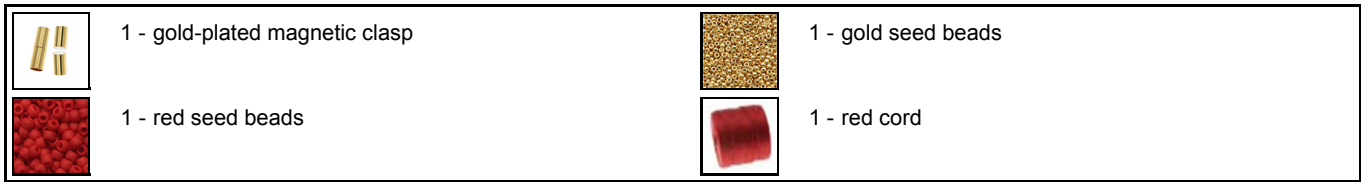


# Instructions for 'Refill - Long Beaded Kumihimo Necklace - Red and Gold' Kit

**Project XN-GP-006DX** [Skill Level: Intermediate]

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**Project Components** | NOTE: To account for potential mistakes, there may be extra pieces of some types of findings.



## Recommended Tools (not included)

Scissors

## Techniques Taught:

How to add beads to an 8-warp Kumihimo braid, How to make an 8-warp Kumihimo braid, How to tie an overhand knot

**Instructions:** For video instructions, go to [www.beadaholique.com/how-to-make-the-long-beaded-kumihimo-necklace-kit.html](http://www.beadaholique.com/how-to-make-the-long-beaded-kumihimo-necklace-kit.html)

These instructions will give you a necklace that is 30 inches in length. To make this necklace shorter it is best to eliminate the beads of the main color from each end of the necklace equally. For example, string 35 beads instead of 40 of the main color when you begin and end your necklace. Note: by eliminating 5 beads on each strand you are eliminating about 3/4 of an inch of braiding. Each section of this necklace equals approximately 6 inches. So you can think of it as five 6 inch sections.

1. Begin this project by cutting 8 strands of cord, 7 feet long each.
2. Gather all 8 cord ends and tie a simple overhand knot\* tying them all together. Holding the board facing up, thread this knot through the center hole.
3. Place the cords to the left and right of the 32 dot as well as to the left and right of the 16 dot. You will then want to place a cord to the left and right of the 24 dot and to the left and right of the 8 dot. Attach your weight (see note below) to the knot after you have positioned your cords.
4. Take the cord that is in the notch between 31 and 32, string on 40 beads of your main color. Wind the cord around the bobbin and place a piece of tape over the bobbin to hold it in place. Indicate on your piece of tape that this is bobbin #1. Move clockwise around the disk repeating this step, numbering the remaining bobbins #2 - #8 respectively.
5. Begin the braiding as shown on your instruction sheet\*. Braid about one inch of cord before you begin adding the beads.
6. Now as you braid, slide down one bead at a time into the center of the disc. Your cords should be in numerical order around the disk when you come to the end. Continue in the same manner until you start to come to the end of the beads, but leave one remaining bead as your last warp to hold your place. So your disk will have two strands on either side, three up and one down, as seen in the video.
7. For this next section, you will unwind the bobbins one at a time and based on their number that you wrote on the tape from the earlier step, follow along this pattern for stringing the beads to get the graduated portion on your necklace.
8. 1 --- 5 main, 1 accent, 10 main, 1 accent, 8 main, 2 accent, 5 main, 2 accent, 3 main, 3 accent
9. 2 --- 1 accent, 6 main, 1 accent, 10 main, 1 accent, 9 main, 2 accent, 4 main, 1 accent, 3 main, 1 accent, 1 main
10. 3 --- 14 main, 1 accent, 6 main, 1 accent, 4 main, 1 accent, 4 main, 1 accent, 3 main, 1 accent, 1 main, 1 accent, 2 main
11. 4 --- 10 main, 1 accent, 7 main, 1 accent, 20 main, 1 accent
12. 5 --- 4 main, 1 accent, 7 main, 1 accent, 7 main, 1 accent, 3 main, 1 accent, 2 main, 1 accent, 1 main, 1 accent, 4 main, 2 accent, 2 main, 2 accent
13. 6 --- 8 main, 1 accent, 22 main, 3 accent, 4 main, 2 accent

14. 7 --- 21 main, 1 accent, 4 main, 1 accent, 3 main, 1 accent, 4 main, 2 accent, 2 main, 1 accent
15. 8 --- 14 main, 1 accent, 16 main, 2 accent, 3 main, 1 accent, 1 main, 1 accent, 1 main
16. Once all your beads are strung, continue the braiding beginning with the last bead from the previous section.
17. When you are done with that section, end it in the same manner. Now string on 40 beads of your focal color on to each strand. Continue the braiding.
18. When you are done with that section, end it in the same manner. Now string on the above pattern in reverse order of each strand.
19. For example on Strand 1 --- String: 3 accent, 3 main, 2 accent, 5 main, 2 accent, 8 main, 1 accent, 10 main, 1 accent, 5 main.
20. Strand 2 --- 1 main, 1 accent, 3 main, 1 accent, 4 main, 2 accent, 9 main, 1 accent, 10 main, 1 accent, 6 main, 1 accent.
21. Continue for each strand. Then continue your braiding.
22. Finally, unwind the bobbins and string on 40 beads on your main color, continue braiding and finish with 1 inch of braiding without beads.
23. Carefully take the braid off of the disc, trim the bobbins off and tie an overhand knot.
24. To attach the clasp, take a length of super-lon cord and tie an overhand knot over the braided portion of the end of the Kumihimo without the beads. Tie a second overhand knot to secure. Then take the tails and wrap around the braided portion to bulk up the tail end. When it is the right bulk to fit in the well of the clasp, tie another knot to secure and trim the ends with your scissors.
25. Trim the end of the braided portion so it fits inside the well of the clasp. Using a toothpick or scrap of wire, add a dab of E6000 to the well of the clasp. Place the end of the braid into the clasp. Set aside. Move to the other end of the bracelet and repeat the above steps to complete the clasp on this side of the bracelet. Make sure to leave the clasp un-clasped as it dries completely.

Note: You will also need some tape, a ruler, a pen, and a toothpick or scrap piece of wire for this project. If you do not have a Kumihimo weight, you will need to make something to weigh down your braid as you work. A binder clip with a heavy object (heavy pen, bag of pennies) attached to it via a rubber band or cord length works great.

\*To see how to do this technique, please refer to the included techniques guide. Thank you!

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