

A black and white close-up portrait of a man's face, wearing dark-rimmed glasses. The image is the background for the entire page.

Milestone film & video

2015 Video Catalog

Celebrating Cinema for 25 Years

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new releases



PORTRAIT OF JASON: PROJECT SHIRLEY VOLUME 2

Director: Shirley Clarke. USA. 1972.
DVD: \$34.95. Blu-ray: \$39.95.

"My name is Jason Holliday..."

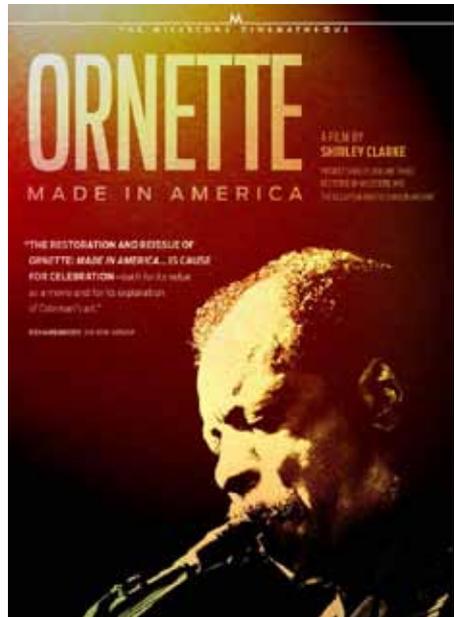
The "star" of Shirley Clarke's unforgettable *Portrait of Jason* is black, gay, hilarious, heartbreaking and on screen for every one of the film's 107 minutes. At a time when it was illegal to be gay in the US, Jason spun extraordinary tales about his career as a nightclub entertainer; his confrontations with his father; growing up in Trenton; and the many forms of hustling that comprised the basis of his existence. Jason may be the most self-revealing Scheherazade in the history of documentary films. Or is he? How much of what Jason says is true and how much is a fabulous performance? Even Clarke's filmmaking prevaricates—*Portrait of Jason* was designed and painstakingly put together to look rough and entirely unedited. While all her films explored that porous border between cinema vérité and fiction—*Portrait of Jason*, with its many ambiguities and contradictions, may well be Clarke's masterpiece.

Bonus features: The Lost Confrontation, Where's Shirley?, Jason in Color!, Jason: Before and After, Butterfly, Underground New York, SDH Subtitles for feature, and more!

ORNETTE: MADE IN AMERICA PROJECT SHIRLEY VOLUME 3

Director: Shirley Clarke. USA. 1985. DVD: \$34.95. Blu-ray: \$39.95. Shirley Clarke's *Ornette: Made In America* captures Ornette Coleman's evolution over three decades as it chronicles his boyhood in segregated Texas and his subsequent emergence as an American cultural pioneer and world-class icon. The documentary explores the rhythms, images and myths of America seen through the eyes of an artist's ever-expanding imagination and experience. Clarke followed Ornette and his young son Denardo starting in the late 1960s and then ending with a homecoming tribute in his hometown of Fort Worth in 1983. The tribute featured a gala concert of his seminal "Skies of America" alongside performances with his Prime Time band. The innovative techniques that director Shirley Clarke (and producer Kathelin Hoffman Gray) employed in the film closely parallel Ornette's music—eschewing traditional documentary styles with breathtaking originality to reveal Ornette's equally extraordinary vision. *Ornette: Made In America* is essential for anyone hoping to understand the history of jazz and the fertile creative exchange that highlighted the 60s and 70s in America. It is a vivid portrayal of the inner life of a legendary and pioneering artist.

Bonus features: Shirley Loves Felix, The Link Revisited: An interview with Denardo Coleman, One-hour Video Interview with Shirley Clarke, A Radio Interview with Shirley Clarke, Ornette Trailer, Booklet: Kathelin Hoffman Gray Reminisces about Ornette and Shirley, SDH subtitles on feature

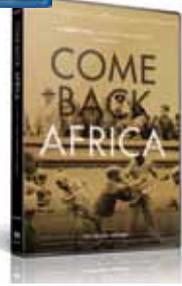
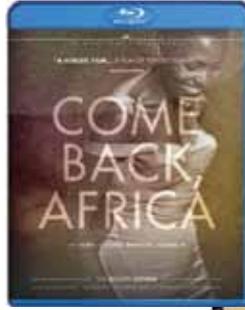


new releases

Come Back, Africa: Lionel Rogosin Vol. 2

Director: Lionel Rogosin. USA. 1959-1972. DVD: COMING February 4! DVD: \$34.95. Blu-ray: \$39.95.

In 1957, Lionel Rogosin followed his calling to South Africa creating *Come Back, Africa* — a powerful and moving drama exposing the harsh reality of life under the system apartheid. Shooting secretly under the very noses of the feared South African police, Rogosin, his crew and his cast (including journalists/activists Lewis Nkosi, Bloke Modisane, and Can Themba) risked arrest and deportation. Miriam Makeba, whose electrifying appearance launched a legendary career, found herself banned from her country after she traveled to Venice for the movie's premiere. The scenes shot in the vibrant black ghetto of Sophiatown are precious images of a lost world. Nkosi later said of the film, "It is a monument. . . We were able to show the world what South Africa really was like." **Bonus features:** Rogosin took the fight for equality to his homeland with his astonishing fourth feature, *Black Roots*. The extraordinary cast, including Reverend Frederick Douglass Kirkpatrick, attorney and feminist activist Florynce "Flo" Kennedy, musicians Jim Collier, Wende Smith, Larry Johnson and Reverend Gary Davis, tell stories of heartbreak and despair while their songs blow the rafters off the roof. Also, amazing docs on the making of each film by Lionel's son Michael Rogosin as well as feature *Have You Seen Drum Recently?*



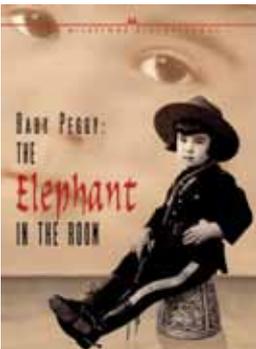
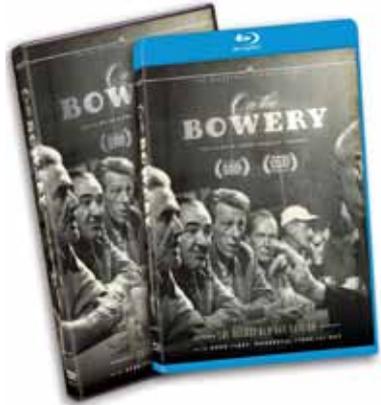
On the Bowery: Lionel Rogosin Vol. 1

Director: Lionel Rogosin. USA. 1956-1964. DVD: \$34.95. Blu-ray: \$39.95.

ON THE BOWERY chronicles 3 days in the drinking life of Ray Salyer, a part-time railroad worker adrift on New York's skid row, the Bowery. When the film first opened in 1956, it exploded on the screen, burning away years of Hollywood artifice, jump-starting the post-war American independent scene and earning an Oscar nomination. Restored by the Cineteca di Bologna, *ON THE BOWERY* is simultaneously an incredible document of a bygone era and a vivid and devastating portrait of addiction that resonates today just as it did when it was made.

Bonus features: Rogosin's second feature film, *GOOD TIMES WONDERFUL TIMES*, his short film *OUT* and much more!

"Rogosin is probably the greatest documentary filmmaker of alltime!"
— John Cassavetes



Baby Peggy: The Elephant in the Room

DVD Set: 29.95. With feature documentary, feature silent film and three shorts!

