and with a small chip in the middle of the rear hinge. The front flap fold is rubbed and with a closed tear. \$100.00

FILM: *Shield for Murder*, United Artists, 1954. Directors, Edmond O'Brien, Howard Koch; Screenwriters, Richard Allan Simmons, John C. Higgins; Starring Edmond O'Brien, Marta English, John Agar.

McGivern, William P.

BOOK: *The Big Heat*, London, Hamish Hamilton, 1953. First U.K. edition. When a cop commits suicide, Detective Bannion begins to investigate the cause.

When told to drop the case, he quits the force and digs for the ugly truth on his own, putting his life, and his family's, at risk. A fine, crisp copy in dust jacket. Very scarce. \$100.00

FILM: *The Big Heat*, Columbia, 1953. Director, Fritz Lang; Screenwriter, Sydney Boehm; Starring Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby, Lee Marvin.

McGivern, William P.

BOOK: *Rogue Cop*, N.Y., Pocket Books, 1954. First paperback edition; originally published in 1954 by Dodd, Mead. A tough cop is on the take until the crooks start to slap around his family and he declares war on the underworld. Name, else about fine. \$10.00

FILM: *Rogue Cop*, MGM, 1954. Director, Roy Rowland; Screenwriter, Sydney Boehm; Starring Robert Taylor, Janet Leigh, George Raft.

McGivern, William P.

BOOK: *Odds Against Tomorrow*, N.Y., Dodd, Mead, 1957. First edition. Two men, one black, one white, are involved in a bank robbery where someone is killed. They hide out in a lonely farmhouse, each convinced the other will betray him. Small stain at the bottom of the front cover, else fine in dust jacket, which is chipped at spine ends and with a damp stain on the front panel. \$125.00

FILM: *Odds Against Tomorrow*, United Artists, 1959. Director, Robert Wise; Screenwriters, John O. Killens, Nelson Gidding; Starring Harry Belafonte, Robert Ryan, Gloria Grahame.

Mannon, Warwick

BOOK: *Call Northside 777*, London, Hollywood Publications, 1948. First edition. A man is sent to prison for the murder of a policeman but a reporter is convinced that there has been a miscarriage of justice and learns the truth. Based on a true story. Stiff paper covers, illustrated throughout with scenes from the film. A fine copy of a very scarce book. \$75.00

FILM: *Call Northside 777*, Twentieth Century-Fox, 1948. Director, Henry Hathaway; Screenwriters, Jerome Cady, Jay Dratler, Leonard Hoffman; Starring James Stewart, Richard Conte, Lee J. Cobb.

March, Joseph Moncure

BOOK: *The Set-Up*, N.Y., Covici-Friede, 1928. First edition. A skilled black boxer is prevented from having a chance at the title and is sent to prison for ten years.

When he is released, he tries to make a comeback but is the perfect patsy for a set-up to take a dive. Fine in dust jacket, which is chipped at spine ends, corners, and shallow chips along edges. Told entirely in poetic form. Very scarce in collectors' condition. \$750.00

FILM: *The Set-Up*, RKO, 1949. Director, Robert Wise; Screenwriter, Art Cohn; Starring Robert Ryan, Audrey Totter, George Tobias, Alan Baxter.

Masterson, Whit

BOOK: *All Through the Night*, N.Y., Dodd, Mead, 1955. A thug beats a man in the local "Lover's Loop" and kidnaps his girl, setting off an enormous, relentless manhunt. Near fine in dust jacket, which has light wear to the spine, corners, and with a crease along lower edge of the front panel. A very uncommon book in dust jacket. \$150.00

FILM: *A Cry in the Night*, Warner Brothers, 1956. Director, Frank Tuttle; Screenwriter, David Dortort; Starring Edmond O'Brien, Brian Donlevy, Natalie Wood.

Masterson, Whit

BOOK: *Badge of Evil*, N.Y., Dodd, Mead, 1956. First edition. When a millionaire is murdered in his oceanside Cabana, suspicion falls on his daughter and her fiancé and the police stake their reputation on proving them guilty. The assistant D.A. disagreed and it cost him job, his reputation, and nearly his life. Names inside front cover and on free front endpaper, else near fine in dust jacket, which has chips at the top and sides of the spine and along lower edge of the front panel. A notoriously rare book. \$850.00

BOOK: *Touch of Evil*, N.Y., Bantam, 1958. First paperback edition and first printing using this title. A very good copy of a very scarce book. \$45.00

FILM: *Touch of Evil*, Universal, 1958. Director, Orson Welles; Screenwriter, Orson Welles; Starring Charlton Heston, Janet Leigh, Orson Welles.

Masterson, Whit

BOOK: *Evil Come, Evil Go*, London, W.H. Allen, 1961. First U.K. edition. In what some called the crime of the century, a great singer is convinced that the kidnapping of his child had to be someone he knew, so he took control of the investigation himself. Very fine, fresh copy in dust jacket, which has minuscule wear to the spine tips. Scarce. \$45.00

FILM: *The Yellow Canary*, Twentieth Century-Fox, 1963. Director, Buzz Kulik; Screenwriter, Rod Serling; Starring Pat Boone, Barbara Eden, Jack Klugman.

Maugham, W. Somerset

BOOK: *Christmas Holiday*, London, Heinemann, 1939. First edition. On a trip to Paris, a man meets a beautiful young woman who is unable to stop loving her husband, even though he is a drug dealer and a murderer. Fine in dust jacket, which is rubbed at front hinge and lightly chipped at spine ends and corners. Very scarce in collectors' condition. \$300.00

FILM: *Christmas Holiday*, Universal, 1944. Director, Robert Siodmak; Screenwriter, Herman J. Mankiewicz; Starring Deanna Durbin, Gene Kelly, Richard Whorf.

