

CRITTER & GUITARI® for THIRD MAN RECORDS

The **Terz™** Amplifier is a hybrid of classic analog amplification circuitry and cutting edge power electronics. It is a portable, loud amp that sounds great while using only four rechargeable 'AA' batteries.

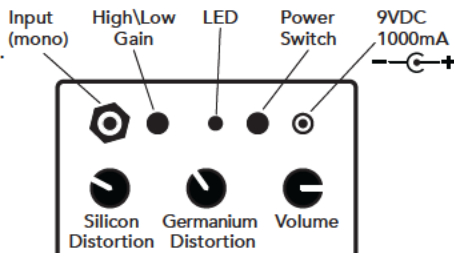
Alluding to the "three" in Third Man, the amp has just three controls: High and low frequency gain and volume. The speaker grill design also riffs on the idea of "three." The name 'Terz', meaning "third" in German, is a name of smaller classical guitars - we thought it fitting considering the size of the amp!

There are two analog gain/distortion circuits behind the sound of the amp. The left knob controls the amount of silicon diode distortion and low frequency adjustment. The center knob controls the amount of germanium diode distortion for high end crunch. The right knob controls the overall volume of the amp.

Power Adapter:

LED glows red. With adapter power, batteries are disconnected. When using an external power adapter, please make sure it has the following specifications:

- 9VDC
 - Minimum output of 1000mA (1.0 Amperes)
 - Tip with center-positive polarity:
- (Many guitar effects pedals have center-negative polarity, and these will not work with the Terz!)*



Battery Power:

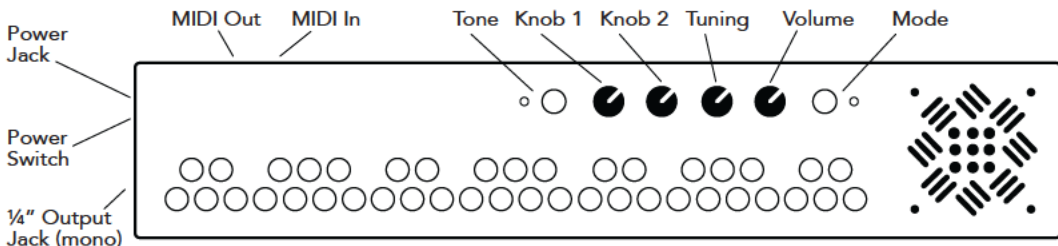
Under battery power, LED normally glows yellow. For maximum volume, use rechargeable batteries (NiMH).

When the batteries start to get low, the LED will turn red. As you play and the batteries progressively lose power, you may notice a 'tremolo' effect to the sound that coincides with the LED turning red. This is a kind of cool effect and there is *no damage* being caused to your amplifier. To reduce the incidence of this condition, please replace the batteries with fresh or fully-charged batteries.


The **Septavox™** synthesizer has 41 keys, 7 modes, 7 tones. One button selects the synth mode, and one button selects the tone. Each button has a LED indicating the setting. With the seven modes and seven tones there are 49 possible sound settings, each one easily remembered as two color combinations: red and yellow, blue and white, and so on:

LED	Tone	Knob 1	Knob 2	Mode	Mode LED
Red	Dirty Sine	Rate	Depth	Vibrato	Red
Yellow	Sine	Glide Time	Amount	Slide	Yellow
Green	Electric Organ	Rate	Envelope	Two-Octave Arp	Green
Teal	Square	Attack	Decay	Swell	Teal
Blue	Sawtooth	Rate	Envelope	Octave Cascade	Blue
Pink	Dirty Square	Rate	Pattern	Slicer	Pink
White	Computer	Glide Time	Modulation	Pipe Glide	White

Hold Tone button on power up to shift keyboard range low. Hold Mode button on power up to shift range high. MIDI note messages are sent and received on Channel 1. Slide mode's 'amount' control is split at the halfway point - to the left, notes glide up. Turned to right, notes glide down!



When using an external power adapter, please make sure it has the following specifications:

- 9VDC
- Minimum of 1000mA (1.0 Amperes)
- Tip with center-positive polarity: 

(Many guitar effects pedals have center-negative polarity, and these will not work with the Septavox!)

Please visit: thirdmanrecords.com & critterandguitari.com for more information!