Hollywood discovered Peggy-Jean Montgomery when she was 19 months old and made her a star by the age of two. By the time she was six, she had made more than 150 popular shorts and a star of feature films. In fact, she was one of the most popular stars in Hollywood with a line of Baby Peggy products sold in stores around the world. By the age of 11, however, she was a has-been, forced to work eight shows a day in Vaudeville. Over the course of the next six decades she reinvented herself as Diana Serra Cary, a respected film historian and advocate for laws protecting child performers. With narration co-written by Cary, Vera Iwrebor's documentary combines rare clips from Baby Peggy's films — most of which were lost when her first studio, Century, burned in 1926 — with a personal glimpse of a woman who lost her childhood to the movies. **Bonus features:** 1924 feature *CAPTAIN JANUARY* and three Baby Peggy short films!

"It's Perfect!" — Leonard Maltin

new releases

Say Amen, Somebody: 25th Anniversary Deluxe DVD edition!

Director: George Nierenberg. USA. 1982. DVD: \$29.95.

Milestone has acquired the incredible documentary masterpiece SAY AMEN, SOMEBODY for restoration and release in 2015. In the meantime, we are making available the long out-of-print deluxe DVD release produced by Ryko.

This wonderful documentary film by George Nierenberg explores the lives and music of the pioneers of modern Gospel music and features legendary singers Willie Mae Ford Smith, Thomas A. Dorsey, Delois Barrett Campbell and the Barrett Sisters and the O'Neal Twins. SAY AMEN, SOMEBODY is a moving, joyous experience. How great is SAY AMEN, SOMEBODY? Well, when it was released in theaters in 1983, Milestone co-founder Amy Heller (then a would-be graduate student) saw it at NYC's 68th Street Playhouse again, and again and again! We are absolutely thrilled to be able to offer this extraordinary, even life-changing film to our customers!

This is the 2-disc deluxe edition. Included on the first disc is a director's commentary and the theatrical trailer. The second disc is the 15-song CD of the soundtrack. And nally, there's a deluxe "hymn book" with essays, lyrics and rare photos! Out-of-print for the last few years, Milestone has now acquired these copies from the director George Nierenberg. **They do have a cut-out on the spine but they are new DVD copies.**

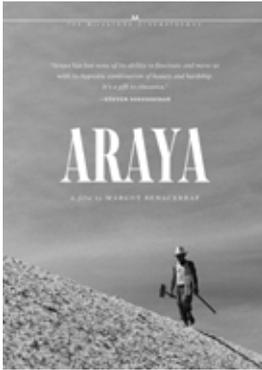
Milestone will be releasing a new edition in 2015 along with Nierenberg's amazing NO MAPS ON MY TAPS and ABOUT TAP.

"The music is as exciting and uplifting as any music I've ever heard on film... a great experience" — Roger Ebert

"Even a tone-deaf atheist will say 'amen!'" — Time



All-time Favorites



ARAYA

Director: Margot Benacerraf. Venezuela. 1959. \$29.95. www.arayafilm.com

The restoration of Margot Benacerraf's brilliant film *Araya* is a landmark in cinema history. Acclaimed as a forerunner of feminist Latina cinema, *Araya* was never released theatrically in the United States and has all but been forgotten since the initial acclaim. *Araya*, a peninsula in northeastern Venezuela, is one of the most arid places on earth. For five hundred years, since its discovery by the Spanish, the region's salt has been exploited manually. Benacerraf captures the life of the salineros and their back-breaking work in breathtaking images. **Bonus features:** Margot's short film on the famed painter Reveron, audio commentaries with Margot Benacerraf, three documentaries on the making of the film, and more! "Majestic...Arresting...Overwhelming beauty!"—RICHARD BRODY, *NEW YORKER MAGAZINE*

The Exiles: The 2-Disc Premiere Edition

Director: Kent Mackenzie. USA. 1961/2008. \$29.95. www.exilesfilm.com

The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants, the film follows a group of transplants from Southwest reservations as they flirt, drink, party, fight, and dance. Winner of the National Society of Film Critics' Film Heritage Award, it was acclaimed as one of the best independent films of the year and has become a landmark addition to Native American culture. *The Exiles* is presented by Sherman Alexie and Charles Burnett, restored by UCLA Film & Television Archive.

Bonus features: Four short films by Kent Mackenzie, commentary and interviews with Alexie and Burnett, *Bunker Hill: A Tale of Urban Renewal*, the complete papers of Kent Mackenzie — and much more!

"This is just about the most gorgeous restoration of an American independent film I've ever seen." — Jonathan Rosenbaum, *Cinema Scope*



Killer of Sheep: The Charles Burnett Collection 2 Features and 4 Short Films

Director: Charles Burnett. USA. 1977-2007. Two Disc Set. \$39.95. www.killerofsheep.com

Acclaimed by over 200 critics as one of the 10 best releases of the year, this amazing box set contains celebrated director Charles Burnett's classic of African American cinema, *Killer of Sheep* (1977), plus two versions of his remarkable second film, *My Brother's Wedding* (1983, 2007) and four short films: *Several Friends* (1969), *The Horse* (1973), *When It Rains* (1995) and *Quiet As Kept* (2007).



In *Killer of Sheep*, Stan is a sensitive dreamer, growing detached and numb from the psychic toll of working at a slaughterhouse. The film offers no solutions; it merely presents life — sometimes hauntingly bleak, sometimes filled with transcendent joy and gentle humor. *Killer of Sheep* was declared a national treasure by the Library of Congress and has been selected by the National Society of Film Critics as one of the "100 Essential Films" of all time. *My Brother's Wedding* is funny, heartbreaking and timeless. Pierce Mundy works at his parents' South Central dry cleaners with no prospects for the future. **Bonus features:** Commentary by Burnett and Richard Peña; 2007 cast reunion documentary; theatrical trailer; liner notes by Armond White.

"An American masterpiece, independent to the bone" — *New York Times*

favorite classics!

Word is Out: Stories of Some of our Lives

Director: The Mariposa Film Group. **United States. 1978. 135 minutes. Color. \$29.95.** www.wordisoutmovie.com

When it premiered in 1978, *Word is Out* was the first feature-length documentary by and about lesbians and gay men. Audiences straight and gay were startled and moved by the honest—sometimes heartbreaking—stories told by the film’s participants. Although it became an icon of the emerging gay rights movement and a landmark in the history of documentaries, the film was available only in washed up prints and VHS. In honor of its place in our collective history, *Word is Out* was selected for restoration for the Legacy Project for GLBT Film Preservation by Outfest and the UCLA Film & Television Archive. The original film negative was restored, mastered to high-definition, and is ready once again to stun the world with its brilliant blend of honesty, humor, love and humanity!

Bonus Features: The 30th anniversary DVD features several documentaries including updates on the cast and the filmmakers, a history of the Mariposa Group, and an homage to Peter Adair, originator and inspired producer of *Word is Out* who died of AIDS in 1996. “Graceful, funny and often very moving. . . *Word Is Out* is at times extremely romantic. . . Much of the film is laced with humor.” — *New York Times*



I Am Cuba: The Ultimate Edition

Director: Mikhail Kalatozov. **USSR/Cuba. 1964. 141 minutes. B&W. \$44.95**

Filed shortly after the Cuban missile crisis, *I Am Cuba* was conceived as a modern, stylized update to *Battleship Potemkin*-esque agit-prop. But in the end this collaborative effort between Soviet and Cuban filmmakers instead produced wildly schizophrenic Communist art. Using wide-angle lenses that distort and magnify and filters that transform palm trees into giant white feathers, Urusevsky’s acrobatic camera achieves wild gravity-defying angles as it glides effortlessly through long continuous shots. The film will change your view of cinema forever! In a deluxe, colorful “cigar box” set, packed with extra features and jointly presented by Academy Award®-winning filmmakers Martin Scorsese and Francis Ford Coppola.

Bonus Features: Booklet, video introduction by Martin Scorsese; feature doc *Soy Cuba: The Siberian Mammoth*; feature doc *A Film About Mikhail Kalatozov* by the filmmaker’s grandson; interview with screenwriter Yevgeny Yevtushenko, and more!

Winner: National Society of Film Critics’ Film Heritage Award



Why Has Bodhi-Dharma Left for the East?

