

Hallelujah

Leonard Cohen

Tuning (G D G B D)

Intro

C G

The intro consists of two measures. The first measure is in C major and contains the notes G2 (open), B2 (1), D3 (2), G2 (2), B2 (1), and G2 (open). The second measure is in G major and contains the notes G2 (open), B2 (open), D3 (open), G2 (open), B2 (open), and G2 (open).

Verse

C Am C Am

The first two measures of the verse. The first measure is in C major (G2, B2, D3, G2, B2, G2) and the second is in A minor (A2, C3, E3, A2, C3, A2).

F G C G

The next two measures of the verse. The third measure is in F major (F2, A2, C3, F2, A2, F2) and the fourth is in G major (G2, B2, D3, G2, B2, G2).

C F G Am F

The final two measures of the verse. The fifth measure is in C major (G2, B2, D3, G2, B2, G2) and the sixth is in F major (F2, A2, C3, F2, A2, F2).

Chorus

G E Am

The first three measures of the chorus. The first measure is in G major (G2, B2, D3, G2, B2, G2), the second is in E major (E2, G2, B2, E2, G2, E2), and the third is in A minor (A2, C3, E3, A2, C3, A2). The fourth measure is in G major (G2, B2, D3, G2, B2, G2) and the fifth is in E major (E2, G2, B2, E2, G2, E2). The sixth measure is in A minor (A2, C3, E3, A2, C3, A2) and features a yellow highlight on the notes G2 (2) and B2 (5).

F Am

F C G

C G

Repeat Verse and Chorus x3

