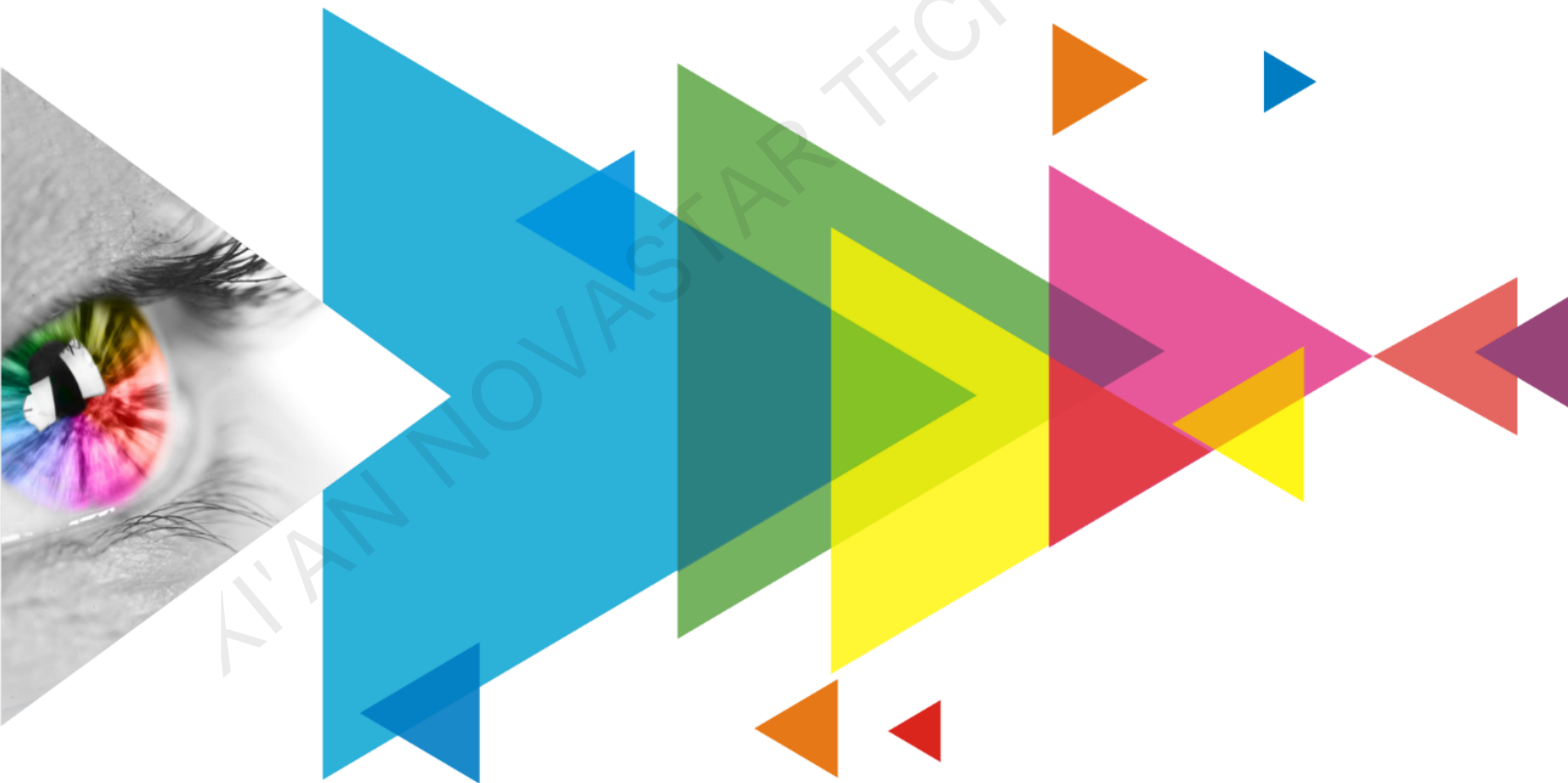


# VMP

## Vision Management Platform



User Manual

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# 1 Software Introduction

VMP is NovaStar's vision management platform launched work with the new generation of control system. It adopts innovative interaction design and has industry-leading features. From device connection, device management, input source configuration and screen configuration to screen correction, color processing, output configuration, preset plan management and screen maintenance, all these operations are practical and can be performed easily and efficiently in VMP.

✦ **A single device or grouped devices, all are under control.**

The equipment can be grouped freely and batch operations can be performed as you wish, greatly improving work efficiency.

✦ **Regular or irregular screens, they can be configured extremely fast**

The tiles can be quickly connected, flexibly arranged and aligned, significantly simplifying screen configuration.

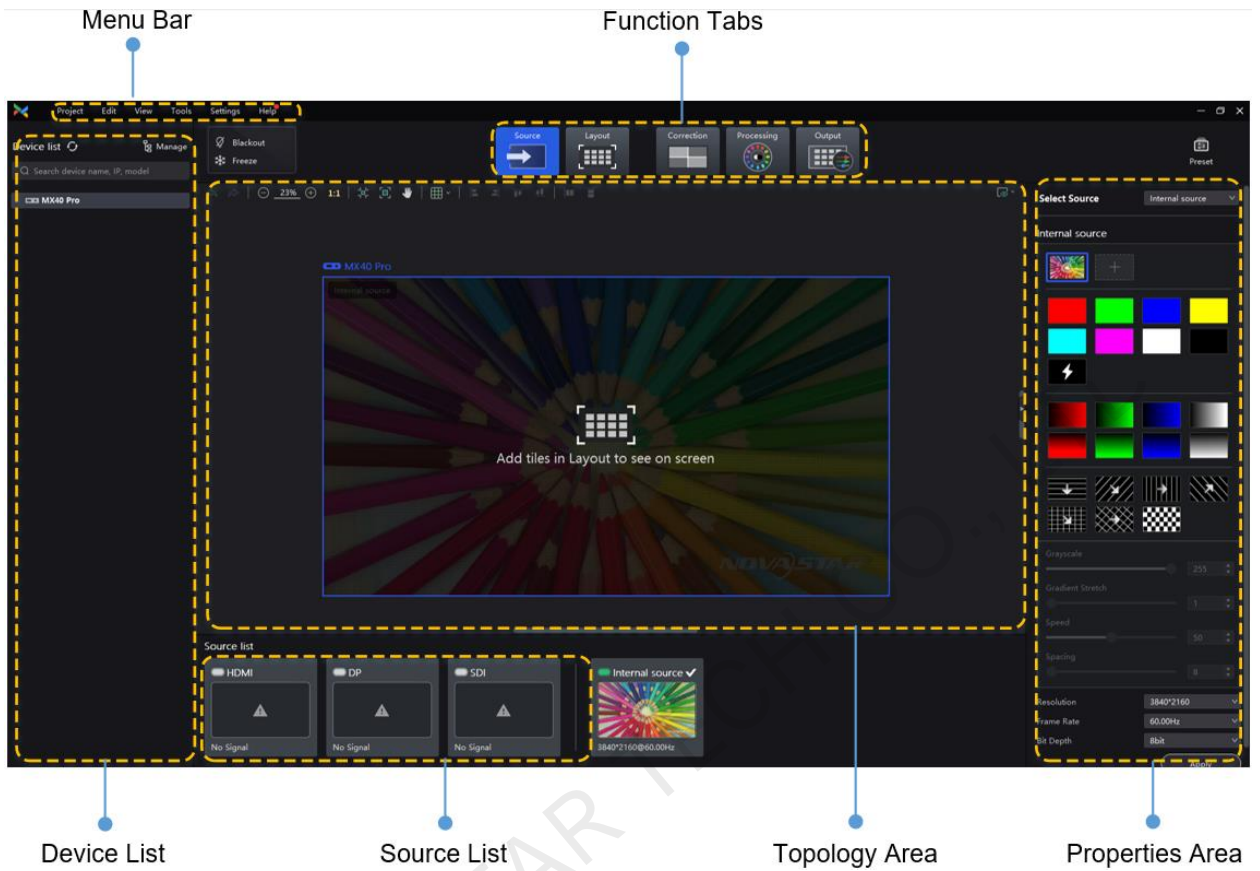
✦ **Topology area or properties area, there are big differences and a lot of features to explore**

The screen topology is clear at a glance, the input source can be previewed in real time in the topology area and various properties can be easily set.

XI'AN NOVASTAR TECH CO., LTD.

## 2 UI Introduction

Figure 2-1 UI Introduction



## 3 Getting Started

### 3.1 Install VMP


#### Prerequisites

- The VMP software package is prepared.
- A computer meeting the following requirements is available.
  - OS: Windows 7 (64 bits) or later
  - CPU: i5 or later
  - RAM: 8 GB or greater

#### Installation Method

Run the **Coex VMP Setup.exe** file and follow the setup wizard to complete the installation. If a firewall prompt appears, choose to allow the installation.

#### Installation Result

If the installation is successful, the VMP software shortcut  appears on the desktop.

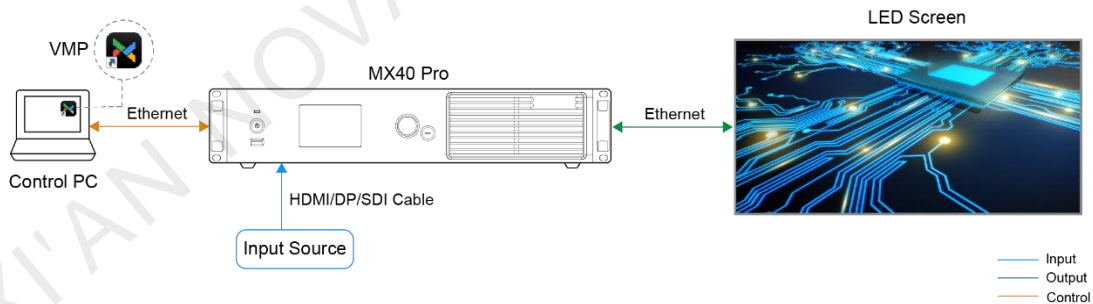
### 3.2 Connect Devices

#### 3.2.1 Via Ethernet Cable

Connect the controller and the control PC directly via Ethernet cable and set a static IP address for the controller to let the controller and control PC be on the same network segment. The MX40 Pro LED display controller is used as an example in this section.

Step 1 Follow Figure 3-1 to complete the hardware connection.

Figure 3-1 Connecting devices via Ethernet cable



Step 2 Press the knob of the controller to enter the menu and choose **Communication Settings > Network Settings**.

Step 3 Set **Mode** to **Manual**.

Step 4 Set **IP Address**, **Subnet Mask** and **Default Gateway** and ensure the controller and control PC are on the same network segment.

To reset the network settings to the default values, please select **Reset** and press the knob.

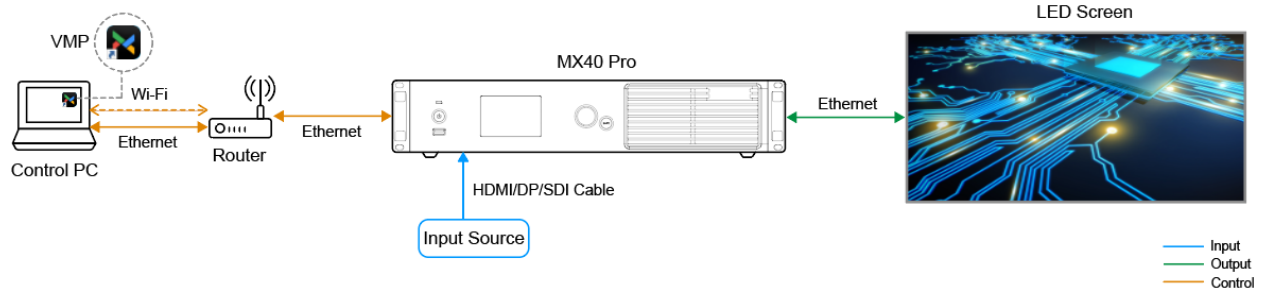
Step 5 After the settings, select **Apply** and press the knob.