The Director’s Edition

Director: Bae Yong-kyun. **South Korea. 1989. 135 minutes. Color. \$29.95**

Why Has Bodhi-Dharma Left for the East? has been acclaimed by critics and audiences throughout the world as a film of remarkable power and beauty. An old Zen master, his conflicted young apprentice and an orphaned boy lead lives of quiet contemplation in a remote mountain monastery. The old master, nearing his end, wishes to make the ceremony of his death a final lesson to his apprentice – who struggles to come to terms with the worldly life he left behind. The film does not seek to explain the tenets of Zen Buddhism so much as illuminate the mysteries that lie within them. For this new edition, the film was painstakingly re-cut to its original length and remastered by the visionary director Bae Yong-kyun himself.

Bonus Features: ten minutes of previously unseen footage, newly remastered for better picture and sound quality, enhanced for widescreen, improved subtitles in English and Korean. “An extraordinary film, it will repay you with beauty, an ethical imperative and a profound humanity.” — *Boston Globe*



hot docs



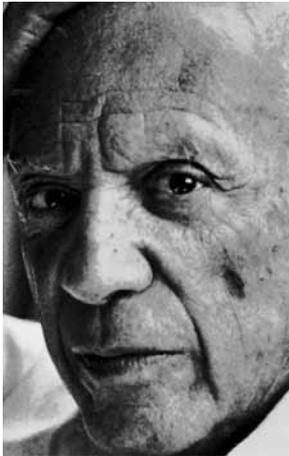
Electric Edwardians: The Films of Mitchell & Kenyon

Director: Sagar Mitchell, James Kenyon. Great Britain. 1900-1913.

85 minutes. B&W. \$29.95

In the earliest years of the 20th century, enterprising traveling showmen in the north of England hired pioneer filmmakers Mitchell and Kenyon to shoot footage of local people performing their everyday activities. These films would be shown later at nearby fairgrounds, town halls and neighborhood theaters. Workers, school children, sports fans and seaside vacationers all flocked to see themselves miraculously captured on screen. The astonishing discovery of the original Mitchell & Kenyon negatives in Blackburn — in a basement slated for demolition — has been described as film's equivalent of Tutankhamen's tomb. Preserved and restored by the British Film Institute and featuring a hauntingly beautiful score by In The Nursery, this treasure trove of extraordinary footage provides an unparalleled record of everyday life in the years before World War I.

Bonus Features: Commentary by Dr. Vanessa Toulmin; filmed interview with Toulmin; "Pictures of Crowd Splendour" video introduction by Tom Gunning, University of Chicago; featurette on the restoration of the films; "Diving Lucy" and additional shorts by Mitchell and Kenyon.



The Mystery of Picasso

Director: Henri-Georges Clouzot. France. 1956. 75 minutes. B&W/Color. \$29.95

In 1955, acclaimed filmmaker Clouzot joined forces with his friend Pablo Picasso, the most influential artist of the twentieth century, to make "a film that could capture the moment and the mystery of creativity." Together, they devised an innovative technique: the filmmaker placed his camera behind a semi-transparent surface on which the artist drew with special inks that bled through. Clouzot thus transformed the motion picture screen itself into the artist's canvas. Here, the master creates, and sometimes obliterates, 20 works (most of them, in fact, destroyed after the shoot), ranging from playful black-and-white sketches to Cinemascope color murals; "artworks which evolve in minutes through the magic of stop-motion animation." The Mystery of Picasso is exhilarating, mesmerizing and unforgettable. The French government agreed; in 1984 it declared the film a national treasure.

Bonus Features: Alain Resnais' short film *Guernica* on Picasso's infamous *pièce de résistance*; commentaries by Peggy Parsons, National Gallery of Art and Archie Rand, Professor of Art at Columbia University.



You Got to Move

Director: Lucy Massie Phenix. USA. 1985. 86 minutes. B&W/Color. \$29.95. A film that

celebrates individuals and communities who dared to change the world for the better. Inspired by the filmmaker's experiences at Tennessee's world-renowned Highlander Research and Education Center, the film captures the enthusiastic spirit of a place that has helped people unite at the grassroots level. Highlander alumni have long been active in some of the most significant movements for justice — leading the fights for civil and labor rights and working to protect communities from the ravages of strip mining and toxic waste dumping. Rich in the language and music of the South, *You Got to Move* tells their stories — chronicling how "ordinary" people discovered the courage and ability to confront reality, and change it. It is a film that champions civil action and makes you want to move!

The Sorrow and the Pity

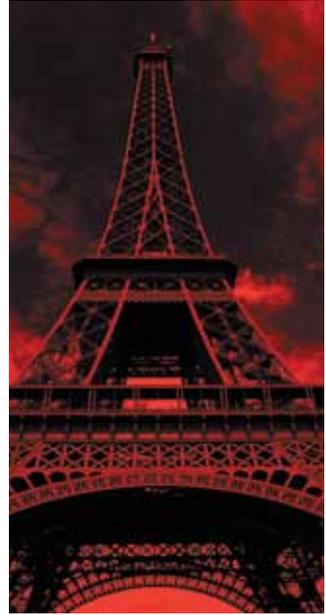
Director: Marcel Ophuls. France/Germany/Switzerland. 1971.

260 minutes. B&W. \$34.95.

Moving, courageous and unflinchingly honest, *The Sorrow and the Pity* explores the reality of the German occupation of France. Filmmaker Ophuls combined archival footage with interviews of residents from the small city of Clermont Ferrand who experienced that tragic time. And with remarkable determination, he created a shattering portrait of how ordinary people behaved under extraordinary conditions. Both horrifying and inspiring, it is a triumph of humanist filmmaking and is now the documentary to which all others are compared.

From its initial ban in France to a premiere in a tiny Left Bank theater in Paris, this epic account of France under the occupation has become a legend. The film quickly garnered international success and acclaim, including an Oscar® nomination for Best Documentary and a recurring homage in Woody Allen's *Annie Hall*. It obliterates the myth of an undivided and universally resistant France under the Vichy government, and leaves the viewer with a great awareness of the power and responsibility that each of us possesses. By turns gripping, appalling, humorous and exhilarating, the film is one of the most valuable and triumphant achievements in the history of cinema.

"One of the must-sees of the last millenium and this one as well!" —New York Observer



Winter Soldier

Directors: Fred Aronow, Nancy Baker, Joe Bangert, Rhetta Barron, Robert Fiore, David Gillis, David Grubin, Jeff Holstein, Barbara Jarvis, Al Kaupas, Barbara Kopple, Mark Lenix, Michael Lesser, Lee Osborne, Lucy Massie Phenix, Roger Phenix, Benay Rubenstein, Nancy Miller Saunders, Michael Weil. USA. 1972. 96 minutes. B&W. \$24.95

When it was re-released 35 years after its completion, the *New York Times* called this legendary documentary "a live hand grenade brought home from a distant battlefield." In February 1971, one month after the revelations of the My Lai massacre, an astonishing public inquiry into war crimes committed by American forces in Vietnam was held at a Howard Johnson motel in Detroit. The Vietnam Veterans Against the War, a group of former soldiers, organized the Winter Soldier Investigation. More than 125 veterans spoke of atrocities they had witnessed and committed. Though the event was attended by press and television news crews, almost nothing was reported to the American public. Despite this, *Winter Soldier* marked a pivotal moment in the lives of young vets from around the country who participated, including the young John Kerry. It is an astonishing plea for peace.

Bonus Features: A conversation with the filmmakers; the feature doc *Seasoned Veteran: The Journey of a Winter Soldier*; two shorts of the Americal Division and First Marine Division; theatrical trailer; stills gallery from VVAW photographer Sheldon Ramsdell; the complete *Winter Soldier* testimony, the song "Oh, Camil" by Graham Nash, closed captioning in English; French and German subtitles.

