

CANON CLASSICS
END-OF-BOOK TEST
OTHELLO

NAME: _____

SCORE: _____ / 26 pts.

THE BOOK:¹ *Answer the questions below.*

1. *What international conflict serves as the occasion for King James I's poem "Lepanto" and also provides the setting for Othello? (2 pts.)*

2. *What transition in England's monarchy happened a year before Othello was first performed? (2 pts.)*

THE PLOT: *Answer the questions below quickly and succinctly.*

3. *In the opening scene, what motives do Iago and Roderigo express that make them want to get revenge on Othello? (2 pts.)*

4. *How does Iago intend to get revenge on Othello? (4 pts.)*

5. *What external "proofs" does Iago provide to make Othello believe Desdemona is committing adultery with Cassio? (4 pts.) (2 pts.)*

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THE WORLDVIEW: *Please complete the following essay questions on the back of this test or a separate sheet of paper. Be specific and detailed in your answers, showing original thought and creativity (e.g., don't just regurgitate the Worldview Guide.)*

6. *Essay 1: The characters in Othello make moral choices that have consequences for good or evil. In a short essay, compare the choices made by three of the six main characters (Iago, Othello, Desdemona, Roderigo, Cassio, and Emilia) according to Biblical ethical standards. Support with examples from the play (6 pts.)*

7. *Essay 2: By the end of Othello, four of the six main characters are dead. Is there any edifying value to such a dark play? In a short essay, discuss three aspects that could build the audience up in virtue. (6 pts.)*