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FEATURE:

IT'S LOVE AT FIRST SIGHT!



42
DESIGNERS
&
STUDIOS



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packaging design

Andrés Oliva Vissagge • Anilimade • BARD • Beatrice Maria • Bernd • Bob Studio • Chris Trucias • Dilba Bailester • Eric Thamer • Eva Wamen and Thomas Squire • Happycombi • Judd Basso • Kathinka Dado • Katherine Brouk • Kevin Harold Clampson • Kolesni Mitch Baan • Lousidi • Lily Kuo • Mary & Matt • Mei Ching Wang • Miriam Cherebeck • MEMO • Midday Studio • rando • Orinda • Preston Glubb • Natwonky Creative • Rhea Gobaut • Russ Gray • Sarah Maschuda • Sanyar Ezudi • Signal New York • Stephanie Kuga • Studio Oberlin • Tetsuya Design Office • Todd Anderson • Tofu • Tough State Design • UNLEPPANTE • Wenghouan Jeong • Yurko Gufulyak • Yvonne Newirth

Presenting our biggest-ever feature story! More than 50 of their favourite packaging designs by 42 creatives who specialise in this toughest of genres. Plus their thoughts on how to excel at it. This is one you'll want to save.

CREATIVE COUNTRY:

TAIPEI

How will being designated World Design Capital in 2016 change the creative scene in Taiwan's principal city? We ask some leading local designers in the run-up to their Big Year.

MOTION GALLERY:

OFFF TURNS 15

The world-famous OFFF Festival is set to celebrate its 15th anniversary. What treats will they have in store for its loyal fans (20,000 of them at the latest count)? This issue, we revisit all the opening titles from previous events. Plus exclusive interview with founder Néstor Ayuso and long-time OFFF collaborators James White, Julian Valde and Vasava.



Designer Goodies

We have gathered together many ingenious items that are new on the market.



1/ Bubble Chandelier Series by Pelle's Brooklyn studio

<http://www.pelledesigns.com>

Bubble Chandeliers are delicate and airy compositions of luminous-glass globe clusters. Starting with the Original Bubble Chandelier, designed in 2008, the series has since developed into a collection of distinctive lights that artfully combine Pelle's signature material palette of cotton and leather cording with blown-glass globes. The Bubble Chandeliers are available in nine different shapes and sizes. Lighting components are precision-machined metal parts that come in a variety of finishes. Moreover, each Bubble Chandelier is carefully composed and built by hand in Pelle's Brooklyn studio.

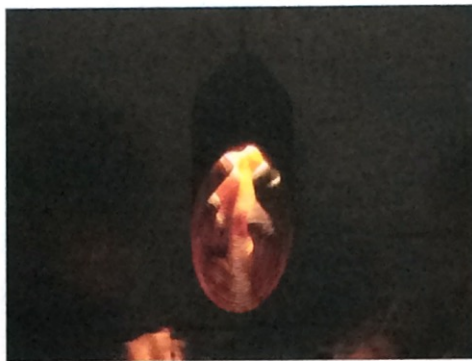
2/ 100 Things Tea Towel by Makelike Design



<http://shop.makelike.com/collections/tea-towels/products/100-things-tee-towel>

We all have tea towels in our kitchen and if you are a designer, you might want to buy one apparently designed for designers. Portland, Oregon collective Makelike Design has conscripted illustrator Rob Halverson and founders Mary Kysar and Topher Sinkinson to come up with the "Hundred Things Tea Towel", on which Halverson has drawn rows of assorted shapes that could inspire you as you muse on your next project while doing the drying up. Hand-screenprinted on Fog Linen, it is deceptively simple, but you never know what bright ideas it may spark.

3/ BEL light by LMBRJK



<http://lmbrijk.com/bel-light/>

John Lennon's Norwegian Wood notwithstanding, a home furnished in wood has a down-to-earth elegance and long-lasting look about it that appeals to many. If you'd like to complement your wood furnishings with a wooden light fixture, the BEL light by Antwerp, Belgium-based design studio LMBRJK, which has developed a unique way of making wooden objects with 3D modelling and laser-cutting techniques, could be just what you're looking for. Handcrafted from two African wood species, padouk and wenge, it can be hung from the ceiling or placed nonchalantly on a surface.

4/ Bare Knuckle Grips by Walnut Studiolo



<http://walnutstudiolo.com>

Here's one for the bikers among you: hand-sewn leather handlebar grips, a contemporary twist on an old-fashioned concept. Encompassing the bike's chrome soul, the hand-dyed, vegetable-tanned leather conveys a macho image while providing comfortably tactile finger-holds. They are the brainchild of Geoffrey Franklin, who with his wife Valerie started Walnut Studiolo in Oregon because he wanted accessories for his bike that he could not buy anywhere – and he chose leather as a theme material because it reminded him of the horse-tack he used to use on the family ranch. So saddle up!

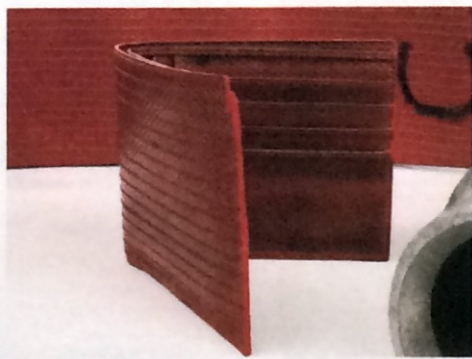
5/ Nylon Navy Card Case by Håkan Bruce



<http://www.umativemotive.com/product/491/nylon-navy-card-case>

Designed by Håkan Bruce for Swedish accessories label Ulterior Motive, this credit-card case is as cool as they come. Made in durable nylon, it has five slots for those must-carry cards. The exterior fabric in navy, black or silver conceals vibrantly contrasting linings in pink/orange. Ultra-functional, it is the kind of wallet that every time you remove it from your pocket makes a style statement about you.

6/ The Elvis & Kresse Billfold Wallet by Elvis & Kresse



<http://elvisandkresse.com/billfold-wallet>

If you think that hosepipes are only good for putting out fires, think again. Elvis & Kresse's latest environmental project is a Billfold Wallet made from genuine decommissioned British fire-service hosepipes that have seen active duty for up to 25 years. The hosepipe softens with use, but doesn't lose its strength. So the next time you feel those financial fires raging, reach for your hosepipe wallet!

7/ Long Distance watch by Kitmen Keung



www.kitmenkeung.com

If you have a long-distance relationship with your loved one or close relatives, or you simply travel a lot, you might consider buying this latest product from Hong Kong designer Kitmen Keung. Meant as much for the man who appreciates minimalism as one who gallivants across the globe, the Long Distance Watch has two faces: the first tells the current time, and is set off in high-contrast black-and-white, while the second tells the time wherever you've come from or are headed and fades into the background thanks to a subtler grey colour scheme. It features two individual three-hand quartz movements, a stainless-steel case with a chamfered bezel, and a black Argentinian calf-leather strap, making it as beautiful as it is simple.