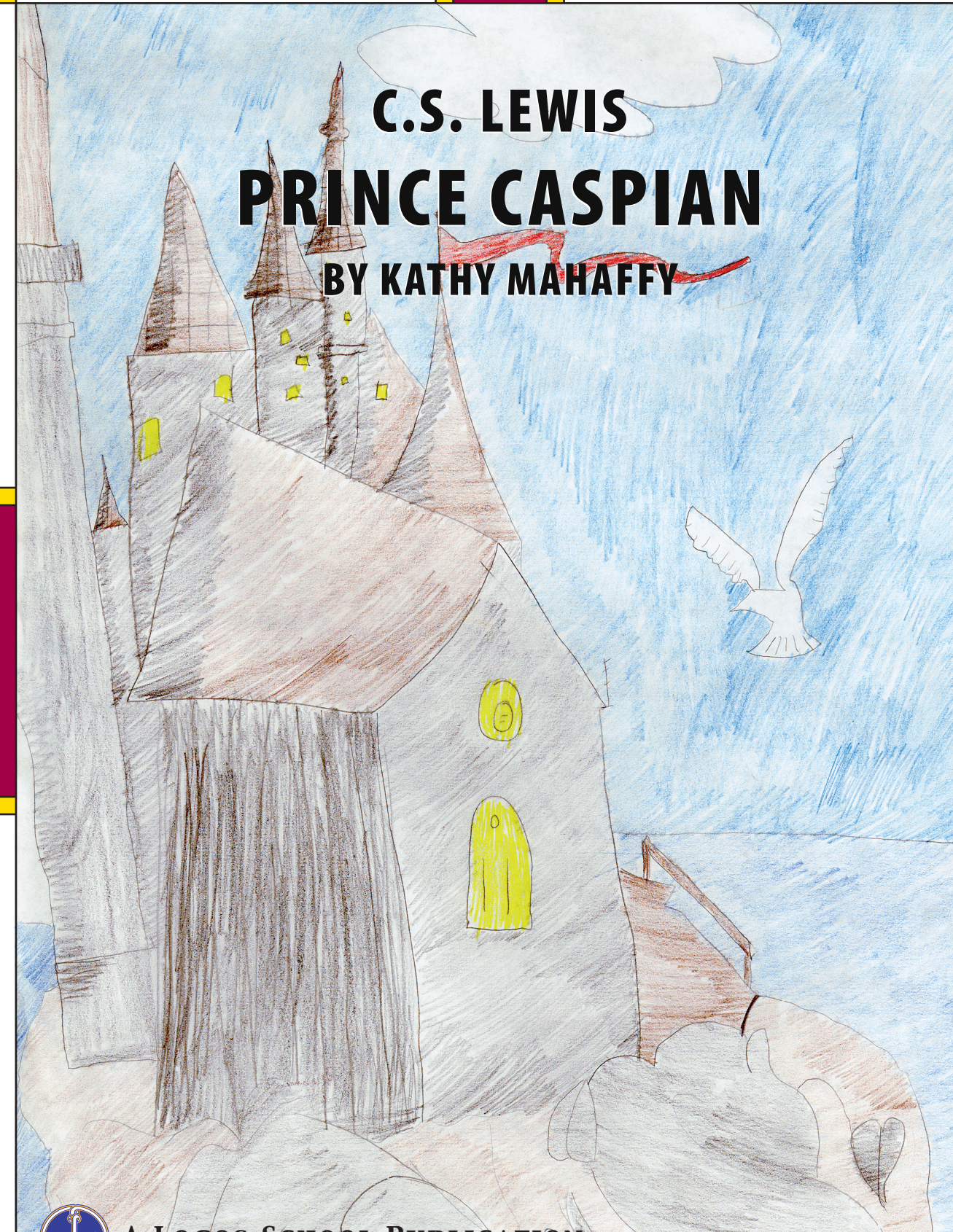


# A READING COMPREHENSION GUIDE



**C.S. LEWIS**  
**PRINCE CASPIAN**  
**BY KATHY MAHAFFY**



A LOGOS SCHOOL PUBLICATION



# The Long Winter

Laura Ingalls Wilder

A Reading Comprehension Guide  
by Matt Whitling  
Logos School

## Logos School Literature Series

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# THE LONG WINTER

A note about using these comprehension sheets in the classroom.