Merimee, Prosper

BOOK: *Colomba*, Boston, Phillips, Sampson, 1856. First U.S. edition and first edition in English. An English woman in Corsica becomes involved in a battle of wills as she attempts to prevent a man from killing a member of a rival family who he believes killed his father, while his vengeful sister Columba tries to convince him that he must seek vengeance. Address label inside front cover, spine ends worn, else very good. \$275.00

FILM: *Vendetta*, RKO, 1950. Directors, Mel Ferrer, Stuart Heisler, Preston Sturges, Max Ophuls; Screenwriters, W.R. Burnett, Peter O'Crotty; Starring Faith Domergue, George Dolenz.

Michaels, Scott

BOOK: *The Main Attraction*, N.Y., Belmont, 1963. First edition of this paperback original. A young American singer is drifting through Europe when he meets a circus performer, helps with her act as a ventriloquist, and they become lovers—until he meets another woman at the circus whose ex-husband Bozo objects. Fearing he's killed Bozo in a fight, he flees. A novelization of the screenplay by John Patrick. About fine. \$20.00

FILM: *The Main Attraction*, MGM, 1963. Director, Daniel Petrie; Screenwriter, John Patrick; Starring Pat Boone, Nancy Kwan, Mai Zetterling.

Miller, Wade

BOOK: *Guilty Bystander*, N.Y., Farrar, Straus, 1947. First edition. Max Thursday, a poor excuse for a detective as the house dick at a fleabag hotel, turns himself into a tough guy when his former wife asks him for help, sending him into the violent underworld of the San Diego waterfront. Near fine in dust jacket, which has a mildly sunned spine and chips at the spine ends, corners, and on the back panel. Inscribed and signed by Bob Wade, half of the Wade Miller collaboration (with Bill Miller). Very scarce. \$350.00

FILM: *Guilty Bystander*, Film Classics, 1950. Director, Joseph Lerner; Screenwriter, Don Ettlinger; Starring Zachary Scott, Faye Emerson, Mary Boland, Sam Levene.

Miller, Wade

BOOK: *Kitten with a Whip*, Greenwich, CT, Gold Medal, 1959. First edition of this paperback original. A pretty young woman with the looks of an innocent child makes life hell for a man who tries to help her, not realizing that she is an evil criminal. Small ding on the spine, else a fine, square, crisp copy. \$35.00

FILM: *Kitten with a Whip*, Universal, 1964. Director, Douglas Heyes; Screenwriter, Douglas Heyes; Starring Ann-Margret, John Forsythe, Peter Brown.

Moll, Elick

BOOK: *Night without Sleep*, Boston, Little, Brown, 1950. First edition. Once a successful playwright, Richard Bowen now spends his time as an adulterer who is known to fly into alcoholic rages. He wakes after a nightmare, fiercely hung over, unable to account for a time when he might have committed an atrocity. Fine in dust jacket, which is sunned at the spine and lightly worn at the tips, with several small closed tears on the front panel. \$45.00

FILM: *Night without Sleep*, Twentieth Century-Fox, 1952. Director, Roy Ward Baker; Screenwriters, Frank Partos, Elick Moll; Starring Linda Darnell, Gary Merrill, Hildegard Neff.

Morrison, Alex

BOOK: *Body and Soul*, London, World Film Publications, 1948. First edition of this paperback original. A middleweight boxer tries to lift himself from poverty in the ring and succeeds in winning a championship. Given the opportunity to make a fortune by throwing a fight, he agrees, then changes his mind with dire consequences. A slim book filled with pages of scenes from the film, bound in stiff wrappers. Trivial chips at the spine tips, else a fine, bright copy. \$100.00

FILM: *Body and Soul*, United Artists, 1947. Director, Robert Rossen; Screenwriter, Abraham Polonsky; Starring John Garfield, Lilli Palmer, Hazel Brooks.

Motley, Willard

BOOK: *Knock on Any Door*, N.Y., Appleton-Century, 1947. First edition. Nick Romano is a sensitive young immigrant with aspirations who finds himself just inches from the gutter when his father's business folds, leading to a series of petty crimes. When he is accused of killing a police officer, he faces a trial that will decide his fate.

Fine in dust jacket, which has chips at spine ends, in the middle of the spine, and front flap fold. \$100.00

FILM: *Knock on Any Door*, Columbia, 1949. Director, Nicholas Ray; Screenwriters, Danial Taradash, John Monks, Jr.; Starring Humphrey Bogart, John Derek, George Macready.

Nicholson, Kenyon

BOOK: *The Barker*, N.Y., Grosset & Dunlap, 1927. First photoplay edition, with scenes from the film. A novelization of Nicholson's play. A sleazy carnival barker leads a dissolute life, no better than he needs to be, surrounded by the freaks and morally ambiguous characters who thrive under the big top. When he has a son, he tries to keep him away from the foul life he's led—to no avail. Name and address on front endpaper, else fine in a bright, fresh dust jacket with trivial wear to spine tips and corners. \$75.00

FILM: *The Barker*, First National Pictures, 1928. Director, George Fitzmaurice; Screenwriters, Benjamin Glazer, Joseph Jackson, Herman Mankiewicz; Starring Betty Compson, Milton Sills, Douglas Fairbanks, Jr. Produced as a silent film with sound added later.

