








Instructions for 'Graduated Kumihimo Bracelet in Nautical' Kit

Project KB-GP-074HS [Skill Level: Intermediate]

Designer: Kat Silvia

Project Components | NOTE: To account for potential mistakes, there may be extra pieces of some types of findings.

	1 - gold-plated magnetic clasp		1 - tube of glue
	1 - colbalt seed beads		1 - bobbins
	1 - pearl seed beads		1 - Kumihimo disc
	1 - spool of blue cord		

Recommended Tools (not included)

Scissors

Techniques Taught:

How to add beads to an 8-warp Kumihimo braid, How to make an 8-warp Kumihimo braid, How to tie an overhand knot

Instructions: For video instructions, go to www.beadaholique.com/products/how-to-make-the-graduated-kumihimo-bracelet-kits-by-beadaholique

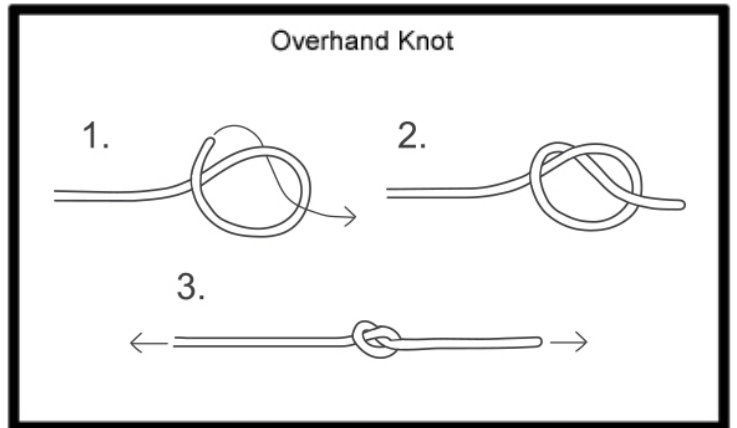
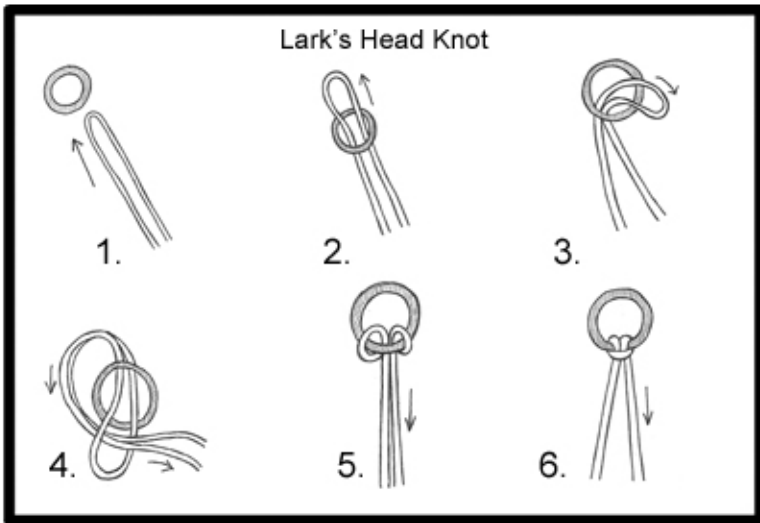
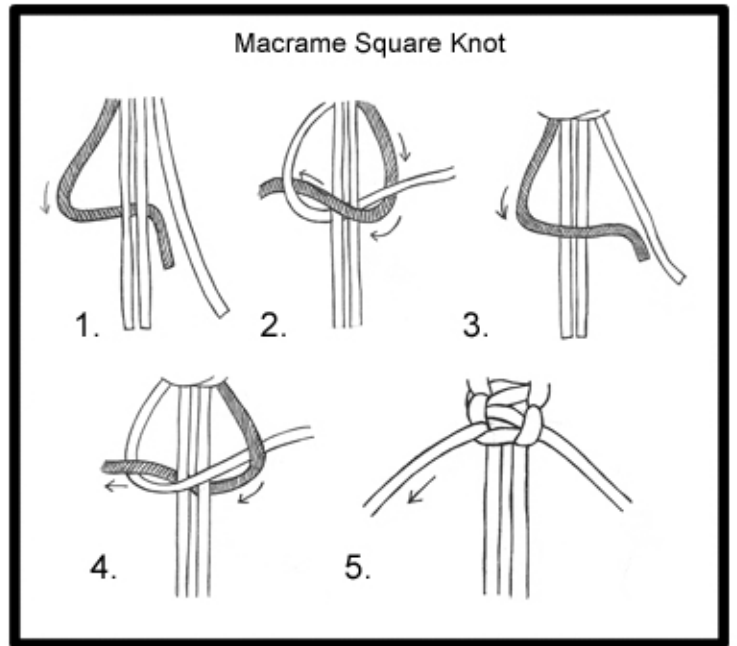
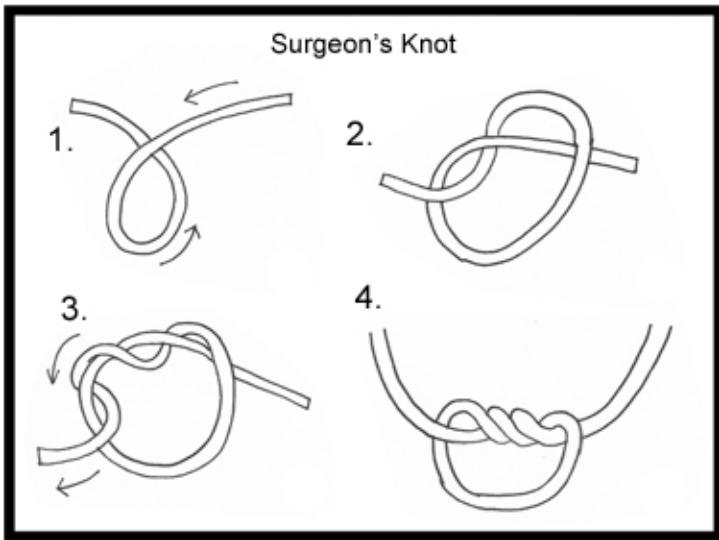
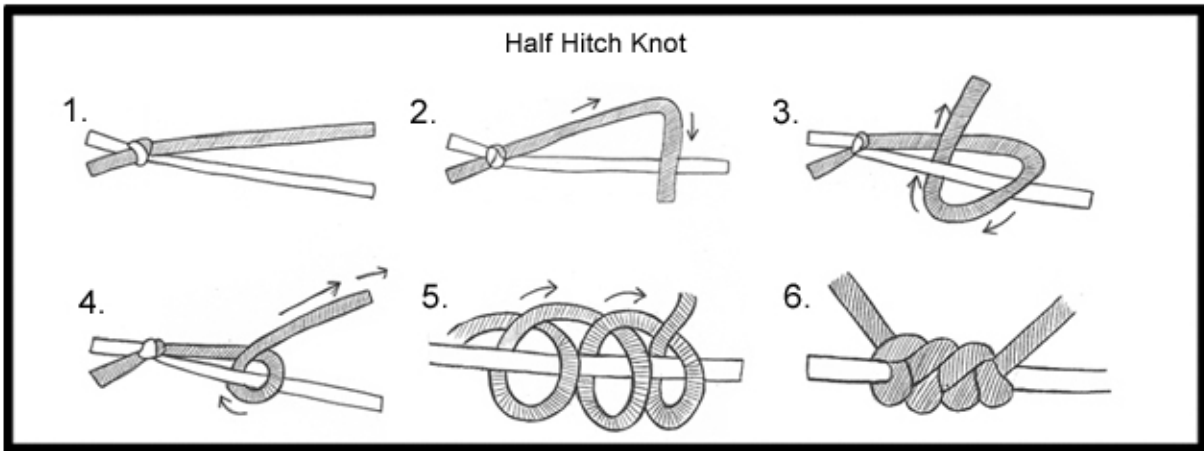
Note: You will also need a ruler and a toothpick or scrap of wire for this project. If you do not have a Kumihimo weight, you will need to make something to weigh down your braid as you work. A binder clip with a small object (heavy pen, bag of pennies) attached to it via a rubber band or cord length works great. The instructions below make an approx. 6.5" bracelet. If you want to make it longer, add additional seed beads to each of your strands. Please see video for additional sizing help.

