Charlotte's Web

E. B. White

by Matt Whitling

Logos School Literature Series

Resources for Reading Comprehension, Writing, and Spelling

C040	Elementary Literature List	
C080	Imitation in Writing: Aesop's Fables	
C083	Imitation in Writing: Fairy Tales	
C084	Imitation in Writing: Medieval Legends	
C085	Imitation in Writing: Greek Myths	
C086	Imitation in Writing: Greek Heroes	
C087	Imitation in Writing: Poetry	
C088	Imitation in Writing: Poetry - Teacher's Edition	
C089	Imitation in Writing: Poetry Primer	
C089TE Imitation in Writing: Poetry Primer - Teacher's Edition		
C092	Reading Comprehension: Beginning Literature 2	
C093	Reading Comprehension: Stories from Grandma's Attic	
C094	Reading Comprehension: More Stories from Grandma's Attic	
C096	Reading Comprehension: Still More Stories from Grandma's Attic	
C098	Reading Comprehension: Little House in the Big Woods	
C099	Reading Comprehension: On the Banks of Plum Creek	
C100	Reading Comprehension: Little House on the Prairie	
C102	Reading Comprehension: By the Shores of Silver Lake	
C104	Reading Comprehension: The Long Winter	
C107	Reading Comprehension: The Lion, the Witch, and the Wardrobe	
C108	Reading Comprehension: The Horse and His Boy	
C109	Reading Comprehension: The Magician's Nephew	
C110	Reading Comprehension: Prince Caspian	
C111	Reading Comprehension: The Silver Chair	
C112	Reading Comprehension: The Voyage of the Dawn Treader	
C113	Reading Comprehension: The Last Battle	
C116	Writing Trails with Great Composers	
C117	Writing Trails with Men of Science	
C118	Immigrant Trails in American History	
C119	Writing Trails in American History	
C120	Tales from Shakespeare	
C132	Grammar of Spelling/Grade 2	
C133	Grammar of Spelling/Grade 3	
C134	Grammar of Spelling/Grades 4-6	
C140	Upper Grammar Literature Book I	

- Upper Grammar Literature Book I
- C141 Upper Grammar Literature Book II
- C142 Upper Grammar Literature Book III
- C143 Upper Grammar Literature Book IV
- C144 Upper Grammar Literature Book V
- C320 Iliad - A Teaching Unit
- C330 Reading with Purpose

ISBN 1-930443-36-6 C106 Charlotte's Web

Logos School Materials 110 Baker Street Moscow, Idaho 83843

www.logosschool.com

Call 208-883-3199 or Toll Free 866-562-2174 for a free catalog

CHARLOTTE'S WEB

General Description

Included in this reading comprehension packet are twenty-two individual worksheets, one for every chapter of the book. The questions on each sheet are designed to highlight key concepts or events that take place in that particular chapter. Practice in alphabetizing is regularly provided throughout the book. There is also instruction and practice in chapter 8 that can be used to introduce or reinforce the skill of syllable identification.

A note about using these comprehension sheets in the classroom.

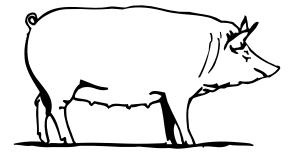
It is not necessary that a student or group of students complete each sheet that is included in this packet. The comprehension sheets are meant to be an aid to the teacher and may be completed whenever he deems it most profitable.

Some initial instruction will be required so that the students understand fully what is expected of them as they answer reading comprehension questions of this nature. As the teacher considers the different criteria by which to grade, the following four-point grading scale might be helpful.

- 1. The student must restate the question in his answer. For example, if the question reads, "How old is Fern at the beginning of this book?" The answer should be, "Fern is eight years old at the beginning of this book."
- 2. The student's answer must begin with a capital letter.
- 3. The student's answer must have an end mark.
- 4. The student's answer must of course be correct!

It should be assumed that the student will spell his answer correctly, especially if he is allowed to use the book to complete his worksheet. Spelling is crucial to good communication and most of the difficult words are contained either in the worksheets themselves, or in the piece of literature out of which the questions were drawn. In order to back this principle up, one point can be deducted for each answer which contains one or more misspellings.