#### 3.2.2 Via LAN

Connect the controller and the control PC to the same LAN via a router and set the controller to automatically obtain an IP address. The MX40 Pro LED display controller is used as an example in this section.

Step 1 Follow [Figure 3-2](#) to complete the hardware connection.

Figure 3-2 Connecting devices via LAN



Step 2 Press the knob of the controller to enter the menu and choose **Communication Settings > Network Settings**.

Step 3 Set **Mode** to **Auto**.

Step 4 Select **Apply** and press the knob.

### 3.3 (Optional) Load Tile Configuration Files

Use VMP to load tile configuration files (.rcfgx) to let tiles display the image normally. Before you begin, please prepare the tile configuration files in advance.

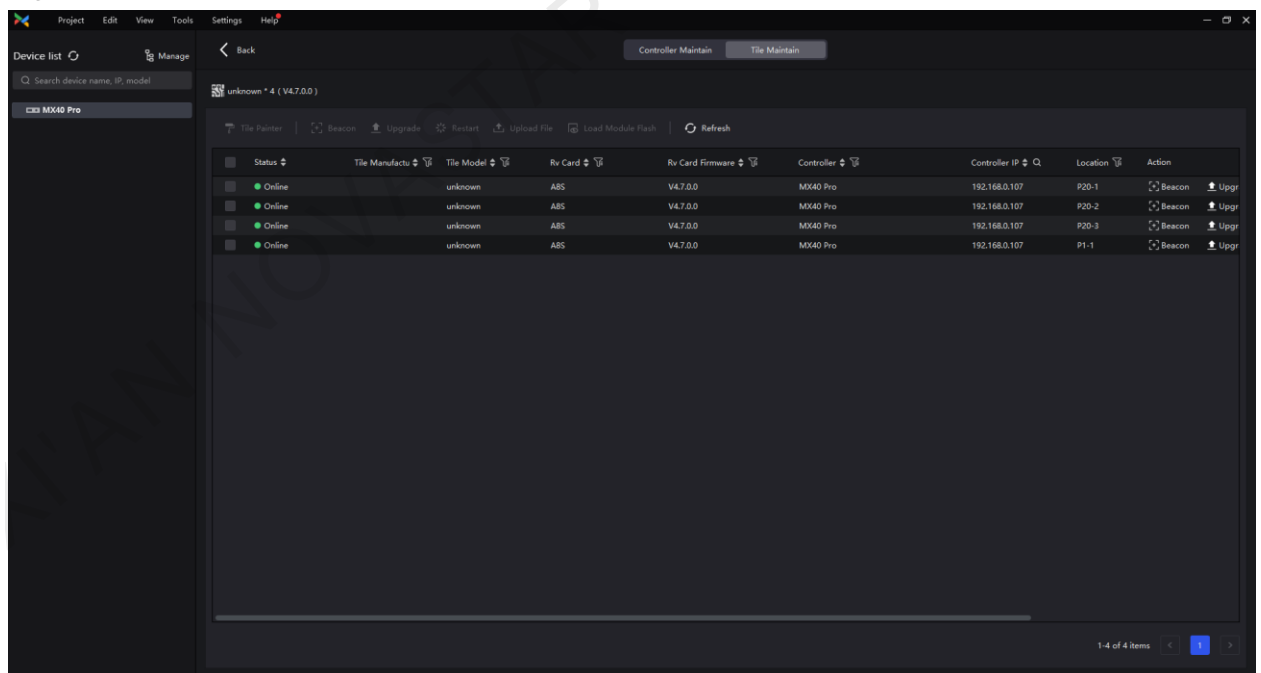
Step 1 Open VMP.

Step 2 From the menu bar, choose **Tools > Maintain**.

Step 3 Select the **Tile Maintain** tab.

Step 4 In the device list on the left, select the desired controller to show the information about all the tiles loaded by the selected controller.

Figure 3-3 Tile maintenance



Step 5 Select one or multiple tiles and click **Upload File**.

Step 6 From the drop-down options, select **Upload Config**.

Step 7 Select a local file you want to upload and click **Open**.

Step 8 After the file is loaded, right-click the controller in the device list and select **Save Rv-card config**. For CX series products, this operation is not required.

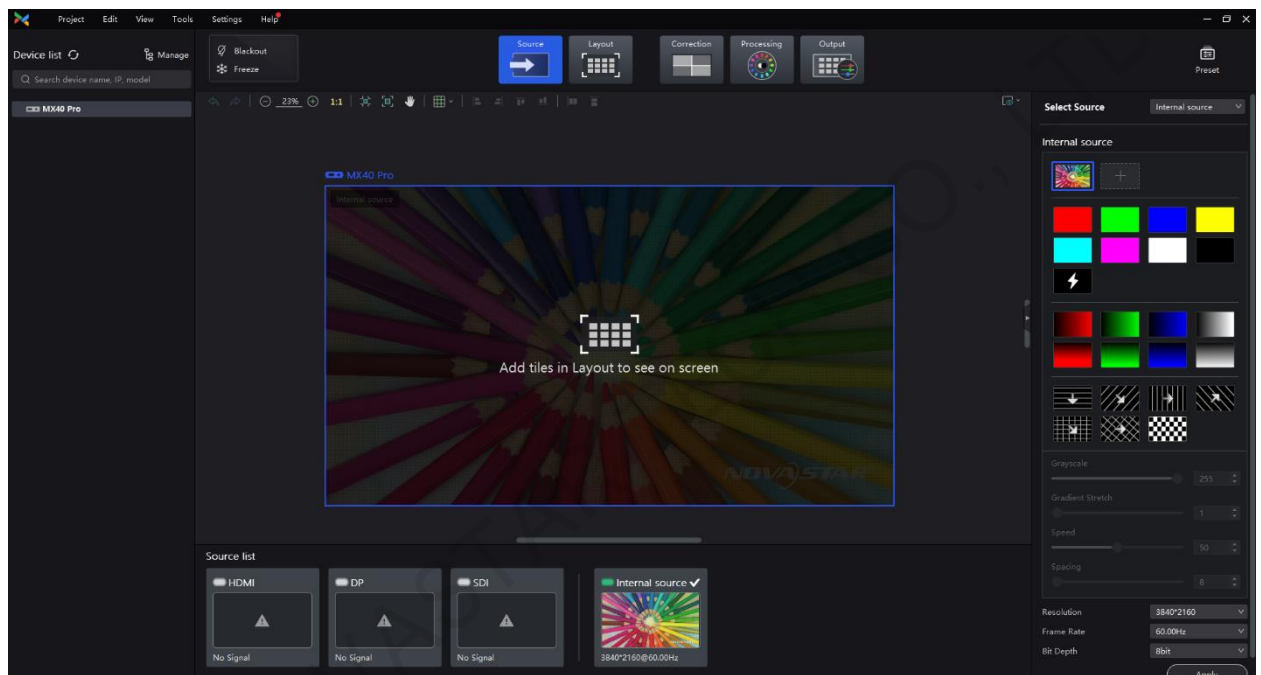
Step 9 Click **Save** in the displayed dialog box.

### 3.4 Set Input Source

Select a desired input source and set its resolution and frame rate. If the resolutions of the input source and screen are the same, the image can be displayed pixel to pixel. A lower frame rate may result in image flickering, while a higher frame rate helps stabilize the display image.

- Step 1 On the **Tile Maintain** page, click **Back** to return to the **Source** configuration page.
- Step 2 In the device list on the left, select the desired controller.
- Step 3 Double-click a source thumbnail in the source list at the bottom of the page, or select an option from the drop-down list next to **Select Source** in the properties area on the right to select a source.
- Step 4 Set **Resolution** and **Frame Rate** under **EDID** on the right panel and click **Apply**. For an internal source, you can also set the bit depth. For the SDI sources, please skip this step.

Figure 3-4 Setting input source

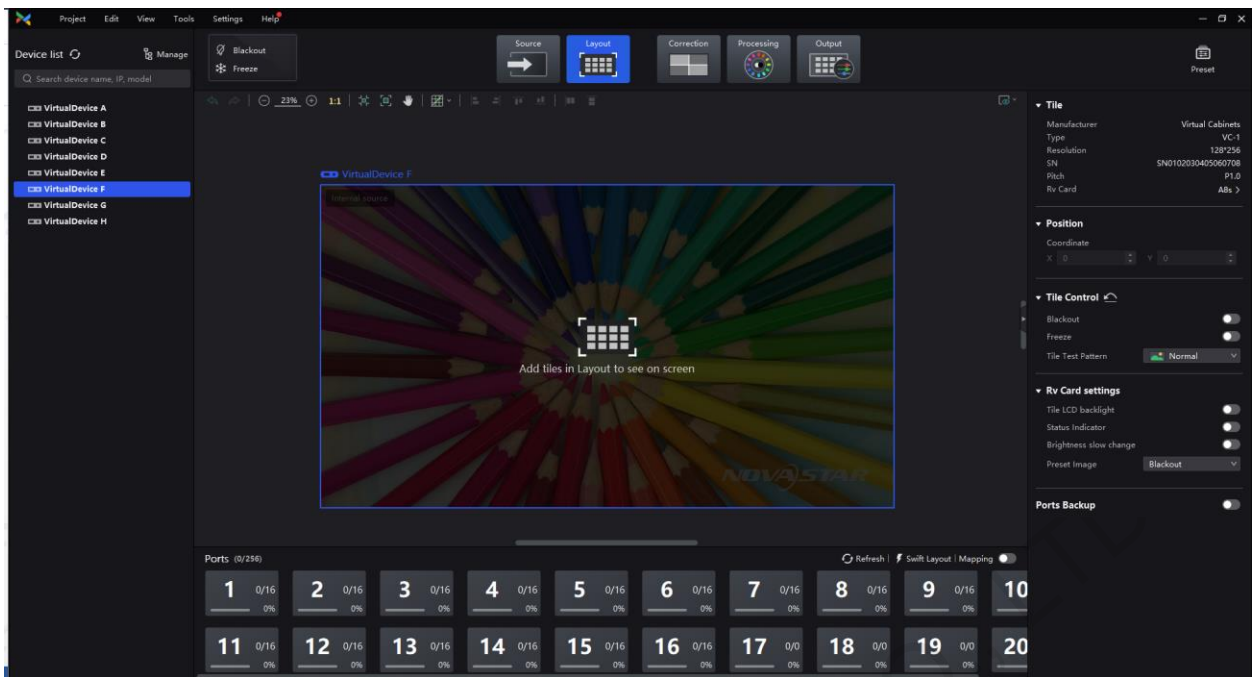


### 3.5 Configure Tile Topology

Configure the tile topological diagram to complete the logical connection of the tiles.

- Step 1 Select **Layout**.
- Step 2 In the device list on the left, select the desired controller.

Figure 3-5 Layout



**Step 3** In the bottom area of the page, select an Ethernet output port and click the canvas multiple times to add the corresponding number of tiles.

The tiles will be automatically connected when you are adding them, as shown in [Figure 3-6](#). For multiple cabinets with the same size and in consecutive serial numbers, if you need to change the tiles' line connections, you can select these tiles and select a the connection pattern in the **Quick Line** area in the properties area, as shown in [Figure 3-7](#).

