Laundry Room
# The Avett Brothers

It makes zero sense to tab out a precise version since Scott never plays it the same way twice.

Instead we will learn his basic improvisational "moves", and then apply those to this song.

Basic Rhythm

1   *This is Scott's preferred rhythm. Start by playing it with single strings.*
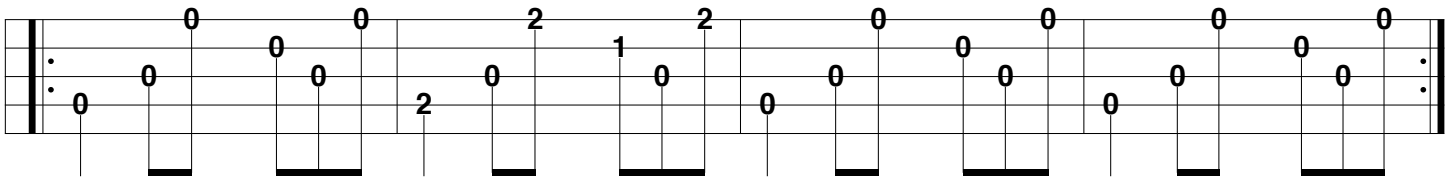
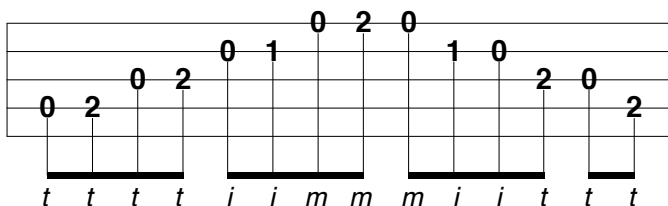**2**   *Now add in a strum on the second beat. You don't have to hit all the strings, just "chunk" it.*
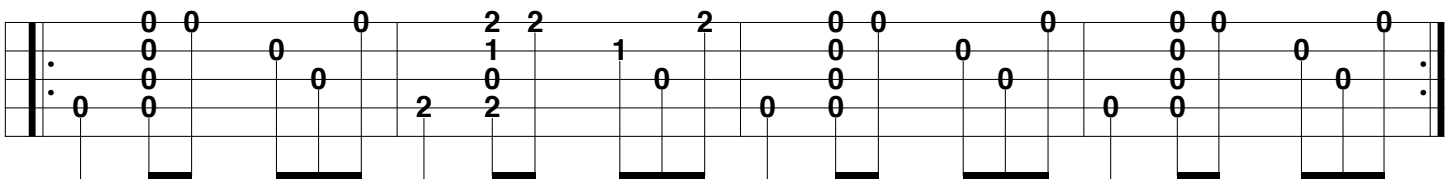
Once you're able to play this, try playing around (adding in a strum, leaving more space, etc.)
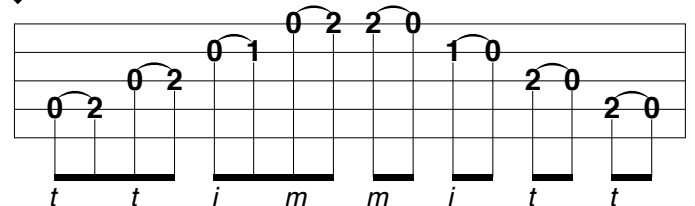
Basic Fills

Scott loves to randomly play fills between chords. Let's start with some basic single-string exercises.
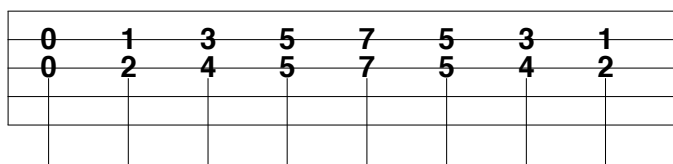
1   *Play the notes of G major in the first 2 frets*

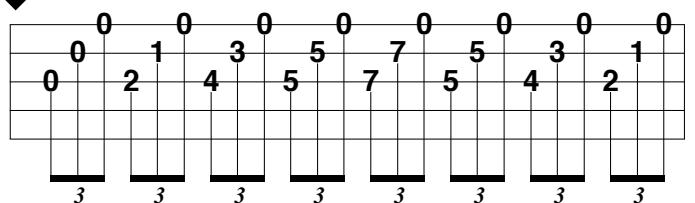**2**   *Now try with hammer-ons and pull-offs.*

3   *A simple ascending and descending pattern...*

4   *Try picking through those shapes...*

Stop. Take a breath. Put on a metronome or simple drum beat and play around for a few minutes.

5 *Playing up the G major scale and alternating with the open D string.*

6 *Doubling the note on the G string always sounds cool too...*

Scott's Intro As Seen In This Video

Keys To Improvising

1) Learn the "right" notes so well that your fingers always land effortlessly on them.
2) Use hammer-ons, pull-offs, and slides to create fluidity.
3) Vary your rhythm using eighth notes, sixteenth notes, and triplets.
4) Leave space! Spaces mimic breath which gives life to your phrases.
5) Practice, practice practice. Pretend as if you are speaking a new language.

Song Structure

Here are the main patterns of the song. In the video I just play the basic rhythm on each chord!)

Intro / Lead

G C G G

Line A

G C G G G C G G

Line B

C C C* C* G C G G

*Seth is playing Cmaj7's here.

Line C

Em Em D* D*

*Don't fret bottom string for these.

Line D

G G G G G G G G

Intro / Lead
Line A
Line B
Line A
Line B *x2*
Lead (after the lead, just 2 measures of G)
Line A
Line B *x2*
Line A
Line B *x2*
Lead (after lead, just 2 measures of G) *x2*
Line A *x4*
Break For Seth (hits are just G chords)

Line C
Line D
Line D
Line C
} ***Ending***

(Strum pattern for ending. 1 time through per chord)