

Name: _____

BRIT LIT
Comic Theater Test
Volume 7

MEMORIZATION: (70 pts)

Orally deliver to your instructor the following selections:

- First four lines of *Beowulf* in Anglo Saxon _____ / 10
- Selection from *Beowulf* in modern English _____ / 10
- Beginning of *The Canterbury Tales* in Middle English _____ / 10
- Shakespeare's *Sonnet 116* _____ / 10
- Donne's *Holy Sonnet 14* _____ / 10
- Shelley's *Ozymandias* _____ / 10
- Hopkins's *Pied Beauty* _____ / 10

ESSAY: (40 pts)

*On a separate sheet of paper, write an essay of **300-400 words** discussing the following question. Make sure that you include specific details from the text and demonstrate engagement with the material and original thought.*

Compare and contrast the satire of Wilde, Gilbert & Sullivan, Austen, and Swift. Which are Juvenalian and which are Horatian? What targets are they attacking with satire, and who do you think was the most effective?