Figure 3-6 Tiles connected automatically

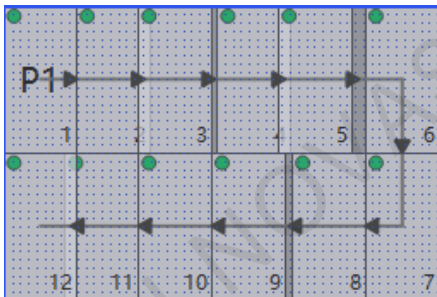
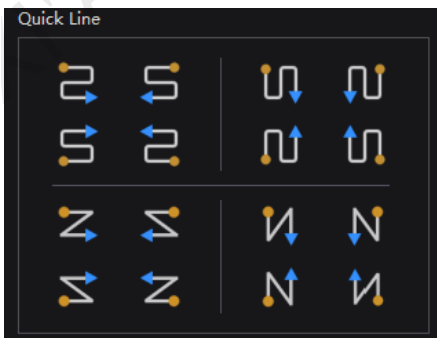


Figure 3-7 Quick line connection



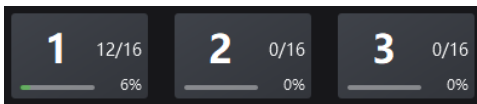
In the process of adding tiles, the Ethernet port's loading capacity information will be displayed.

For example, in [Figure 3-8](#):

- 12/16: Indicates that the controller's Ethernet port 1 drives a total of 16 tiles and 12 cabinets have been connected in the topology diagram.
- 6%: Indicates these 12 tiles have used 6% of the Ethernet port's capacity.

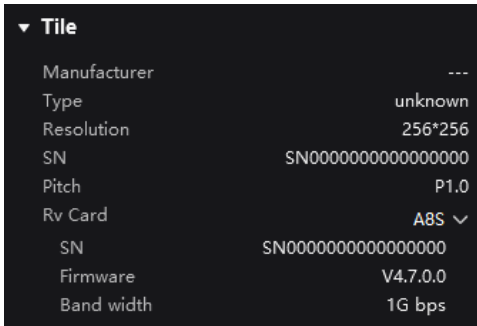


Figure 3-8 Ethernet port capacity



The properties area will display the tile information, as shown [Figure 3-9](#).

Figure 3-9 Tile information



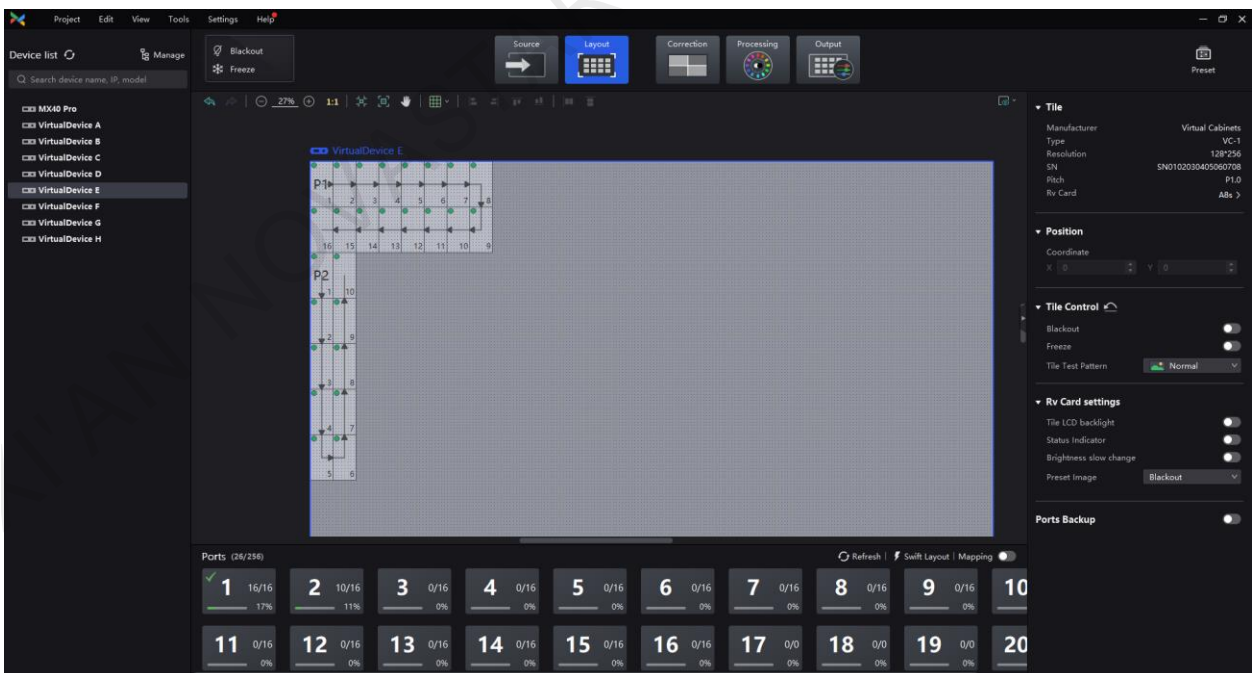
### Notes


If all the tiles loaded by the Ethernet ports have the same size, you can use the swift layout function to quickly add and connect the tiles for all the Ethernet ports. The operations are as follows:

At the top right of the Ethernet port list, click **Swift Layout**. Then, drag the mouse on the canvas to add cabinets that match the actual requirements. In the properties area, select a layout and click **Done**.

**Step 4** Select another Ethernet port and continue to add tiles until all tiles are connected.

Figure 3-10 Tile connection

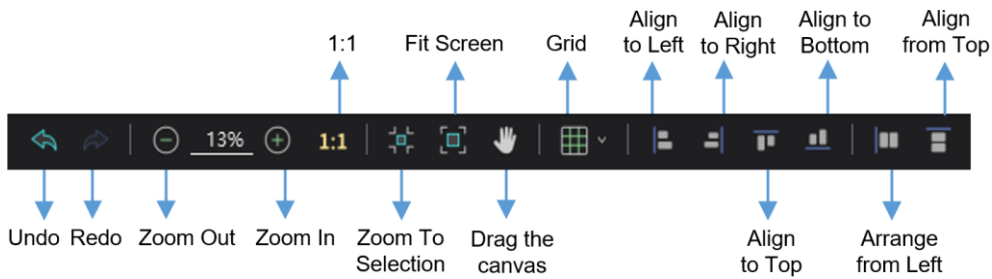


To switch the canvas view, click  at the top right of the topology area or choose **View > View** on the menu bar and then select a view.


- "Tile & Source: Display the tiles and preview image of the input source at the same time.
- Tile Only: Display the tiles only.
- Source Only: Display the preview image of the input source only.

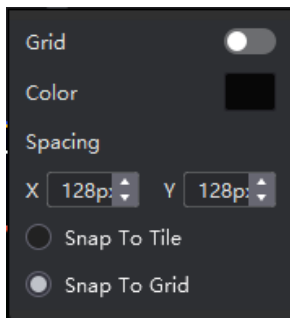
**Step 5** Do any of the following to arrange and align the tiles to let the tile positions meet the display requirements.





**Use the function buttons**



- 1:1: The canvas size equals to the input source resolution.
- Zoom To Selection: The selected element is zoomed and displayed in the center of the canvas.
- Fit Screen: The canvas size is adjusted to fit the topology area size.

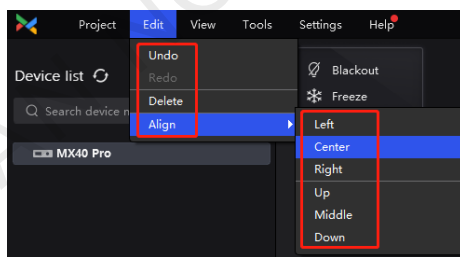
You can click  to set the canvas grid, as shown in the figure below.



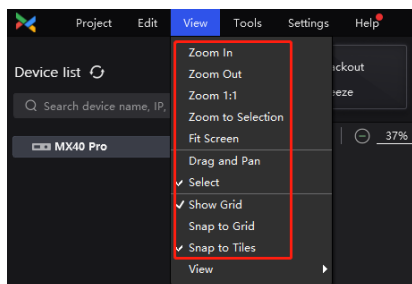
- Grid: When the switch is in the  status, a grid is displayed on the canvas. If you do not need to display the grid, click  to change it to , or set the switch to .
- Color: Set the grid color.
- Spacing: Set the spacing of horizontal and vertical lines of the grid.
- Snap To Tile: When you move a tile close to another tile, the moved tile will be snapped to the edge of the other tile to avoid gaps.
- Snap To Grid: The tile will be snapped to the grid.

**Use the function menus on the menu bar**

**Edit menu**

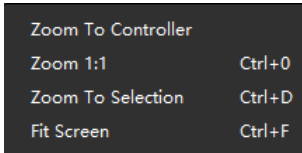


**View menu**



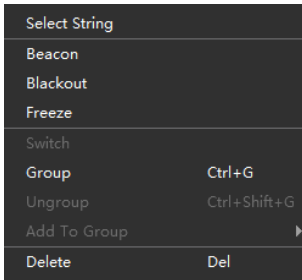
**Use the right-click function menus**

- Right click the canvas



Zoom To Controller: The selected controller is zoomed and displayed in the middle of the topology area.

- Right click the controller



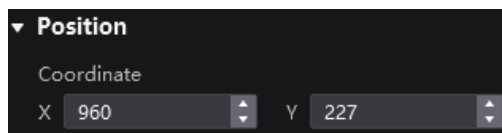
Select String: Select all the tiles on the connection line of the current tile.

Switch: Switch the display areas of two controllers.

Group: Group the selected tiles. After you select a group, you can set the group name and color in the properties area.

#### ✚ Set coordinates in the properties area

Select a tile and set its coordinates in the properties area.



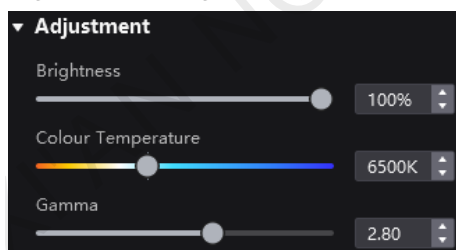
Step 6 After setting, right-click the controller in the device list and select **Save Rv-card config**. For CX series products, no saving operation is required.

Step 7 Click **Save** in the displayed dialog box.

## 3.6 Adjust Brightness, Color Temperature and Gamma

Select **Output** and in the **Adjust** area, drag the sliders to adjust the brightness, color temperature and gamma values.

Figure 3-11 Image quality adjustment



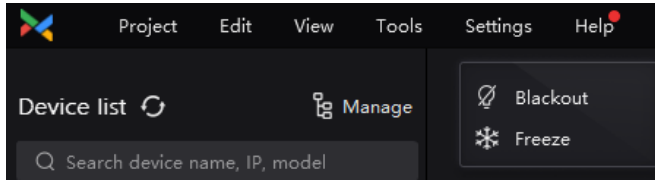
## 3.7 Control Display Status

Set the display loaded by the controller or tiles to a black screen or frozen status.

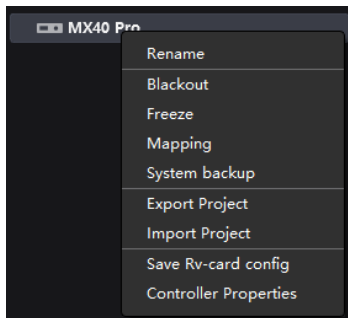
- Blackout: Make the output screen go black. The input source is played normally.
- Freeze: Make the output screen always display the current frame. The input source is played normally.

### Set the Status of Display Loaded by the Controller

- At the top right of the page, click **Blackout** or **Freeze**.



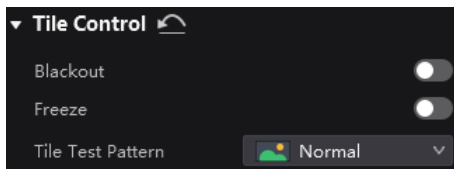
- In the device list on the left, right-click the controller and select **Blackout** or **Freeze** from the displayed menu.



