

# In Hell I'll Be In Good Company

## The Dead South

Tuning  
(G D G Bb D)

- This song is played with a swing feel.
- Be sure to tune your B string down to Bb!

### Part A

0 0 | 0 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 5 0 | 3 5 0 | 3 5 0 | 3 2 | 3 5 0 | 3 5 0 | 3 5 0 | 3 2

*t i t m* *t m t m*

3 3 | 2 2 2 | 2 2 2 | 2 4 | 2 4 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 3 5 0 | 3 5 0 | 3 5 0 | 3 2

*t i m t i m t i* *t i m t i m t i*

0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 5 0 | 3 5 0 | 3 5 0 | 3 2 | 3 5 0 | 3 5 0 | 3 5 0 | 3 2

0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 5 0 | 3 5 0 | 3 5 0 | 3 2 | 2 2 2 | 2 2 2 | 2 4 | 2 4 0

0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 5 0 | 3 5 0 | 3 5 0 | 3 2 | 3 5 0 | 3 5 0 | 3 5 0 | 3 2

First system of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff has fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 2, 3, 5, 0, 3, 5, 0, 3, 2. There are triplets over the first three notes of each measure.

Second system of guitar tablature. It consists of two staves. The top staff has fret numbers 2, 2, 3, 2, 3, 2, 2, 0, 2, 4, 2, 4, 12, 10, 12, 12, 13, 12, 10, 12, 8, 9, 7. The bottom staff has fret numbers 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are triplets over the first three notes of each measure.

Diagram of a guitar fretboard showing a 5th fret position. A note is marked with a 5 and an asterisk (\*). An arrow points to the note with a 1/2, indicating a half-step bend.

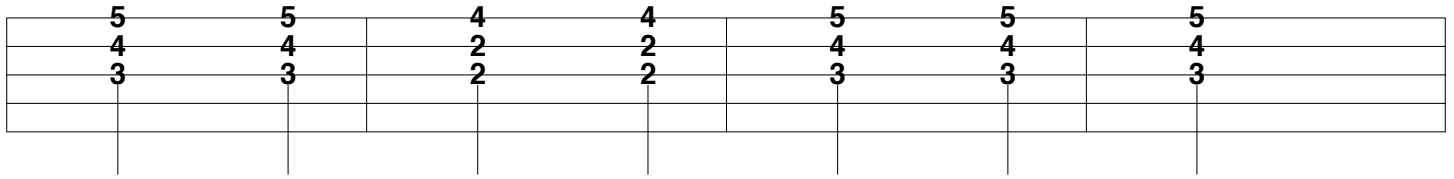
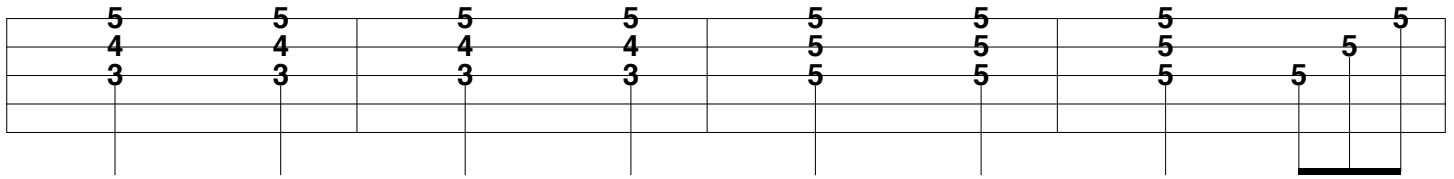
*\*Only played on 2nd repeat*

**Part B**

First line of Part B guitar tablature. It consists of two staves. The top staff has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 4, 5. The bottom staff has fret numbers 4, 4, 3, 4, 4, 4, 4, 4, 3, 4, 5. There are triplets over the first three notes of each measure.

Second line of Part B guitar tablature. It consists of two staves. The top staff has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 4, 5. The bottom staff has fret numbers 4, 4, 3, 4, 4, 4, 4, 4, 3, 4, 5. There are triplets over the first three notes of each measure.

Third line of Part B guitar tablature. It consists of two staves. The top staff has fret numbers 5, 5, 5, 5, 3, 3, 3, 3, 2, 3. The bottom staff has fret numbers 4, 4, 3, 4, 4, 4, 4, 4, 2, 2, 2. There are triplets over the first three notes of each measure.



**Repeat Part A and B**

**Play 1st 6 Measures of Part A x2**

**Repeat Part B To Fade Out**

