

Autumn Flight

Project B2009 [Skill Level: Intermediate]
Designer: Kat Silvia

A new twist on a charm bracelet, this piece features how to use our stamping blanks to really make a piece that is unique.



What You'll Need

Nunn Design Silver Plated Rectangle Four-Prong Setting 5x10.5mm (4)
SKU: FCO-3571
Project uses 4 pieces



Czech Glass Table Cut - Rectangular Octagon Chatons Foiled Back Olivine 10x5mm (4)
SKU: BCP-10744
Project uses 2 pieces



Czech Glass Table Cut - Rectangular Octagon Chatons Foiled Back Topaz 10x5mm (4)
SKU: BCP-10750
Project uses 2 pieces



Nunn Design Antiqued Silver Plated Circle Flat Tag Pendant Link 1/2 Inch (2)
SKU: PND-6630
Project uses 1 piece



Nunn Design Antiqued Silver Plated Pewter Bird Charm 22mm
SKU: PND-6755
Project uses 1 piece



Nunn Design Silver Plated Flat Tag Rectangle Pendant Link 1.25In
SKU: PND-6656
Project uses 1 piece



Nunn Design Antiqued Silver Plated Open Jump Rings Twist 8.5mm 17 Gauge (10)



SKU: FJR-2066
Project uses 5 pieces

Nunn Design Antiqued Silver Plated Pewter Twig Connector Bar Links 32mm (2)



SKU: FCL-7187
Project uses 1 piece

Nunn Design Silver Plated Pewter Round Toggle Clasp Ring 11mm (1)



SKU: FCL-7509
Project uses 1 piece

Nunn Design Silver Plated Pewter Left Leaf Toggle Clasp Bar 25mm /1



SKU: FCL-7211
Project uses 1 piece

Antiqued Silver Plated Open Jump Rings 6mm 20 Gauge (50)



SKU: FJR-3094
Project uses 8 pieces

Tsukineko GlazeOn Layer Protectant For Ink (0.5 Ounce Bottle)



SKU: XTL-9091
Project uses 1 piece

Tsukineko StazOn Acid Free Jet Black Color Solvent Ink Pad For Rubber Stamps



SKU: TSM-100
Project uses 1 piece

Specialized Tools

Wood Peg Mounted Rubber Stamp 3/4 Inch Mini Branch Design



SKU: TSM-0003

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Beadsmith Jewelry Fine Round Nose Micro Pliers



SKU: XTL-5514

BeadSmith Bracelet Bending Pliers - Gently Curve Bracelets And Components



SKU: XTL-0084

Instructions:

You will also need a paint brush for this project.

- Begin by using the bending pliers on the rectangle blank. If you look closely at the blank there is a front side and a back side. You will want to clamp down gently so that the curve will dome up. (Just as it would curve around the wrist). Gently move the pliers from one side to the other as you release and clamp down again forming the rectangle into a curve.
- Watch our video on How to Use StazOn Ink and Rubber Stamps for the next step in this project. For this bracelet, you can follow the stamping I did exactly (as seen in the picture) or you can get creative where you place the stamps. The ink dries fairly quickly but I find it's best to give it a minute before continuing.
- Once you are done with your stamping, use your paint brush to paint a fine layer of GlazeOn protectant. Be sure to wash your paint brush right away. Set your stamped piece aside to dry.
- For the rest of the components, begin by taking the chatons, two olivine and two topaz, and put them into the prong settings. You can see this technique in this video. How to use Nunn Design Prong Settings for Chatons. Set the completed pieces aside.
- Now we can begin to build the bracelet.
- Before beginning this next step watch our video: How to Open and Close Jump Rings.
- Starting at one end: Attach one 6mm jump ring to the round toggle clasp. To the 6mm jump ring, attach one 8.5mm twisted jump ring. Then one 6mm jump ring, one Topaz prong chaton, one 6mm jump ring, one Olivine prong chaton, one 8.5mm twisted jump ring, one flat circle pendant, one 8.5mm twisted jump ring, one Olivine prong chaton, one 6mm jump ring, one twig connector, and one 8.5mm twisted jump ring. This will take you to the rectangle pendant, if it is dry continue, if it needs more time, wait and continue with the other side.
- Continuing on: Attach the last twisted jump ring we added to the rectangle pendant, then one 8.5mm twisted jump ring, one Topaz prong chaton, three 6mm jump rings, and finally the silver leaf clasp.
- The only thing left to add is the bird charm. Take one 6mm jump ring and add it to the charm, and close the jump ring around the twisted jump ring that links the twig and the rectangle.

Variations

This bracelet has a lot of ways to customize it. Change the stamp, change the chatons or change the metal!

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: Nunn Design, mixed media, bird, nature