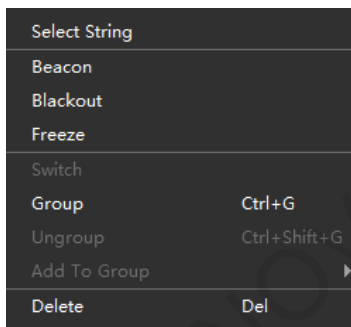
## Set the Status of Display Loaded by Tiles

Select **Layout** and do any of the following:

- Select one or more tiles, and set the **Blackout** or **Freeze** switch to  in the properties area.



- Right click a tile and select **Blackout** or **Freeze** from the pop-up menu.



## 4 Device Management

### 4.1 Export and Import Project Files

Export the project files (.nprj) of devices or device groups so that you can import the files to apply the configuration data to the same kind of devices, improving the configuration efficiency.

#### Export Project Files

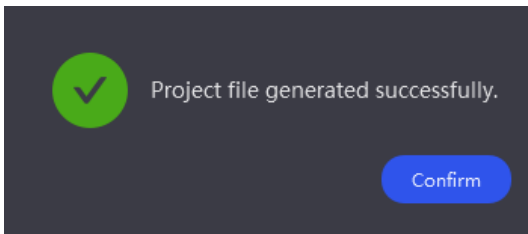
**Step 1** From the menu bar, choose **Project > Export** and select a device or device group.

You can also right click a device or device group in the device list and select **Export Project** from the pop-up menu.

**Step 2** Select a local directory and click **Save**.

**Step 3** After successful export, click **Confirm** to close the prompt box.

Figure 4-1 Successful export



#### Import Project Files

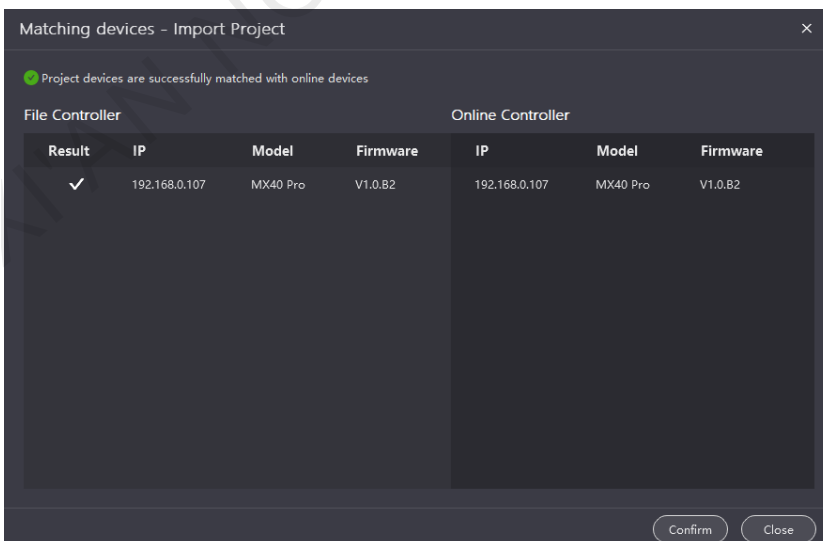
**Step 1** From the menu bar, choose **Project > Import to** and select a device or device group.

You can also right click a device or device group in the device list and select **Import Project** from the pop-up menu.

**Step 2** Select a local project file and click **Open**.

After successful device matching, a dialog box as shown in [Figure 4-2](#) is displayed.

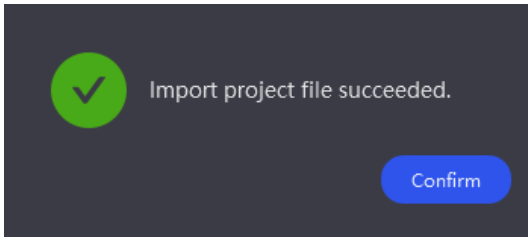
Figure 4-2 Device matching



**Step 3** Click **Confirm**.

**Step 4** After successful import, click **Confirm** to close the prompt box.

Figure 4-3 Successful import



## 4.2 Manage Device Groups

Create a group and add devices to manage the grouped devices uniformly and perform some batch operations. When the property values of the devices in the group are different, the value will be displayed as **Mix**.


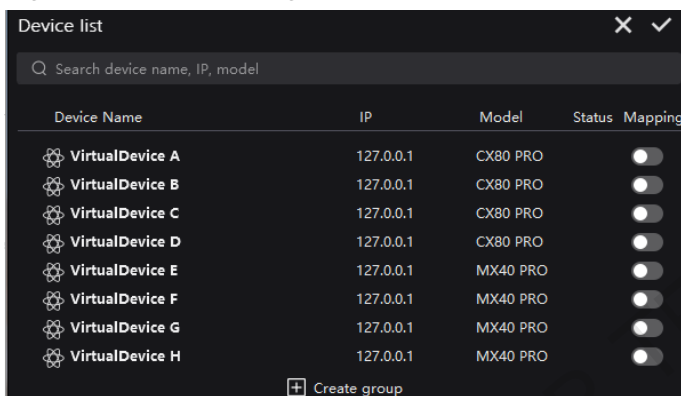
Step 1 In the device list area, click  **Manage** to enter the group management page.

Figure 4-4 Group management



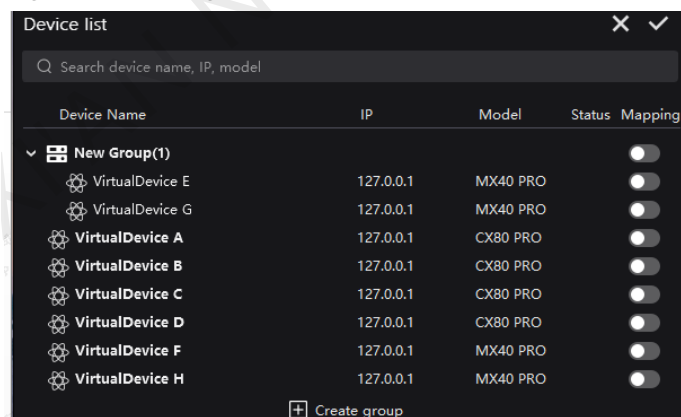
Step 2 Click  to create a group, enter a group name and press **Enter** or click on the other position on the page.


To rename a group, right-click the group, select **Rename** from the pop-up menu and enter a new group name.

Step 3 Drag the target devices to the created group.

Devices of the same series can be added to the same group, for example, MX series products.

Figure 4-5 Adding devices



Step 4 After the settings, click .

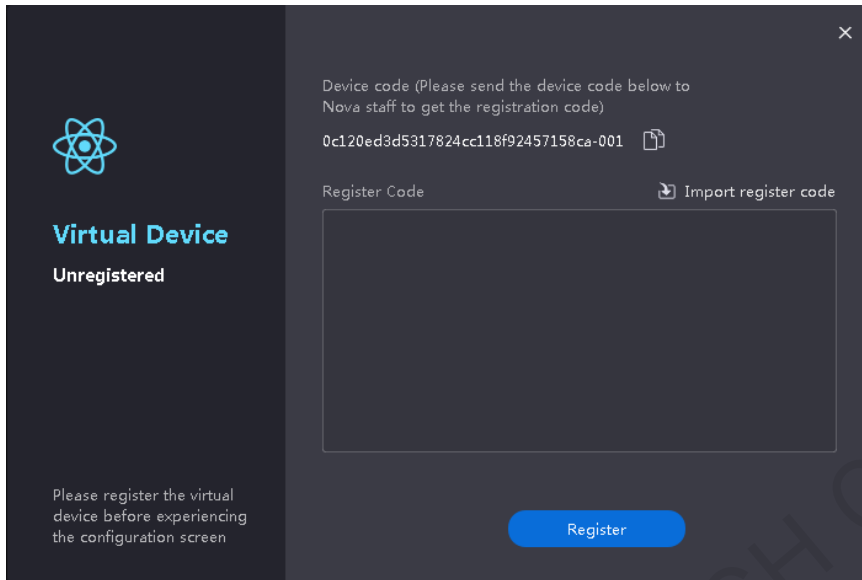
- To delete a device in a group, drag the device out of the group.
- To delete a group, right-click the group, select **Remove group** from the pop-up menu.


## 4.3 Register for and Start Virtual Devices

Provide the device code to NovaStar staff to obtain the registration code, register for and start the virtual devices so that the VMP functions can be used without a physical device.

**Step 1** From the menu bar, choose **Tools > Virtual Device > Register**.

Figure 4-6 Register for virtual devices.



**Step 2** Click  to copy the device code.

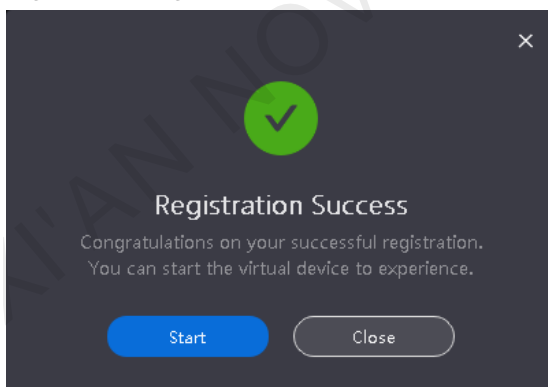
**Step 3** Send the device code to NovaStar staff and wait for them to provide the corresponding registration code.

**Step 4** Click **Import register code**, select the registration code file (.lcs) in the pop-up window and click **Open**.

**Step 5** Click **Register**.

Upon successful registration, a dialog box will be displayed, as shown in [Figure 4-7](#).

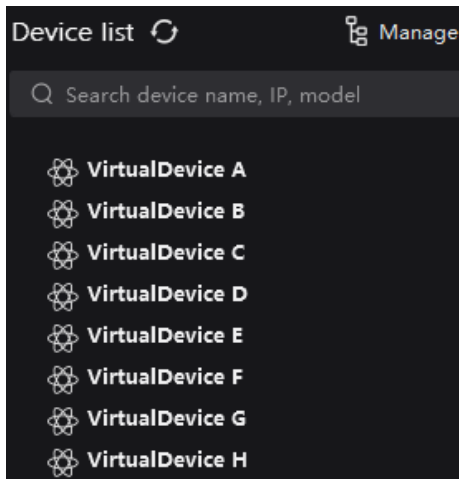
Figure 4-7 Registration success



**Step 6** Click **Start**.

When the operation is successful, virtual devices shown in [Figure 4-8](#) will be displayed in the device list. To stop the virtual devices, choose **Tools > Virtual Device > Stop** from the menu bar, or close VMP and reopen it.

Figure 4-8 Virtual devices



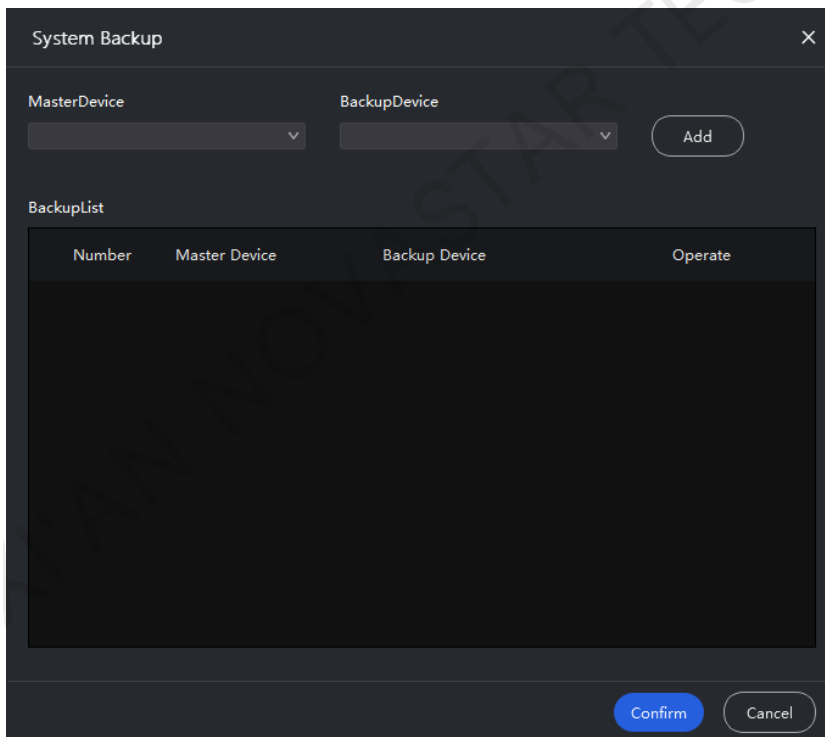
## 4.4 Set Backup Device

Set a primary controller and backup controller so that the backup controller can take over the primary controller when it fails.

