

Take Yours, I'll Take Mine

Matthew Mole

Tuning (G D G B D)
Capo 8

- This entire song is based on the chord progression: Em - C - G - D
- Matthew plays without fingerpicks so that's how I play it in the video.
- There are two banjo parts during the 1st chorus, pick whichever one you like!

Intro

5 3 5 5 3 5 5 1 5 5 1 5
2 0 2 0 2 0 2 0
m t i m t

5 3 5 5 3 5 4 3 4 4 3 4
0 0 0 0 0 2 0 2

5 0 5 5 0 5 5 1 5 5 1 5
2 0 2 0 2 0 2 0

5 3 5 5 3 5 4 3 4 4 3 4
0 0 0 0 0 2 0 2

Verse

5 3 5 5 3 5 5 1 5 5 1 5
2 0 2 0 2 0 2 0

5 3 5 5 3 5 4 3 4 4* 3 4
0 0 0 0 2 0 2

*End here on last repeat

1st Chorus (banjo in left channel)

x4

**Play this measure on last repeat*

1st Chorus (banjo in right channel)

x4

**Play this measure on last repeat*

Instrumental

x2

Verse

x4

**Pluck chord here on 2nd/4th repeat*

Chorus

5 3 0 2 5 0 2 5 1 0 2 5 1 0

5 3 0 5 0 5 3 0 4 3 2 4 3 2 : x4

Bridge

0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4 : x4

3 x x x | x x x x | x x x x

0 x x x | x x x x | x x x x

4 x x x | x x x x | x x x x

**Play these measures on last repeat*

Chorus

5 3 0 2 5 0 2 5 1 0 2 5 1 0

5 3 0 5 0 5 3 0 4 3 2 4 3 2 : x4