"Cinematic dynamite! Powerful. Remarkable!" — Ann Hornaday, *Washington Post*





Siddhartha

Director: Conrad Rooks. USA/India. 1972. 85 minutes. Color. \$29.95

Siddhartha is based on the best-selling novel by the Nobel Prize winner Herman Hesse on the life of Buddha and features cinematographer Sven Nykvist's ravishing images of India. This disarmingly simple story of a young Brahmin (played by the ravishing Shashi Kapoor) and his search for a meaningful way of life is a stunning visual experience and one of the finest adaptations of a 20th-century novel to film.

Bonus Features: English & Spanish original theatrical trailers; video interview with director Conrad Rooks; original shooting script with paintings by Rooks, alternate German and Spanish soundtracks, and stills gallery.

"One of the most profoundly beautiful films ever created." — *Film Threat*



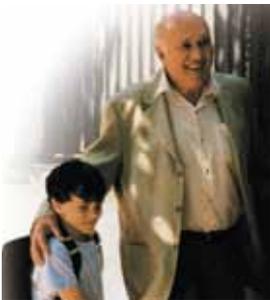
The Big Animal

Director: Jerzy Stuhr. Poland. 2000. 72 minutes. B&W. \$29.95

Written by the late Krzysztof Kieslowski and shot in shimmering B&W by the great cinematographer Pawel Edelman, *The Big Animal* is a lovely, moving film that exposes greed and pettiness while at the same time celebrating themes of love, friendship and tolerance. When the circus leaves town, Zygmunt (Stuhr) and his wife unwittingly adopt an abandoned camel. At first the townspeople are enthralled with the beast. But when the couple refuses to exploit their pet, the town-people begin to ostracize them...

Bonus Features: Interview with Stuhr, The Making of doc; trailer.

"A bona fide miracle! A walking, talking James Thurber fantasy cartoon." — *Boston Globe*



I'm Going Home

Director: Manoel de Oliveira. France. 2001. 90 minutes. Color. \$19.95

Critics acclaimed *I'm Going Home* as one of the finest films of the decade and proclaimed that de Oliveira, at the age of 93, had created his masterwork. Funny, humane and ultimately heartrending, the film is a remarkable and supremely eloquent statement by a magnificent director and a wonderful ode to his beloved adopted city of Paris. The extraordinary Michel Piccoli is magnificent as an aging actor who, after losing his family in a car accident, has to raise his grandson while dealing with his own grief.

Bonus Features: Audio commentary by Richard Peña; filmed interview with de Oliveira; theatrical trailer.

One of the Ten Best Films of the Year - *Manohla Dargis, L.A. Weekly*



The Wide Blue Road

Director: Gillo Pontecorvo. Italy. 1957. 99 minutes. Color. \$59.90 The brilliant first feature of Pontecorvo (*The Battle of Algiers*) is presented by two of its biggest fans, Jonathan Demme and Dustin Hoffman. Yves Montand gives a riveting performance as the rugged-yet-complex Squarcio, a poor fisherman struggling to feed his family. Set in a sun-drenched fishing village under a brilliant, turquoise sky, the magnificently restored film is powered by magnificent acting, extraordinary cinematography and a searing finale.

Bonus Features: From a high-definition master off the restoration negative, new subtitles, theatrical trailer, stills gallery and optional English soundtrack.

"Early undeniable proof of Pontecorvo's and Montand's greatness!" — Demme

The Clay Bird

Director: Tareque Masud. Bangladesh. 2002. 98 minutes. Color. \$29.95

Set against the backdrop of the turbulent period in the late 1960s leading up to Bangladesh's independence from Pakistan, *The Clay Bird* tells the autobiographical story of a family torn apart by religion and war. Anu, a shy young boy, is sent away to a Madrasah (Islamic school). Far from his family, Anu struggles to adapt to the school's harsh monastic life. Touching upon themes of religious tolerance and cultural diversity, *The Clay Bird* is one of the finest films portraying Islamic and Hindu cultures. This haunting coming-of-age story was made with love and respect by a great director.

Bonus Features Video interviews with the the director, cast and crew; *The Making of The Clay Bird* video doc; stills gallery; theatrical trailers.



Maborosi

Director: Hirokazu Kore-eda. Japan. 1995. 110 minutes. Color. \$29.95

Haunted by the mysterious loss of her grandmother years ago, Yumiko struggles to come to terms with the sudden death of her husband. She remarries and moves with her young son to her new husband's home in the untamed Sea of Japan. There, she confronts the tragedies of her past. With time, she awakens to find love, understanding, and a sense of peace. One of the best Japanese directors today, Kore-eda has gone on to direct *After Life*, *Nobody Knows* and *Still Walking*.

Bonus Features: American and Japanese trailers; director's profile, and notes on the making of *Maborosi*.

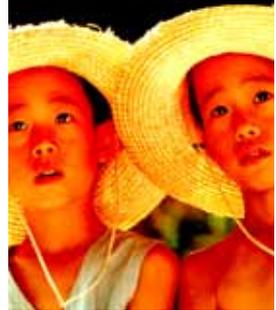


Village of Dreams

Director: Yoichi Higashi. Japan. 1996. 112 minutes. Color. \$29.95

Identical twin brothers Yukihiko and Seizo are famous artists whose beautiful paintings sweep us back to their idyllic childhood in a remote hamlet near Kochi. Known to everyone as "the brats," the two grapple with catfish in the river, chase birds in the woods, and cause general mischief in the village and school. But the plot is secondary to the film's wonderfully vibrant evocation of childhood — the rich details of family life, the unintentional cruelty of youth, the mysteriously beautiful nature that envelops them, and the strong emotional bond between the twins.

"Magical! Beautiful! It captures the rhythm and moods of childhood with an intensity that transports you back in time." — *New York Times*



The Edge of the World

Director: Michael Powell. Scotland. 1937. 81 minutes. B&W. \$49.95 (Last copies!)

After years of "quota quickies," Powell (*The Red Shoes*) created this gorgeous and lyrical film set in the Shetland Islands. Two families living on the windswept island of Foula are united by the romance of Ruth and Andrew. Ruth's brother Robbie plans to leave the island in spite of Andrew's objections, believing that there is no future living there. To settle their argument, the two men follow an ancient local tradition and race to the top of the island's 1,220-foot cliffs. **Bonus Features:** Powell's follow-up doc *Return to the Edge of the World*; the short *An Airman's Letter to His Mother*; commentary by Thelma Schoonmaker and Ian Christie, and Daniel Day-Lewis reading from Powell's book on the film.



silent classics



Beyond the Rocks

Director: Sam Wood. USA. 1922. 85 minutes. Tinted. \$29.95

"For 75 years, nothing survived of *Beyond the Rocks*. Thanks to the Nederlands Filmmuseum, we have the entire film. It's a precious gift." — Martin Scorsese. Boasting the incredible star power of Rudolph Valentino and Gloria Swanson, the film is a delightful, romantic melodrama. Young Theodora Fitzgerald is saved from drowning by the handsome Lord Bracondale. She grows up to be a splendid beauty who, to save her family, marries an old and sickly millionaire. When Bracondale reappears, tragedy and love ensue...

Bonus Features: Valentino feature *Delicious Little Devil*, video docs on the discovery and restoration; 1955 recording of Gloria Swanson and more!

"Swanson and Valentino give luminous performances!" — *St. Louis Post Dispatch*



The Dragon Painter

Director: William Worthington. USA. 1919. 53 minutes. Tinted. \$29.95

Sessue Hayakawa, best remembered for his work in *The Bridge over the River Kwai*, was also was one of the great stars of the silent cinema. He played dashing, romantic leads — a rarity for Asians in Hollywood even today. Tatsu is a hermit in the wilds of Japan. Considered mad by the local villagers, he believes his princess fiancée has been captured by a dragon. His obsession with her leads to artistic inspiration. Long considered lost, the film was beautifully restored by the George Eastman House.

Bonus Features: Thomas Ince's full-length feature, *The Wrath of the Gods* (1914) starring Hayakawa, 1921 short *Screen Snapshots* (1921); stills gallery; the original novel by Mary McNeil Fenollosa and more.