**Step 1** From the menu bar, choose **Tools > Device Backup** to open the **System Backup** dialog box.

You can also right click a device or device group in the device list and select **System backup** from the pop-up menu to open the **System Backup** dialog box.

Figure 4-9 System backup

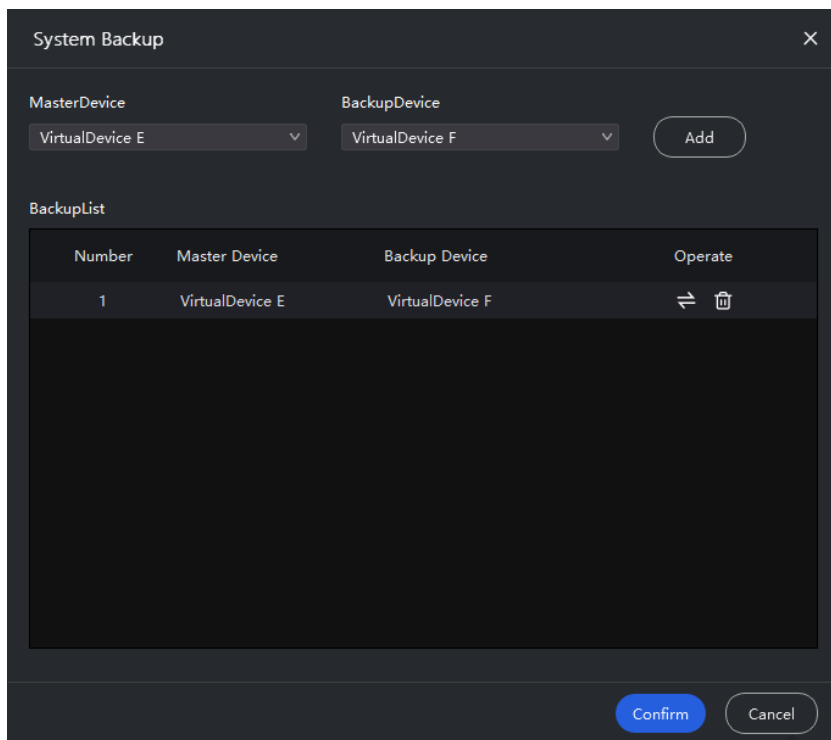


**Step 2** Select a primary controller and a backup controller from the drop-down options and then click **Add**.

The backup list will display the added backup information.



Figure 4-10 Backup list



- To change roles of the primary and backup controllers, click ⇌.
- To delete the backup information, click 🗑️.

Step 3 After the settings, click Confirm.

## 5 Input Source Configuration

This chapter describes input source configuration with one device selected.


### 5.1 Set External Sources

Select **Source** and double-click a source thumbnail in the source list at the bottom of the page, or select an option from the drop-down list next to **Select Source** in the properties pane on the right to select a source. Then, perform the following operations based on your actual needs.

#### View Infoframe

View the attribute values of the input source.

Figure 5-1 Infoframe



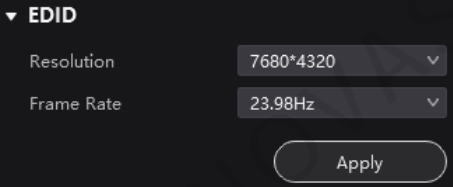
Source Information	
Resolution	7680*4320 px
Frame Rate	23.98Hz
Bit Depth	10bit
Color Space/Sampling	RGB 4:4:4
Color Gamut	BT.2020
Quantization Range	Full(0~255)
Dynamic Range	HDR10

#### Set Resolution and Frame Rate

If the resolutions of the input source and screen are the same, the image can be displayed pixel to pixel. A lower frame rate may result in image flickering, while a higher frame rate helps stabilize the display image.

Select a value from the drop-down lists of **Resolution** and **Frame Rate** and click **Apply**.

Figure 5-2 EDID



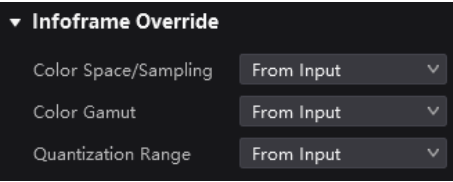
EDID	
Resolution	7680*4320
Frame Rate	23.98Hz
<input type="button" value="Apply"/>	

#### Adjust Color Properties

- Step 1 In the **Infoframe Override** area, select a value from the drop-down lists of **Color Space/Sampling**, **Color Gamut** and **Quantization Range**.

The override parameter will be used in the calculation of color adjustment. Select **Auto** and the software will read the attribute value that comes with the input source.

Figure 5-3 Infoframe override



Infoframe Override	
Color Space/Sampling	From Input
Color Gamut	From Input
Quantization Range	From Input

- Step 2 In the **Color** area, drag the sliders to adjust the parameter values.

Black Level is used to adjust the contrast of the dark areas of the image.

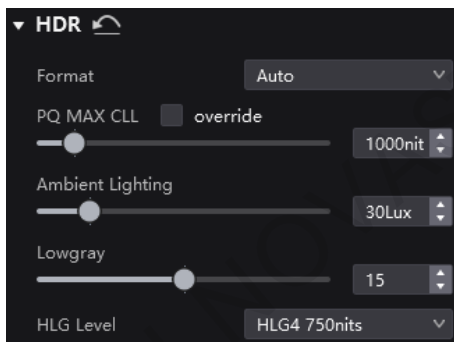
Figure 5-4 Color



## Set HDR Parameters

Select an HDR format from the drop-down list of **Format** and set related parameters. Select **Auto** and the software will read the attribute value that comes with the input source.

Figure 5-5 HDR



HDR10-related parameters include:

- PQ MAX CLL: The peak screen brightness, which takes effect when **Override** is selected.
- Ambient Lighting: The ambient light intensity
- Lowgray: The compensation for the grayscale in low grayscale conditions, allowing for more precise grayscale.

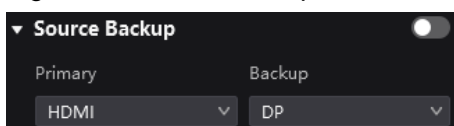
The HLG-related parameters include **HLG Level** only. SDR has no related parameters to set.

## Source Backup

Set the backup source so that when the primary source is unavailable, the backup source can replace the primary source to function seamlessly.

Select the primary source and backup source from the drop-down lists respectively, and set the **Backup Source** to the  status.

Figure 5-6 Source backup



## 5.2 Set Internal Sources


Select the internal source stored in the controller and set the related parameters for screen testing and troubleshooting.

**Step 1** Select **Source**.

**Step 2** Double-click the thumbnail of internal source in the source list at the bottom of the page, or select **Internal source** from the drop-down list next to **Select Source** in the properties area on the right.

**Step 3** Select an image.

- Imported images

These images are imported via .

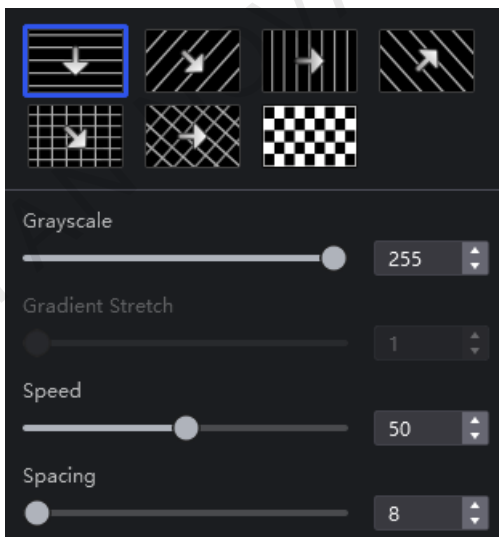
- Static images

These images come with VMP, as shown in the figure below.



- Dynamic images

These images come with VMP, as shown in the figure below. The grayscale, speed and spacing of dynamic images can be adjusted.



**Step 4** Set the resolution, frame rate and bit depth for the internal source.

Figure 5-7 Internal source parameters

Resolution	7680*4320	▼
Frame Rate	60.00Hz	▼
Bit Depth	8bit	▼
<input type="button" value="Apply"/>		

Step 5 After the settings, click **Apply**.

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## 6 Screen Configuration

This chapter describes screen configuration with one device selected.

### 6.1 Configure Screen Topology

For details, see [3.5 Configure Tile Topology](#).

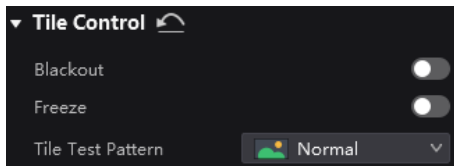
### 6.2 Control Display Status

For details, see [3.7 Control Display Status](#).

### 6.3 Set Test Pattern

Select **Layout**, select one or more tiles and select a test pattern from the drop-down list of **Tile Test Pattern** in the properties area to perform screen aging test and detect problems.

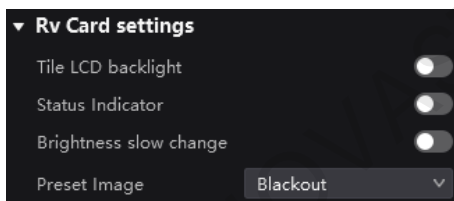
Figure 6-1 Test pattern



### 6.4 Set Receiving Cards

Select **Layout**, select one or more tiles and perform any of the following operations in the properties area.


Figure 6-2 Receiving card settings




#### Enable Tile LCD Backlight

Set **Tile LCD Backlight** to the  status.

#### Enable Status Indicator

Set **Status Indicator** to the  status to enable the running status indicator of the receiving card.

#### Enable Brightness Slow Change

Set **Brightness Slow Change** to the  status so that after the screen is powered on, the display brightness will slowly change from 0 to the target value.

#### Set Preset Image

Select an option from the **Preset Image** drop-down list.

- **Blackout:** The output screen displays a black image.
- **Last Frame:** The output screen always displays the last frame.

# 7 Screen Correction

This chapter describes screen correction with one device selected.

## 7.1 Correct Seams

Adjust the seams between tiles or modules to improve the visual experience.

Step 1 Select **Correction**.


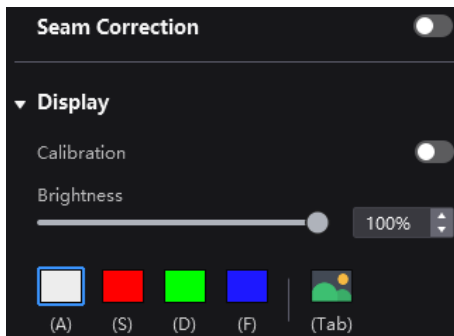


Step 2 On the **Seams** tab page in the properties area, set the **Seam Correction** switch to  and set the display content. If the **Seam Correction** switch is not displayed, you only need to set the display content.