It is not necessary that a student or group of students complete each sheet that is included in this packet. The comprehension sheets are meant to be an aid to the teacher and may be completed whenever he deems it most profitable.

Some initial instruction will be required so that the students understand fully what is expected of them as they answer reading comprehension questions of this nature. As the teacher considers the different criteria by which to grade, the following four-point grading scale might be helpful.

1. The student must restate the question in his answer. For example, if the question reads, "How old is Fern at the beginning of this book?" The answer should be, "Fern is eight years old at the beginning of this book."
2. The student's answer must begin with a capital letter and contain an end mark.
3. The student's answer must be spelled correctly. It should be assumed that the student will spell his answer correctly, especially if he is allowed to use the book to complete his worksheet. Spelling is crucial to good communication and most of the difficult words are contained either in the worksheets themselves, or in the piece of literature out of which the questions were drawn. In order to back this principle up, one point can be deducted for each answer which contains one or more misspellings.
4. The student's answer must of course be correct!

An answer key is provided at the end of this resource. The key contains the main point that must be present in order to answer the question correctly. This helps to speed along grading as the teacher evaluates each element of a particular answer.



# THE LONG WINTER

## Introduction

As we begin to read through the book The Long Winter, there are a few things to keep in mind. First, whenever we as Christians read a book we should have a tape playing in our minds. The tape should be just loud enough for us to hear but not so loud that our attention is drawn away from what is going on in the book. The tape should say, "WHAT IS THIS BOOK SAYING, AND IS IT TRUE ?" Over and over again these two questions should come to mind. We must seek to answer them in order to accurately evaluate the book. The second thing that we should keep in mind is that we must pay attention to the book if we are to get the most benefit from it. This might seem like something that does not need to be pointed out, but many adults even, read books without making themselves pay attention carefully and they miss much of what is going on. So, when we sit down to read each day we must remember two things, the tape playing that says, "What is this book saying, and is it true?", and to make ourselves pay close attention to what we are reading.

Fill out the following information about this book:

TITLE: \_\_\_\_\_ AUTHOR: \_\_\_\_\_

ILLUSTRATOR: \_\_\_\_\_ PUBLISHER: \_\_\_\_\_

This book is an example of: FICION NON-FICION POETRY (circle one)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**THE LONG WINTER**  
**Laura Ingalls Wilder**

**I. Make Hay While the Sun Shines**

1. How old is Laura? \_\_\_\_\_

\_\_\_\_\_

2. Why did Pa need to round the top of the haystack? \_\_\_\_\_

\_\_\_\_\_

3. Why did Pa think it was going to be a hard winter? \_\_\_\_\_

\_\_\_\_\_

**II. An Errand to Town**

1. What did Pa want Laura to buy in town? \_\_\_\_\_

\_\_\_\_\_

2. How much money did Ma give to Laura? \_\_\_\_\_

\_\_\_\_\_

3. Who did Laura and Carrie meet when they came out of the slough grass? \_\_\_\_\_

\_\_\_\_\_



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**THE LONG WINTER**  
**Laura Ingalls Wilder**

**III. Fall of the Year**

1. What did Laura and Carrie gather in their tin pails? \_\_\_\_\_

\_\_\_\_\_

2. What surprise did Ma and the girls make for Pa? \_\_\_\_\_

\_\_\_\_\_

3. Did Laura like to sew? \_\_\_\_\_

\_\_\_\_\_

**IV. October Blizzard**

1. Why was Pa slapping himself? \_\_\_\_\_

\_\_\_\_\_

2. What are the ingredients in cambric tea? \_\_\_\_\_

\_\_\_\_\_

3. What did the girls do to keep warm while Pa played the fiddle? \_\_\_\_\_

\_\_\_\_\_