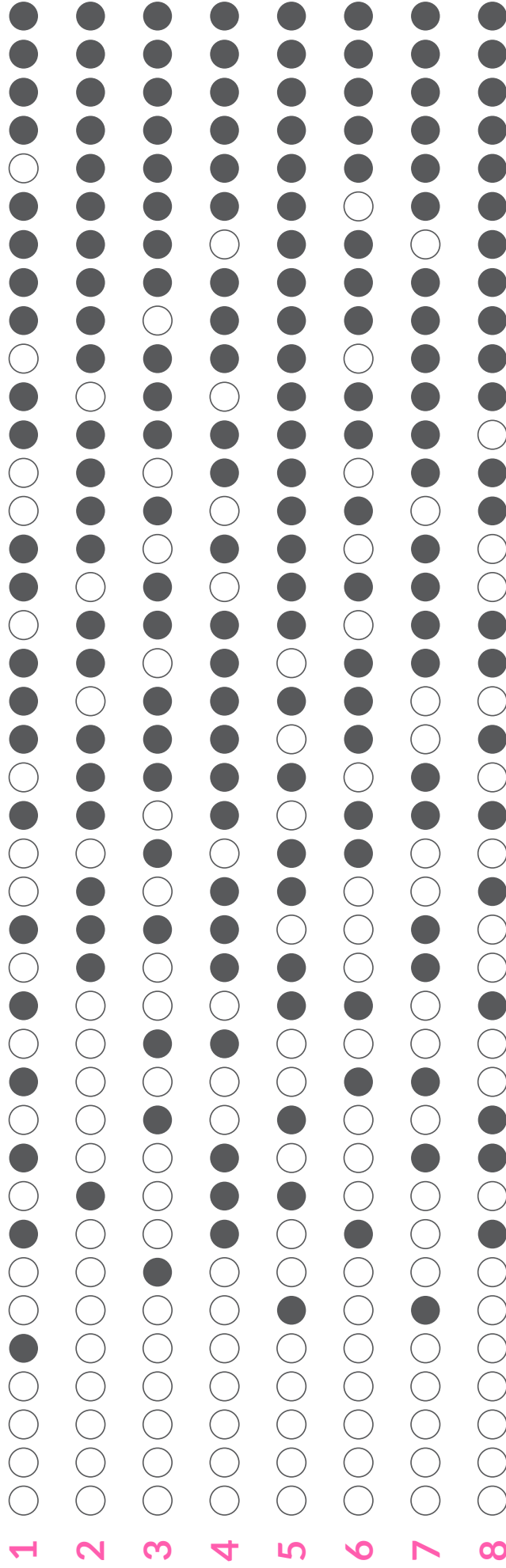
1. Begin by cutting 4 strands of cord, 8 feet each. This will give you plenty of cord and ensures that you will have enough if you get all the way to the end and realize that you need to lengthen it. Please keep in mind that your braid may be 7 inches along a ruler but because it is so thick it will be closer to 6.5 inches on your wrist.
2. Fold each strand in half, gather them at the bend and tie them all together in an overhand knot*.
3. Attach your weight to the knot. Place the overhand knot into the center of the disc.
4. Spread the cords and firmly place one in each of the following notches. Place one cord on the left side of the 32 with a second cord on the right side of the 32. Place one cord on the left side of the 8 with a second cord on the right side of the 8. Place one cord on the left side of the 16 with a second cord on the right side of the 16. Place one cord on the left side of the 24 with a second cord on the right side of the 24.
5. From what you've seen in the video, please label your bobbins 1-8 and when you wind your bobbins in the next step they will coordinate with the pattern and start with the cord in between 31 & 32.

6. You are ready to string on your beads. Follow along with the pattern included in this kit. You may choose which color is which, however the pattern shown in the photo has been done with the white bubbles representing White; and the black bubbles representing Blue. If you want a longer bracelet, add beads to the beginning and end as explained in the video.
7. Follow along with the 8 Warp Kumihimo instruction sheet* and braid for 1 inch without beads.
8. After you have braided one inch, start adding beads. To see how to do this, please refer to the instructions included with this kit*. You will add beads to every warp, every time.
9. Once you have braided all your beads and are happy with the length of the braid, braid one inch without beads, same as we did in the beginning.
10. Remove your weight, cut off the bobbins and gather all strands, releasing them from the disc and tie an overhand knot.
11. You may set aside the disc and bobbins. You are ready to add the clasp. The diameter of the magnetic clasp is greater than that of the non-beaded portion of the Kumihimo braid. We are going to bulk up that portion to make it thicker so it fits into the clasp better. To do so, cut a length of cord about 2 feet, or use a scrap from the braiding. Over the non-beaded braid, near where the beads are, tie an overhand knot. Next wrap the cord around the braid to bulk it up. Once it is thick enough to fit inside the magnetic clasp, tie a double overhand knot. Trim the excess cord and cut the braid so that you have the winded cord ready to fit into the clasp.
12. Separate out the magnetic clasp so that you have the two halves. Add E6000 into the well of the clasp with a toothpick or scrap of wire. Slip the end of the braid into the clasp.
13. Repeat the above process with the other end of the braid. Be sure to let the bracelet to dry without the clasp attached so that it doesn't glue together. We recommend allowing 24 hours before wearing for maximum bond.

