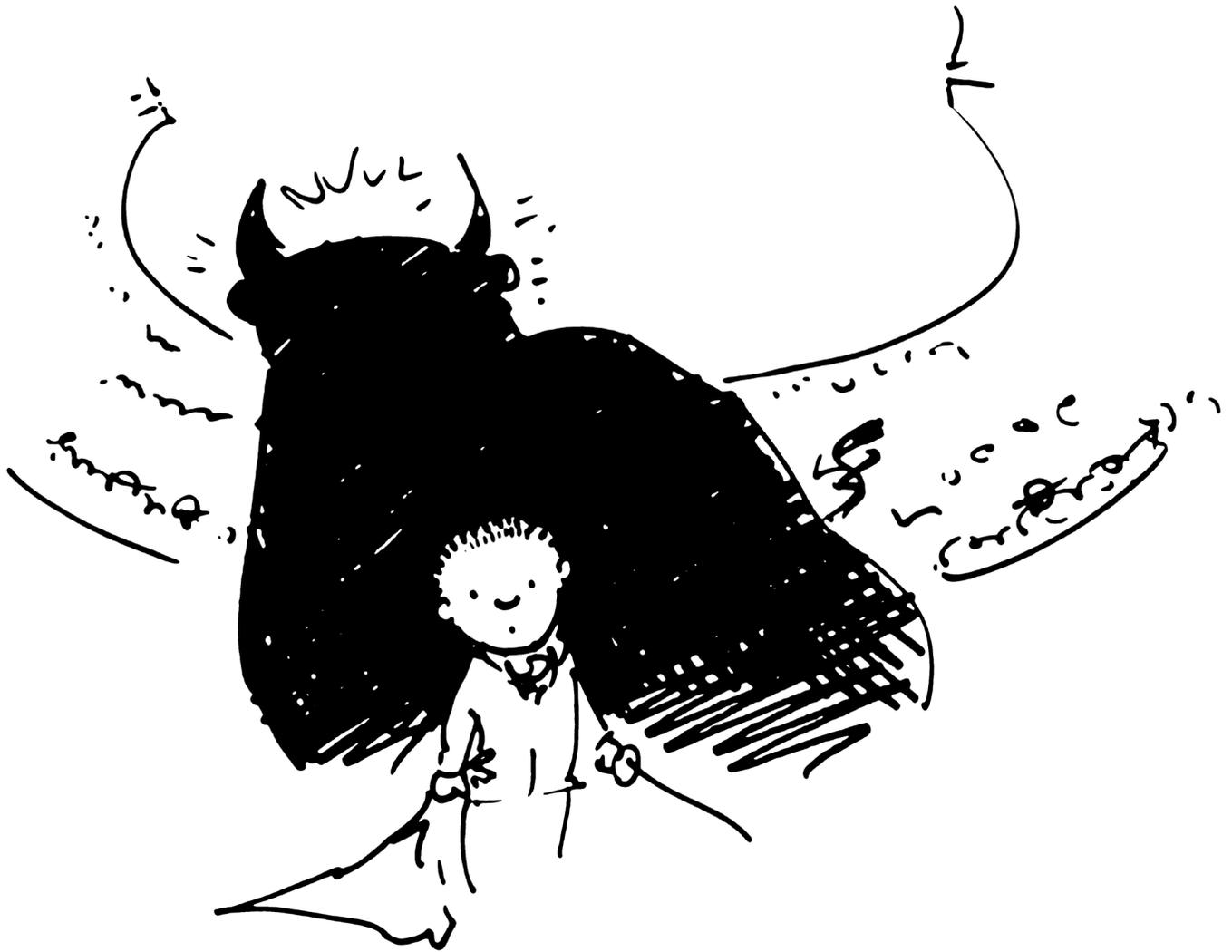


# Shadow of a Bull

## Reading Guide

by David Kohl

For the book by Maia Wojciechowska



LOGOS PRESS  
Elementary Literature Series

# Suggestions For Use

This literature guide is designed to be completed by a fifth grade student over the course of one semester. Students may certainly read more than the five books contained in this guide if they are so inclined. Five required books would be a reasonable goal for a school semester, but a lot depends on how much time - if any - you spend on projects, how much time daily you devote to reading, and what else you do in your reading program. For best results, parents may read and discuss the books and the questions with their students.

Books on the fifth grade literature list vary greatly in degree of difficulty. Your students may find some books harder to grasp than others.

Questions fall into three basic levels: literal, inferential, and evaluative; or, as someone put it, “on the lines”, “between the lines”, and “beyond the lines”. Some literal level questions have one right answer, but most questions have more possibilities.

Our typical reading period is about an hour long. First, someone reads aloud to the class for 15 minutes from a book not on the literature list. It could be related to something we are studying in history, or it could be just for fun. For the remaining 45 minutes students read and answer the comprehension questions for one of the books on our literature list. If they finish early, they read a book of their choice.

Some editions of some books have no chapter numbers, so you may have to number them yourself.

A typical weekly cycle includes four days of new assignments; the fifth day is a catch-up day for students who need the extra time, or a free reading day for those who don't.

I require thorough, accurate answers in complete sentences, and I grade on content - which should include style - and mechanics. The questions should be thought of as more short essay than short answer.

Here are the four vocabulary steps used throughout this guide:

## **Vocabulary: The Four Steps**

- A. Find the vocabulary word; write it in context.
- B. Guess the meaning from context; write it.
- C. Write the dictionary definition next.
- D. Finally, use the word in a sentence of your own.

Enjoy your books!

David Kohl  
Moscow, ID  
January 2002

# **Shadow of a Bull**

by Maia Wojciechowska

Name \_\_\_\_\_

Date \_\_\_\_\_

## **Chapters 1 - 2**

1. A. What three things was Manolo aware of?

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B. Which one was known only to himself?

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2. In chapter one, what do we learn about Juan Olivar, Manolo's father?

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3. How did the people of Arcangel honor Juan Olivar?

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4. How does Manolo know he is not brave?

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Note: There's a glossary of bullfighting terms in the back of the book.

# **Answer Key**

## **Shadow of a Bull**

### **Chapters 1 - 2**

1. A. What three things was Manolo aware of?

*The older he became, the more he looked like his father. He was a coward. Everyone in the town of Arcangel expected him to grow up to be a famous bullfighter, like his father.*

B. Which one was known only to himself?

*Only he knew that he was a coward.*

2. In chapter one, what do we learn about Juan Olivar, Manolo's father?

*Juan Olivar had been a brave, sad-eyed bullfighter, revered by the people of Arcangel as a hero and a magician.*

3. How did the people of Arcangel honor Juan Olivar?

*Everywhere Manolo found shrines to the memory of his father. His pictures hung in houses alongside those of the saints. Photographs and posters hung in cafes. A statue of Juan Olivar stood in the main square, etc.*

4. How does Manolo know he is not brave?

*Manolo was afraid to jump off a haystack on a wagon. He was also afraid to swim or ride a bicycle.*