Mad Love: The Films of Evgeni Bauer

Director: Evgeni Bauer. Russia. 1913-1916. 145 minutes. B&W. \$24.95

Russian film poet Bauer combined the technical virtuosity of D.W. Griffith with the haunting terror of Edgar Allan Poe. In fact, he is easily the greatest film director you have never heard of! During his brief four-year career, Bauer created macabre masterpieces; dark dramas obsessed with doomed love and death, astonishing for their risqué themes, opulent sets and chiaroscuro lighting. Featuring three of his best films, *Twilight of A Woman's Soul*, *After Death* and *The Dying Swan*.

Bonus Features: Film essay by scholar Yuri Tsvianov; stills gallery.

"Bauer can now be ranked among the silent cinema's premiere storytellers. His films are drenched with human drama." — *Botosn Globe*



The Cook and Other Treasures

Director: Roscoe "Fatty" Arbuckle. USA. 1918. 57 minutes. Tinted. \$24.95

Arbuckle is chef of all trades, while Buster Keaton waits tables in his own inimitable fashion, ably assisted by the incredible Luke the Dog. When a rambunctious customer annoys the pretty cashier, Keaton comes to her defense. Action spills out into the local amusement park where all-out mayhem ensues! Long considered one of cinema's holy grails, *The Cook* was discovered by the Norsk Filminstitutt. This exclusive edition also includes newly found material from the Nederlands Filmmuseum. *The Cook* proves to be one of the finest — and funniest — of silent comedies!

Bonus Features: Harold Lloyd's hilarious *Number, Please?* and Arbuckle's wonderful *Reckless Romeo*.

silent classics

Piccadilly

Director: E.A. Dupont, England. 1929. 98 minutes. Tinted. \$24.95

E.A. (Variété) Dupont's *Piccadilly*, the 1929 silent masterpiece brilliantly restored by the British Film Institute, stars the sultry Anna May Wong in her greatest role. Her electric, sexually-charged performance as Shosho, a scullary maid turned overnight sensation is a revelation.

Bonus Features: Original 1929 intro for the sound version, doc on composer Neil Brand's score, original press kit (PDF), video panel "Dangerous to Know: The Career and Legacy of Anna May Wong" moderated by B. Ruby Rich.



Hindle Wakes

Director: Maurice Elvey, England. 1927. 117 minutes. B&W. \$24.95

An innocent Blackpool outing involving a beautiful young factory girl and the owner's son leads to a love affair with a shocking conclusion. In Blackpool, the spectacular moving camera plunges and soars around the dance hall and the famed Big-Dipper and Helter-Skelter rides. *Hindle Wakes* is one of the best of silent British films and a feminist landmark. This astonishing documentary-style adaptation of the controversial Stanley Houghton play was championed by famed anarchist Emma Goldman.

Bonus Features: Two alternate musical scores; essay on the play by Emma Goldman; stills gallery.



Silent Shakespeare: Such Stuff as Dreams Are Made On

Compilation. England. 1899-1911. 88 minutes. B&W/color. \$24.95

The fledgling turn-of-the-century film industry sought to elevate its status by immortalizing the plays of England's beloved bard in seven shorts, acted by the great players of the day. With grace, exuberance, visual wit and bravura acting, these early films still delight! The British Film Institute has brilliantly restored: *King John* (1899, with Sir Herbert Beerbohm Tree), *The Tempest* (1908), *A Midsummer Night's Dream* (1909), *King Lear* (1910, with Francesca Bertini), *Twelfth Night* (1910), *The Merchant of Venice* (1910, with Francesca Bertini) and *Richard III* (1911, with Sir Frank Benson). "Beautiful early films!" -Martin Scorsese

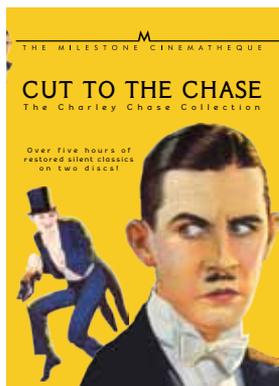


CUT TO THE CHASE!: The Charley Chase Comedy Collection

USA. 1977-2007. Two Disc Set. \$29.95.

Charles Joseph Parrott of Baltimore started out in vaudeville during the rough and tumble days in the first decade of the 20th century. Starting at the Christie Film Company, he worked in the teens as a juvenile lead, a gag writer and a comedy director. When he changed his name to Charley Chase and featured in the Hal Roach's short comedies, he became one of the great geniuses and stars of Hollywood's golden era of silent comedy. The always-dapper Chase specialized in portraying the pleasant common man with very common skills placed in the most uncommon of circumstances. Chase's best performances at the Roach studio were directed by the legendary Leo McCarey (*Make Way for Tomorrow*, *Duck Soup*) and featured great character actors of the day including Bull Montana, Max Davidson and the lovely Katherine Grant. This amazing Charley Chase collection features more than five hours of comic masterpieces from the height of Chase's career.

"One of the funniest and most endearing of all silent comedians!" — Leonard Maltin



exploration



With Byrd at the South Pole

Director: Joseph Rucker, Willard van der Veer. Antarctica. 1930.

82 minutes. B&W. \$49.95 (Going out of print)

This Oscar®-winning documentary is a celebration of an American hero at its zenith. Richard E. Byrd was one of the most popular heroes of the jazz age, right up there with Babe Ruth and Charles Lindbergh. Byrd's establishment of his Antarctic base known as "Little America" and his spectacular first flight over the South Pole — equal parts publicity stunt and scientific achievement — captured hearts and imaginations across the world.



White Thunder

Director: Victoria King. Canada. 2002. 52 minutes. Color \$29.95

A gripping documentary explores another romantic hero of the 1920s. Handsome New Yorker Varick Frissell had all the advantages of wealth, but decided to devote himself to exploring and filming Labrador in remote Canada. In 1931, while shooting the final on-location scenes for his first feature *The Viking*, Frissell and 26 other men were killed by an accidental explosion. King's fascinating film is a moving tribute to one of cinema's biggest tragedies.

Bonus Features: Frissell's *The Viking* (1931); *The Lure of Labrador* (1926) and *The Swilin' Racket* (1928); outtakes from *The Viking*; stills gallery.

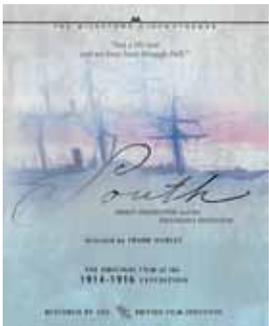


90 Degrees South:

With Scott to the Antarctic

Director: Herbert Ponting. Antarctica. 1933. 72 minutes. B&W. \$29.95

In 1912, after coming in second to Roald Amundsen in the race to the South Pole, Captain Robert Scott and all four members of his team tragically died on their return journey to base camp. Expedition cinematographer Ponting created a spellbinding chronicle of Scott's tragic tale, based on a personal journal discovered with his frozen body. These eloquent diary entries are narrated by Ponting himself. His hauntingly beautiful footage of ice caves and Antarctic wildlife are timeless masterpieces. Today, Ponting's tribute to his fallen companions remains deeply moving.



South: Ernest Shackleton & the Endurance Expedition

Director: Frank Hurley. Antarctica. 1919. 88 minutes. B&W, Tinted, Toned. \$29.95

When Sir Ernest Shackleton set sail on the *Endurance* in 1914, he was already a national hero. Unexpectedly, the ship was trapped and sunk by pack ice, yet after he and his crew drifted on ice floes for months Shackleton and five of his men made a miraculous 850-mile boat journey to safety. Two years and not one crew member died. This is the original 1919 film produced by Shackleton and cinematographer Frank Hurley.

Bonus Features: Excerpt from *The Quest* (1922) of his last journey; 1909 and 1911 audio recordings of Shackleton; commentary by Luke McKernan.

