











# Instructions for 'Beaded Flat Kumihimo Bracelet Set - Blue/Antique Brass' Kit

Project **KB-AB-055QP** [Skill Level: Intermediate]

Designer: Julie Bean

**Project Components** | NOTE: To account for potential mistakes, there may be extra pieces of some types of findings.

	2 - magnetic clasp		1 - tube of glue
	4 - pinch crimp ends		1 - big eye needles
	4 - antique brass jump rings		1 - pack of 8 bobbins
	1 - matte gold/antique brass tube of metal seed beads		2 - individual bobbins
	1 - spool of blue knotting cord		1 - square kumihimo disc

## Recommended Tools (not included)

Chain Nose Pliers, Scissors

## Techniques Taught:

How To Add Beads To Flat Kumihimo, How to open a jump ring, How to tie an overhand knot

**Instructions:** For video instructions, go to [www.beadaholique.com/how-to-make-the-beaded-flat-kumihimo-bracelet-set-an-exclusive-beadaholique-kit.html](http://www.beadaholique.com/how-to-make-the-beaded-flat-kumihimo-bracelet-set-an-exclusive-beadaholique-kit.html)

You can use a premade kumihimo weight to attach to the end of your knot in step 6 or you can make one using a binder clip with a little bag of pennies or some other object attached to it that weighs several ounces.

1. Cut 10 lengths of knotting cord, 8 feet long each.
2. Open a bobbin, wind 6.5 feet of one length of knotting cord onto the bobbin. Close the bobbin. Place the end of the cord through a big eye needle and string on 30 metal beads. Scoot the 30 beads down so they rest on the length of cord just outside the bobbin. Set carefully aside on your work table.
3. Repeat the previous step with your remaining 9 cut lengths of cord.
4. Gather all 10 cord ends and tie an overhand knot\* with their ends. Place the knot into the middle of the square kumihimo disk and hold it with your fingers.
5. Refer to the instruction pamphlet that comes with your square kumihimo disk to see how and where to position your 10 strands on the disk. Refer to the section titled "Instructions for a Flat 10-Warp Braid." Position your strands. Roll up your bobbins so they are a comfortable length to braid with. I personally like them to hang about 6 inches below the disk. Please see photo A on your instruction sheet.
6. If you choose to, attach a weight to the knot in the center of your disk.
7. Once you have positioned your strands, follow the braid sequence illustrations and instructions in the pamphlet to make a flat braid. Don't worry about the beads at this point, just pretend that they are not there. Braid 2 inches of non-beaded flat braid.
8. When adding the beads, you don't actually change your braiding pattern or sequence at all. To add a bead to the design, start on step 1 of the braid sequence (refer to pamphlet), pull the warp cord out of notch 5 and scoot a bead up along the the strand until it actually slides down and sits in the hole of your disk, resting on your existing braid (photos B, C). Now just continue to move the warp cord over to notch e, just the same as you have been doing up to this point (photo D). Now repeat this same process, moving warp cord 6 over to notch E but letting a little bead drop into the hole in your disk (photos E, F, G). For all the other warp cords for the rest of the sequence, just continue braiding without adding beads. You will only be adding beads for Step 1 of the braid sequence with warps 5 and 6. This will create the center row of beads in the finished design.

9. Continue to braid, adding beads as you did in the previous step, until you have used up all your preloaded beads.
10. Now braid 2 more inches without beads.
11. At this point you should have a length of braid approximately 25 inches long depending on your braid tension. This length includes the two inches on each side of the beaded portion which is 21 inches long.
12. Grasp the end of your braid where the braiding stops in the middle of the Kumihimo disk and carefully pull all the warp cords out of the notches. Pull it so you have at least 8 inches of cord coming out of the bobbin and cut the cords away from the bobbins. Now grasp all the cords together and tie an overhand knot, positioning the knot right where your braiding stops.
13. Wrap your bracelet around your wrist to determine where you want to position the clasp. You will be looking to see if you want to cut your braid close to the beads and position it right up near the beads or leave more of the non beaded portion and place it further down towards your knot (the knot will soon be cut off). The clasp will add about 1/2 an inch.
14. Once you know where you want your cord ends and clasp, lay the braid down on a piece of plastic (such as a ziplock bag), and using a toothpick, smear some E6000 glue over the braid where you are wanting to cut. I suggest making a 1/4 inch band of glue. Really press the glue into the fibers of the cords. Let dry and then flip the braid over and repeat on the backside. Let dry.
15. Go to the other end of your braid and repeat the glue smearing process. Let dry.
16. On one of your braid ends, cut through the dried glue. Cut right in the middle of that glue band so that your cords don't unravel. Place some more glue into the inside of your cord end, position over your braid (going over the glue cut area) and then squeeze your cord end closed over the braid using a pair of chain nose pliers. Repeat with your other cord end on the other side of your braid.
17. Open a jump ring\* and attach it to the loop at the end of your cord end as well as one half of your magnetic clasp. Close the jump ring. Repeat on the other side of your braid with another jump ring and the other half of the clasp.
18. All done with bracelet #1!
19. Second Bracelet
20. You will now have 4 feet of cord still remaining on your bobbins. Unwind 18 inches of cord and string on 4 metal beads onto each strand.
21. Repeat the same process you did to braid your wrapped bracelet. The only difference is that you will have a single wrap bracelet with a center bead focal section that is 2.75 inches long.
22. Braid at least 4 inches without beads, then braid with beads, then braid another 4 inches without.
23. Position the bracelet on your wrist to see where you want to cut the non-beaded portion and add your clasp. Once you have determined this, repeat the process from the first bracelet of adding glue to your braid, placing the cord ends on, and attaching the jump rings and clasp.
24. All done!

\*To see how to do this technique, please refer to the included techniques guide. Thank you!

All designs © Beadaholique Inc.

You may use our designs to make items for personal use or gifts.

Sale of our designs, whether in written form or assembled, is prohibited.

# How to Add Beads to Flat Kumihimo