Odets, Clifford

BOOK: *The Big Knife*, N.Y., Random House, 1949. First edition. Movie star Charlie Castle's idealistic wife leaves him when he signs a contract with a corrupt producer who holds a secret that forces Castle's decision. Realizing that he has abandoned his sense of morality, Castle makes a fateful decision. A play. Fine in dust jacket, which has trivial wear to spine tips and corners. \$75.00

FILM: *The Big Knife*, United Artists, 1955. Director, Robert Aldrich; Screenwriter, James Poe; Starring Jack Palance, Ida Lupino, Wendell Corey, Jean Hagen.

Pagano, Jo

BOOK: *The Condemned*, N.Y., Prentice-Hall, 1947. First edition. A violent tale of kidnapping, murder, and a lynching in the imaginary city of Santa Sierra, California. Near fine in dust jacket, which has light wear to spine tips and corners. Very scarce. \$150.00

FILM: *The Sound of Fury*, United Artists, 1950. Director, Cyril Endfield; Screenwriter, Jo Pagano; Starring Frank Lovejoy, Lloyd Bridges, Kathleen Ryan, Richard Carlson.

Parrish, Anne

BOOK: *All Kneeling*, N.Y., Harper, 1928. First edition. A beautiful young author, apparently a gentle soul that charmed all who knew her, belied a ruthlessly selfish woman. Fine in dust jacket, which is chipped at the top of the spine and corners. Laid in is a belly band recommending the book by the American Booksellers Association. \$175.00

FILM: *Born to Be Bad*, RKO, 1950. Director, Nicolas Ray; Screenwriters Edith Sommer, Charles Schnee, George Oppenheimer, Robert Soderberg; Starring Joan Fontaine, Robert Ryan, Zachary Scott, Joan Leslie.

Percy, Edward, and Reginald Denham

BOOK: *Ladies in Retirement*, N.Y., Random House, 1940. First edition. Companion to a former actress, Ellen Creed has devoted her life to her wild sisters and invites them to stay at the house. When the actress tells them it's time to leave, they go for a drive and return to find her mysteriously disappeared. A play. Tape and partially removed paper on endpapers, corners lightly bumped, else about fine in dust jacket, which has minor wear to spine tips and corners and with a lightly soiled spine panel. \$75.00

FILM: *Ladies in Retirement*, Columbia, 1941. Director, Charles Vidor; Screenwriters, Garrett Fort, Reginald Denham; Starring Ida Lupino, Louis Hayward, Evelyn Keyes.

Pohl, Frederik

BOOK: *Edge of the City*, N.Y., Ballantine, 1957. First edition of this paperback original. A man on the run comes to New York's violent waterfront looking for work. He finds it, and finds plenty of trouble, too. A novelization of the screenplay. Very fine, as new copy; the printer's copy. \$25.00

FILM: *Edge of the City*, MGM, 1957. Director, Martin Ritt; Screenwriter, Robert Alan Arthur; Starring John Cassavetes, Sidney Poitier, Jack Warden.

Quentin, Patrick

BOOK: *The Man in the Net*, N.Y., Simon & Schuster, 1956. First edition. A man gives up a successful job in New York to move to a small town to help his wife overcome alcoholism. He goes to New York to turn down a fantastic opportunity and when he returns, his wife has gone and the town blames him. A bit of rubbing to the top of the spine, else fine in dust jacket, which has minor wear to the top of the spine. \$75.00

FILM: *The Man in the Net*, United Artists, 1959. Director, Walter Mirisch; Screenwriters, Reginald Rose, Patrick Quentin; Starring Alan Ladd, Carolyn Jones, Diane Brewster.

Robertson, Willard

BOOK: *Moon Tide*, N.Y., Triangle, 1942. First Movie Edition. Pages lightly toned, a corner crease on the title page, else fine in a bright dust jacket, which has scenes from the film on the front panel and spine; a few tiny dings else fine and bright. \$45.00

FILM: *Moontide*, Twentieth Century-Fox, 1942. Director, Archie Mayo; Screenwriter, John O'Hara; Starring Jean Gabin, Ida Lupino, Thomas Mitchell, Claude Rains.

Ronald, James

BOOK: *This Way Out*, Philadelphia, Lippincott, 1939. First edition. When the drunken writer Simmons delivered his monologue on the perfect murder, it set Philip Marshall on a path that would lead to his inevitable destruction. When his loving wife denied him his freedom, there seemed only one way out. A fine copy in a bright dust jacket that is chipped along the top of the front panel and with minor wear to the top of the spine. A very scarce book in jacket. \$375.00

FILM: *The Suspect*, Universal, 1944. Director, Robert Siodmak; Screenwriters, Bertram Millhauser, Arthur T. Horman; Starring Charles Laughton, Ella Rains, Henry Daniell.

Ross, Sam

BOOK: *He Ran All the Way*, N.Y., Farrar, Straus, 1947. First edition. After Nick Robey shoots somebody, he picks up Peg Dobson, a sweet redhead, who takes him home to her kindly family. He makes them his prisoners and tries to break down Peg's loyalty to her family when they try to escape. Near fine in dust jacket, which has a clipped corner (not the price), a sunned spine, which is chipped at the top, and general rubbing. \$45.00

FILM: *He Ran All the Way*, United Artists, 1951. Director, John Berry; Screenwriter, Guy Endore; Starring John Garfield, Shelley Winters, Wallace Ford.

