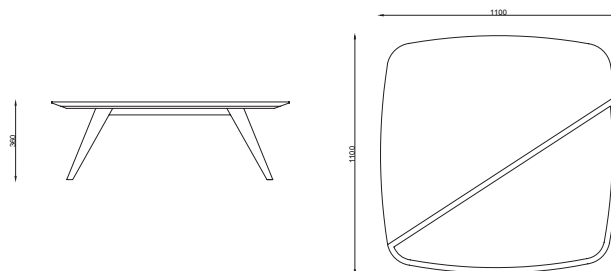




Collection 01 Distortion

When heaven was separated from the earth, the ensuing gap was an expanse of contrast and upheaval. Nothing was as it seemed; rather a distorted image of itself, separated by and vying against all else. Solely on the interface of these opposing realms there emerged the synthesis of aesthetic balance or, as some called it, the golden, the divine.





Collection 01
Distortion



Distortion **NM-VG-G-110**

A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the genuine black of Nero Marquina Marble from Spain and the mesmerizing green of Verde Guatemala Marble from India, divided by Gold Metal Leaf. Resting on a solid black sand base.

DIMENSIONS

D 110X110cm **H** 36cm

MATERIALS

MARBLE TOP Nero Marquina / Verde Guatemala / Gold Metal Leaf
METAL BASE Black Sand



Distortion **WB-WT-G-110**

A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the ornate intricacy of White Beauty Marble from China and the serene White Thasos Marble from Greece, divided by a Gold Metal Leaf. Resting on a solid brushed bronze base.

DIMENSIONS

D 110X110cm **H** 36cm

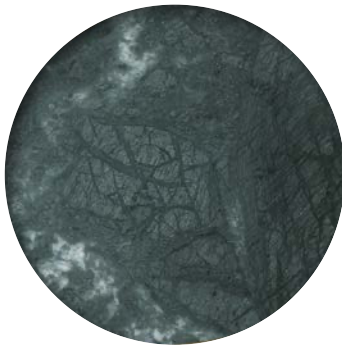
MATERIALS

MARBLE TOP White Beauty / White Thasos / Gold Metal Leaf
METAL BASE Brushed Bronze



Collection 01
Distortion

Verde Guatemala
from India



Nero Marquina
from Spain



White Thasos
from Greece



White Beauty
from China

