

# GRAMMAR OF POETRY

## errata sheet

*last updated: 3/20/13*

We will update this errata sheet as necessary. Many thanks to our gracious students and teachers who have written in with corrections!

Found an error not listed here? Please email it to: [production@canonpress.com](mailto:production@canonpress.com).

LESSON	Page: TEACHER	Page: STUDENT	EXERCISE	CORRECTION
10	50	n/a	Practice	The Meter / Rhyme Scheme for "Upon His Departure Hence" should be: <i>iambic Monometer - AAABBBCCC</i>
10	51	51	Activity 1	Line three of the poem should be: I've called and called <i>but</i> no reply.
13	64	n/a	Practice	For "A Cradle Hymn," the third foot of lines 1, 3, and 4 should be scanned as a <i>trochaic</i> foot.
13	65	n/a	Practice	For the excerpt from <i>Macbeth</i> , the third foot of lines 1, 2, and 5 should be scanned as a <i>trochaic</i> foot.
17	86	86	Anapestic Imitation	"The Destruction of Sennacherib," stanza 2, line 4 should be: That host <i>on</i> the morrow <i>lay</i> withered and strown.
18	89	89	Hyperbole	"Hyperbole" should be listed as the <i>sixth</i> trope.
18	91	n/a	Activity 2	The meter for "Stanzas to Augusta" should of course be <i>anapestic</i> tetrameter/trimeter.
19	91	n/a	Practice	The meter for "Rugby Chapel" should be dactylic <i>trimeter</i> .
Final Exam	163	n/a	Student: Part C	Questions 7 and 8 are repeated.
Final Exam	174	n/a	Ans. Key: Part F	6. The meter for "Rugby Chapel" should be dactylic <i>trimeter</i> .