

A Joyful Journey

- quilt assembly directions -



The 12 monthly embroidery patterns used to create this quilt are available for purchase separately.

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A Joyful Journey 45" x 65"

by Kathy Schmitz

**This quilt pattern is to be used to piece together the 12 embroidery designs sold separately*

SUPPLIES:

1 each of the monthly embroidery patterns for A Joyful Journey BOM
Moda Crackle Sand #5746-113 - 1 1/4 yards (embroidery background fabric)
Light print - 1/2 yard
Medium print - 1 1/2 yard
Dark print - 7/8 yard
backing fabric - 3 yards
binding fabric - 1/2 yard
Sulky® 12wt thread - black #713-1005 / green #713-1173
(petite spools) red #712-1181 / teal #712-1181 / yellow #712-1826

CUTTING:

•Moda Crackle Sand -

Cut 3 strips 12" wide by the width of fabric (WOF). Subcut each strip into 4 equal parts roughly 10" x 12" each.

•Light print -

Cut 2 strips 2 1/2" wide by WOF. Subcut into 20 pieces 2 1/2" x 2 1/2"

Cut 7 strips 1 1/2" wide by WOF. Subcut into 160 pieces 1 1/2" x 1 1/2" (for snowball corners)

•Medium print -

Cut 1 strip 9 1/2" wide by WOF. Subcut into 15 pieces 2 1/2" x 9 1/2" (sashing horizontal)

Cut 1 strip 11 1/2" wide by WOF. Subcut into 16 pieces 2 1/2" x 11 1/2" (sashing vertical)

Cut 6 strips 4 1/2" wide by WOF. These are for the outside border and will be pieced and cut later.

•Dark print -

Cut 6 strips 1" wide by WOF. Subcut into 24 pieces 1" x 9 1/2" (top and bottom borders)

Cut 7 strips 1" wide by WOF. Subcut into 24 pieces 1" x 10 1/2" (sides)

Cut 2 strips 1 1/2" wide by WOF. Subcut into 6 pieces 1 1/2" x 9 1/2" (top and bottom outside borders)

Cut 3 strips 1 1/2" wide by WOF. Subcut into 8 pieces 1 1/2" x 11 1/2" (side outside borders)

Cut 1 strip 2 1/2" wide by WOF. Subcut into 18 pieces 1 1/2" x 2 1/2" (flying geese)

From the remaining fabric cut 4 pieces 1 1/2" x 1 1/2" (outside border corners)

EMBROIDERY:

Follow the directions from each of the embroidery patterns.

ASSEMBLE:

Press and trim the finished embroidery blocks, with the design centered, to 8 1/2" x 10 1/2"

Sew a dark print 1" x 10 1/2" strip to the sides of each of the trimmed embroidery blocks.

Press to the dark fabric.

Sew a dark print 1" x 9 1/2" strip to the top and bottom and press to the dark fabric.

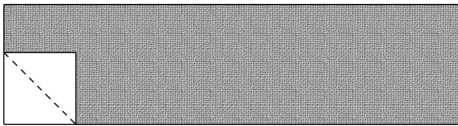
ASSEMBLY CONTINUED:

Draw a diagonal line on the back of each of the light print 1 1/2" x 1 1/2" pieces.

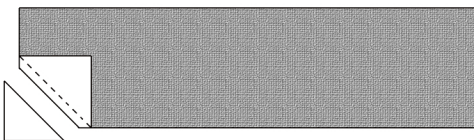
Using 124 of these light print 1 1/2" x 1 1/2" pieces, snowball all four corner sof the medium print 2 1/2" x 9 1/2" and 2 1/2" x 11 1/2" pieces following the steps below to form the sashing pieces.

snowball steps -

1. Place the small square in the corner of the rectangle and sew on the drawn line.




2. Cut off the corner leaving a 1/4" seam allowance.



3. Flip open and press.



Using 36 of the light print 1 1/2 x 1 1/2" pieces, snowball two corners from the dark print 1 1/2" x 2 1/2" pieces to form 18 flying geese sections as shown. → 

Sew the pieced vertical 2 1/2" x 11 1/2" sashing sections to the sides of the bordered embroidery blocks and form 4 rows following the quilt layout on page 3 as a guide.

Sew a dark print 1 1/2" x 11 1/2" strip to the left and right ends of the above pieced rows. Press. ↙



Using 2 flying geese sections, 4 light print 2 1/2" x 2 1/2" pieces, and 3 pieced horizontal sashing strips create the following row. Press. Make a total of 5 of these horizontal shashing strips. ↘



ASSEMBLY CONTINUED:

Using 2 of the dark print 1 1/2" x 1 1/2" pieces, 4 flying geese sections and 3 of the dark print 1 1/2" x 9 1/2" pieces, assemble a row following the diagram below. Make 2 of these rows for the top and bottom dark border.



Using the above top and bottom strips, the 5 pieced horizontal sashing strips, and the 4 pieced embroidery rows, assemble the quilt as shown in the diagram below.

Sew the medium print 4 1/2" long strips together end to end and cut to create 2 side borders 4 1/2" x 56 1/2" and top and bottom borders 4 1/2" x 45 1/2".

Sew the side borders to the pieced top. Press. Sew the top and bottom borders onto the pieced top. Press.

Cut 6 strips from the binding fabric.

Quilt and bind.

Don't be afraid to quilt right through the embroidery with thread that matches the background fabric. Surprisingly it blends right in!