Schulberg, Budd

BOOK: *The Harder They Fall*, N.Y., Random House, 1947. First edition. Nick Latka, the hood who controlled a large section of boxing, built up Toro Molina, the gentle giant who was spectacular in the ring as long as his opponent didn't fight back. When Nick decides it's time for Toro to lose, there are grave

consequences. Fine in dust jacket, which has very light wear to spine tips and corners. \$100.00

FILM: *The Harder They Fall*, Columbia, 1956. Director, Mark Robson; Screenwriter, Philip Yordan; Starring Humphrey Bogart, Rod Steiger, Jan Sterling.

Schulberg, Budd

BOOK: *Some Faces in the Crowd*, N.Y., Random House, 1953. First edition. A collection containing the short story "Your Arkansas Traveler," which inspired the film. A drunken drifter is invited to sing on a local radio show and his folksy charm makes him an overnight success to a national audience. Behind the scenes he becomes a tyrant who soon finds himself alone, largely back to where he was. Very good-near fine in dust jacket, which has wear to hinges, spine tips and corners. \$50.00

FILM: *A Face in the Crowd*, Warner Brothers, 1957. Director, Elia Kazan; Screenwriter, Budd Schulberg; Starring Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick.

Seeley, Clifton

BOOK: *Storm Fear*, N.Y., Holt, 1954. First edition. Three fugitives from an unsuccessful bank robbery that left a policeman dead and one of the gang left behind drive up to a snowy farm, where a 12-year-old boy and his parents live and decide to make it their hideout. Near fine in dust jacket, which is lightly worn at spine ends and corners. \$125.00

FILM: *Storm Fear*, United Artists, 1955. Director, Cornel Wilde; Screenplay, Horton Foote; Starring Cornel Wilde, Jean Wallace, Dan Duryea, Lee Grant.

Shaw, Joseph, ed.

BOOK: *The Hard-Boiled Omnibus*, N.Y., Simon & Schuster, 1946. First edition of this anthology, which includes Raoul Whitfield's story "Inside Job." Two men are in a car crash that leaves them pinned on a beach while the tide comes in to drown them. One is a journalist who has tried to expose a gangster and learns that his boss has already been killed. Very good. \$45.00

FILM: *High Tide*, Monogram, 1947. Director, John Reinhardt; Screenwriters, Peter Milne, Robert Presnell, Sr.; Starring Lee Tracy, Don Castle, Julie Bishop.

Shearing, Joseph

BOOK: *For Her to See*, London, Hutchinson, 1947. First edition. In 1865 London, an exchange of letters between two women lead to blackmail, two murders, and

suicide. A fine, bright copy of this cheaply produced book in dust jacket, which is lightly chipped at spine tips and corners. Uncommon. \$100.00

FILM: *So Evil My Love*, Paramount, 1948. Director, Lewis Allen; Screenwriters, Leonard Spigelgass, Ronald Millar; Starring Ann Todd, Ray Milland, Geraldine Fitzgerald.

Sherry, Edna

BOOK: *Sudden Fear*, London, Hodder & Stoughton, 1949. First U.K. edition. A successful playwright discovers that two unscrupulous people plan to murder her within the week. She could not call on her friends and she could not go to the police, so she acts alone. Spine tips lightly worn, else fine in dust jacket, which has small chips at the spine tips and a closed tear and commensurate fold at the top of the front panel. A rare book. \$175.00

FILM: *Sudden Fear*, RKO, 1952. Director, David Miller; Screenwriters Lenore Coffee, Robert Smith; Starring Joan Crawford, Jack Palance, Gloria Grahame.

Spillane, Mickey

BOOK: *I, the Jury*, N.Y., Dutton, 1947. First edition of the author's first book. After his best friend is murdered, New York private eye Mike Hammer sets out to find the killer but learns that the case is complicated by a secret government program involving mind-control technology. Name and address inside front cover, else about fine in professionally restored dust jacket, which has sunning to the red lettering on the spine. Laid in is a plate signed by Spillane. \$850.00

BOOK: *I, the Jury*, N.Y., Dutton, 1947. First edition of the author's first book. Very fine in two dust jackets, the first chipped at the top and bottom of the spine and front and rear panels, the second a very fine facsimile. \$850.00

BOOK: *I, the Jury*, N.Y., Otto Penzler, 1996. Facsimile of the first edition of the author's first book. Very fine, as new in fine dust jacket. Still in the original shrink wrap. \$125.00

FILM: *I, the Jury*, United Artists, 1953. Director, Harry Essex; Screenwriter, Harry Essex; Starring Biff Elliot, Preston Foster, Peggy Castle.

Spillane, Mickey

BOOK: *My Gun Is Quick*, N.Y., Dutton, 1950. First edition of the author's second book. Mike Hammer meets a prostitute in a diner where she's being hassled by someone she knows so Hammer gets rid of him. The next night she's run down and Hammer decides it was no accident so he hunts for the killer, only to run into a

powerful prostitution organization. "Sample Copy" stamped on front endpaper, else about fine in professionally restored dust jacket. \$850.00

BOOK: *My Gun Is Quick*, N.Y., Dutton, 1950. First edition. Rubbing to spine tips, endpapers lightly foxed, else about fine in dust jacket, which is lightly chipped at spine ends, corners, and along edges. **Signed** and inscribed on front endpaper. \$1,250.00

FILM: *My Gun Is Quick*, United Artists, 1957. Directors, George White, Phil Victor; Screenwriters, Richard Powell, Richard Collins; Starring Robert Bray, Whitney Blake, Pat Donague.