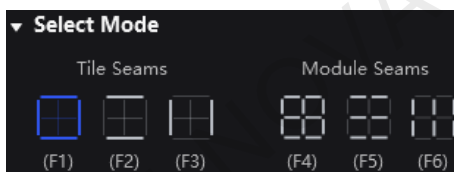
Figure 7-1 Display content (seams)



- Calibration: Set the **Calibration** switch to  to make the screen apply the calibration effect made by the calibration platform.
- Brightness: Adjust the display brightness.
- Image: Set which image the screen displays. To display the image of current input source, click  and hold it.

Step 3 Select a correction mode.

Figure 7-2 Selecting mode (seams)

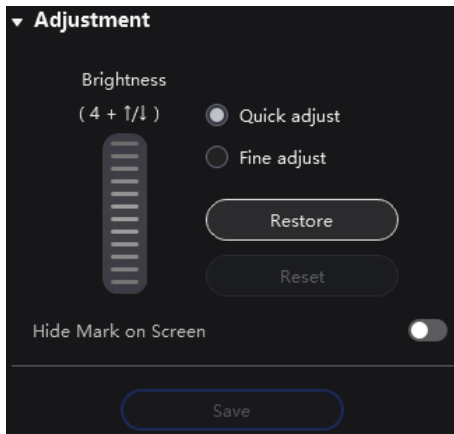



- Tile Seams: Correct the seams of tiles.
- Module Seams: Correct the seams of the modules.

Step 4 In the topology area, click or click and drag the mouse to select the seams to be corrected.

Step 5 Set the adjustment parameters.

Figure 7-3 Set the parameters.



- Quick adjust: Has a small range of adjustment.
- Fine Adjust: Has a large range of adjustment.
- Hide Mark on Screen: When the switch is in the  status, use the keyboard shortcuts to adjust the seams and the cursor will not be displayed on the screen.

**Step 6** Place the mouse on the scroll wheel icon and drag the wheel up and down to adjust the brightness, or scroll the mouse wheel to adjust the brightness.

- Restore: Restore the configuration to the last saved.
- Reset: Reset the configuration to the status before adjustment.

**Step 7** After the settings, click **Save**.

## 7.2 Correct Multi-Batch Tiles/Modules

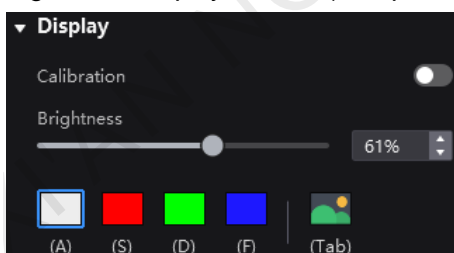
Adjust the chroma of tiles or modules from multiple batches to make the overall chroma of the display more balanced and uniform.



**Step 1** Select **Correction**.

**Step 2** Select the **Modules** tab in the properties area.

**Step 3** Set the display content.

Figure 7-4 Display content (multiple-batch)

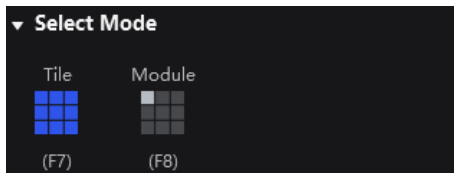


- Calibration: Set the **Calibration** switch to  to make the screen apply the calibration effect made by the calibration platform.
- Brightness: Adjust the display brightness.
- Image: Set which image the screen displays. To display the image of current input source, click  and hold it.

**Step 4** Select a correction mode.



Figure 7-5 Selecting mode



- Tile: Correct the multi-batch tiles.
- Module: Correct the multi-batch modules.

Step 5 In the topology area, click or click and drag the mouse to select the tiles or modules to be corrected.

Step 6 Drag the slider to adjust chroma.

Figure 7-6 Adjustment



- Restore: Restore the configuration to the last saved.
- Reset: Reset the configuration to the status before adjustment.
- Hide Mark on Screen: When the switch is in the  status, use the keyboard shortcuts to adjust the seams and the cursor will not be displayed on the screen.

Step 7 After the settings, click **Save**.

## 8 Color Processing

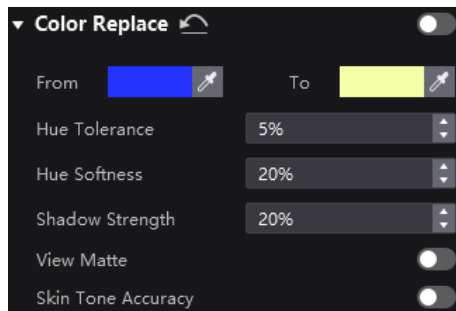
This chapter describes screen correction with one device selected. Select **Processing** and perform any of the following operations as required.

### Replace a Color

Step 1 Set the color before and after replacement.

- Method 1: Click the color area in  to open the color palette and set a color.
- Method 2: Click the eyedropper in  and select a color in the topology area.

Figure 8-1 Color Replace



Step 2 Set **Hue Tolerance**, **Hue Softness** and **Shadow Strength**.

- **Hue Tolerance**: Indicates the hue range of the color to be replaced. The larger the value, the larger the replacement area.
- **Hue Softness**: Indicates the hue softness of the transition area.
- **Shadow Strength**: Indicates the gradient parameter of the highlight or shadow area. The larger the value, the smoother the gradient.

Step 3 Set the switch status of **View Matte** and **Skin Tone Accuracy** as required.

- **View Matte**: This shows a grayscale image with different levels of intensity used to show the area of image that is affected by the color replace operation.
- **Skin Tone Accuracy**: Keeps the skin tone as original as possible.

### Correct Colors


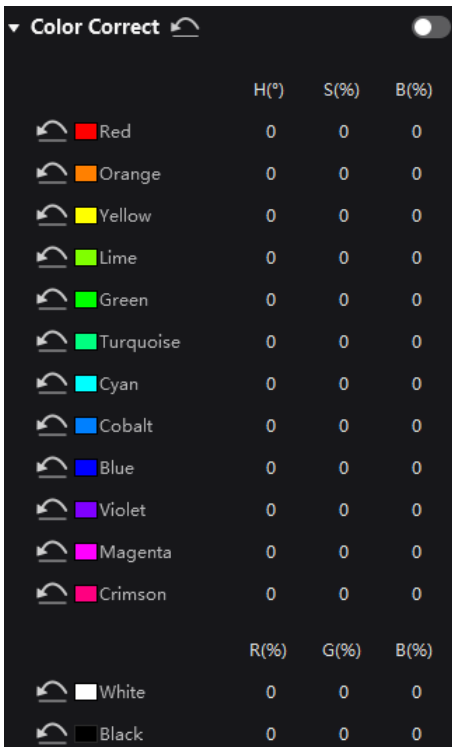
Click a value of a color to enable the editing status and and change the value, , for example.

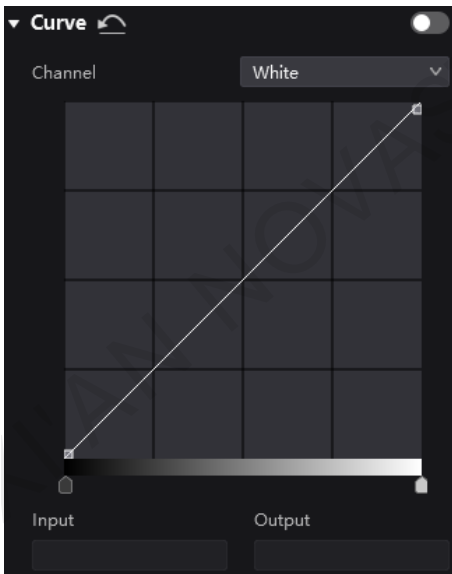
Figure 8-2 Color correction



## Adjust the Curve

Step 1 Set the **Curve** switch to .

Figure 8-3 Curve



Step 2 Select the white, red, green or blue channel.

Step 3 Drag the slider below the curve diagram to set the curve adjustment range.

Step 4 Click anywhere on the curve to add an adjustment point and drag the point to adjust the curve.

The **Input** and **Output** values indicate the absolute coordinates of the adjustment point in the diagram.

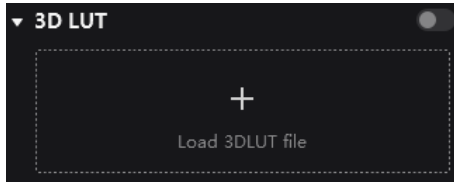
To delete an adjustment point, drag the point out of the diagram or press **Delete**.


## Enable 3D LUT

A set of mapping relationships are defined in the 3D LUT file (.cube) to adjust the colors of the video source. Before you begin, please prepare a 3D LUT file in advance.

Step 1 Click anywhere in the **Load 3DLUT File** area, select a file and open it.

Figure 8-4 Loading 3D LUT file



To delete the file, click .


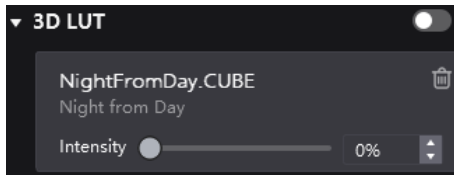
Step 2 Set the **3D LUT** switch to  and drag the slider to adjust the intensity of applying the 3D LUT.

Figure 8-5 Adjusting intensity

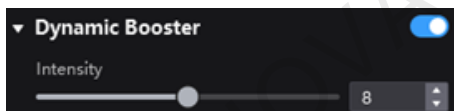


## Enable Dynamic Booster

Dynamic Booster can significantly improve the display contrast for better visual experience and effectively control and lower the display power consumption.

Set the **Dynamic Booster** switch to  and drag the slider to adjust the intensity of applying the Dynamic Booster.

Figure 8-6 Dynamic Booster



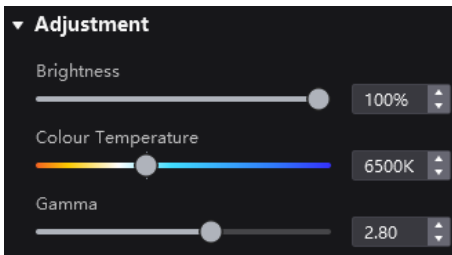
## 9 Output Configuration

This chapter describes output configuration with one device selected. Select **Output** and perform any of the following operations as required.

### Adjust Brightness, Color Temperature and Gamma

Drag the sliders to adjust the brightness, color temperature and gamma values, respectively.

Figure 9-1 Image quality adjustment



### Set LED Image Booster

The LED Image Booster can improve the display effect from different dimensions. Before you begin, please complete screen calibration first.



- Select a target color gamut from the **Color Gamut** drop-down list and click  to view the corresponding color gamut diagram.
- Drag the slider to adjust color temperature.
- Set the Magic Gray switch to  and select **Standard**, **Grayscale preferred** or **Low-grayscale optimized**.

Figure 9-2 LED Image Booster



- "22bit+": Improve the LED display grayscale by 64 times to avoid grayscale loss due to low brightness and allow for more details in dark areas and a smoother image.
- Precise Grayscale: Individually correct the 65,536 levels of grayscale (16bit) of the driver IC to fix the display problems at low grayscale conditions, such as brightness spikes, brightness dips, color cast and mottling. This function can also better assist other display technologies, such as 22bit+ and individual gamma adjustment for RGB, allowing for a smoother and uniform image.

### Apply Calibration Effect

Set the **Calibration** switch to  to make the screen apply the calibration effect made by the calibration platform.

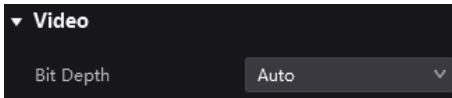
Figure 9-3 Calibration



## Set Output Bit Depth

Select an option from the drop-down list. If **Auto** is selected, the output bit depth is the same as the input bit depth.

