

Instructions for 'Refill - Vintage Christmas Loom Bracelet' Kit

Project XB-GP-068DY [Skill Level: Intermediate]

Designer: Kat Silvia

Project Components | NOTE: To account for potential mistakes, there may be extra pieces of some types of findings.

| | | | |
|---|--------------------------------|---|--------------------------------|
|  | 1 - red seed beads |  | 1 - gold slide connector clasp |
|  | 1 - light bronze seed beads |  | 1 - green nymo thread |
|  | 1 - dark green iris seed beads | | |

Recommended Tools (not included)

Chain Nose Pliers, Scissors

Techniques Taught:

How to tie an overhand knot, How to use a Bead Loom

Instructions: For video instructions, go to www.beadaholique.com/products/how-to-make-the-loom-bracelet-kits-by-beadaholique

Definitions: Warp Threads - the threads that go lengthwise from one end of your loom to the other. Weft Threads: the crosswise threads that go over and under your warp threads, the threads that you string your beads on with.

Notes: You will also need a toothpick or scrap of wire for this kit. It is very easy to adjust the size of this pattern and bracelet. The included pattern makes a piece of beadwork that is 5.75 inches long. The clasp adds almost an inch and then can be adjusted up to another inch and a half. So as is, the bracelet can be adjusted anywhere from 6 inches to almost 8.75 inches. If you want your bracelet to be even longer, just add more rows of striped beads to both ends of your bracelet pattern. Enough beads are provided to make a beaded portion that is over 10 inches long.

1. Set up your Jewel Loom according to the instruction manual that comes with it.
2. Take the end of your thread (keeping it on the spool, do not cut a length) and tie a knot on one of the side underneath button pegs. Count 15 grooves over and on the 15th groove, lay your thread into the groove. Stretch your thread across the loom and insert it into the 15th groove on the other side of the loom. Loop around the underside button peg, and then bring your thread back up and lay your thread into the 16th groove, stretch your thread across the loom and lay your thread into the 16th groove on that side. Loop around the back peg and continue going back and forth on the loom until you have 18 warp threads in place. Once you have the 18 threads in place, tie a knot around the end peg and cut off your thread.
3. Cut 8 feet of thread. Try to smooth it out by running your fingers over it and pulling on it a little. Thread onto your loom needle.
4. Look at the pattern that comes with your kit. Pick up the 17 beads that make up row 1 of your pattern.
5. Keeping these beads on your needle, position them underneath your warp threads, about 2.5 inches from the end of your loom, and then press them up between the warp threads. You have 18 warp threads which means there are 17 rows to fill with your 17 beads. Keeping them pressed upwards with your finger holding them in place, carefully pull your needle out of the beads and keep pulling until you have a tail of thread around 12 inches long. Go back through your beads on the top side of the warp threads.
6. String on the next row of 17 beads onto your needle and repeat the previous step. Continue to do this for your entire pattern. Make sure each row of beads sits snugly next to the previous row. Note that around halfway through you will start to run low on thread. When you get down to around 12 inches, complete whatever row you are on and leave the end of the thread exiting the last bead of that row.
7. You can tie off now or just leave it there and tie off at the end (See Next Step). Cut another 8 feet of thread and start the next row of your pattern right next to the last one. Make sure to leave a tail of 12 inches. Then continue on with your pattern until you have completed it in its entirety.
8. At this point you should have your beadwork complete except you have 4 weft thread tails still needing to be tied off (one on each end and two in the middle) and the beadwork is still on the loom. To tie off each of your weft thread tails, place a needle onto the tail and run the needle all the way through an adjacent row of beads. On the next row, go through several beads and bring your needle

up between two beads. Tie a small knot, catching your needle under a weft thread bridge, and then go through several more beads. When you do this, it should hide the knot between the beads. Do this several times so that you have 2-3 knots. Once you have your 3rd knot, go through several more beads (you might be onto another row by now) and then trim your tail. Repeat this technique to tie off all your weft threads.

9. Cut your beadwork off the loom, making sure to leave warp thread tails that are at least 2.5 inches long each, longer is better if possible. It's okay to cut near the back button peg.
10. On each side of your beadwork you will have 18 warp threads. You will tie off one side at a time.
11. Looking at one side, tie the 1st and 2nd warp thread together into an overhand knot*. Then tie another overhand knot with those same threads. Now tie the 3rd and 4th threads into an overhand knot. Then tie an overhand knot with those same threads. Gather threads 1 and 2 and tie them into an overhand knot with threads 3 and 4. Then tie another overhand knot with these same threads. Those 4 threads are now done. Move onto the next group of 4 threads (thread 5, 6, 7, and 8) and repeat the previous steps until they are all knotted together. Repeat again with the next group of 4 threads (threads 9, 10, 11, and 12) and the next group of threads (threads 13, 14, 15, and 16). For 17 and 18 you will just tie these two together with a third and fourth knot for security. When everything is done, you will have 5 large knots on this side of the bracelet.
12. Repeat the previous step on the other side of your bracelet.
13. Tape your threads to a table or work area so that you can easily view your knots. Do this on both sides of the bracelet. Using a toothpick or scrap piece of wire, place a dab of E6000 glue onto all of the knots. Let dry for about 1 hour. Trim all your threads close to the knots but making sure not to cut the knots.
14. Separate your clasp into two halves.
15. Using a toothpick or scrap piece of wire, place some E6000 glue into the barrel portion of the clasp. Just a little glue is fine, you do not need to fill it. Carefully insert the last row of beads on one side of your bracelet into the clasp via the opening slot. You will be essentially covering up the first row of beads with the clasp and the clasp will be sliding between rows 1 and 2. Using a pair of chain nose pliers or just the pressure of your work table, press/bend the tab at the end of the clasp over to seal the beads in place.
16. Repeat the previous step on the other side of your bracelet with the other half of your clasp.
17. All done, enjoy!

We recommend allowing the glue to dry for at least 24 hours to achieve the maximum bond before wearing.

*To see how to do this technique, please refer to the included techniques guide. Thank you!

All designs © Beadaholique Inc.

You may use our designs to make items for personal use or gifts.

Sale of our designs, whether in written form or assembled, is prohibited.