*To see how to do this technique, please refer to the included techniques guide. Thank you!

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Instructions for a Simple 8-Warp Braid

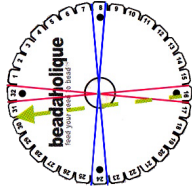


Illustration 1
Warp set to begin braiding

Any cord, or group of cords, that is placed in a single notch on the braiding board is referred to as a warp. In this braid the 8 warps are placed onto the board in 4 sets of 2. Notice that one warp is placed into the notches on each side of the positioning dots (see Illustration 1).

Step 1: Cut eight strands of cord to the appropriate length for your project. Open a bobbin (it pops open) and place the end tail of one piece of cord into it. Tape this end in place. Wind the cord onto the bobbin until you have approximately 15" sticking out. Close the bobbin. Repeat with your other 7 strands and bobbins.

Step 2: Gather all 8 cord ends and tie a simple overhand knot at their ends to keep them all together. Holding the board facing up, thread this knot downwards through the center hole.

Step 3: Spread the cords and firmly place one in each of the notches on each side of the 4 positioning dots (Illustration 1). Once your cords are placed, make sure your knot is centered in the central hole, and attach a weight to the bottom of the knot to keep an even tension on the braid you will make. For a weight, you can use a binder clip with a small object attached to it with a rubber band or cord (such as a heavy pen or a bag of 25 pennies) or you can use a specialized Kumihimo weight that has a gator-style clip (not included).

Step 4: Hold the board so that Dot 32 is at the top. Remove the warp in the bottom left notch and move it across the board and place it in the notch to the left of the 2 existing warps. This will put 3 warps at the top and only one at the bottom (Illustration 2).

Step 5: Since we're working in sets of 2 and there are now 3 at the top and just 1 at the bottom, take the warp in the right-hand position at the top and move it across the board and place in the notch to the right of the bottom warp (Illustration 3). Now we're back to 4 sets of 2, but the top and bottom sets are no longer surrounding the dots. This is correct--this braid will "travel" around the board as we continue.

Step 6: Rotate the disk counter-clockwise a quarter turn (90 degrees), so Dot 8 is at the top and Dot 24 is on the bottom (Illustration 4).

Repeat steps 4-6: The only difference is that the dot numbers will be different. You're going to move the bottom left warp to the top left; move the top right warp down to the right of right of the bottom warp; then rotate the disk a quarter-turn counterclockwise, so the next set of warps is at the bottom. You'll notice that the warps will move away from the dots as you braid. Continue to work the braid until you run out of cord. It's possible, especially if you are using cords of differing thickness or weight, that one cord will be used up more quickly than the others.

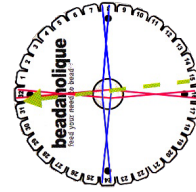


Illustration 4
Warp set after quarter turn

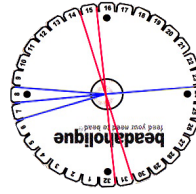


Illustration 5
Warp set after repeating Step 4

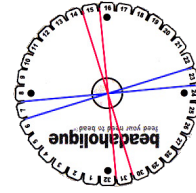


Illustration 6
Warp set after repeating Step 5

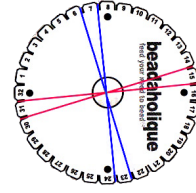


Illustration 7
Warp set to putting next set of warps at the bottom

Tips for Successful Braids

- *For most jewelry projects, allow 3" of each of the 8 cords for every 1" of braid you want to make.
- *Use your left hand to move the left hand warps and the right hand to move the right hand warps.
- *Be sure to set each warp firmly into the notch each time you move it.
- *When you want to take a break, leave 3 warps at the top.
- When you return, you'll know to put the 3 cords at the top to begin braiding again.

Beaded Kumihimo

A couple tips for Beaded Kumihimo:

The technique for Beaded Kumihimo is the same as for regular 8-warp Kumihimo. You are not changing the sequence of the cords, how or when you pull them, where you place them, or the rotation. You are just adding beads as shown in the diagram.

Periodically check your work to make sure that your beads are "catching" under the cords as shown in diagram 2. If they do not "catch" securely under the cord, your work will not look right. Use your fingers to push the beads into place if need be.

Never allow more than 1 bead at a time to drop along a cord on the top side of the Kumihimo disk. Keep all the other beads either wound in your bobbins or stacked on the cord hanging below the disk near the bobbin.