Grass: A Nation's Battle for Life

Directors: Merian C. Cooper, Ernest B. Schoedsack, Marguerite Harrison. Persia (Iran). 1925. 70 minutes. \$49.95

One of the most incredible documentaries of all time, *Grass* details the yearly migration of the Bakhtiari tribe of Persia (now Iran). King Kong creators Cooper and Schoedsack almost froze to death while filming the endless river of 50,000 plus men, women and children — their feet bare or wrapped in rags — winding up the side of the sheer, snow-covered rock face of the 15,000-foot-high Zardeh Kuh mountain.

Bonus Features: Rudy Behlmer's audio interview with Cooper.



Chang: A Drama of the Wilderness

Directors: Merian C. Cooper, Ernest B. Schoedsack. Siam (Thailand). 1927. 67 minutes. B&W. \$49.95

Cooper and Schoedsack filmed this magical story of a Thai family's struggle to survive the forces of nature including man-eating tigers, giant monitor lizards...and Changs! The climactic elephant stampede is still one of the most exciting scenes in cinema history. *Chang* features a brilliant orchestral score by Bangkok composer Bruce Gaston and his group Fong Naam.

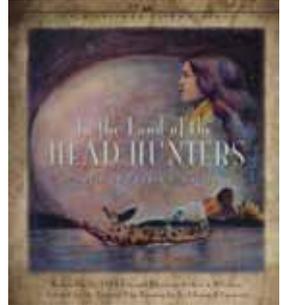
Bonus Features: Commentary by film historian Rudy Behlmer, colorized excerpt done in 1957; original press kit and more!



In the Land of the Head Hunters (Coming in December 2014)

Director: Edward S. Curtis. USA. 1914. 64 minutes.

Selected for the National Film Registry, this early Native American drama/documentary by the famed photographer Curtis has been restored by UCLA. Featuring the original tints and orchestral score, *Head Hunters* is revealed as a great masterpiece of cinema. The film tells a story of love and revenge among the Kwakwaka'wakw of British Columbia. Motana, the son of a great chief, goes on a vigil journey — through fasting and hardships he hopes to gain supernatural strength which will make him a chief as powerful as his father. Curtis showcased the tribe's magnificent war canoes, totem poles, rituals, costumes and dancing — the images remain some of the most haunting in cinema.



Legong: Dance of the Virgins

Director: Henry de la Falaise. Bali. 1935. 65 minutes. 2-Color Technicolor. \$29.95

Filmed entirely on location in Bali, this two-color Technicolor masterpiece (restored by UCLA) tells a tragic tale of love denied. A Legong dancer falls in love with a young musician, but after visiting her family, he falls in love with the sister. "A mesmerizing film of astounding beauty, *Legong* is also a valuable historical record of Balinese dance and rituals."

Bonus Features: *Kliou*, de la Falaise's 2nd feature shot in 1937 Vietnam, *Gods of Bali* by Oscar®-winning Robert Snyder, new score by Gamelan Sekar Jaya and the Club Foot Orchestra, video interviews and more!



independents



Alfred Hitchcock's *Bon Voyage & Aventure Malgache*

Director: Alfred Hitchcock. England. 1944. 57 minutes. B&W. \$24.95

Two long-thought “lost” films by the great Hitch, *Bon Voyage* and *Aventure Malgache* are taut, absorbing dramas of wartime espionage and murder. Filmed to aid the war effort, the films were labeled “inflammatory” and shelved until Milestone and British Film Institute rediscovered them fifty years later.



Two Friends

Director: Jane Campion. Australia. 1986. 76 minutes. Color. \$29.95

This astonishing debut by acclaimed director Campion (*The Piano*) is one of the most honest portrayals of teenagers on film. Told in reverse chronology, the girls' heartbreaking rush to adulthood is filled with humor, intense honesty and a passionate sense of humanity.

Bonus Features: Lost Jane Campion comedy short: Mishaps of Seduction and Conquest; stills gallery.



People of the Wind

Director: Anthony Howarth. Iran. 1976. 110 minutes. Color. \$24.95

This amazing Oscar®-nominated documentary tells the story of the annual Bakhtiari migration — first told fifty years earlier in Grass (see page 12). In glorious wide-screen color, they herd their flock of roughly one million sheep and goats to their summer grazing pastures.



Night Tide (Going out of print)

Director: Curtis Harrington. USA. 1963. 84 minutes. B&W. \$49.95

Johnny (Dennis Hopper), a young sailor on leave wanders an amusement pier where he meets Mora, an ethereal woman who is one of the prize exhibits — a living mermaid. Johnny doesn't buy the old fish tale, but disturbing clues hint at a supernatural explanation for her otherworldly behavior.

Bonus Features: Commentary by Curtis Harrington and Hopper.



West Is West

Director: David Rathod. USA. 1989. 80 minutes. Color. \$19.95

Vikram arrives from Bombay to find his college plans have fallen through. Exploring San Francisco he discovers and falls for Sue, a feisty bohemian artist. With his visa running out, Vikram resorts to desperate measures — including a hilariously bungled burglary and a happy ending dance number right out of an Indian musical.

Bonus Features: Two shorts by David Rathod, short doc on San Francisco.

Chac: The Rain God

Director: Rolando Klein. Mexico/USA. 1974. 95 minutes. Color. \$24.95

Based on Mayan rituals and legends, this gorgeous film was shot in Mexico and focuses on a Tzeltal village during a terrible drought. Thirteen men set out on a quest to save their people from starvation, seeking a solitary Diviner who can summon Chac, the Rain God. An important addition to the history of Latin American cinema!

Bonus Features: Director's commentary; theatrical trailer; stills gallery.



It Happened Here

Directors: Kevin Brownlow, Andrew Mollo. England. 1966. 96 minutes. B&W. \$29.95

In this chilling re-write of history by Oscar®-winner Brownlow and Mollo, Germany has won World War II and Nazi troops occupy England. Pauline, an apolitical Irish nurse, is transferred to London, where she slowly realizes the horrifying reality behind the occupation.

Bonus Features: Banned scene, original theatrical trailer.



Winstanley

Directors: Kevin Brownlow, Andrew Mollo. England. 1975. 96 minutes. B&W. \$29.95

A Reformation-era religious sect called the Diggers sets out to communally farm "common land." Led by Gerard Winstanley, theirs is a nonviolent action to reclaim land.

Bonus Features: 50 minute documentary on the making of the film.



Big Stakes (Restored! DVD-R)

Director: Earl Wayland Bowman. USA. 1922. 66 minutes. Tinted. \$29.95

BIG STAKES is an entertaining, exciting, hilarious – and yes, strange – addition to cinema history and Latino studies. What else can you call a film that involves a lovely señorita, a hell-bent buckaroo, a dangerous Mexican captain, a poisonous Gila monster, the KKK ... and everybody's fate, the big stakes, decided on by two "brincadores?" That would be Mexican jumping beans. Which, as you may know, neither jump nor are actually beans...



Let there be Light (Restored! DVD-R)

Director: John Huston. USA. 1946. 58 minutes. B&W. \$29.95

Banned for years and then shown with a very poor quality soundtrack, John Huston's LET THERE BE LIGHT was always highly regarded but a bit difficult to watch. Now with fully restored sound (by Chace Audio) and visual (by Colorlab), this is the best version of the legendary film of soldiers coming back from WWII with "battle fatigue and shell shock."