Spillane, Mickey

BOOK: *The Long Wait*, N.Y., Dutton, 1951. First edition. Johnny McBride is strongly suspected of robbing a bank and killing a district attorney and, though he's innocent, he flees to a small, corrupt Oklahoma town in which everyone seems to want him dead or gone. Rubber stamp on front endpaper, else near fine in a rubbed dust jacket, which is chipped at spine ends and corners. **Signed** and inscribed on front endpaper. \$750.00

BOOK: *The Long Wait*, N.Y., Dutton, 1951. First edition. Damp staining to lower edges, else very good in dust jacket, which is chipped at spine ends and corners and with a partially removed library sticker on back panel. \$85.00

BOOK: *The Long Wait*, London, Arthur Barker, 1953. First U.K. edition. Foxing to endpapers and page edges, front hinge lightly cracked, else about fine in dust jacket, which is worn at spine ends and corners, and rubbed along the front hinge. \$25.00

BOOK: *The Long Wait*, London, Arthur Barker, 1954. Thriller book club edition. Very good in worn dust jacket. \$15.00

FILM: *The Long Wait*, United Artists, 1954. Director, Victor Saville; Screenwriters, Alan Green, Lesser Samuels; Starring Anthony Quinn, Charles Coburn, Gene Evans, Peggy Castle.

Spillane, Mickey

BOOK: *Kiss Me, Deadly*, N.Y., Dutton, 1952. First edition. Mike Hammer picks up a woman hitchhiker and, as they approach New York City, they are forced off the road by gangsters who knock out Hammer and beat the woman and kill her. They shove both of them into Hammer's car and send it off a cliff. Fine in dust jacket, which has light wear to spine ends and corners. \$375.00

FILM: *Kiss Me Deadly*, United Artists, 1955. Directors, Robert Aldrich, Victor Saville; Screenwriter, A.I. Bezzerides; Starring Ralph Meeker, Albert Dekker, Paul Stewart, Maxine Cooper.

Stewart, Ramona

BOOK: *Desert Town*, Cleveland, World, 1947. Reprint. Fritzi Haller is tough enough to run a desert town, its casino, its saloon, and its bordellos, but may not be tough enough to run her 17-year-old daughter. Name and date on front endpaper, else fine in dust jacket, which has an inked price on the front flap, a sunned spine, and light wear to the spine tips and corners. \$20.00

FILM: *Desert Fury*, Paramount, 1947. Director, Lewis Allen; Screenwriters, A.I. Bezzerides, Robert Rossen; Starring John Hodiak, Lizabeth Scott, Burt Lancaster, Wendell Corey, Mary Astor.

Storm, Barry

BOOK: *Thunder Gods Gold*, Tortilla Flat, AZ, 1945. First edition. Expert prospector and treasure hunter Storm describes his search for America's most famous lost gold mines. Fine in dust jacket, which has chips at spine ends, corners, and front and back panels. Very scarce and not to be confused with the relatively common M. Evans edition of 1988, which is commonly offered as the first edition. Non-fiction. \$150.00

BOOK: *Thunder Gods Gold*, Tortilla Flat, AZ, 1945. First edition. Fine in dust jacket, which has internal stains (showing through to the exterior) and tape, chips at spine ends, corners, and front panel. Very scarce and not to be confused with the relatively common M. Evans edition of 1988, which is commonly offered as the first edition. Non-fiction. \$65.00

FILM: *Lust for Gold*, Columbia, 1949. Director, S. Silvan Simon; Screenwriters, Ted Sherdeman, Richard English; Starring Ida Lupino, Glenn Ford, Gig Young.

Strauss, Theodore

BOOK: *Moonrise*, N.Y., Viking, 1946. First edition. A man in a small Southern town is forever known as the son of a man who had been hanged for murder. When he has been taunted once too often, he fights his tormentor and kills him. Now he is tortured by the notion that he is a killer, just like his father. Name on front endpaper, light spotting to page edges, else fine in dust jacket, which has minor chipping to spine ends and corners. One of two variant jackets, with no priority known. \$100.00

FILM: *Moonrise*, Republic, 1948. Director, Frank Borzage; Screenwriter, Charles Haas; Starring Dane Clark, Gail Russell, Ethel Barrymore.

Stuart, William L.

BOOK: *Night Cry*, N.Y., Dial Press, 1948. First edition. A bitter cop who has just been passed over for a deserved promotion gets into a barroom fight with a murder suspect, killing him. When he calls it in, he learns that the real murderer confessed and the cop tells his boss that his victim has disappeared. Pages lightly toned, as usual, and first signature partially separated, else fine in dust jacket, which has light wear to spine tips and corners. \$275.00

FILM: *Where the Sidewalk Ends*, Twentieth Century-Fox, 1950. Director, Otto Preminger; Screenwriters, Otto Preminger, Robert E. Kent, Frank P. Rosenberg, Victor Trivas; Starring Dana Andrews, Gene Tierney, Gary Merrill.

Sylvester, Robert

BOOK: *The Big Boodle*, N.Y., Random House, 1954. First edition. A private eye takes a case that sends him to Cuba, where he witnesses the brutal murder of a Cuban secret service man, then is picked up for passing counterfeit currency, inevitably tied up \$3,500,000 in bogus dollar bills, putting him in the middle of the police and the racketeers who want it. Name on front endpaper, else fine in dust jacket, which has tears along the flap folds, rubbed hinges, and light wear at spine tips and corners. \$35.00

FILM: *The Big Boodle*, United Artists, 1957. Director, Lewis F. Blumberg; Screenwriter, Jo Eisinger; Starring Rosanna Rory, Errol Flynn, Francisco Canero.

Taylor, Samuel W.

