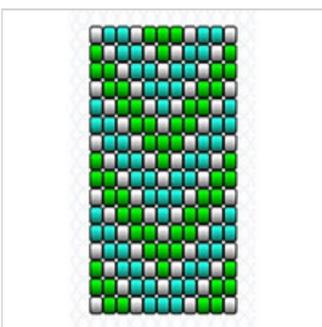


## Summer Punch Necklace

Project N1008

Designer: Megan Milliken

Vibrant turquoise and green beads provide a pop of fresh, bright color in this necklace featuring a loom- woven piece of beadwork set in a silver plated rectangular bezel.



### What You'll Need

Silver Plated Drawn Oval Cable Chain 2.3mm Wide Bulk By The Foot

SKU: CHA-9816  
Project uses 2 feet

Silver Plated Hook & Eye Clasps 12mm (100)

SKU: FCL-4512  
Project uses 1 piece

Silver Plated Open Jump Rings 4mm 22 Gauge (50)

SKU: FJR-5454  
Project uses 2 pieces

Toho Round Seed Beads 8/0 44 'Opaque Sour Apple' 8 Gram Tube

SKU: JSH-0028  
Project uses 1 tube

Toho Round Seed Beads 8/0 55 'Opaque Turquoise' 8 Gram Tube

SKU: JSH-0037  
Project uses 1 tube

Toho Round Seed Beads 8/0 1F 'Transparent Frosted Crystal' 8 Gram Tube

SKU: JSH-0197  
Project uses 1 tube

Silver Plated Rectangle Bezel Pendant 24mm x 48mm (1)

SKU: PND-5889  
Project uses 1 piece

NYMO Nylon Beading Thread Size B for Delica Beads White 72YD (66 Meters)

SKU: XCR-8931  
Project uses 1 piece

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)

SKU: XTL-1054  
Project uses 1 piece

### Specialized Tools

English Beading Needles Size 12 (4 Needles)

SKU: XTL-3006

Fiskars 5 Precision Tip Scissors - Super Sharp

SKU: XTL-5700

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

SKU: XTL-5600

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

SKU: XTL-5511

BeadSmith Bead Loom Kit For Beginners - Weave Necklaces Bracelets And More!

SKU: XTL-6110

### Instructions:

As you weave, make sure you do not pull your work too tight. Keep it snug, but use your bezel as a guide to keep your piece the right width and length to fit properly.

1. Before you begin, watch the instructional video: How to Use a Bead Loom.
2. String a beading loom with white NYMO beading thread, laying 15 strands across.
3. As demonstrated in the video, weave together Toho size 8/0 seed beads in transparent frosted crystal, opaque sour apple, and opaque turquoise. Follow the pattern in the chart for placement.
4. Tie off and weave in your working threads (the weft threads).
5. Cut the work from the loom, leaving a few inches to either side of your work. Trim the warp threads to about 1 1/2".
6. Flip your work over to the back side. Apply some E6000 glue to the back of the piece. Neatly lay the loose warp thread ends into the glue, making sure the threads are folded snugly to the back without pulling them too tight. Allow the glue to dry for at least an hour.
7. Apply a thin but ample coat of E6000 to the bottom of a silver plated 24 x 48mm rectangle bezel pendant. Make sure you get the glue all the way into the sides and corners. Work quickly so that the glue does not start to set before you glue in your work.
8. Lay your beadwork into the bezel, with the glued down threads down. Press the piece down into the glue, making sure that the corners and sides are glued down.
9. Allow the glue to dry for at least 24 hours.
10. Use a pair of flush cutters to cut an 18" length of silver plated drawn oval cable chain. Thread the length of chain through the bail on the bezel pendant.
11. Use silver plated 4mm, 22 gauge jump rings to attach one side of a silver plated hook and eye clasp to each end of the chain.

### Variations

Use an antique brass bezel pendant, and change the colors of your beads to give your necklace a different look.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



**Keywords:** loom, weaving, blue, green, chevron