Figure 9-4 Output bit depth



## Set Low Latency



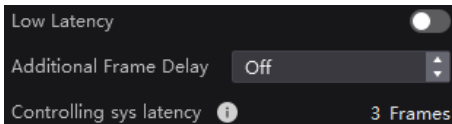
- Enable low latency  
Set the **Low Latency** switch to  to enable the low latency function.
- Set additional frame delay  
When the controller works with high-latency devices, the latency needs to be increased. You can set the **Low Latency** switch to  and set a value for **Additional Frame Delay**.

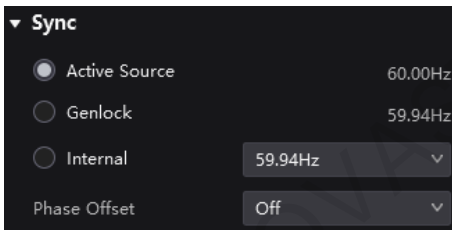
Figure 9-5 Low latency



## Set Sync Parameters

Select a synchronization signal for the display frame rate and set the phase offset.

Figure 9-6 Sync



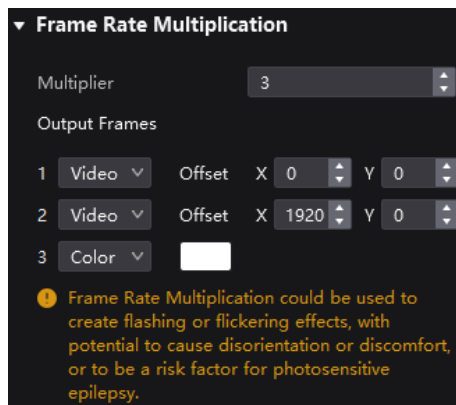
- Active Source: Sync with the frame rate of the active source.
- Genlock: Sync with the frame rate of the Genlock signal. When the shutter of the controller is set to the effective status, please select this option. In addition, the controller and the camera need to use the same Genlock signal generator.
- Internal: Sync with the frame rate of the controller's internal clock.

## Set Frame Rate Multiplication

The frame rate multiplication can make the screen output multiple frames within the original one frame time and provide them to different cameras.

Set the frame rate multiplier and set the display mode of each frame.

Figure 9-7 Frame rate multiplication



Take the above figure as an example. The parameters are described as follows:

- **Multiplier:** The frame rate multiplier is 3. The current frame rate is 59.94 Hz and the frame rate after being multiplied is 179.82 Hz. Three frames are output in 1/59.94 second.
- **Video:** The first and second frames display the input source image. The first frame displays the image from the coordinates (0, 0) and the second frame displays the image from the coordinates (1920, 0).
- **Color:** The third frame displays a pure white image.

## Enable 3D Function


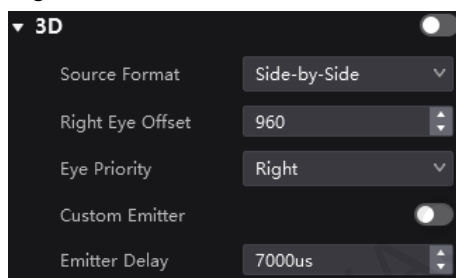

Set the 3D switch to  to enable the 3D function and set the related parameters.

Figure 9-8 3D



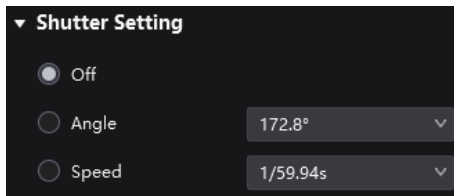
- **Source Format:** Set the format of the 3D video source. Set the format to **Side-by-side**, **Top-and-bottom** or **Frame sequential** according to the format of the accessed video source.
- **Right Eye Offset:** Set the start position of the right eye image. When the video source format is side-by-side or top-and-bottom and the left and right eye images are provided, this parameter can be set.
- **Eye Priority:** Set which image is sent first, the right eye image or the left eye image. Wear the 3D glasses to watch the display. If the display is abnormal, set the parameter value to the other one. If the display is normal, the setting is done.
- **Custom Emitter:** When a third-party 3D signal emitter is used, set the switch to .
- **Emitter Delay:** Set the delay time of sending the synchronization signal from the 3D signal emitter to the 3D glasses. This setting ensures that the switching between left and right eye images of the 3D glasses is in sync with the switching between the left and right eye images on the display. This parameter is applicable to both the NovaStar and third-party emitters.

## Set Shutter

The display can work with the camera shutter to make the picture shooting have a better effect. This requires that the sync signal must be Genlock and the controller and camera need to use the same Genlock signal generator.

Select **Angle** or **Speed** and set the parameter value.

Figure 9-9 Shutter settings



### Check the Load

Check the usage of the controller's loading capacity.

Figure 9-10 Loading capacity usage



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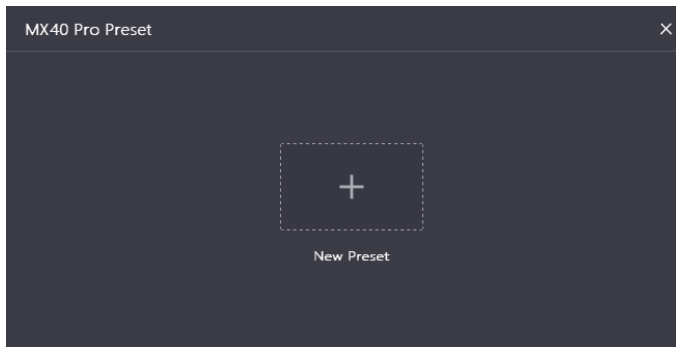
# 10 Preset Management

## 10.1 Save Presets

After completing the display effect adjustment, you can save the parameters on the **Source**, **Processing** and **Output** pages as a preset so that these parameters can be directly applied in the future. The preset of a specific device can only be applied by this device itself and the preset of a group can be applied by all the devices in the group.

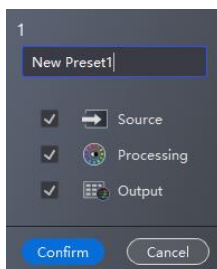
- Step 1 Choose **Tools > Presets** from the menu bar or click  at the top right of the page to open the preset management dialog box.

Figure 10-1 Preset management



- Step 2 Click  in the dialog box to create a new preset.

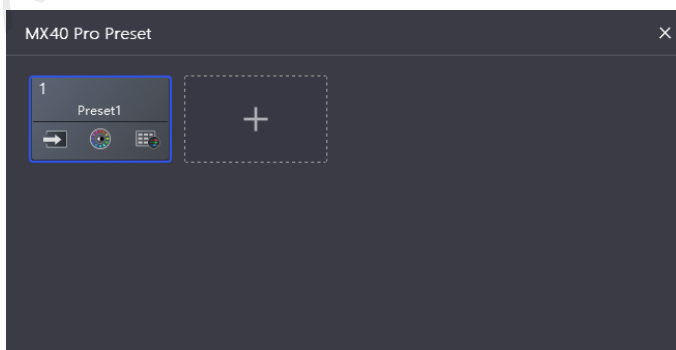
Figure 10-2 Parameter settings



- Step 3 Set a preset name and select the data you want to save, including the data on the **Source**, **Processing** and **Output** pages.

- Step 4 After the settings, click **Confirm**.

Figure 10-3 Saved presets



## 10.2 Apply Presets

Apply a saved preset to quickly complete settings of the parameters on the **Source**, **Processing** and **Output** pages. The preset of a specific device can only be applied by this device itself and the preset of a group can be applied by all the devices in the group.


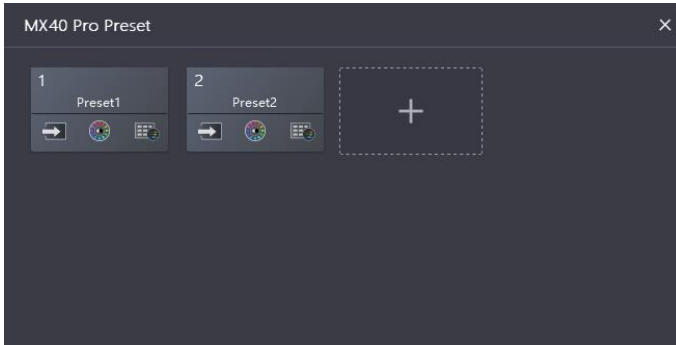
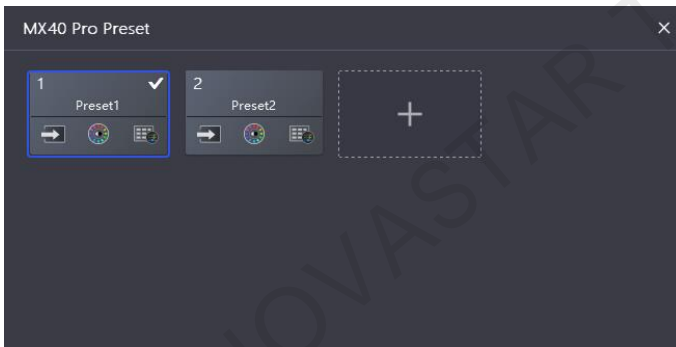
- Step 1 Choose **Tools > Presets** from the menu bar or click  at the top right of the page to open the preset management dialog box.

Figure 10-4 Preset management



- Step 2 Double-click the preset to be applied and wait for the loading to complete. The preset that is being used has a  at its top-right corner.

Figure 10-5 Applying presets



## 10.3 Manage Presets

For the saved presets, you can rename, delete and clear them.


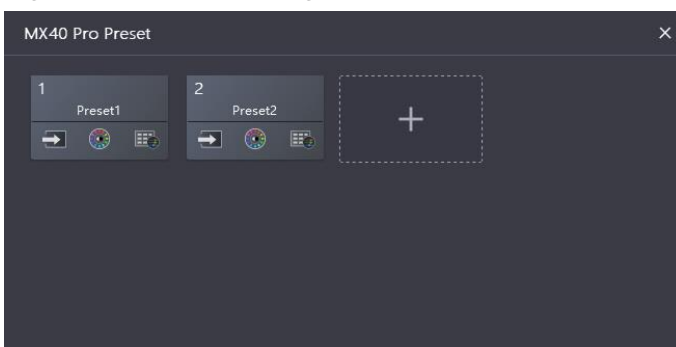

- Step 1 Choose **Tools > Presets** from the menu bar or click  at the top right of the page to open the preset management dialog box.

Figure 10-6 Preset management




Step 2 Do any of the following as needed.

✦ **Rename a preset**

- Hover the mouse over a preset and click  that appears next to the preset name.
- Right click a preset and select **Rename** from the pop-up menu.

✦ **Delete a preset**

- Hover the mouse over a preset and click  that appears next to the preset name.
- Right click a preset and select **Delete** from the pop-up menu.

✦ **Clear a preset**

Right click a preset and select **Delete All** from the pop-up menu.