BOOK: *The Man with My Face*, N.Y., A.A. Wyn, 1948. First edition. When a man comes home from work, he sees himself already there. His doppelganger has taken over and he is rejected by his family—and his dog—as an imposter, causing him to question his own sanity. Black tape stains on cover and endpapers, with a deep corner cut off the front endpaper, else very good in dust jacket, which also has tape stains, chips at spine ends, and wear along front hinge. A very scarce book. \$100.00

FILM: *The Man with My Face*, United Artists, 1951. Director, Edward J. Montagne; Screenwriters, Samuel W. Taylor, T.J. McGowan, Vincent Bogert, Edward J. Montagne; Starring Barry Nelson, Lynn Ainsley, John Harvey.

Tracy, Don

BOOK: *Criss-Cross*, N.Y., Triangle, 1948. Reprint. A former boxer working as an armored car guard is trapped into staging a fake robbery and he kills a cohort. Seemingly to be a hero, his double-cross gets him the girl of the dead man—but it's not the

end of the story. A fine copy in a bright dust jacket, which is chipped at both corners of the front panel. A scarce title in any hardcover edition. \$50.00

FILM: *Criss Cross*, Universal, 1949. Director, Robert Siodmak; Screenwriter, Daniel Fuchs; Starring Burt Lancaster, Yvonne De Carlo, Dan Duryea.

Ullman, Allan

BOOK: *Sorry, Wrong Number*, N.Y., Random House, 1948. First edition of the novel based on the play and screenplay by Lucille Fletcher. A bedridden invalid overhears a conversation on a party line—a conversation in which a cold-blooded murder is being planned that very night. The police are uninterested and she has no idea what to do. And then a series of strange phone calls terrify her. Fine in dust jacket, which has light wear at spine ends. Very scarce in collectors' condition. \$450.00

FILM: *Sorry, Wrong Number*, Paramount, 1948. Director, Anatole Litvak; Screenwriter, Lucille Fletcher; Starring Barbara Stanwyck, Burt Lancaster, Ann Richards.

Wallis, J.H.

BOOK: *Once Off Guard*, N.Y., Dutton, 1942. First edition, fourth printing. A respectable scholar, comfortably married, stops to look through a window at a painting when the attractive subject comes along, takes his arm, and leads him to her home. When her secret lover makes a surprise visit, a fight ensues and the professor kills him. Spine rubbed, stains on cover and page edges. Good only copy of a rare original edition. \$20.00

BOOK: *The Woman in the Window*, Cleveland, World, 1944. Film edition. First printing of this Movie Edition. Fine in a bright dust jacket, which is chipped at spine tips. The jacket is illustrated with photographs of scenes from the film. Originally titled *Once Off Guard*. Scarce. \$65.00

FILM: *The Woman in the Window*, RKO, 1945. Director, Fritz Lang; Screenwriter, Nunnally Johnson; Starring Edward G. Robinson, Joan Bennett, Raymond Massey, Dan Duryea.

Walsh, Thomas

BOOK: *Nightmare in Manhattan*, Boston, Little, Brown, 1950. First edition. A six-year-old boy tells Frances Kennedy that he likes her, so she feels personally horrified and invested when he's kidnapped. The seemingly callous cop who hunts for the boy becomes more and more invested, too, as he and Frances race against time to find and save the boy. Bookplate inside front cover, light tape ghosts on inside front and back covers, else near fine in dust jacket, which has matching ghosts and

light wear to spine ends, corners, and along edges of the front panel. Winner of the Edgar for the best first mystery of the year. Scarcer than you think. \$175.00

FILM: *Union Station*, Paramount, 1950. Director, Rudolph Mate; Screenwriter, Sydney Boehme; Starring William Holden, Nancy Olson, Barry Fitzgerald.

Note: The film is based equally on this title and Bill S. Ballinger's *Rafferty*.

Walsh, Thomas

BOOK: *The Night Watch*, Boston, Little, Brown, 1952. First edition. Harry Wheeler robs a bank and kills a guard in the process. The cops on the night watch figure he'll go to his wife's apartment and make extensive preparations to catch him before he gets inside, but he does anyway, which is when the problems arise. Fine in dust jacket, which has very minor wear to spine tips and corners. \$125.00

FILM: *Pushover*, Columbia, 1954. Director, Richard Quine; Screenwriter, Roy Huggins; Starring Fred MacMurray, Kim Novak, Phil Carey, Dorothy Malone.

Ward, Mary Jane

BOOK: *The Snake Pit*, N.Y., Random House, 1946. First edition. A woman moves from the security of a Midwestern town to the noise, speed, and activity of New York City, which prove too much for her. She goes to a mental hospital and endures the horror of that environment. Bookplate on front endpaper else very good in a heavily chipped dust jacket. Scarce. \$150.00

FILM: *The Snake Pit*, Twentieth Century-Fox, 1948. Director, Anatole Litvak; Screenwriters, Millen Brand, Frank Partos; Starring Olivia de Haviland, Mark Stevens, Leon Genn, Celeste Holm.

Weidman, Jerome

BOOK: *I'll Never Go There Any More*, N.Y., Simon & Schuster, 1941. A young man comes to New York City for the adventure and encounters a wide range of people, not all law-abiding, who give him his wish. First edition. Fine in dust jacket, which is rubbed along front hinge and is lightly chipped at spine ends and corners. \$50.00

FILM: *House of Strangers*, Twentieth Century-Fox, 1949. Director, Joseph L. Mankiewicz; Screenwriter Philip Yordan; Starring Edward G. Robinson, Susan Hayward, Richard Conte.

