

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 2 2 | 2 2 3 | 0 2 2 | 2 2 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 2 2 2 | 2 2 0 0

0 3,5 5 | 5 5 0 0 | 2 2 2 | 2 10 3

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 2 2 2 | 2 2 0 0

0 2 2 | 2 2 2 | 2 2 2 | 2 10 3

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0

0 2 2 | 2 2 2

0 0 0 | 0 0 0

Banjo Solo

**start from last 2 measures of verse*

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 2 2 | 2 0 3/4 | 1/2 2 2 | 2 10 3/4

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 0 0 | 2 0 2 | 3/5 3/5 5 | 3/5 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 0 | 3 0 6 3 0 | 3 0 1/3 3 | 0 1 0 0 0

1/2 2 2/5 | 0 0 0 | 0 0 0 | 0 0 20 3

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

**After solo, go to 1st measure of verse.*

Beginner Verse

The first line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 0, 0, 0 on the first string; 0, 2 on the second string. Measure 2: 0, 0, 0 on the first string; 2, 2 on the second string. Measure 3: 0, 0, 0 on the first string; 2, 2 on the second string. Measure 4: 0, 0, 0 on the first string; 2, 2 on the second string.

The second line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 0, 0, 0 on the first string; 3/5, 5 on the second string. Measure 2: 0, 0, 0 on the first string; 5, 0 on the second string. Measure 3: 2, 2, 2 on the first string; 2, 2 on the second string. Measure 4: 2, 2, 2 on the first string; 2, 2 on the second string.

The third line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 0, 0, 0 on the first string; 0, 2 on the second string. Measure 2: 0, 0, 0 on the first string; 2, 2 on the second string. Measure 3: 0, 0, 0 on the first string; 0, 2 on the second string. Measure 4: 0, 0, 0 on the first string; 2, 2 on the second string.

The fourth line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 0, 0, 0 on the first string; 2, 2 on the second string. Measure 2: 0, 0, 0 on the first string; 2, 2 on the second string. Measure 3: 0, 0, 0 on the first string; 3/5, 5 on the second string. Measure 4: 0, 0, 0 on the first string; 5, 0 on the second string.

The fifth line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 2, 2, 2 on the first string; 2, 2 on the second string. Measure 2: 2, 2, 2 on the first string; 2, 2 on the second string. Measure 3: 0, 0, 0 on the first string; 0, 2 on the second string. Measure 4: 0, 0, 0 on the first string; 2, 2 on the second string.

The sixth line of guitar tablature consists of four measures. Each measure contains three notes on the first string (top line) and two notes on the second string (second line). The notes are: Measure 1: 2, 2, 2 on the first string; 2, 2 on the second string. Measure 2: 2, 2, 2 on the first string; 2, 2 on the second string. Measure 3: 0, 0, 0 on the first string; 0, 2 on the second string. Measure 4: 0, 0, 0 on the first string; 2, 2 on the second string. The line ends with a double bar line and repeat dots.

HBD's Verse

The image displays a six-line guitar tablature for the song "HBD's Verse". Each line represents a string and contains a sequence of fret numbers (0, 1, 2, 3, 5) and chord diagrams (1/2, 3/5) with various musical notations like slurs and ties. The first line starts with a repeat sign and a 1/2 chord diagram. The sixth line ends with a repeat sign and a 1/2 chord diagram.

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