

Hallelujah

Leonard Cohen

Tuning (G D G B D)

Intro

C G

The intro consists of two measures. The first measure is for a C chord and contains the notes 0, 1, 2, 2, 1 on the strings from low to high. The second measure is for a G chord and contains the notes 0, 0, 0, 0, 0 on the strings from low to high.

Verse

C Am C Am

The first two measures of the verse. The first measure is for a C chord (0, 1, 2, 2, 1) and the second for an Am chord (2, 1, 2, 2, 1). The third measure is for a C chord (0, 1, 2, 2, 1) and the fourth for an Am chord (2, 1, 2, 2, 1).

F G C G

The next two measures of the verse. The fifth measure is for an F chord (2, 1, 3, 3, 1) and the sixth for a G chord (0, 0, 0, 0, 0). The seventh measure is for a C chord (0, 1, 2, 2, 1) and the eighth for a G chord (0, 0, 0, 0, 0).

C F G Am F

The final two measures of the verse. The ninth measure is for a C chord (0, 1, 2, 2, 1), the tenth for an F chord (3, 2, 1, 0, 0), the eleventh for a G chord (2, 1, 2, 2, 1), and the twelfth for an F chord (2, 1, 3, 3, 1).

Chorus

G E Am

The chorus consists of three measures. The first measure is for a G chord (0, 0, 0, 0, 0), the second for an E chord (1, 0, 0, 2, 0), and the third for an Am chord (2, 1, 2, 2, 1). The final note of the third measure is a 2 on the second string with a slash and a 5, indicating a hammer-on from the 2nd fret to the 5th fret.

F Am

F C G

C G

Repeat Verse and Chorus x3

