

# Ghosts That We Knew

## Mumford and Sons

(1:42)

Tuning  
(G D G B D)

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '5' and two '7' on the 6th string, followed by two '5' and two '7' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string.

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '6' and two '7' on the 6th string, followed by two '6' and two '7' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string.

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '5' and two '7' on the 6th string, followed by two '5' and two '7' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string.

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '8' and two '10' on the 6th string, followed by two '8' and two '10' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string.

Verse

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '5' and two '7' on the 6th string, followed by two '5' and two '7' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string.

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '8' and two '10' on the 6th string, followed by two '8' and two '10' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string. A bracket labeled '1, 2, 3.' covers the last three measures of this line.

Fretboard diagram showing a repeating pattern of notes. The top line consists of two '8' and two '10' on the 6th string, followed by two '8' and two '10' on the 5th string. The bottom line consists of two '0' on the 6th string, followed by two '0' on the 5th string. A bracket labeled '4.' covers the last measure of this line.

## Chorus

Fretboard diagram for guitar string 6. The diagram shows a repeating pattern of notes across 16 frets. The notes are indicated by vertical tick marks above the strings, and the corresponding fret numbers are written above each group of ticks. The pattern is: 10, 10, 10, 10, 8, 10, 8, 10, 9, 8, 9, 10, 8, 8, 10, 8, 10, 8.

A diagram of a guitar neck illustrating a repeating musical pattern. The neck has six strings and十三 (13) frets. The pattern consists of a sequence of notes: 10, 0, 10, 0, 10, 0, 10, 8, 10, 8, 10, 8, 9, 0, 8, 9, 0, 8, 9, 0, 8, 9, 0, 8, 9, 0, 8. The first two notes (10, 0) are on the 1st string, the next three (10, 0, 10) are on the 2nd string, and so on. The 10s represent the 12th fret, and the 0s represent the open (1st) string.

Fretboard diagram for guitar string 6. The diagram shows finger placement (0, 5, 8, 10) and品格 (Gongzi) markings (7, 9, 10). The品格 (Gongzi) markings indicate specific fret positions where a note is to be played.

## **Instrumental**

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: 5, 7, 5, 5, 7, 7. The strings are muted (0) at the 1st, 2nd, 4th, 5th, 6th, and 7th frets.

1, 2.

Fretboard diagram for guitar string 6. The diagram shows a repeating pattern of notes 8 and 10 across 12 frets. The notes are indicated by black bars on the strings, and the fret numbers are shown above the strings.

Fret	Notes
0	8
1	10
2	8
3	10
4	8
5	10
6	8
7	10
8	8
9	10
10	8
11	10
12	8

3, 4.

Fretboard diagram for guitar string 6. The diagram shows a repeating pattern of notes and rests across 12 frets. The notes are represented by black bars, and the rests are represented by white spaces. The pattern starts at fret 0 with a note, followed by a rest, then a note at fret 8, a rest, and a note at fret 10. This sequence repeats three times more, ending with a note at fret 8 and a rest at fret 10. The notes at frets 8 and 10 are sustained across the bar lines.

**Chorus**

The image displays six sets of banjo tablature, each consisting of a five-line staff and a corresponding horizontal bar indicating finger placement. The sets represent different chords or patterns:

- Set 1:** Fret 10, 10, 10, 10, 10, 10, 8, 10, 8, 10, 8, 9, 8, 9, 8, 10, 8, 10, 8, 10.
- Set 2:** Fret 10, 10, 10, 10, 10, 8, 10, 8, 10, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9.
- Set 3:** Fret 5, 7, 5, 7, 5, 8, 9, 8, 9, 8, 10, 10, 10, 10, 10, 10, 8, 10, 8, 10.
- Set 4:** Fret 10, 10, 10, 10, 12, 12, 12, 12, 12, 1, 2, 1, 2, 1, 2, 1, 3, 1, 3.
- Set 5:** Fret 1, 2, 1, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 1, 3, 1, 3.
- Set 6:** Fret 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

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