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# 11 Screen Maintenance

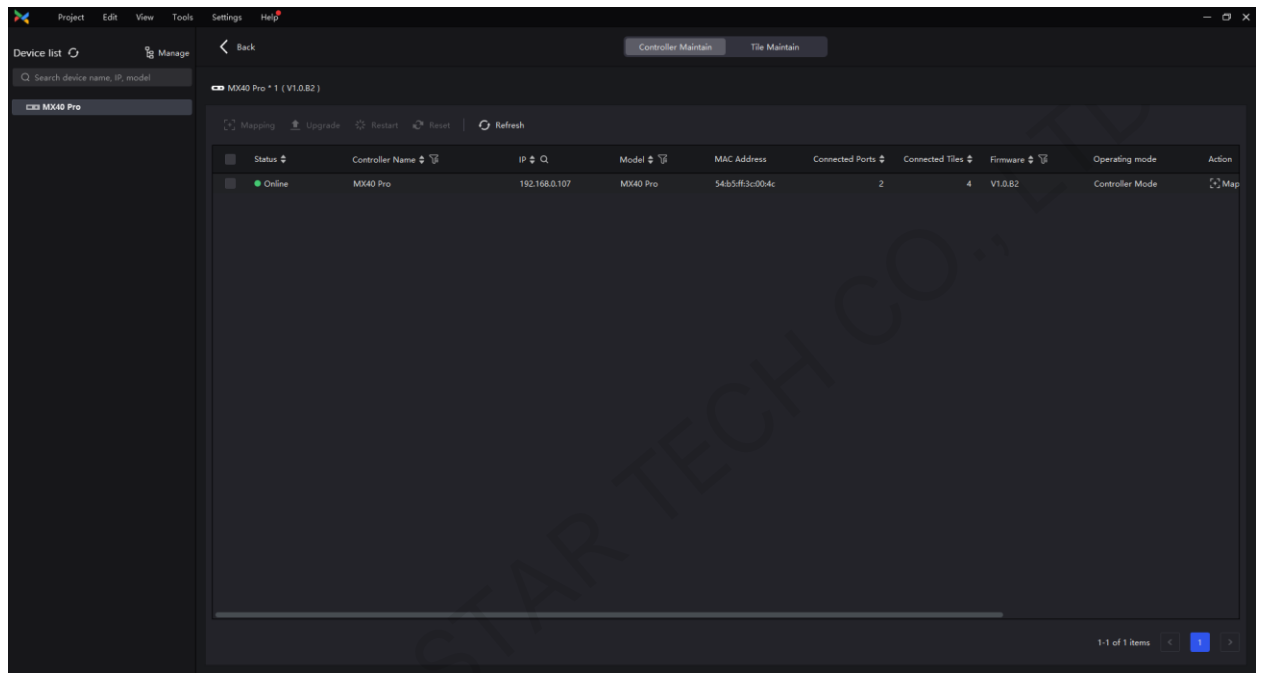
## 11.1 Maintain Controllers

View the controller related information and perform controller operations, such as turning on the Mapping function, upgrading, restarting and erasing configuration parameters.

**Step 1** From the menu bar, choose **Tools > Maintain**.

**Step 2** In the device list, select a device or device group.

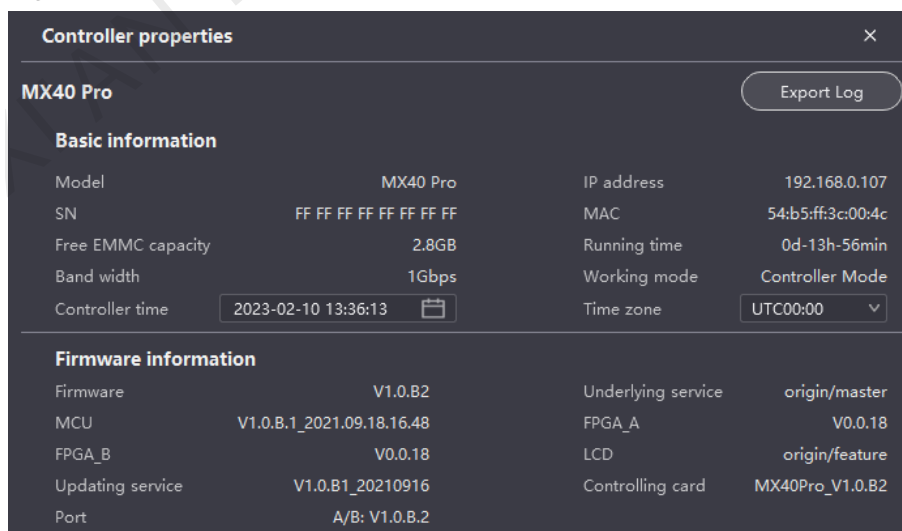
Figure 11-1 Controller maintenance



**Step 3** On the **Controller Maintain** tab page, view the controller's basic information.

To view the controller properties, right-click the controller in the device list and select **Controller Properties** from the displayed menu.



Figure 11-2 Controller properties






**Step 4** Select one or more controllers and perform any of the following operations.

➕ **Enable Mapping**


The tiles can display the controller number, Ethernet port number and receiving card number, allowing users to easily obtain the locations and connection topology of receiving cards. At the same time, the controller LCD menu becomes green so that users can quickly find the corresponding device.

Click  **Mapping** to enable the Mapping function. After enabling,  will be displayed on the page.

You can also perform the following operations to enable Mapping.


- Click  **Mapping** in the **Action** column of the corresponding controller.
- In the device list on the left, right-click the controller name and select **Mapping** from the displayed menu.
- Above the device list on the left, click  **Manage** and set the **Mapping** switch to .

#### Upgrade firmware

Click  **Upgrade**, select the firmware file (.img) and click **Open**.

During the upgrade process, the controller will automatically restart. In addition, please do not to close VMP or switch to another controller until the upgrade is complete.

#### Restart controller

Click  **Restart** and click **OK**.

#### Reset settings (operate with caution)

Click  **Reset** and click **OK**.

#### Refresh information

Click  **Refresh**

**Step 5** (Optional) In the device list on the left, right-click the controller, select **Rename** from the displayed menu and change the controller name.

## 11.2 Maintain Tiles

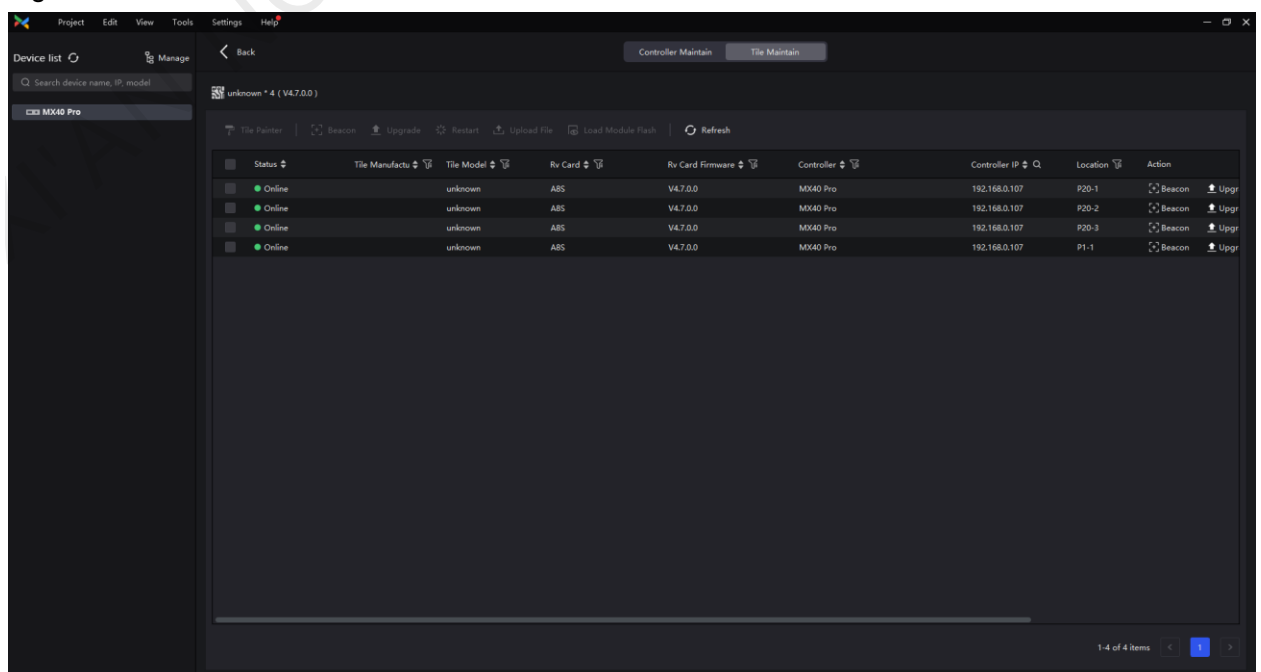
View tile related information and perform tile operations, such as beaconing, upgrading, restarting, uploading files, and loading module flash.

**Step 1** From the menu bar, choose **Tools > Maintain**.

**Step 2** In the device list, select a device or device group.

**Step 3** Select the **Tile Maintain** tab.

Figure 11-3 Tile maintenance

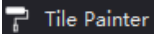


Step 4 View the tile information.

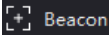
Step 5 Select a tile and perform any of the following operations.

All the operations, except copying firmware programs and configuration files, support batch operations on multiple tiles.

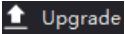
✦ **Copy the firmware program and configuration file**

Click  **Tile Painter** and select other tiles so that other tiles can have the same firmware program and configuration file as the current tile.

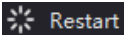
✦ **Beacon tiles**

Click  **Beacon** so that the tile in the screen can be identified.

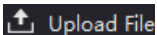
✦ **Upgrade firmware**

Click  **Upgrade**, select the firmware file ./(.zip/.rar) and click **Open**.

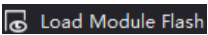
✦ **Restart tiles**

Click  **Restart** and click **OK**.

✦ **Upload configuration files**

- a. Click  **Upload File**
- b. From the drop-down menu, select **Upload Config** (.rcfgx) or **Upload Image Quality File** (.nrf).
- c. Select a local file you want to upload and click **Open**.
- d. After the file is loaded, right-click the controller in the device list and select **Save Rv-card config**. For CX series products, this operation is not required.
- e. Click **Save** in the displayed dialog box.

✦ **Load module flash**

Click  **Load Module Flash**. After the module flash is loaded, you can save the information in the flash to the receiving cards.

✦ **Refresh information**

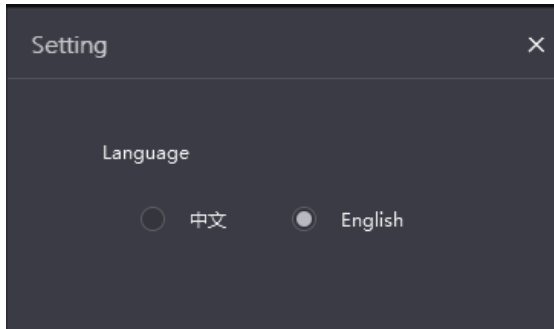
Click  **Refresh**.

# 12 Software Settings

## 12.1 Change the Display Language

From the menu bar, choose **Settings** > **Language** and select the target language.

Figure 12-1 Changing the display language



## 12.2 View the User Manual

From the menu bar, choose Help > **User Manual** to open the VMP user manual and view it.

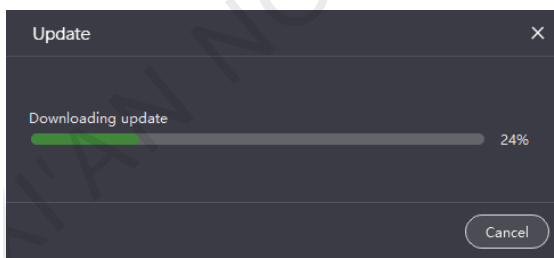
## 12.3 Check for Updates

Check the related information of the new version of VMP software and update the software.

When there is a red spot at the top-right of the **Help** menu, it indicates that a new version of VMP software is available for you to update.

- Step 1 From the menu bar, choose **Help** > **Updates**.
- Step 2 After the process of checking for updates is complete, check the related information of the new version in the pop-up dialog box.
- Step 3 Click **Update** to download the software package.

Figure 12-2 Downloading software package



- Step 4 After the package is downloaded, follow the setup wizard to install the software.

## 12.4 View Software Information

From the menu bar, choose **Help** > **About** and view the software information.

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