

# Sinister Minister

## Béla Fleck & The Flecktones

Tuning (G D G B D)

First line of guitar tablature. It consists of four measures. The first measure has a 0 on the bottom line and a 3 on the second line, with a 2 below the 3. The second measure has a 2 on the bottom line and a 5 on the second line, with a 3 below the 5. The third measure has a 3 on the bottom line and a 6 on the second line, with a 2 below the 3 and a 7 below the 6. The fourth measure has a 6 on the bottom line and a 3 on the second line, with a 7 below the 6, a 5 below the 3, and a 2 below the 5.

Second line of guitar tablature. It consists of four measures. The first measure has a 3 on the bottom line and a 3 on the second line, with a 2 below the 3. The second measure has a 2 on the bottom line and a 5 on the second line, with a 3 below the 5. The third measure has a 3 on the bottom line and a 6 on the second line, with a 2 below the 3 and a 7 below the 6. The fourth measure has a 6 on the bottom line and an 8 on the second line, with a 7 below the 6, an 8 below the 7, and a 12 below the 8.

Third line of guitar tablature. It consists of four measures. The first measure has a 10 on the bottom line and a 6 on the second line, with a 10 below the 10 and a 7 below the 6. The second measure has an 8 on the bottom line and an 8 on the second line, with a 9 below the 8 and a 10 below the 8. The third measure has a 6 on the bottom line and a 5 on the second line, with a 7 below the 6 and an 8 below the 5. The fourth measure has a 4 on the bottom line and an 8 on the second line, with a 6 below the 4, a 7 below the 6, an 8 below the 7, a 10 below the 8, and a 12 below the 10.

Fourth line of guitar tablature. It consists of four measures. The first measure has a 10 on the bottom line and a 6 on the second line, with a 10 below the 10 and a 7 below the 6. The second measure has an 8 on the bottom line and an 8 on the second line, with a 9 below the 8 and a 10 below the 8. The third measure has a 6 on the bottom line and a 5 on the second line, with a 7 below the 6 and an 8 below the 5. The fourth measure has a 4 on the bottom line and an 8 on the second line, with a 6 below the 4, a 7 below the 6, a 5 below the 7, and a 1 below the 5.

Fifth line of guitar tablature. It consists of four measures. The first measure has a 6 on the bottom line and a 3 on the second line, with a 5 below the 6, a 3 below the 5, and a 0 below the 3. The second measure has a 6 on the bottom line and a 2 on the second line, with a 6 below the 6, a 7 below the 6, a 5 below the 7, and a 1 below the 5. The third measure has a 6 on the bottom line and a 3 on the second line, with a 5 below the 6, a 3 below the 5, and a 0 below the 3. The fourth measure has a 7 on the bottom line and a 1 on the second line, with a 5 below the 7 and a 1 below the 5.

Sixth line of guitar tablature. It consists of four measures. The first measure has a 6 on the bottom line and a 3 on the second line, with a 5 below the 6, a 3 below the 5, and a 0 below the 3. The second measure has a 6 on the bottom line and a 2 on the second line, with a 6 below the 6, a 7 below the 6, a 5 below the 7, and a 1 below the 5. The third measure has a 10 on the bottom line and an 8 on the second line, with a 10 below the 10, an 11 below the 10, and an 11 below the 8. The fourth measure has a 6 on the bottom line and a 3 on the second line, with a 6 below the 6, a 7 below the 6, a 3 below the 7, and a 2 below the 3.

0 0 3 0 3 3 2 | 2 2 5 5 3 3 | 3 3 7 7 8 | 8 7 5 3 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 3 0 3 3 2 | 2 2 5 5 3 3 | 3 3 7 7 8 | 8 7 8 10 10 11 12

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

10 10 12 7 7 7 /10 | 9 8 9 8 7 7 8 8 | 7 6 7 6 5 5 6 8

0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 6 7 8 10 11 12 | 10 10 12 7 7 7 /10 | 9 8 9 8 7 7 8 8

0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 6 3

7 6 7 6 5 5 6 8 | 5 5 7 5 1 3 3 /7 | 5 5 3 0 2 /8

0 0

6 2 | 6 3 6 | 6 3

6 7 5 1 3 /7 | 5 5 3 0 2 /8 | 7 5 1 /7 | 5 3 0 2 /8

0 0

6 2 | 10 8 | 6 3 2

6 7 5 1 3 10 | 11 10 11 10 8 7 | 8 6 7 3 7 2 5 3 0

0 0

\*for the ending, go to the next page here on the last chorus.

