

Roll Away Your Stone

Mumford and Sons

Tuning (G D G B D)
Capo 9

Intro (:11)

0 2 0 | 0 0 0 1 | 1 0 0 | 0 2 0 | 0 1 0 3 | 3

t ³ *t* | *i* ³ *i* *i* | *i* ³ *t* | *t* ³ *t* | *i* ³ *i* *i* | *i*

0 2 0 | 0 0 0 1 | 1 0 0 | 0 2 0 | 0 1 0 3 | 1 | 0 0 0 0

t ³ *t* | *i* ³ *i* *i* | *i* ³ *t* | *t* ³ *t* | *i* ³ *i* *i* | *i* | *t*

Instrumental (:51)

2 3 0 | 3 0 | 2 3 0 | 3 0 | 2 3 0 | 3 0 | 2 3 0 | 3 0 | 2 3 0 | 3 0 | 2 3 0 | 3 0

i *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t*

2 3 0 | 3 0 | 5 5 3 0 | 5 3 0 | 2 3 5 3 0 | 5 3 0 | 2 3 5 3 0 | 5 3 0 | 2 3 5 3 0 | 5 3 0 | 2 3 5 3 0 | 5 3 0

i *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t* | *m* *t* *m* | *i* *t*

Verse

0 0 0 | 1 0 2 | 0 0 0 | 1 0 2 | 0 0 0

x3

1 2 0 | 1 0 2 | 1 2 0 | 0 0 0 | 1 0 2 | 0 0 0

Chorus

i t m i t

(2:09)

...fade in

Chorus

Bridge/Outro

(3:05)

The first system of musical notation consists of two staves. The top staff contains a sequence of notes: 0, 0, 0, 4, 5, 5, 0, 0, 0, 4, 5, 5. The bottom staff contains a sequence of notes: 0, 0, 0, 4, 4, 5, 0, 0, 0, 4, 4, 5, 0, 0. Below the bottom staff, there are eight groups of notes, each with a '6' underneath, indicating a sixteenth-note triplet. The first group is labeled 't i t m'.

The second system of musical notation consists of two staves. The top staff contains a sequence of notes: 0, 0, 0, 4, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 4, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0. Below the bottom staff, there are eight groups of notes, each with a '6' underneath, indicating a sixteenth-note triplet. The last group is marked with 'x4'.

The third system of musical notation consists of two staves. The top staff contains a sequence of notes: 0, 0, 0, 4, 5, 5, 0, 0, 0, 0, 4, 5, 0, 5. The bottom staff contains a sequence of notes: 0, 0, 0, 4, 4, 5, 0, 0, 0, 4, 4, 5, 0, 0. Below the bottom staff, there are eight groups of notes, each with a '6' underneath, indicating a sixteenth-note triplet.

The fourth system of musical notation consists of two staves. The top staff contains a sequence of notes: 0, 0, 0, 4, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 4, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0. Below the bottom staff, there are eight groups of notes, each with a '6' underneath, indicating a sixteenth-note triplet. The last three groups are marked with a '3' underneath, indicating a triplet.

The fifth system of musical notation consists of two staves. The top staff contains a sequence of notes: 0, 0, 9. The bottom staff contains a sequence of notes: 7, 7, 8, 8, 10, 7, 9, 9, 11. Below the bottom staff, there are two groups of notes, each with a '3' underneath, indicating a triplet.

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