

ROKOS



Rokos designs are playful and poetic. Objects come to life when they are used.

In 2006 Jim Rokos completed a masters degree in Industrial Design at Central Saint Martins College, before founding his eponymous studio in 2011.

Working from South Kensington in London, Rokos explores the physical properties of materials to create intriguing concepts that aestheticise their own utility. The 13° 60° 104° (a wine decanter) offers three sitting angles to illustrate the changing mood of the drinkers. The Gauge (a flower vase) is perfectly calibrated when filled with water, but then gradually leans as its flower drinks, nudging for a refill. The ≤231 MIN (candleholder) allows the operator to intuitively determine the burn time by how much or how little water is added to the holder.

Products have been featured in Wired, the FT, the Sunday Times, Monocle, Time Out, Icon, Damn, Design Exchange, the Independent, Nowness and on the London Underground. The Gauge and the ≤231 won German Design Awards and the 13° 60° 104° won the Reddot.











13° 60° 104°

Mouth-blown and formed by hand, without the use of moulds. Due to the extensive work required to make each piece, these decanters are only produced in limited runs of 20. Each piece is hand engraved with its unique production number and accompanied by a certificate of origin. Decanters are protected with wood-shavings and are delivered in a wooden wine-box.

At 13°, the decanter begins the evening sober. As drinking progresses, at 60° the decanter is a little tipsy. By the end of the evening, it sits at a drunken 104°.

'A genuinely pioneering product. This has, rather amusingly, turned decanting design on its head – or, to be precise, its side... Moreover, moving the decanter into each position increases the wine's exposure to oxygen, thereby bringing out the flavours and aromas at a faster rate.'

John Stimpfig - contributing editor at the Financial Times 'How to Spend It' & editorial content director of Decanter Magazine.

reddot design award winner

OHIM Design Registration number: 002148510-0001
USA Design Patent number: US D727,670 S
China Design Patent number: ZL 2013 3 0120618.8
Hong Kong Design Registration Number: 1200863.3

White wine decanters - photographed by John R Ward.

13° 60° 104°
0.75 litre
Mouth blown borosilicate.
20cm tall



13° 60° 104°
Magnum
Mouth blown borosilicate.
25cm tall





GAUGE

Mouth-blown crystal in the Giant Mountains of Bohemia. Each piece is hand engraved with its unique production number. Vases are protected with wood-shavings and are delivered in a wooden box.

The Gauge vase takes on the behaviour of the flower. The weight of the water holds the vase upright. The vase 'wilts' as the flower drinks the water, letting us know that it needs a top-up.

A gauge is an instrument that measures and shows the amount of something. The Gauge vase indicates the level of remaining water, by the angle of the vase's neck.

'A lovely idea that functions well and is wonderfully poetic thanks to the play of balance involved. The overall design of the vases radiates elegance and high quality.'

Jury statement - German Design Award 2017

Winner for Excellent Product Design.



OHIM Community Design Number: 002207779-0001

USA Design Patent Number: US D727,081 S

Photographed by John R Ward.

GAUGE

Single stem

Mouth blown crystal.

Clear, Smoke or Rosalin

17cm tall



GAUGE

Stems

Mouth blown crystal.

Clear, Smoke or Rosalin

22cm tall







≤ 231 MIN

Mouth-blown borosilicate in Slovenia. Each piece is protected with wood-shavings and delivered in a wooden box which includes a cleaning brush, 6 six-inch and 6 nine-inch long church candles and 6 lighting tapers.

The timepiece allows the operator to set when the flame will be extinguished by adjusting the amount of water contained. As the candle gets shorter its bottom end rises upwards to a point where a constraint is no longer effective, and the candle falls over onto its side, extinguishing itself in the water.

Named after its maximum burn time of 231 minutes, the ≤ 231 MIN's nature lends itself well to dinner parties. Should a guest remain at an event longer than is desirable, a self-extinguishing candle may provide a tactful clue that the event is over.

'An impressively simple, physical principle translated into a beautiful, decorative object.'

Jury statement - German Design Award 2021
Special mention for Excellent Product Design.



≤ 231 MIN

Mouth blown borosilicate.

Clear or Amber

£350

32.5 cm tall







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VOGUE

THE SUNDAY TIMES
STYLE

FINANCIAL TIMES
how to spend it

NOWNNESS

AZURE

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THE INDEPENDENT



DAMN°
A MAGAZINE ON CONTEMPORARY CULTURE

DESIGN EXCHANGE

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MONOCLE

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ICON

FAST COMPANY

TimeOut

DESIGN PARADE

red dot design award
winner 2012



GERMAN DESIGN AWARD WINNER 2017



GERMAN DESIGN AWARD SPECIAL 2021

2016 LONDON DESIGN AWARDS



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