

The Boxer

Mumford & Sons

Tuning (G D G B D)

Notes in parentheses indicate a barely audible ghost note.

2 0 1 2 | 0 1 2 0 1 2 5 | (2) (1) (0) (2)

0 0 0 0 | 0 0 0 2 1 3 2 1 3 2 1

0 1 2 1 | 0 2 0 2 1 2 (1) 0 0 0 (0)

2 1 3 1 | (2) 3 (2) 1 0 1 2 0 1 2 0 1

2 0 1 2 | 0 1 2 (0) 9 8 10 10 9 8 10 9 8 10 10 9 8 10

9 8 10 10 9 8 10 | 5 5 7 7 5 7 0 1 0 0 1 0 0 1 0 0 1 0

First row of guitar tablature. It consists of four measures. The first two measures have fret numbers 2, 1, 3, 3, 2, 1, 3. The last two measures have fret numbers 0, 1, 2, 2, 0, 1, 2 and 0, 1, 2, 0, 1, 0.

Second row of guitar tablature. It consists of four measures. The first two measures have fret numbers 2, 1, 2, 2, 2, 1, 2. The last two measures have fret numbers 4, 3, 5, 5, 4, 3, 5 and 4, 3, 5, 5, 4, 3, 5.

Third row of guitar tablature. It consists of four measures. The first two measures have fret numbers 0, 1, 2, 2, 0, 1, 2. The last two measures have fret numbers 0, 1, 2, 0, 0, 0 and 2, 1, 2, 2, 1, 2.

Fourth row of guitar tablature. It consists of four measures. The first two measures have fret numbers 0, 0, 0, 0, 0, 0. The last two measures have fret numbers 0, 1, 2, 2, 0, 1, 2 and 0, 1, 2, 2, 1, 2.

Fifth row of guitar tablature. It consists of four measures. The first two measures have fret numbers 0, 1, 2, 0, 0, 0. The last two measures have fret numbers 2, 1, 2, 2, 1, 2 and 0, 0, 0, 0, 0, 0.

Sixth row of guitar tablature. It consists of four measures. The first two measures have fret numbers 2, 1, 3, 3, 2, 1, 3. The last two measures have fret numbers 0, 1, 2, 2, 0, 1, 2 and 0, 1, 2, 2, 0, 1, 2.

Dobro Solo

First staff of guitar tablature. It consists of four measures. The first two measures have a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2. The next two measures have a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2. The third measure has a bass line with notes 0, 0, 0 and a treble line with notes 0, 0, 0. The fourth measure has a bass line with notes 2, 1, 2 and a treble line with notes 2, 1, 2.

Second staff of guitar tablature. It consists of four measures. The first two measures have a bass line with notes 0, 0, 0 and a treble line with notes 0, 0, 0. The next two measures have a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3. The third measure has a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3. The fourth measure has a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3.

Third staff of guitar tablature. It consists of four measures. The first two measures have a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2. The next two measures have a bass line with notes 0, 1, 2 and a treble line with notes 0, 0, 0. The third measure has a bass line with notes 2, 1, 2 and a treble line with notes 2, 1, 2. The fourth measure has a bass line with notes 2, 1, 2 and a treble line with notes 2, 1, 2.

Fourth staff of guitar tablature. It consists of four measures. The first two measures have a bass line with notes 0, 0, 0 and a treble line with notes 0, 0, 0. The next two measures have a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3. The third measure has a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3. The fourth measure has a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2.

Fifth staff of guitar tablature. It consists of four measures. The first two measures have a bass line with notes 0, 0, 0 and a treble line with notes 0, 0, 0. The next two measures have a bass line with notes 2, 1, 3 and a treble line with notes 2, 1, 3. The third measure has a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2. The fourth measure has a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2.

Rest for 3 measures (12 beats)

Sixth staff of guitar tablature. It consists of four measures. The first measure has a bass line with notes (2), 1, 3 and a treble line with notes (2), 1, 3. The second measure has a bass line with notes (2), 1, 3 and a treble line with notes (2), 1, 3. The third measure has a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2. The fourth measure has a bass line with notes 0, 1, 2 and a treble line with notes 0, 1, 2.

0 1 0 0 | 2 1 2 0 0 | 2 1 3 2

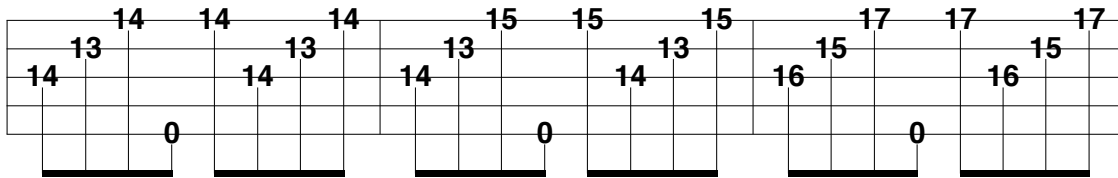
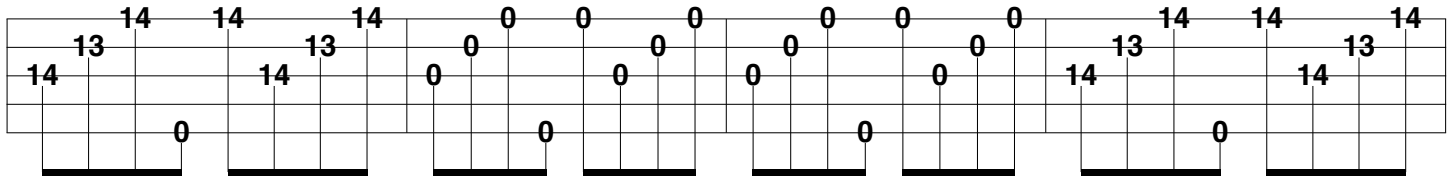
1 3 2 1 | 0 1 2 0 1 2 0 0 | 2 1 2 2 1 2 | 2 1 2

2 1 2 2 1 2 | 0 0 0 0 0 0 0 0 0 0 | 2 1 2 2 1 2 | 2 1 2

2 1 2 2 1 2 | 5 6 7 7 5 6 7 | 0 0 0 0 0 0 0 0 | 2 1 2 2 1 2

2 1 2 2 1 2 | 0 0 0 0 0 0 0 0 0 0 | 2 1 2 2 1 2

2 1 2 2 1 2 | 5 6 7 7 5 6 7 | 0 0 0 0 0 0 0 0 | 14 13 14 14 13 14



Don't know what all of these chord shapes are? Click here to get "Winston Style" and learn how to play any chord, anywhere!



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