Welles, Orson

BOOK: *Mr. Arkadin*, N.Y., Crowell, 1956. First U.S. edition. The fabulously wealthy Arkadin doesn't know who he is or what his past was, so hires a dubious

adventurer to help fill in the blanks, each step bringing him closer to the solution of the mystery but drawing him closer and closer to his personal disaster. Fine in dust jacket, which has a short closed tear at the bottom of the front panel and minuscule wear to the top of the spine. \$100.00

BOOK: *Mr. Arkadin*, London, W.H. Allen, 1956. First U.K. edition. Top and fore-edges foxed, else fine in dust jacket, which is lightly worn at spine tips and corners. \$150.00

BOOK: *Mr. Arkadin*, N.Y., Pyramid, 1958. First paperback edition. Near fine. \$25.00

BOOK: *Monsieur Arkadin*, Paris, Gallimard, 1955. First French edition of this paperback original. Very good. \$15.00

FILM: *Mr. Arkadin*, Universal, 1955. Released in the U.K. as *Confidential Report*. Director, Orson Welles; Screenwriter, Orson Welles; Starring Orson Welles, Robert Arden, Paola Mori, Akim Tamiroff.

White, Ethel Lina

BOOK: *The Spiral Staircase* (original title: *Some Must Watch*), Cleveland, World, 1946. Motion Picture Edition, second printing. After a group of people leave the gathering, a young woman finds herself alone in an isolated country mansion, knowing that a predator is coming after her. Minuscule wear to spine tips, else fine in dust jacket, which has scenes from the film on the front and back panels and spine; the book's endpapers and title page also include scenes. The jacket has a sunned spine and internal tape strengthening, which is lightly visible externally. A quite scarce edition. \$45.00

FILM: *The Spiral Staircase*, RKO, 1945. Director, Robert Siodmak; Screenwriter, Mel Dinelli; Starring Dorothy McGuire, George Brent, Ethel Barrymore.

White, Lionel

BOOK: *Clean Break*, N.Y., Dutton, 1955. First edition. An ex-con spent years in prison planning the perfect heist, stealing the day's take at a big race course, and brings in four desperate amateurs, each with a job to do. Fine in dust jacket, which is dusty on the back panel and lightly soiled along interior edges. An exceptional copy of a very scarce book in dust jacket. \$750.00

FILM: *The Killing*, United Artists, 1956. Directors, James B. Harris, Alexander Singer; Screenwriters, Stanley Kubrick, Jim Thompson; starring Sterling Hayden, Coleen Gray, Vince Edwards.

White, Lionel

BOOK: *The Money Trap*, N.Y., Dutton, 1963. First edition. An honest cop has a wife who needs money to continue her elegant lifestyle—impossible on a detective's salary. His partner gives him the chance to take a million dollars from a man who can't even acknowledge its existence. Name on front endpaper, else fine in dust jacket, which is lightly worn at the spine tips and corners. \$125.00

FILM: *The Money Trap*, MGM, 1965, Director, Burt Kennedy; Screenwriter, Walter Bernstein; Starring Glenn Ford, Elke Sommer, Rita Hayworth, Joseph Cotten.

White, Lionel

BOOK: *Obsession*, N.Y., Dutton, 1962. First edition. Conrad Madden goes to a dance and meets a seventeen-year-old girl, takes her home, and spends the night with her. He wakes up to murder. Offsetting to endpapers, else near fine in soiled dust jacket, which has a one-inch closed tear at the top of the front panel. Uncommon. \$185.00

FILM: *Pierrot le fou*, Films de Georges Beauregard, 1965. Director, Jean-Luc Godard; Screenplay, Jean-Luc Godard; Starring Anna Karina, Jean-Paul Belmondo.

Williams, Ben Ames

BOOK: *Leave Her to Heaven*, Boston, Houghton, Mifflin, 1944. First edition, with the required date on the title page. Ellen, so perfectly beautiful, could do as she pleased, could have whatever she wanted, including men—which reaches darkness when she jealously wants her new husband all to herself. Name on front endpaper, else about fine in a price-clipped dust jacket, lightly chipped at spine ends and corners. \$150.00

FILM: *Leave Her to Heaven*, Twentieth Century-Fox, 1945. Director, John M. Stahl; Screenwriter, Jo Swerling; Starring Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price.

Williams, Charles

BOOK: *All the Way*, N.Y., Dell, 1958. First edition of this paperback original. Her plan of vengeance was perfect but she needed a man to help carry it out, and he had no idea what he was getting into. Short tear at the top of the spine, else a fine, square copy. \$65.00

FILM: *The Third Voice*, Twentieth Century-Fox, 1960. Director, Hubert Corn-

field; Screenwriter, Hubert Cornfield; Starring Edmund O'Brien, Julie London, Laraine Day.

Wolfert, Ira

BOOK: *Tucker's People*, N.Y., L.B. Fischer, 1943. First edition. During the Great Depression, Tucker is involved in the numbers business, as well as other underworld activities, and he dictates how that world will be run—as a matter of life and death for all involved. Near fine in a price-clipped dust jacket, which is chipped at the spine ends and is mildly sunned. This is the first issue jacket, which used type only, later changed to an illustrated front panel. \$200.00

FILM: *Force of Evil*, MGM, 1948. Director, Abraham Polonsky; Screenwriters, Abraham Polonsky, Ira Wolfert; Starring John Garfield, Beatrice Pearson, Thomas Gomez.