An answer key is provided at the end of this resource. The key contains the main point that must be present in order to answer the question correctly. This helps to speed along grading as the teacher evaluates each element of a particular answer.



CHARLOTTE'S WEB

Introduction

As we begin to read through the book <u>Charlotte's Web</u>, there are a few things to keep in mind. First, whenever we as Christians read a book we should have a tape playing in our minds. The tape should be just loud enough for us to hear but not so loud that our attention is drawn away from what is going on in the book. The tape should say, "WHAT IS THIS BOOK SAYING, AND IS IT TRUE ?" Over and over again these two questions should come to mind. We must seek to answer them in order to accurately evaluate the book. The second thing that we should keep in mind is that we must pay attention to the book if we are to get the most benefit from it. This might seem like something that does not need to be pointed out, but many adults even, read books without making themselves pay attention carefully and they miss much of what is going on. So, when we sit down to read each day we must remember two things, the tape playing that says, "What is this book saying, and is it true?" and to make ourselves pay close attention to what we are reading.

Fill out the following information about this book:

TITLE:	AUTHOR:
ILLUSTRATOR:	PUBLISHER:

This book is an example of: FICTION NON-FICTION POETRY (circle one)



	Name:
a come a com	
CHAPTER 1	
Before Breakfast	Y
202	

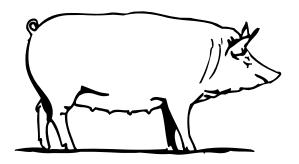
1. How old is Fern at the beginning of this book?

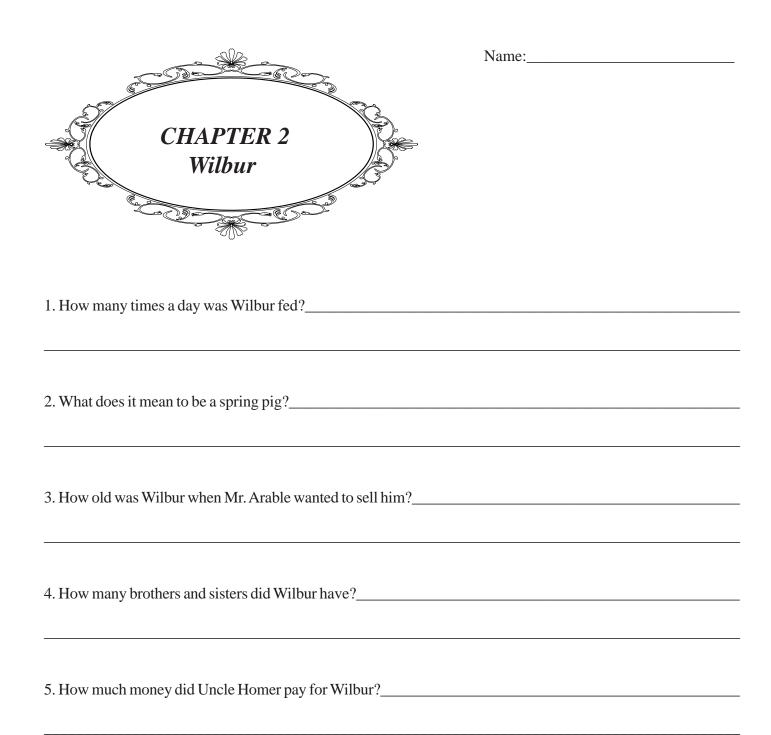
2. On page 3, Fern says that she can't see any difference between a little girl and a little pig. What is the difference between animals and humans?

3. Is Avery older or younger than his sister Fern?_____

4. What was the most beautiful name that Fern could think of?_____

5. Alphabetize these words: pupils charge appetite injustice specimen







CHAPTER 3 Escape	Name:
1. What is a scythe?	
	?
3. Who was the hired man on Homer Zuckerman's far	m?
4. Insert a period in this line so that there are two ser	ntences that look like the ones at the bottom of page 20: (It

is important to pause shortly when you get to a period!)

Lurvy reached out and grabbed Mrs. Zuckerman screamed at Lurvy.

5. Alphabetize these words: slops smelled stomach stick sorry

