

CANON CLASSICS
END-OF-BOOK TEST
THE CANTERBURY TALES

NAME: _____
SCORE: _____ / 29 pts.

THE BOOK:¹ *Answer the questions below.*

1. *Who was buried at Canterbury's shrine site where the pilgrims are journeying? (1 pt.)*

THE PLOT: *Answer the questions below quickly and succinctly.*

2. *How many pilgrims are traveling together to Canterbury, counting the narrator and the host? (2 pts)*

3. *How does the storytelling contest work? (3 pts)*

4. *The narrator of the tales is often understood to be _____. (1 pt)*

5. *Describe either how the friar's tale works to "quit" "The Summoner's Tale" or how "The Clerk's Tale" works to "quit" the conversation on marriage started by the Wife of Bath (6 pts).*

6. *The Canterbury Tales is often referred to as an estate satire. What does this term mean and how do you see it played out in the crowd of pilgrims? Give at least two examples. (5 pts)*

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THE WORLDVIEW: *Please complete the following essay questions on the back of this test or a separate sheet of paper. Be specific and detailed in your answers, showing original thought and creativity (e.g., don't just regurgitate the Worldview Guide.)*

7. *Essay 1: Describe two characters that the narrator gives us in the opening prologue AND their tales and compare this description to the expectation for the office or role of that character. (8 pts)*

8. *Essay 2: Make a case for Chaucer as an early, though modest religious decrier against the abuses of the Catholic Church in England. (8 pts.)*