

Jane du Rand

ceramic mosaic artist

MASTERCLASS

5–12 April 2024 | Brisbane





Jane du Rand will lead a 7-day intensive ceramic and mosaic experience in 2024 to fully immerse you in the world of ceramic and mosaic art. You will learn from Australia's leading ceramic and mosaic artist to design, create and install a collection of significant art planters from start to finish. This is the first masterclass that Jane has run in two years due to exhibition commitments, and also the first to culminate in an exhibition of completed works, so is not to be missed.

You need not be a master to attend this course, but you will have a strong appetite to live and breathe your art intensively for a full week in order to achieve a rapid progression to take your skills to the next level. This masterclass is suitable for practising and professional artists, as well as developing artists with minimal ceramics and/or mosaic experience. You will leave this course with the knowledge and skills to bring your creative ideas to life for your home, friends or family, and the confidence to plan, design and develop a collection of works for art exhibitions.

Students will experience a multi-dimensional art program involving a range of technical, creative and cultural experiences. We will work together as a group and individually to understand and practise:

- planning and designing a collection of art planters for an exhibition, with consideration to creating compelling and cohesive themes and expression of ideas and translation of the design through the medium of ceramics and mosaics.
- sculpting ceramic pieces, including mould making, glazing and firing.
- cutting and placing mosaics looking at choosing colours, shapes, glass mosaics, ceramic tiles and smalti.
- photographing artworks and preparing communication for exhibitions, including artist biographies, artwork descriptions, and costing and pricing artworks.
- learning about the installation process, including grouting, finishing off and cleaning artworks, and curating the final exhibition.

Your week will include valuable walks in nature and visits to inspect completed ceramic and mosaic installations, allowing opportunities for rejuvenation, inspiration and research. Students will have space to develop their own style while learning how to harness and unify group dynamics at the same time as working to a professional creative brief. Individually, you will create bespoke ceramic moulds and create fine art ceramic reliefs to take home. As a group, you will design and create a collection of artworks which will go on display as a group exhibition in Plant Empire's Glasshouse Gallery in the week following the Masterclass, with students from the course sharing in proceeds from the sale.



Images:
 Front Cover: Artworks from 2023 exhibition at Museum of Brisbane
 Inside Left (top): Detail of planter at an exhibition at Edwina Corlette Gallery
 Inside Left (bottom): Detail of planter in a home in Victoria
 Inside Right: Detail of mural on a home in Los Angeles
 Back Cover: Detail of planters in Brisbane and New York, and artworks from 2023 exhibition at Ipswich Art Gallery



Program

Friday 5 April: Welcome dinner

We will start with a meet-and-greet dinner and drinks where Jane will present a slide show of some of the large-scale projects she has done around the world, talking through the processes involved in creating these works.

Day 1: Saturday 6 April

We start by learning how to use references to inspire your design process, with options to explore the natural environment or to visit significant local mosaic art installations. We will work through the design process, towards developing an overall concept and plan for individual artworks in our exhibition looking at ideas of scale and translating ideas into 3-dimensional ceramics and mosaics in mind. We will enlarge our designs to full scale and look at materials needed and budgeting.

Day 2: Sunday 7 April

This will be a ceramic day. We will look at what ceramic pieces we will be making for the design, and start to make these. We can see which elements are repeat elements and you will learn how to make moulds for these which will be yours to keep. We will also make some individual pieces for our artworks.

Day 3: Monday 8 April

Now we will start working on the mosaic part of the artwork. You will learn about making colour choices, look at tile types, (glass, ceramic, smalti) and tile shapes and what is best to use for our design. We will learn tile cutting and placing.

Day 4: Tuesday 9 April

We will continue working on our mosaics and also prepare the communication material for our exhibition and decide which pieces we will keep and which ones we will sell.

Day 5: Wednesday 10 April

Today we will glaze the ceramic pieces we have made. Jane will show you how to use underglazes, stains and oxides, as well as coloured glazes and the different effects you can achieve. We will pack the kiln together and set a firing.

Day 6: Thursday 11 April

This will be a day completing our mosaics and grouting the finished artworks and cleaning them.

Day 7: Friday 12 April

Our last day will include incorporating some of the fired pieces that we have made and displaying the final artworks in the gallery space. We will have a small exhibition opening with our family and friends to celebrate a job well done!

About Jane du Rand

Jane du Rand is a ceramic and mosaic artist working from her studio in Yeerongpilly, Brisbane. Born in Durban, South Africa, she has a Bachelor of Architecture Cum Laude from the University of KwaZulu Natal. Jane has run a ceramic studio for the past 20 years and is best known for her large-scale commissioned ceramic and mosaic artworks in public spaces and on public buildings, as well as a great number of private commissions. She has completed projects throughout Southern Africa, and also in France, the Netherlands, Chile, the United Kingdom, Ireland, Australia, New Zealand and the United States of America.

In 2003 Jane won the public art competition at the new Constitutional Court Building in Johannesburg with her proposal to clad the 18 foyer columns with ceramics based on indigenous trees. In 2009 she was nominated as a finalist for the Mercedes Benz Award, South African Art Projects in Public Spaces. In 2017 Jane won the Best Of Show award for her sculpture at the Ipswich Art Awards, and in 2018 won second prize for her sculpture entry. More recently, Jane was a finalist in the 2021 Montalto Sculpture Prize, Victoria. Her work is held in public collections in Ipswich Art Gallery and the Museum of Brisbane, and she is a featured artist in the 2023 Museum of Brisbane exhibition, "Clay: Collected Ceramics".

Jane moved from South Africa to Australia at the beginning of 2014 and is now an Australian citizen.



Location

This masterclass will be held in the Station Road Creative Precinct in Yeerongpilly, Brisbane. Your group will work across two light and airy neighbouring warehouses using Jane's studio and Plant Empire's creative spaces, and your exhibition will be displayed in Plant Empire's Glasshouse Gallery. The Station Road Creative Precinct is conveniently located within walk of the Yeerongpilly train station, and bus routes along both Fairfield and Ipswich Roads.

For those travelling from locations outside of Brisbane, we recommend choosing accommodation in one of the numerous hotel options in Brisbane's South Bank area, which will place you within walking distance of Brisbane's central cultural and shopping districts, and only four train stops or a short taxi ride to the workshop location.

Cost

Early bird registration (until 31 Dec 23): \$2,150
Full registration: \$2,650

Payment schedule: pay upfront or pay 10% of the registration fee to secure your spot, with the remainder payable by 31 December 2023 to obtain early bird pricing.

Your registration fee includes all materials, tools and equipment to fully participate in the course. Lavish cooked lunches, morning and afternoon teas, and a group dinner are included. Please wear comfortable clothes and closed shoes that are also suitable for walking.

Registration fees are non-refundable; but if you are unable to attend as planned, you are welcome to transfer your registration or we can provide you with a voucher to attend a future masterclass or another Jane du Rand class at Plant Empire. We are also pleased to be able to offer students the opportunity to sell the artworks created during the course on consignment (60% of sale price after commission), providing an opportunity to offset the cost of your registration.

Register

Register online at plantempire.com.au to secure your place in this masterclass. Payment can be made online using a credit card or PayPal, or by direct deposit or instalments (email team@plantempire.com.au for these payment options).

Contact

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