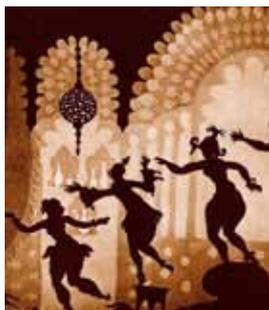
Sand Bubbles

A Paramount Newsreel. USA. 1916. 10 minutes. Tinted \$19.95

Louis J. Dorflinger, son of the founder of Dorflinger Glass Works, wrote in his diary on Monday, September 25, 1916 that three gentlemen from the Paramount Picture Company came to White Mills, Pennsylvania to "take pictures" of the glass house and shops and left the next day. This film, Sand Bubbles, was lost for almost 95 years until Milestone discovered it in a lot of 28mm films for sale. This is one of the oldest and most detailed portraits of early glass-making ever depicted on film.



animation



The Adventures of Prince Achmed

Director: Lotte Reiniger. Germany. 1926. 65 minutes. B&W/Tinted. \$29.95

Reiniger's masterpiece stands as one of the great classics of animation — beautiful, mesmerizing and utterly seductive. A sorcerer tricks Prince Achmed into mounting a magical flying horse and sends him off on a flight to his death. The prince foils the magician's plan and soars headlong into a series of wondrous adventures with the beautiful Princess Peri Banu. Brilliantly restored with spectacular color tinting and a new orchestral recording of the magnificent 1926 score by Wolfgang Zeller. One of our most popular titles!

Bonus Features: Feature documentary *Lotte Reiniger: Homage to the Inventor of the Silhouette Film* (60 minutes); 1921 animated ad Reiniger.



Winsor McCay: The Master Edition

Director: Winsor McCay. USA. 1911-1918. 110 minutes. B&W/Color. \$29.95

McCay was the first master of animation and one of its greatest and most influential artists. His films — joyous, hilarious, haunting and beautiful — continue to delight and astonish audiences today. Here, in new digital masters, are his complete animated works including the enchanting *Gertie the Dinosaur*, the surreal *Rarebit Fiend* and of course, *Little Nemo*, intrepid traveler in Slumberland.

Bonus Features: Short documentary Remembering Winsor McCay; audio commentary by John Canemaker; stills gallery.



The Moon and the Son: An Imagined Conversation

Director: John Canemaker. USA. 2005. 60 minutes w/bonus features. Color. \$29.95

John Canemaker's Oscar®-winning animated short documentary explores the terrain of father and son relationships, as seen through Canemaker's turbulent relationship with his own father. Featuring the voices of Eli Wallach and John Turturro, THE MOON AND THE SON combines memory, fact, conjecture, home movies, photos and original animation to tell the true story of an Italian immigrant's troubled life and the consequences of his actions on his family.



John Canemaker: Marching to a Different Toon

Director: John Canemaker. USA. 1978-1998. 60 minutes. Color. \$19.95

Oscar®-winning animator John Canemaker creates films that are deeply human, lovely, and unforgettable. These magical treasures have influenced animators around the world and will delight viewers. *Marching to a Different Toon* includes the whimsical and hilarious *Confessions of a Stardreamer*, and the wondrously beautiful *Bridgehampton*.

Bonus Features: Storyboards; selections and clips from Canemaker's collaborative work including commercials and award-winning documentaries.



Cut-Up: The Films of Grant Munro

Director: Grant Munro. Canada. 1945-1983. 109 minutes. Color/B&W. \$19.95

To encounter the films of Grant Munro is to discover an artist of inimitable talent and charm. Whether as animator, documentarian, actor, dancer, editor, cinematographer, or general provocateur, his talent, humor, passion, and all-out goofiness have graced the world of cinema for more than fifty years. Includes: *Three Blind Mice*, *Neighbours*, *Two Bagatelles*, *Christmas Cracker*, *Canon*, *Toys*. The *Animal Movie*, *The Ballot-o-Maniac*, *Ashes of Doom* and *Boo Hoo*. **Bonus Features:** Audio interview with Munro by John Canemaker; flipbook; stills gallery; two "lost" shorts by Munro and Norman McLaren.

Eternal Love

Director: Ernst Lubitsch. USA. 1929. 73 minutes. B&W. \$24.95

This Alpine romance by film legend Lubitsch features stellar performances by John Barrymore and the ethereal Camilla Horn. In 1806, the French conquerers coerce the Swiss villagers to surrender their arms. When Marcus refuses, the magnificent mountain locations set the stage for this enthralling tale of love, jealousy and tragedy.



The Bat Whispers

Director: Roland West. USA. 1930. 85 minutes. B&W. \$29.95

One of the acclaimed comedy-thrillers, this exhilarating "old dark house" story has laughs, mystery and atmosphere to spare! The Bat is a hooded criminal mastermind who dares the police to catch him. Restored by UCLA.



Tonight or Never (Going out of print)

Director: Mervyn LeRoy. USA. 1931. 80 minutes. B&W \$4w9.95

This sexy pre-Code comedy stars Gloria Swanson as a diva with a problem: she sings without passion. Is handsome gigolo Melvyn Douglas the answer to her vocal dilemma? A fun, dazzling entertainment from Hollywood's Golden Age.



Evangeline (Back in print!)

Director: Edwin Carewe. USA. 1929. 87 minutes. B&W/tinted 24.95

The radiantly beautiful Dolores del Rio stars in this splendid adaptation of Longfellow's epic poem. When the British burn her Acadian town in Nova Scotia, Evangeline sets sail on a lifelong search for her lost love. Restored by UCLA.



The Gay Desperado

Director: Rouben Mamoulian. USA. 1936. 85 minutes. B&W. \$24.95

Lovely Ida Lupina and tenor Nino Martini star in this hilariously eccentric musical comedy featuring Mexican bandits, Hollywood in-jokes and plot twists galore. Master filmmaker Mamoulian exhibits his famous style, humor and musical flair in this joyful film of a Mexican bandit inspired by Chicago gangsters.



The Chess Player

Director: Raymond Bernard. France. 1927. 133 minutes. B&W/tinted. \$19.95

An electrifying drama of patriotism, betrayal and a chess-playing automaton by the remarkable director Bernard. Like Abel Gance's *Napoleon*, Bernard's creation is a grand epic filled with style, verve and action.



La Terre

Director: André Antoine. France. 1921. 97 minutes. B&W. \$19.95

Emile Zola's powerful novel of family greed, brutality and deceit is brilliantly brought to the screen in this amazing French classic. Père Fouan divides his land between his two useless sons, but generosity is rewarded with treachery.



mary pickford

Amarilly of Clothes-Line Alley Director: Marshall Neilan. 1918. 82 mins. \$24.95

Pickford salutes her Irish roots as Amarilly, the belle of the tenements who has a momentary flirtation with the high life in this belted comedy. **Bonus Feature:** Pickford's rarely seen short film *The Dream*.

Daddy Long Legs Director: Marshall Neilan. USA. 1918. 103 minutes. Tinted. \$24.95

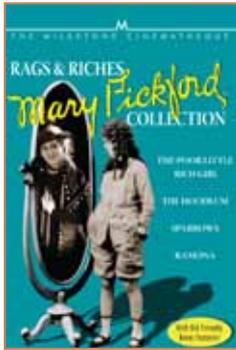
Pickford is absolutely charming as a plucky foundling in a cruel orphanage who gains a mysterious benefactor. Based on the beloved book by Jean Webster, Pickford is astonishing as the pigtailed 12 year old spitfire, Judy Abbott. **Bonus Feature:** D.W. Griffith's short *What the Daisy Said*.

Little Lord Fauntleroy Director: Alfred Green. USA. 1921. 112 minutes. Tinted. \$49.95 (Going out of print)

Playing both Cedric and his gentle mother, Pickford exhibits her remarkable range in the classic children's tale by Frances Hodgson Burnett. Also on display is the enormous talent of cameraman Charles Rosher (*Sunrise*).

Heart O' the Hills Director: Sidney Franklin. USA. 1919. 78 minutes. Tinted. \$24.95

Wild, hell-raising, Kentucky farmgirl Mavis Hawn has devoted her life to avenging the death of her father, shot by an unknown man. Meanwhile, her mother's farm is threatened by greedy big-city capitalists who are out to drive them off their coal-rich lands.



Now Available 3-Disc Set in DVD & Blu-Ray

DVD Set: \$34.95. Blu-Ray Set: \$39.95

The Poor Little Rich Girl. Director: Maurice Tourneur. 1917. 84 minutes. Gwendolyn is neglected by her parents, who are more interested in the pursuit of social and financial status than their daughter's well-being. Score by Philip Carl.