Woodrell, Daniel

BOOK: *Winter's Bone*, N.Y., Little, Brown, 2006. Advance reader's copy. When Rhee Dolly's father skips bail, his family is at risk of losing the only thing they have, their house, so Rhee goes after him to bring him back—alive or dead. Very fine in wrappers. \$45.00

BOOK: *Winter's Bone*, N.Y., Little, Brown, 2006. First edition. Very fine, as-new copy in dust jacket. \$125.00

FILM: *Winter's Bone*, Roadside Attractions, 2010. Director, Debra Granik; Screenwriters, Debra Granik, Anne Rosellini; Starring Jennifer Lawrence, John Hawkes, Kevin Breznahan.

Woolrich, Cornell

BOOK: *The Bride Wore Black*, N.Y., Simon & Schuster, 1940. First edition. Four men are killed, each in a different way, by a seemingly invisible killer. The police becomes convinced that a homicidal maniac is committing the murders until the trail leads to a beautiful woman. But it couldn't be her because she has no connection to the victims and doesn't appear to have a motive. A Haycraft-Queen cornerstone title, the author's first pure crime novel and the debut of his notorious "black" series. A very good copy in dust jacket, which has light wear to spine tips and corners and several short, closed tears on front and back panels. \$4,500.00

BOOK: *The Bride Wore Black*, N.Y., Grosset & Dunlap, no date (ca. 1941). Reprint. Name and address on front endpaper. Else a fine, crisp copy in a bright, crisp, price-clipped dust jacket that is otherwise virtually as new. \$300.00

BOOK: *The Bride Wore Black*, N.Y., Penzler Publishers, 2021. A reissue with a new introduction by Eddie Muller. New in dust jacket. \$25.95; also paperback, \$15.95

FILM: *The Bride Wore Black*, United Artists, 1968. Director, Francois Truffaut; Screenwriters, Francois Truffaut, Jean-Louis Richard; Starring Jeanne Moreau, Michel Bouquet.

Woolrich, Cornell

BOOK: *The Black Curtain*, N.Y., Simon & Schuster, 1941. First edition. A man awakes on a strange street that he can't remember ever seeing before. When he goes home, he finds his apartment empty, devoid of furniture, and his wife gone, before realizing that he somehow has lost three years of his life. Name on front endpaper, else fine in dust jacket, which is worn at front flap fold, spine ends and corners and with a mildly sunned spine. \$850.00

BOOK: *The Black Curtain*, N.Y., Simon & Schuster, 1941. First edition. Bookplate inside front cover, publisher's response card laid; about fine. \$175.00

FILM: *Street of Chance*, Paramount, 1942. Director, Jack Hively; Screenwriter, Garrett Fort; Starring Burgess Meredith, Claire Trevor, Louise Platt.

Woolrich, Cornell

BOOK: *Black Alibi*, N.Y., Simon & Schuster, 1942. First edition. In a South American city, a black jaguar escapes, frightening the populace but, when there are no incidents, it relaxes. Until the night when a beautiful girl screams and is found bloody and brutalized by the beast. Fear spreads but one man claims there was no jaguar attack and that the hideous murder was committed by a vicious killer. Corners and spine tips lightly bumped, else very good-near fine in an as-new facsimile dust jacket. \$200.00

FILM: *The Leopard Man*, RKO, 1943. Director, Jacques Tourneur; Screenwriters, Ardel Wray, Edward Dein; Starring Dennis O'Keefe, Margo, Jean Brooks.

Woolrich, Cornell

BOOK: *The Black Angel*, N.Y., Doubleday Crime Club, 1943. First edition. The beautiful young woman whose husband calls her "Angel Face" is accused of murder and she is determined to do whatever needs to be done to clear his name. As the hour of his execution nears, she is aware that there are some who don't want him to be freed—and they're willing to kill to prevent it. Bookplate inside front cover, else a fine, fresh copy in dust jacket, which is lightly worn at spine ends and corners and with a piece of internal black tape strengthening the top of the spine. \$750.00

FILM: *Black Angel*, Universal, 1946. Director, William Neill; Screenwriter, Roy Chanslor; Starring Dan Duryea, June Vincent, Peter Lorre.

Woolrich, Cornell

BOOK: *The Black Path of Fear*, N.Y., Doubleday Crime Club, 1944. First edition. Scotty is in Sloppy Joe's when a murder is committed and everyone is convinced he did it, sending him into a nightmare of terror. First edition. Numerals on front endpaper, else near fine in dust jacket, which is chipped at spine ends and corners. \$375.00

BOOK: *The Black Path of Fear*, N.Y., Doubleday Crime Club, 1944. First edition. Name inside front cover, bookplate on preliminary, lacks front endpaper; a good copy only in dust jacket, which has large chips at spine tips and additional wear. \$45.00

FILM: *The Chase*, United Artists, 1946. Director, Arthur Ripley; Screenwriter, Philip Yordan; Starring Robert Cummings, Michele Morgan, Steve Cochran.

Zangwill, I.Z.

BOOK: *The Big Bow Mystery*, Chicago, Rand, McNally, 1895. First U.S. edition. When a landlady brings morning tea to her tenant, he doesn't answer her calls. When she calls her neighbor, a retired detective, he breaks down the door to find the man in bed, his throat slit. The door was locked on the inside with no evident form of entrance or egress. A Haycraft-Queen cornerstone title recognized as the first locked room novel. A very good copy of a scarce book. \$200.00

FILM: *The Verdict*, Warner Brothers, 1946. Director, Don Siegel; Screenwriter, Peter Milne; Starring Sydney Greenstreet, Peter Lorre, George Coulouris, Joan Loring.

