

The Stable Song

Gregory Alan Isakov

Tuning (G D G B D)

- This song was originally recorded on a 6-string banjo. I've tabbed the breaks as accurately as possible. During the vocal sections, simply pick around with the chords listed. [Watch this live performance](#) to hear how Gregory's banjo player modifies it for a 5-string!

Intro

G	D	A
4 8 4 7 4 9	7 7 7	5 6 7

G	D	A
8 7 9	7 7 7	5 6 7

D	G	D
7 7 7	8 7 9	7 7 7

Verse

D	G
6 7 4 7 4 7	4 8 4 7 4 9

D	A	Bm	G
2 7 2 7 4 7	5 6 7	7 7 9	4 8 4 7 4 9

Break 1

6/4 2 4 2 2 2 4 2 2 2 4 2 4 | 4/4 2 0 4 3 0 0 | 2 4 2 4 2 4 2

6/4 2 4 2 2 2 4 3 0 2 4 | 4/4 2 0 2 4 4 0 4 | 0 4 4 0 4

6/4 7 9 7 7 7 9 7 7 7 9 7 7 | 4/4 9 7 9 7 7 | 9 7 9 7 (7)

6/4 7 9 7 7 9 7 10 7 10 10 | 4/4 12 10 10 11 9 | 12 0 7 7 0 7

■ V ■ V V ■ V ■ ■ V ■ V V ■ V V V ■ V
 7 7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 0 9 9 0 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

G

D

G

D

A

Bm

G

Break 2

Bridge

F#m G

7		8	
6		7	
7		9	

D G D

7	8	7	
7	7	7	
7	9	7	

F#m G

7		8	
6		7	
7		9	

D A

7		5	
7		6	
7		7	

Verse

D G

6	7	4	8
4	7	4	7
	7	4	9

D A Bm G

2	5	7	4	8
7	6	7	4	7
4	7	9	4	9

Break 3

Musical staff 1: Fingerings for notes 0, 7, 9, 11, 7, 9, 7. The staff shows a sequence of notes with fingerings: 0 (0), 7 (7), 9 (9), 11 (11), 7 (7), 9 (9), 7 (7).

Musical staff 2: Fingerings for notes 4, 6, 5, 6, 5, 4, 6, 5, 4, 0, 4, 0, 4, 0, 0, 4, 0, 4, 0.

Musical staff 3: Fingerings for notes 4, 2, 0, 2, 4, 5, 4, 2, 0, 4, 4, 2, 0, 9, 7, 9, 7, 9.

Musical staff 4: Fingerings for notes 9, 11, 11, 11, 11, 9, 11, 10, 11, 11, 10, 11, 10/12, 12, 10, 12, 12, 12, 11, 12, 12, 12, 10, 10.

Musical staff 5: Fingerings for notes 10, 12, 10, 11, 9, 9, 9, 11, 11, 12, 12, 11, 11, 9, 7, 7, 9, 9, 9, 9, 7, 9, 7, 10, 7, 9, 7, 7, x, x, x.

Musical staff 6: Fingerings for notes 15, 17, 16, 15, 17, 16, 17, 16, 17, 15, 15, 14, 15, 14, 12, 14, 12, 11.

15 17 16 15 17 16 16 19 16 16 14 12 11 12 14

12 8 7 8 7 9 7 7 9 7 9 7

Verse

D

G

D

A

Bm

G

D

G

D

Bm

D

G

Musical notation for the first system, showing guitar chords Bm, D, and G with fingerings. The notation is presented in a three-staff format (treble, middle, and bass clefs). The Bm chord is shown with fingerings 7, 7, 9. The D chord is shown with fingerings 7, 7, 7. The G chord is shown with fingerings 8, 7, 9. The system concludes with a double bar line.

D

A

Bm

G

Musical notation for the second system, showing guitar chords D, A, Bm, and G with fingerings. The notation is presented in a three-staff format. The D chord is shown with fingerings 7, 7, 7. The A chord is shown with fingerings 5, 6, 7. The Bm chord is shown with fingerings 7, 7, 9. The G chord is shown with fingerings 8, 7, 9. The system concludes with a double bar line.

Break 4

Musical notation for the Break 4 section, showing a sequence of notes and fingerings. The notation is presented in a three-staff format. The sequence of notes and fingerings is: 7 9 7, 7 9 7, 10 7 9 7, 9 7 4, 7 9 7 7, 10, 7 9 7 9, 9 11 9, 12. The section concludes with a double bar line.

Chorus

G

D

G

Musical notation for the first part of the Chorus, showing guitar chords G, D, and G with fingerings. The notation is presented in a three-staff format. The G chord is shown with fingerings 8, 7, 9. The D chord is shown with fingerings 7, 7, 7. The G chord is shown with fingerings 8, 7, 9. The system concludes with a double bar line.

D

A

Bm

G

Musical notation for the second part of the Chorus, showing guitar chords D, A, Bm, and G with fingerings. The notation is presented in a three-staff format. The D chord is shown with fingerings 7, 7, 7. The A chord is shown with fingerings 5, 6, 7. The Bm chord is shown with fingerings 7, 7, 9. The G chord is shown with fingerings 8, 7, 9. The system concludes with a double bar line.

D

A

Bm

G

Musical notation for the third part of the Chorus, showing guitar chords D, A, Bm, and G with fingerings. The notation is presented in a three-staff format. The D chord is shown with fingerings 7, 7, 7. The A chord is shown with fingerings 5, 6, 7. The Bm chord is shown with fingerings 7, 7, 9. The G chord is shown with fingerings 8, 7, 9. The system concludes with a double bar line.

Break 5

6/4 2 4 2 2 2 4 | 4/4 2 0 4 3 0 0 | 4/4 2 4 2 4 0 4

6/4 2 4 4 2 4 2 4 2 0 4 | 4/4 2 4 3 0 2 4 | 4/4 2 4 2 4 2 4 2

6/4 6 7 7 6 7 7 7 | 4/4 6 4 2 4 0 4 | 4/4 0 4 2 4 2 4 2 0

6/4 2 4 4 2 4 2 0 4 | 0 0 0 0