The Hoodlum Director: Sidney A. Franklin. 1919. 65 minutes. The pampered Amy Birke decides to try living with her sociologist father in an East Side slum. Score by Bonnie Ruth Janofsky.

Sparrows. Director: William Beaudine. USA. 1926. 90 minutes. One of Mary's greatest features and gorgeously restored by the Library of Congress, "Mamma Mollie" tries to keep her flock of children safe while they're imprisoned in a slave camp for "lost" children. Score by Jeffrey Silverman.

The Love Light Director: Frances Marion. USA. 1921. 75 minutes. Tinted. \$24.95

Oscar®-winner Marion wrote and directed this powerful drama of a young lighthouse keeper in an Italian fishing village who finds a foreign sailor washed ashore and falls in love with him, only to learn that he's a German spy.

My Best Girl Director: Sam Taylor. USA. 1927. 88 minutes. Tinted. \$24.95

A shop girl in a 5-and-10-cent store falls in love with the owner's son, who is working incognito as a clerk to prove himself. One of Hollywood's greatest romantic comedies paired Pickford with husband-to-be "Buddy" Rogers. **Bonus Features:** Newsreels of the marriage of Buddy Rogers and Mary Pickford and home movies!

Stella Maris Director: Marshall Neilan. 1918. Tinted. 82 mins. \$24.95

Pickford plays a beautiful heiress and a homely servant girl in one of her most artistic and heartbreaking films. **Bonus Feature:** Home movies of Mary Pickford and Douglas Fairbanks.

Suds Director: Jack Dillon. USA. 1920. 65 minutes. B&W. \$19.95

Half *Broken Blossoms*, half Chaplin comedy — this working class melodrama/comedy of a poor laundress dreaming for a better life is one of Pickford's finest and most modern films. **Bonus Features:** Original foreign release of *Suds*; alternate happy ending; short doc on Pickford, *Birth of a Legend*

Tess of the Storm Country Director: John Robertson. 1922. 123 minutes. \$24.95

When Elias Graves tries to evict squatters on his recently purchased property, Tess valiantly leads their struggle (and, of course, falls in love as well) in this passionate melodrama. One of her most famous performances.

Through the Back Door Director: Alfred Green. 1921. 89 minutes. Tinted. \$19.95

The incandescent Pickford in one of her finest roles. Jeanne's mother Louise plans to remarry, but her selfish fiancé insists that the child must be raised on a farm in her native Belgium while he and his new wife live in luxury in America. **Bonus Features:** Complete Pickford feature *Cinderella* (1914)

women pioneers



Without Lying Down

Director: Bridget Terry. USA. 2000. 65 minutes. B&W, Color. \$24.95

Hollywood's highest paid screenwriter, Frances Marion wrote more than 200 films and won two Oscars®. This mesmerizing documentary combines her letters, diaries and memoirs with rare film clips and commentaries to create a vivid portrait of trailblazer. Without Lying Down is narrated by Uma Thurman with Kathy Bates reading the screenwriter's own words.

Bonus Features: 1916 full-length feature A Little Princess; stills gallery.



Olive Thomas: Everybody's Sweetheart with The Flapper

Director: Andi Hicks. USA. 2004. 54 minutes. Color. \$24.95

In the heyday of silent films, a winsome ingénue named Olive Thomas possessed a seemingly charmed life. Born in a coal mining town in Pennsylvania, her astonishing beauty and spirit carried her to New York City where she found fame and fortune. She became a favorite of illustrators, a Ziegfeld Follies lovely and it wasn't long before she made the transition to star of the cinema and international fame. Her death under mysterious circumstances in Paris just a month before her 26th birthday shocked the world. This documentary and her feature The Flapper make this a must-see collection!



Back to God's Country & Something New

Director: Nell Shipman. USA/Canada. 1919, 1921. 132 minutes. Tinted. \$24.95

These two extraordinary films featuring independent producer, writer and actress Shipman were shot on-location in frozen Canada and the searing Mojave Desert. A fearless free spirit, Shipman's bravura stunts and bravery are feminist legends. Something New is a "modern" western where the heroine comes to the rescue of her man not on a noble steed but in a 1922 Maxwell.



The Blot

Director: Lois Weber. USA. 1921. 91 minutes. B&W. \$19.95

Weber was the outstanding woman filmmaker and one of the highest paid directors of the silent era. To help out her impoverished family, beautiful young Amelia works in the public library. When she falls ill, her genteel mother must consider stealing food to get by. Weber's two remarkable discoveries, Claire Windsor and Louis Calhern, rose to stardom with this film.



Captured on Film: The True Story of Marion Davies

Director: Hugh Munro Neely. USA. 2001. 65 minutes. Color/B&W. \$29.95

Blonde, beautiful and talented, Davies was the first and funniest screwball comedienne. Her long-clandestine relationship with millionaire William Randolph Hearst served as the inspiration for Citizen Kane. Narrated by Oscar®-winner Charlize Theron, this loving and insightful documentary combines archival film clips, interviews and rare home movies to explore her life and work.

Bonus Features: Complete 1927 Davies' feature Quality Street; still gallery.

special order titles on DVD-R



The art films of Philip Haas

A Day on the Grand Canal with the Emperor of China (David Hockney)

USA. 1988. 48 minutes. Color. \$29.95

The World of Gilbert & George

Directors: Gilbert & George. England. 1981. 69 minutes. Color. \$39.95

Scenes & Songs from Boyd Webb

England. 1984. 20 minutes. Color. \$39.95

Stones & Flies: Richard Long in the Sahara

England. 1988. 38 minutes. Color. \$39.95

The Giant Woman and the Lighting Man

Australia. 1990. 53 minutes. Color. \$39.95

A Young Man's Dream and a Woman's Secret

Madagascar/New Guinea. 1990. 58 minutes. Color. \$39.95

Seni's Children

Senegal. 1990. 55 minutes. Color. \$39.95

Kings of the Water

Benin. 1990. 58 minutes. Color. \$39.95

The Singing Sculpture (Gilbert & George)

USA. 1992. 20 minutes. Color. \$39.95

Money Man (J.S.G. Boggs)

USA. 1992. 60 minutes. Color. \$39.95

See www.milestonefilms.com for info! Set of all ten films for \$300.



Early Russian Cinema, Volumes 1-10 on 9 dvds

Compilation. Russia. 1908-1917. B&W. \$24.95 each. \$200 for set.

Unseen for more than seventy years, this 10-volume anthology reveals the excellence and scope of filmmaking in Czarist Russia from the bizarre animation of Ladislav Starewicz, to the elegance of Ivan Moujikine, to the extravagantly perverse genius of Evgenii Bauer. A treasure trove of cinematic riches! See www.milestonefilms.com for more info.



The Films of Eleanor Antin

Director: Eleanor Antin. USA. B&W. \$39.95 each. (all three for \$100)

These films by the famed performance/installation/film artist are beautiful essays on gender and identity. See www.milestonefilms.com for more info!

The Man Without a World. 1991. 98 minutes.

The Last Night of Rasputin 1989. 38 minutes.

From the Archives of Modern Art. 1987. 19 minutes.



And Now, Miguel

Director: Joseph Krumgold, USA. 1953. 62 minutes. B&W. \$29.95

AND NOW, MIGUEL is known today as the beloved novel by Joseph Krumgold that won the Newbery Medal for excellence in American children's literature in 1954. But few know that the story actually originated as a motion picture by the Academy Award®-winning Krumgold.



Dziga and His Brothers

Director: Yevgeni Tsymbal. 2002. 52 minutes. B&W/color. \$29.95

The fascinating and tumultuous lives of Mikhail, Boris and Denis Kaufman (better known as Dziga Vertov) are the focus of this powerful documentary. Using rare archival footage from Russian state film archives and private collections, the brothers' lives and art are traced from Bialystok to Moscow, Paris, and Hollywood.

about milestone

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